

Write nothing here, but fill out each numbered space below

D 2

Gerdine (Louise Taylor)

Gloomsters.

1 c. rec'd MAR 25 1935
Application MAR 25 1935
rec'd
XXc. © Cl Dunpub 34505

Leave all above these words blank

Fee rec'd \$

1.00

14224 MAR 25 '35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise Taylor Gerdine

(Write full legal name of copyright owner)

1201 Winston Ave.

(Street)

San Marino, Calif.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Louise T. Perdue

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Gloomsters"

Send certificate of
registration to (7) _____

Louise T. Perdue

1201 Winston Ave.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gerdine (Louise T[aylor])

Tarnished silver.

EAF

1 c. rec'd

Application

rec'd

XXc.

FEB 24 1936

FEB 24 1936

© Cl Unpub. 41015

\$1.00

10556 FEB 25 36

Leave all above these words blank

Fee rec'd \$

302630

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise T. Gerdine

(Write full legal name of copyright owner)

845 Fuller St -

(Street)

San Francisco

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Cal.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Louise Taylor Gerding

Country of which the author or translator is a citizen or subject (4) U. S. - 9 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Taxmished Silver"

Send certificate of registration to (7) _____

Louise Taylor Gerding

845 Sutter St. San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 12 '25

Application
rec'd MAR 12 '25

XXc. D.C.D. 70759

Gerdine (Louise Taylor)
Uncle Sam's workshop.

Leave all above these words blank

Fee rec'd \$

11087 MAR 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Louise Taylor Gerdine

(Write full legal name of copyright owner)

648 Arroyo Drive, Pasadena, Cal.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Taylor Gerding

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Uncle Sam's Workshop"
A One-act-Play

Send certificate of registration to (7)

Mrs. Louise T. Gerding
648 Arroyo Drive, Pasadena, Cal.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gereb (Joseph H.)

D2

Stonewall fence.

1 c. rec'd

MAR 19 1934

Application
rec'd

MAR 19 1934

© Cl Dunpub. 27165

AME

Fee rec'd \$

\$1.00

13042 MAR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph H. Gereb
(Write full legal name of copyright owner)

(2) Address 144 Beach Ave. Fanwood, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H Gereb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Stonewall Fence
A dramatic composition.

(7) Send certificate of registration to Joseph H Gereb
144 Beach Ave. Fanwood, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Gereb
144 Beach Ave. Fanwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gergely (Elmer)

D2

FEB 19 1931

Mrs. Barclay for president.

1 c. rec'd

Application
rec'd

© Cl Dunpub.

9344

Fee rec'd \$

\$1.00

8488 FEB 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Elmer Gergely

(Write full legal name of copyright owner)

(2) Address 4515 Twelfth Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~Dr. Elmer Gergely~~ Dr. Elmer Gergely
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MRS. BARCLAY FOR PRESIDENT
[In 3 Acts]

(7) Send certificate of registration to Dr. Elmer Gergely
4515 - 12th Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Elmer Gergely
4515 - 12th Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gergen(Ethel May)

D4

FEB 17 1934

Sing,sailor,sing, book, lyrics and music by E. M.

~~Gergen.~~

CP

1 c. rec'd

Application
rec'd

FEB 17 1934

©ci Unpub. 28613

Fee rec'd \$

1.00

8276 FEB 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Ethel May Gergen

(Write full legal name of copyright owner)

(2) Address

137 S. Isabel St.

(Street)

Glendale

(City)

California

(State)

[Please turn this over]

- (3) Name of composer Ethel May Gergen
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or translator Ethel May Gergen
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work Sing, Sailor, Sing!

- (10) Send certificate of registration to Ethel May Gergen
137 S. Isabel St. Glendale California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ethel May Gergen
137 S. Isabel St. Glendale California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932-3,000)

Gerhart (Francis W.)

Reference card

Appl. file

Bucket o' suds.

See

Whittier (Chas L.) + Gerhart (Francis W.)

D 71091

002635

Gerhard (Gretchen Havens)

D2

Fantasy of American women.

1 c. rec'd

JUL 12 1927

Application
rec'd

JUL 12 '27

XXc.

©CID

80374

Fee rec'd \$

33867 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gretchen Havens Gerhard
(Write full legal name of copyright owner)

(2) Address 1207 S Washington (Street) Kansas (City) Ind (State)

[Please turn this over]

(3) Name of author or translator

Gretchen Havens Gerhard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Fantasy of American Women
A Patriotic Pageant

(7) Send certificate of registration to

Gretchen Havens Gerhard

1207 S. Washington

(Street)

Honolulu

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Gretchen Havens Gerhard

1207 S. Washington

(Street)

Honolulu

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gerhard (Gretchen Havens)

D2

Memories.

1 c. rec'd

12

Application
rec'd

JUL 12 '27

© Cl D

80375

XXc.

Fee rec'd

\$2.00

33867 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Gretchen Havens Gerhard

(Write full legal name of copyright owner)

(2) Address

1207 S. Washington
(Street)

Kokomo
(City)

Ind
(State)

[Please turn this over]

(3) Name of author or translator

Gretchen Hansen Gerhard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Memories

a Patriotic Sketch.

(7) Send certificate of registration to

Gretchen Hansen Gerhard

1207 S. Washington

(Street)

Kokomo

(City)

Ind.

(State)

(8) Name and address of person or firm sending the fee

Gretchen Hansen Gerhard

1207 S. Washington

(Street)

Kokomo

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gerhardi (William)
Perfectly scandalous.

1 c. rec'd

MAR 15 '27

Application

rec'd

MAR 15 '27

© Cl II

78979

X No.

MAR 15 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd

1.00

12

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

William Gerhardt

(Write full legal name of copyright owner)

Central Tanning Hotel
(Street)

Algiers
(City)

N. Africa
(Country)

Name of author, or if a translation,
then name of translator (3)

William Gerhardt

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Perfectly Scandalous or The Immorality Lady

Published by (6) Ernest Benn Ltd. at (7) London

First published on the (8) Twenty eighth day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1927-1,000)
116 W. 39 St.
New York City

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

Application

rec'd

April 27/27
MAY - 5 '27

XXc.

© Cl B

79859

R

Fee rec'd \$ 1⁰⁰ 20963 Apr. 27/27

all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

William Gerhardt

(Write full legal name of copyright owner)

de Saharienne, Sainte Marguerite par La Gardie (Var)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Perfectly Scandalous or
"The Immorality Lady"

Published by (6) Ernest Benn, Limited at (7) London

First published on the (8) fifteenth day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Kar Roy Phillips

41 Waverley Street (Street) Boston (City) Mass. U.S.A. (Country)

Name and address of person or firm sending the fee (10) Kar Roy Phillips

41 Waverley Street (Street) Boston (City) Mass. U.S.A. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 2

Gering (Marion)
Tragedy in seven telephone
calls.

1 c. rec'd

OCT 24 1925

Application

OCT 24 1925

rec'd

XXc.

CLD 73150

Leave all above these words blank

Fee rec'd \$

50500 OCT 24 1925

✓ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr. Marion Gering

(Write full legal name of copyright owner)

823 Center St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Marion Gering

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Ill.

Brief title of work (6)

Tragedy in Seven Telephone Calls

Send certificate of registration to (7)

323 Center St.
(Street)

Mr. Marion Gering
Chicago,
(City)

Ill.
(State)

Name and address of person or firm sending the fee (8)

323 Center St.
(Street)

Marion Gering
Chicago,
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Geringer (August)

Bordynkáři.

D 1

2c. rec'd

Aug. 11-12

Name of author

XNo.

©C.D. 28961

Label and other

\$

1000

9050 MAR -6 1912

Cash No.

Leave all above these words blank

Card made by U. S. P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
10 complete copies of the best edition published on the date stated herein are hereby
6 deposited to secure copyright registration, according to the provisions of the Act of March
2 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
0 undersigned:

MAR 6 1912

Name and address of
copyright claimant

August Geringer

541 W 12th St. Chicago, Ill.

A. K. D. F. T.

[Please turn this over]

Author or
authors

R. Jaromir Psenka
Bordynkari

Naturalized citizen of
U.S. born in Bohemia.

[Nationality must be stated.]

Brief title of work

Exact date of publication

* December 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Aug. Geringer
541 W 12th St. Chicago Ill

Name and address
of remitter {

Aug. Geringer
541 W 12th St. Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D- If a dramatic musical work, use form D- (over)

X OK B 83

Write nothing here, but fill out each numbered space below **D 2**

Garity (Edward M.)
City beautiful.

1 c. rec'd NOV 11 '27
Application
rec'd NOV 11 '27
© Cl D 81706
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

53372 NOV 11 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward M. Garity

(Write full legal name of copyright owner)

2846 S. Snedley Street

(Street)

Philadelphia, Pa.

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Edward M. Gerity
(Write name in full) M

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE CITY BEAUTIFUL"

Send certificate of
registration to (7)

Edward M. Gerity

2848 S. Smedley St., Philadelphia, Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Carrie S. Koch,

1482 Broadway,

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gerken (Ethel Herrera)
Mi Nute

1 c. rec'd MAY 28 1921
Application
rec'd MAY 28 1921
XXc. ©CLD 57786

Leave all above these words blank

Fee rec'd \$

21357 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ethel Herrera

(Write name in full—State here also nationality of claimant)

1015 17th St. N.W. Washington, D.C. U.S.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Mary Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little White House

Send certificate of registration to (7) Miss Edith Mary Barker

735 Lafayette Avenue, D. C. (Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Edith Mary Barker

735 Lafayette Avenue, D. C. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gerlach (Alice L. B.)
Twelve-thirty, by Alice de
Belleseaux.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 26 1918

Application
rec'd JAN 20 1918

XXc. ©CLD 18791 C

2115 JAN 26 '18

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Made by M. C.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 24, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Alice L. Gerlach
(Write name in full) State here citizenship of claimant United States

121 University Road
(Street)

Granville, Mass.
(City) (State)

(Jan., 1917)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss A. B. Bellamy

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Five - Thirty

Send certificate of registration to (7)

Miss A. B. Bellamy

Name and address of person sending the fee (8)

(Street)

(City)

(State)

112 University Road, Berkeley, Cal.

Miss A. B. Bellamy

112 University Road, Berkeley, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerlach (Carl A)
Hebrewing and shewooring; a
character sketch in one act and one scene by
June McGee

D²
Name of claimant
Title and author

1 c. rec'd
AUG 10 1909

Cl. D. XXc. No. 16525

\$1⁰⁰ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 6-09

49200
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carl A. Gerlach
1010 ...
St. Louis, Mo.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Janice

M. L. L.

Title of work

"Hunting and Shooting"

Send certificate of
registration to

Elmer - L. L.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gerlach (Stephen) jr. *

C

Rapid promotion - prosperity.

1 c. rec'd. Mar. 9, 1933

Application
rec'd. MAR 17 1933

©clC

6333

Fee rec'd \$ 1.00 10894 Mar. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

9 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 8, 1933

62 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 (1) Name of copyright owner Stephen Gerlach Jr.
(Write full legal name of copyright owner)

(2) Address 607 Kelly Ave. Wilkinsburg Penn.
(Street) (City) (State)

(3) Name of author Stephen Gerlach Jr.
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RAPID PROMOTION—→PROSPERITY

(7) Send certificate of registration to Stephen Gerlach Jr.

607 Kelly Ave. Tilkinsburg Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Gerlach Jr.

607 Kelly Ave. Tilkinsburg Penn.
(Street) (City) (State)

Gerlor (Nat)

Reference card

See

D title file

Disillusioned love.

D 18076

(c) Earl J. Danker.

002648

123

Germain(Frederic)

D2

MAR 17 1934

Paradise inside out.

1 c. rec'd

Application
rec'd MAR 17 1934

© Cl Dunpub 27149

CP

Fee rec'd \$

12773 MAR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

9
2
0
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th. 1934.

2
0
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Germain

(Write full legal name of copyright owner)

(2) Address 20 Washington St Last Orange New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederic Germain

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Paradise Inside Out"

A comedy in prologue and three acts.

(7) Send certificate of registration to Frederic Germain

80 Washington St. East Orange New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederic Germain

80 Washington St. East Orange New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Germain (Henri)

Reference card

Vingée.

^{no}
app.

See Hertel (Emile) &

Germain (Henri)

L. 33306

002650

Germain (Jose) . pseud.

Reference card

D apple file

See D. (Jose Germain)

002651

Write nothing here, but fill out each numbered space below D 2

German (Boris)
In roiten Land (In the red land)

אין ריטן לאנד

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 19 1924

Application JUL 19 1924

rec'd

XXc. 68369

32057 JUL 19 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Boris German, Russian citizen

(Write full legal name of copyright owner)

55 Delancey St.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922— 3,000)

% Ruden

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Boris German

Country of which the author or translator is a citizen or subject (4) *Russia* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *55 Delancey St. N. Y.*

Brief title of work (6) *In Roiten Land (In the Red Land)*

Send certificate of registration to (7) *Boris Jewish Publicity Bureau*

189 - 2nd Ave *New York* *N. Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) *Jewish Publicity Bureau*

189 - 2nd Ave. *N. Y.* *N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator _____

Louis German

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Sweet Antidote

(7) Send certificate of registration to _____

Louis German

68 West 10th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Louis German

68 West 10th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

German (Luis)

Reference card

Appl. file

Ruvia del Far-West

See

Romero (Federico) & German (Luis)

002654
D61517

German (Luis).

Reference card

"¡fíjame la vida!"

See

Linares Becerra (Luis) y German (Luis).

2002655
8167

Germania tea co.

D2

JAN 27 1933

Reducers, Minnie, Barb n' Isobol, by Katherine

Heisenfelt. Nos. 1-5.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 20534

4491 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert August
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My Little Girl

(7) Send certificate of registration to Miss C. C. C. C. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee 700

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy

Germer (Fenn)

Reference card

Appl. file

Home brew.

See

Major (Montgomery) & Germer (Fenn)

002657
255028

Germo (Eleanor)

D2

MAY 11 1931 ✓

Bob and Harriet.

1 c. rec'd

Application MAY 11 1931
rec'd

ArB

Fee rec'd

\$1.00

© Cl Dunpub. 10511 C

21 MAY 11 1931
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS ✓ ELEANOR GERMO ✓

(Write full legal name of copyright owner)

(2) Address

1709 WEST EIGHTH ST

LOS ANGELES? CALIFORNIA ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MRS ELEANOR GERMO

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BOB AND HARRIET" ✓

(7) Send certificate of registration to MRS ELEANOR GERMO

1709 WEST EIGHTH ST

LOS ANGELES

CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MRS ELEANOR GERMO

1709 WEST EIGHTH ST

LOS ANGELES

CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Germo (Eleanor)

D2

episode 1,
Don Quijote vive otra vez; by Rafael Trujillo.

1 c. rec'd

JAN 28 1937

Application
rec'd

JAN 28 1937

EAF

Fee rec'd \$

© Cl Dunpub 47635

7963 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR GERMO

(Write full legal name of copyright owner)

(2) Address 2327 Ferrano Ave Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAFENAT, TRUJILLO
(Write name in full)

(4) Country of which the author is a citizen* MEXICO
(MUST be stated)

(5) If an alien author domiciled in the United States, state where LOS ANGELES, CALIF

(6) Brief title of work DON QUIJOTE VIVE OTRA VEZ

Episode 1.

(7) Send certificate of registration to ELEANOR CERRNO
332 S. Southerrano Ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELEANOR CERRNO
332 Sout. S. errano Ave Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gerona (Jose Sánchez)

Reference card

Appl file

See

Sánchez Gerona (José)

002660

58229

Géroule (Henri)

Reference card

appl. file

Femme à barbe.

See

Mirande (Yves) & Geroule Henri

002681
67277

Gérone (Henri)

Reference card

Appl. file

Petite un peu là!

Sée

Mirande (Yves) & Gérone (Henri)

002862
2867077

Gérone (Henri).

Reference card

Mystérieux (Le) Jimmy.

See

Mirande (Yves) et Gérone (Henri).

002663

D

Gérone (Henry)

Reference card

Appl. file

Femme de mon ami

See

Mirande (Yves) & Gérone (Henry)

002664
26533

Gérault (Henry)

Reference card

Appl file

Maud et son banquier

See

Dieudonné (Robert) & Gérard
(Henri)

002665

83514

Gerow (Emma)

D2

1 c. rec'd

NOV 28 '30

Living flowers.

Applicat
rec'd

NOV 28 1930

AEB

Fee rec'd \$

Occ Unpub 8146

XXc

60281 NOV 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Gerow

(Write full legal name of copyright owner)

(2) Address

256 Battle av
(Street)

White Plains
(City)

N.Y.
(State)

256 Battle av

White Plains

[Please turn this over]

N.Y.

(3) Name of author or translator_____

Emma Gerov

(Write name in full)

(4) Country of which the author is a citizen*_____

United States Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Loving flowers

(7) Send certificate of registration to_____

Emma Gerov

256 Battle arr White Plains N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Emma Gerov

256 Battle arr White Plains N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

NOV. 20 1925
C. O. 72297

Gerow (Emma A.)

Love or money on the fourth
of July.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 35444 July 17/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Emma A. Gerow

(Write full legal name of copyright owner)

618 West 177th

(Street)

apt 3. N.Y. N.Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emma a Gerow

Country of which the author or translator is a citizen or subject (4)

U.S. of Amer. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love on Monday on the fourth of July.

Send certificate of registration to (7)

Emma a Gerow

618 West 177 St apt 3

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Emma a Gerow

618 West 177 St apt 3, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerow (Emma)

D2

1 c. rec'd Mar. 11, 1936

Orator and Cupid's flower, libretto and music by

Application AFR - 1 1935
rec'd

E. Gerow. Revised version of living flowers.

© Cl Dunpub 41757

Text.

13999 Mar. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 11, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Gerow

(Write full legal name of copyright owner)

(2) Address 256 Battle Avenue,

(Street)

White Plains, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Emma Gerow

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work THE ORATOR AND CUPID'S FLOWER (copyright claimed on revised version of work previously copyrighted under title of LIVING FLOWERS).

(7) Send certificate of registration to Emma Gerow

256 Battle Avenue, White Plains, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Gerow,

256 Battle Avenue, White Plains, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gerr(Rita B.)

* D2

Dec. 9, 1933

Her message:

1 c. rec'd

Application

rec'd

DEC 27 1933

© Cl Unpub. 25994

CP

Fee rec'd \$1.00

52972

Dec. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 22, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rita B. Gerr

(Write full legal name of copyright owner)

(2) Address

30 Irving Place
(Street)

New York
(City)

Ny
(State)

[Please turn this over]

(3) Name of author or translator_____

Rita B Gerr

(Write name in full)

(4) Country of which the author is a citizen*_____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

30 Irving Place
New York, N.Y.

(6) Brief title of work_____

Her Message

(7) Send certificate of registration to_____

Rita B Gerr

30 Irving Place

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Rita B Gerr

30 Irving Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gerr(Rita B.)

D2

MAR -6 1934

Her message. Improved version.

1 c. rec'd

Application MAR -6 1934
rec'd

CP

Fee rec'd \$

11.00

© Cl Dunpub. 26979

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright date.

10762 MAR -6 '34^R

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita B. GERR (MADAM)
(Write full legal name of copyright owner)

(2) Address 30 Irving Place New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MADAM RITA B. GERIE
(Write name in full)

(4) Country of which the author is a citizen* FOREIGNER - RUSSIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ***

(6) Brief title of work "HER MESSAGE" A PLAY
in eleven scenes*

(7) Send certificate of registration to MADAM RITA B. GERIE
30 IRVING PLACE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MADAM RITA B. GERIE
30 IRVING PLACE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Important: See instructions for the use of this form on the back of the form.

Write nothing here

D 2

1 c. rec'd NOV 20 1912

XXc. © Cl. D 31423 ✓

\$ 31.00

44022 NOV 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 20 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Belmont, Mass. Date, 18 November, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Ernest Allen Gerrard

Name and address of
copyright claimant (

Columbus, Nebraska

[Please turn this over]

002671

Name of Author, but if a translation, then Translator

Ernest Allen Gerrard

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Aucassin and Nicolette, a Music-Drama

Send certificate of
registration to {

Mrs. Roscoe Pound

490 Pleasant St., Belmont, Mass.

Name and address
of remitter {

Grace Gerrard Pound (Mr. Rotor)

490 Pleasant St., Belmont, Mass.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here
D 2
Gerrard (Ernest Allen)
Deputy (The)

Name of claimant

Gau.

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 28285

1687 JAN 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 11 1912

Date,

Jan. 5, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ernest Allen Gerrard

837 9 Street, Lincoln, Nebraska.

[Please turn this over]

EX. B. P. A.

Author or
authors

Ernest A. Ferrand

United States

[Nationality must be stated]

Brief title of work

The Deputy

Send certificate of
registration to

Faane M. Leeling

837 7th Street, Lincoln, Neb.

Name and address
of remitter

Faane M. Leeling

837 7th St., Lincoln, Nebraska

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Gerrard (Ernest Allen)

Title and author
+ an.

1 c. rec'd

JAN 10 1910

© Cl. D. 17904

Cl. D, XNo. No.

\$

Cash No.

Leave all above these lines blank

1484 JAN 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 10 1910

Date Jan. 5, 1910.

002673
Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Ernest Allen Gerrard,

002673
Name and address of (
copyright claimant (

Columbus, Nebraska.

Nationality of author or authors

United States of America

[Must be
stated

(OVER)

Author or
authors

Ernest A. Gerrard

Title of work

"The Sacrifice."

A drama in three acts.

Send certificate of
registration to

F. H. Geeting,

837 G Street, Lincoln, Nebraska.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Gerrish-Jones (Abbie) and
Abou Hassan, or, The
sleeper awakened.

Leave all above these words blank

Fee rec'd

\$1.00

32579

SEP 28 1914

1 c. rec'd

SEP 16. 1914

Application

SEP 28 1914

rec'd

© Cl. D 38343

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Abbie Gerrish-Jones.

(Write name in full)

1201 Van St. Apt. 8

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abbie Gerrish Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Iwan Hassan or The Sicchar Amatened".

Send certificate of registration to: (7) Abbie Gerrish Jones.

1201 Green St. (Apr 5) San Francisco California.
(Street) (City) (State)

Name and address of person sending the fee: (8) Abbie Gerrish Jones.

1201 Green Apr 5, San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Gerrish-Jones (Abbie)

In Andalusia; comic opera.

Name of claimant

& comp.
Title and author

D²

1 c. rec'd

Cl. D, XXc. No. 667

Cash No.

\$1⁰⁰/_{no}

Leave all above these lines blank

201015

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 14

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 20 1909

Name and address of
copyright claimant

Abbie

Gerrish-Jones

Card made by E. S.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Robbie Jewish Jones

Title of work

In Indulgence
A comic opera in three acts.

Send certificate of
registration to {

Robbie Jewish Jones.
C/o A. W. Jones U.S.N. Puget Sound Navy Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and a statutory fee. If reproduced for sale, use Application D1.

(OVER)

Submitted on 12-20-1911

D2

Gerry (Alexander)

His own trial.

Fee rec'd \$ *1.00 Bill*

1 c. rec'd *EB-7'30*
Application *EB-7'30*
rec'd
© Cl Unpub 4211
XXc.

0005 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 7th 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Alexander Gerry*

(Write full legal name of copyright owner)

(2) Address *8505-159th Street* *Jamaica Long Island* *New York*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Alexander Gerry

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

His Own Trial

[In 3 Acts] ✓

(7) Send certificate of registration to _____

Alexander Gerry

2 Keeler Street ✓

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

D2

Gerry (Alexander) & Greely (Augusta)

Penal law, section 201C.

1 c. rec'd

Application

rec'd

Sci

XXc.

Mar. 12-30

75 1330

Unpub 4780

Fee rec'd \$

\$1.00

14103 MAR 18 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Gerry and Augusta Greely

(Write full legal name of copyright owners)

(2) Address

Hotel Belvidere West

(Street)

48th Street

Nycity

(City)

Ny

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Alexander Gerry and Augusta Gredy

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* Penal Law

(7) Send certificate of registration to

Alexander Gerry
Hotel Belvedere W. 48th Street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Alexander Gerry
Hotel Belvedere W. 48th Street New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1929, 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Title indexed from copy.

Gerry (Helen)

Glass houses.

EAF

D2

1 c. rec'd **DEC 27 1935**

Application
rec'd **DEC 24 1935**
© Cl Unpub 40308

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

3893 JAN 21 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 20th 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Helen Gerry** *Helen Gerry*
(Write full legal name of copyright owner)

(2) Address **Robesonia** **Pennsylvania**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Gerry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Glass Houses"

A play in 3 acts and 4 scenes -

In which, through
lies one girl marries a man in love with another. She is injured in a fire, then
dies by means of a mercy killing

(7) Send certificate of registration to Helen Gerry
Robesonia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helen Gerry

Robesonia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gerry (Helen)

Reference card

D. app. file

D 20762

002679

Growth.

See

Lawson (Lajos Agri) and Gerry (Helen)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application
rec'd

XXc.

Gerry (Marie d'Autremont)*

Prologue to the play Fashion written in 1845 by

Anna Core Mowatt.

APR-6'25

DEC 29 17

Leave all above these words blank

Fee rec'd 3

18088 APR-6'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Marie d'Autremont Gerry

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3) Marie d'Autremont Gerry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Prologue to the play "Fashion" written

in 1945 by Anna Maria Bonatti

Send certificate of registration to (7) Marie A. Bonatti

2110 N. Superior Street St. Paul Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John S. Shadbol

704 North Milwaukie St. Paul Minnesota
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gers (Harry Richard)
American

1 c. rec'd MAR - 2 1922
Application rec'd MAR - 2 '22
XXc. © Cl. D 60131

Leave all above these words blank

Fee rec'd \$ 1.00

9077 MAR - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27 1922

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Harry Richard Gers - United States

(Write name in full—State here also nationality of claimant)

Weissinger Gault's apt

(Street)

Louisville

(City)

Kentucky

(State)

(Sept., 1918 - 2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

1. Harry Richard Gers

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The American*

Send certificate of
registration to (7) _____

Harry Richard Gers

Wessinger Pub. Co. 3rd Broadway Louisville Kentucky
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Harry R. Gers

Wessinger Pub. Co. 3rd Broadway Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gers (Harry Richard)
Arms of Venus.

1 c. rec'd FEB 14 1921
Application FEB 16 1921
rec'd
XXc. © C. D. 56824

6903 FEB 16 '21

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Richard Gers - Citizen of U. S.

(Write name in full—State here also nationality of claimant)

469. Weisniger Gaubert Apt 5

(Street)

Louisville

(City)

EX C. D. 56824
(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

1, Harry Richard Lerr

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Arms of Venus

Send certificate of registration to (7) _____

Harry Richard Lerr

46 G. Weissinger - (Street) *East 45* (City) *Louisville* (State) *Ky*

Name and address of person or firm sending the fee (8) _____

Harry Richard Lerr

46 G. Weissinger (Street) *East 45* (City) *Louisville* (State) *Ky*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gers (Harry Richards)
Earth's brood.

1 c. rec'd JAN - 1 1920

Application
rec'd JAN - 1 1920

XXc. © Cl. 53533

R

Leave all above these words blank

Fee rec'd \$

31.00

1102 JAN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2-1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
0 Name, citizenship, and address

of copyright claimant (2)

Harry Richard Gers - U.S. Citizens

(Write name in full—State here also nationality of claimant)

46 G. Weissinger-Gault
Apts.

(Street)

Louisville

(City)

Ky

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Richard Gera

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Earth's Brood

Send certificate of
registration to (7) _____

Harry Richard Gera

46 G. Weissinger-Gaulbert Apt. Louisville Ky
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Harry Richard Gera

46 G. Weissinger-Gaulbert Apt. Louisville Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gere (Harry Richard) and
King of men.

1 c. rec'd

Application

rec'd

(C) Cl D 463854

XXc.

8221 MAR 15 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Richard Gere

(Write name in full)

Boys High School

(Street)

Louisville

(City)

Ky

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Richard Gers

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A King of Men

Send certificate of registration to (7)

Harry Richard Gers

Name and address of person sending the fee (8)

Boys High School

Louisville

Ky

Harry Richard Gers

Boys High School

Louisville

Ky

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gers (Harry Richard)
Ladies

1 c. rec'd JAN - 6 '26 ✓
Application JAN - 6 1926
rec'd
XXc. C. D. 73968 c

Leave all above these words blank

Fee rec'd

\$2.00 No 647 JAN - 6 '26

Card made by
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Jan 2 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Richard Gers

(Write full legal name of copyright owner)

466 Weissinger Gaubert apt 5. Louisville

(Street)

(City)

(State)

(Aug., 1922)

3rd and Broadway

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Richard Gers

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Ladies*

Send certificate of
registration to (7) _____

Harry Richard Gers

46 G. Weissinger Gaultbrt apts. Louisville

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harry Richard Gers

Weissinger Gaultbrt apts. Louisville

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gers (Harry Richard)

1 c. rec'd APR 30 '26

Application
rec'd APR 30 '26

XXc. D.C.D. 75289

21332 APR 30 '26

Leave all above these words blank

Fee rec'd \$

Card made by M, V, G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Richard Gers

(Write full legal name of copyright owner)

466 Weissinger Gaubert

(Street)

Apts. Louisville

(City)

Ky

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Richard Gers

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Lady

Send certificate of registration to (7) _____

Harry Richard Gers

#6 G Weissinger Gaubert Apts. Louisville Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Harry Richard Gers

#6 G Weissinger Gaubert apt Louisville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gers (Harry Richard)
Masterful Mr. Ainslee

1 c. rec'd JAN -5 1924 /
Application JAN 5 1924
rec'd
© C. D. 66494
XXc.

Leave all above these words blank

Fee rec'd \$

made by W. P.

450 JAN-5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Harry Richard Gers

(Write full legal name of copyright owner)

Weissinger-Gaulbert apt 6

(Street)

Louisville

(City)

Ky

(State)

(Aug., 1922 2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry (Richard) Lers

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Masterful Mr. Winslee*

Send certificate of
registration to (7) *Harry Richard Lers* _____

Weissinger-Gaulbert apto. Louisville Ky
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Harry Richard Lers* _____

Weissinger Gaulbert apto. Louisville Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gers (Harry R.)
Paradox (The)

Write nothing here

D 2

1 c. rec'd AUG 15 1911

Name of claimant

XXc. © Cl.D 24942

Title and author

\$

/ - mo

Leave all above these words blank

23999 AUG 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Charleston W. Va Date, Aug 14-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of
copyright claimant

Harry R. Gers

Male High School - Louisville Ky.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Harry R. Gers - - American

[Nationality must be stated]

Brief title of work

The Paradox

Send certificate of
registration to

Harry R Gers
Charleston West. Va. Box 853.

Name and address
of remitter

Harry R. Gers
Male High School Louisville Ky.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

NOV 25 '27

1 c. rec'd

Application **Nov 25 1927.**
rec'd

Shadow.

Fee rec'd \$

0100

XXC © Cl D S1861 28
5436 NOV 26 '27



IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Nov 23-1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Richard Gers
(Write full legal name of co.)

(Write full legal name of copyright owner)

(2) Address

465 Weisiger
(Street)

(Street)

Gallatin apt. Louisville, Ky.
(City) (State)
[Please turn this over]

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Richard Gere

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Shadow

(7) Send certificate of registration to

H. R. Gere

Weissinger Gaubert apts. Louisville Ky

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. R. Gere

Weissinger Gaubert apts Louisville Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB -5 1923

1 c. rec'd

Application

rec'd

© Cl O

63570

XX

5434 FEB -5 '23

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Richard Gers

(Write full legal name of copyright owner)

Weissinger-Gaultbert Apts.

(Street)

Louisville

(City)

Kentucky

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Richard Gers

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Signpost to Happiness

Send certificate of registration to (7) _____

Harry Richard Gers
Weissinger Gaultburt Apts. Louisville Kentucky
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Harry Richard Gers
Weissinger Gaultburt Apts. Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR -2 1916

XXc. © Cl. D 43207

\$

8147 MAR -2 1916

Cash No.

Leave all above these words blank

MAR -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Louisville Ky Date, Feb 29-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

Harry Richard Gers
Boys High School - Louisville Ky

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator

Harry Richard Gers

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Ways of a Heart.

Send certificate of {
registration to {

H. R. Gers

Boys High School - Louisville Ky.

Name and address {
of remitter {

H. R. Gers

Boys High School - Louisville Ky.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D1

OCT 21 '29 ✓

Gersbach & sohn verlag, g.m.b.h.

1 c. rec'd

Application

SEP 28 1929

rec'd.

© Cl. pub. 2920 ✓

XXc.

R

Neue zeit, by Toto Ignato, pseud.

Fee rec'd \$ 13.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Gersbach & Sohn Verlag, G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Hottwellstr. 3

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Toto Ignato (Pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany ✓

(5) Brief title of work

Die Neue Zeit. Schauspiel in 5 Auf-
zügen

(6) Published by

Gesbach & Sohn, Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the

5.

day of

September

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Gershman (Isaac)

Reference card

up file

Don't get excited.

See

Musselman (Morris McNeil) &

Gershman (Isaac)

002693 65620

Write nothing here, but fill out each numbered space below D2

Gershman (Isaac) & Musselman (Morris)
Man from Venezuela McNeil

1 c. rec'd JUN 18 1924 ✓

Application JUN 18 '24
rec'd

XXC. 68086 ✓

Leave all above these words blank

Fee rec'd \$

27239 JUN 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Isaac Gershman and

Name and address

of copyright claimant (2) Morris McNeil Musselman

(Write full legal name of copyright owner)

2115 Sedgwick st. ✓

(Street)

Chicago, Illinois ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) I.G. Township and Morris McNeil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man From Venezuela

Send certificate of registration to (7) Isaac Gershman and M.M. Musselman

2115 Sedgwick street Chicago, Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Isaac Gershman and M.M. Musselman

2115 Sedgwick st. Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gershman (Isaac)

Modernist.

D2

OCT 15 1930

1 c. rec'd

Application
rec'd

OCT 15 1930

AEB

Fee rec'd \$

Unpub 7596

XXc.

OCT 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Gershman

(Write full legal name of copyright owner)

(2) Address

711 Ashland Block

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Isaac Gershman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Modernist, a play in one act

(7) Send certificate of registration to Isaac Gershman
711 Ashland Block Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Gershman
711 Ashland Block Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gershman (Isaac)

Reference card

App. file

Notify my relatives.

See

Mussetman (Morris McNeil) &

Gershman (Isaac)

D67933

96996
003696

Gershman (Isaac)

Reference card

D appl. file

D unpub. 3550

Past is present.

See

Rus (John Henry) & Gershman (Isaac)

002697

Write nothing here, but fill out each numbered space below D 2

Gershman (I.) & Musselman (M.M.)
Trouble for two.

1 c. rec'd OCT -6 1924 ✓
Application rec'd OCT -6 '24
© C. D. 69031
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 Bill 43079 OCT-6'24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) I. Gershman and M.M. Musselman ✓

(Write full legal name of copyright owner)

549 Washington Blvd

(Street)

Chicago

(City)

Illinois

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) I. Gershman and M.M. Musselman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ^{man} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GOOD FOR TWO, A Large Comedy
in three acts

Send certificate of registration to (7) I. Gershman and M.M. Musselman
549 Washington Blvd. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) I. Gershman and M.M. Musselman
549 Washington Blvd. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gershman (Isaac)

Reference card

Appl. file

Voice in the wall

See

Musselman (Morris Mc Neil) &

Gershman (Isaac)

I 6594.366

002699

Gerson (Paul)
Combat (The)

Write nothing here

D 2

MAY 7 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 29591 C

Fee on author

\$

/ - 0000

Leave all above these words blank

14581 MAY -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

Enclose

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul Gerson

Name and address of
copyright claimant

408 Van Ness Ave. San Francisco Cal

[Please turn this over]

EX. S. P. A.

Author or
authors

Paul Gerson

(American)

[Nationality must be stated]

Brief title of work

"The Combat"

(a play in two scenes)

Send certificate of
registration to

Paul Gerson
408 Van Ness Ave. San Francisco, Cal

Name and address
of remitter

Paul Gerson
408 Van Ness Ave San Francisco, Cal

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Gerson (Paul)

Reference card

Appl. file

002501
D 51235

Retaliation.

See

Müller (Juanita) and Gershon (Paul)

Gerstein (Evelyn)

Reference card

By popular demand.

D app. file

See

D 24537

Johnson (Robert Lee) and Gerstein (Evelyn)

002702

AEB

Gerstein (Evelyn) and Johnson (Robert L.)

D2

SEP 27 '30

Read your policy.

1 c. rec'd

Application SEP 27 1930
rec'd

© Cl Dunpub 7388
XXc.

AEB

Fee rec'd \$1.00

19834 SEP 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 26 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Evelyn Gerstein & Robert L. Johnson
Address of Evelyn Gerstein 57 W. 75th Street N. Y. C.
N. Y. State
- (2) Address of Robert L. Johnson 130 W. 49th Str. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EVELYN GERSTEIN & ROBERT L. JOHNSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Read Your Policy" a play
for Smith & Dale

(7) Send certificate of registration to Garfield & Seligson
185 Madison Ave N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garfield & Seligson
185 Madison Ave N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gerstein (Evelyn)

D2

APR -1 1931

Script girl.

1 c. rec'd

Application
rec'd APR -1 1931

B AEB

Fee rec'd \$

\$1.00 1934 APR -1 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Gerstein

(Write full legal name of copyright owner)

(2) Address

57 West 75

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Evelyn Gerstein

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Script Girl

(7) Send certificate of registration to

57 West 75

(Street)

St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

57 West 75 St.

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gorstein (Evelyn)

D2

Script girl.

AEB

Fee rec'd \$

81.00

27043 MAY 23 '31

1 c. rec'd

MAY 23 1931

Application
rec'd

MAY 23 1931

© Cl Dunpub. 10700

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Gorstein

(Write full legal name of copyright owner)

(2) Address

57 West 75th

(Street)

Street, N.Y. City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Evelyn Gerstein
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"Script Girl" a comedy in
three acts*

(7) Send certificate of registration to _____

Evelyn Gerstein
57 West 75th St New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Evelyn Gerstein
57 West 75th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gorstein (Evelyn) and Johnson (Robert L.)

D2

SEP 27 '30

Tell the judge.

1 c. rec'd

Application
rec'd

SEP 27 1930

AEB

Fee rec'd \$

\$1.00

EXD Unpub 7389

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVELYN GERSTEIN-57 W 75th ST

(Write full legal name of copyright owner)

NEW YORK CITY

(2) Address

AND ROBERT L JOHNSON
(Street)

ADDRESS - HOTEL CHESTERFIELD

(City)

130 W. 49th ST. N.Y.C.

[Please turn this over]

(3) Name of author or translator EVERYV GERSTEIN & ROBERT L. JOHNSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TELL THE JUDGE a play
for Miss Anna Mc Connell

(7) Send certificate of registration to Harfield & Seligson
285 Madison Ave N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harfield & Seligson
285 Madison Ave N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gerstein (Evelyn)

D2

Viceroy Sarah.

CP

Fee rec'd \$

\$1.60

1 c. rec'd

JUL -3 1934

Application
rec'd

JUL -3 1934

© Cl Dupub 29940

30772 JUL -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Gerstein

(Write full legal name of copyright owner)

(2) Address

315 E. 68 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Evelyn Gerstein
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Viceroy Sarah

Play in 3 acts about Sarah Churchill, first
Duchess of Marlborough

(7) Send certificate of registration to _____

Evelyn Gerstein
315 E. 68 Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Evelyn Gerstein
315 E. 68 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gerstel(S.L.) verlag.

D2

OCT -5 1931 ✓

Karl der Letzte, by Stefan Korein.

1 c. rec'd

Application

rec'd

OCT -3 1931

CP

© Cl Dunpub 12398

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Aug. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. L. Gerstel-Verlag

(Write full legal name of copyright owner)

(2) Address

Billrothstr. 70.

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator_____

Korvin Stefan

(Write name in full)

(4) Country of which the author is a citizen*_____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Karl der Letzte.

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 20 '22

Gersten (Emil) & Cunningham (Leon)
Small town stuff.

1 c. rec'd

Application

rec'd

XXc.

JUN 20 '22
64179

Leave all above these words blank

Fee rec'd \$

25524 JUN 20 '22

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16 June 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emil Gersten and
Leon Cunningham

(Write name in full—State here also nationality of claimant)

62 West 49 St.,

(Street)

New York, New York

(City)

(State)

(Sept., 1920 - 5,000)

EX. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon Cunningham
Emil Gerstgen

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Small Town Stuff, a*
Comedy in Three Acts

Send certificate of
registration to (7) _____

62 West 49th St., New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Leon Cunningham
62 West 49 St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 17 1913

©Cl.D 33243

Gerstenberg, Alice & au.

Name of claimant

Alice in Wonderland;

Title and author

XXc.

\$1.00

Leave all above these words blank

16117 MAY 17 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 15

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Alice Gerstenberg
539 Fleming Place - Chicago - Illinois -

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gerstenberg (Alice)
At the club.

1 c. rec'd

Application JUL 23 1925
rec'd

XXc. 2 Cl. D 72256

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address

of copyright owner (2)

Alice Gerstenberg

N. S. A.

(Write full legal name of copyright owner)

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) K. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At the Club"
one-act play for five men.

Send certificate of registration to (7) Alice Gerstenberg
539 Deming Place Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Gerstenberg
539 Deming Place Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
returned.

I c. rec'd OCT 10 1918
Application OCT 10 1918
rec'd © Cl 50533
XXc. h

Leave all above these words blank

Fee rec'd \$

31775 OCT 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alice Gerstenberg -
(Write name in full—State here also nationality of claimant)

539 Hennig Place
(Street)

Chicago - Ill.
(City) (State)

O. R. B. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gersdenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Attuned"

a one act play

Send certificate of registration to (7)

Alice Gersdenberg

539 Hamming Place Chicago - Ill

Name and address of person sending the fee (8)

(Street)

Alice Gersdenberg

(City)

(State)

539 Hamming Place Chicago - Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice)

Reference card

Beyond.

Drama

See

535063

Representative one-act plays by American authors.

002714

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice) & au
Beyond

1 c. rec'd

Apr. 4 1917

Application
rec'd

XXc.

APR 14 1917 4665

Leave all above these words blank

Fee rec'd \$

1.00

11905

APR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12 - 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alice Gerstenberg

(Write name in full)

539 Leaning Place

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gersdenberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beyond"

Send certificate of registration to (7)

Alice Gersdenberg

539 Fleming Place - Chicago - Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Gersdenberg

539 Fleming Place - Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gerstenberg / Alice!
Buffer (The).

rec'd

1 c. rec'd FEB 28 1916

Application FEB 28 1916
rec'd

XXc. © Cl. D 43169 C.

6411 FEB 28 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alice Gerstenberg
[Write name in full]

Street (3)

539 Fleming Place

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Alice Gersdenberg
U. S. A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Buffer"

Send certificate of registration to: (8)

Street (9)

539 Henning Place

City

Chicago

State

Ill.

Name and address

of remitter: (10)

Alice Gersdenberg

Street (11)

539 Henning Place

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Gerstenberg (Alice)

D2

1 c. rec'd SEP 16 1933

Application rec'd SEP 16 1933

© Cl Dunpub 24329

Deep desire.

AEB

Fee rec'd \$ 1.00

39941 SEP 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Home, Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Deep Desire"
a 3 act play

(7) Send certificate of registration to_____

Alice Gerstenberg
1120 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alice Gerstenberg
1120 Lake Shore Drive, Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gersterberg (Alice)

Reference card
D app. file
D 36478
EAF

Deep roots.

See

Wallace (Mary) and Gerstenberg (Alice)

002718

Gerstenberg (Alice)
Derelicts.

Name of claimant

4 an
Title and author

D²

1 c. rec'd MAR 26 1910

XXC C.D. 20557

\$

9069 MAR 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Mar 25* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made 1910 by M. J. C.
Name and address of
copyright claimant

Alice Gerstenberg.
539 Fleming Place Chicago -
Illinois.

(OVER)

Author or
authors

Alice Gerstenberg

American

[Nationality must be stated.]

Brief title of work

The Derelicts.

Send certificate of
registration to

Alice Gerstenberg
539 Lemming Place - Chicago - Ill.

Name and address
of remitter

Alice Gerstenberg
539 Lemming Place - Chicago - Illinois

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Garstenberg (Alice)

Essence.

1 c. rec'd

MAR 22 '26

Application

MAR 22 '26

rec'd

XXC

C. D.

74841

13840 MAR 22 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Garstenberg

(Write full legal name of copyright owner)

1120 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) N. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Essence
One act play

Send certificate of registration to (7) _____

1120 Lake Shore Drive Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1120 Lake Shore Drive Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Ever young

1 c. rec'd SEP -4 1920 ✓
Application SEP -4 1920
rec'd
XXc. © Cl. 55407

Leave all above these words blank

Fee rec'd

\$1.00

29856 SEP -4 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 18, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 name, citizenship, and address

4 of copyright claimant (2)

Miss Alice Gerstenberg ✓ U. S. A.
(Write name in full—State here also nationality of claimant)

539 Deming Place

(Street)

(Apr., 1918)

Chicago -

(City)

Ill. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gerstenberg ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Her Young", a one act play
for four women ✓

Send certificate of registration to (7)

Alice Gerstenberg ✓

539 Denning Place -

Chicago - Ill ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Gerstenberg

539 Denning Place

Chicago

- Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg(Alice)

D2

MAR 17 1934

Exhibition.

1 c. rec'd

Application
rec'd

MAR 17 1934

© Cl. Unpub 27141

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Home - Chicago - Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Exhibition" -
one-act play

(7) Send certificate of registration to_____

Alice Gerstenberg
1120 Lake Shore Drive - Chicago - Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alice Gerstenberg
1120 Lake Shore Drive - Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 22 '26

Application

MAR 22 '26

rec'd

XXc.

DECLD 74838

13840 MAR 22 '26

Garstenberg (Alice)

Facing fact.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Gerstenberg

(Write full legal name of copyright owner)

1120 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Facing Fact"
one act comedy

Send certificate of registration to (7) _____

Alice Gerstenberg
1120 Lake Shore Drive Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Alice Gerstenberg
1120 Lake Shore Drive Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg Alice
Fools' station

1st rec'd *paid* OCT 13 1916

Application
rec'd OCT 13 1916

XXc. © Cl. 45183

33344 OCT 13 1916

Leave all above these words blank

Fee rec'd 8

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 9-1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alice Gerstenberg
(Write name in full)

539 Hennig Place
(Street)

Chicago
(City)

Illinois
(State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gersdenberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~The Land of Ideas~~
* Fools' Station

Send certificate of registration to: (7)

Alice Gersdenberg

539 Hennig Place Chicago

Ill

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Alice Gersdenberg

539 Hennig Place - Chicago -

Illinois -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

EX. F. C. P.

Write nothing here

D2

Gerstenberg (Alice)
For yourself, John.

Name of claimant

1 c. rec'd

MAR 17 '27

XXc. © C I D

78991

Title and author

\$1.00

12957 MAR 18 '27

Cash No.

Card made by ^{W.P.} ~~W.P.~~ all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14

Date, 1927

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Alice Gerstenberg
1120 Lake Shore Drive, Chicago, Ill.

[Please turn this over]

Author or
authors

Alice Gerstenberg, U.S.A.

[Nationality must be stated]

Brief title of work

"For Yourself, John"

one act play

Send certificate of
registration to

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Ill.

Name and address
of remitter

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Ill.

If the work is a published dramatic composition, the name of the publisher or the name of the publisher's agent should be stated.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Fourteen.

I c. rec'd _____
Application AUG - 8 1919
rec'd C.C.D. 52868c
XXc. _____

NO 25133 AUG - 8 '19 R

Leave all above these words blank

Fee rec'd \$

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16 - 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Gerstenberg

N. S. A.

(Write name in full)

539 Fleming Place

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1917)

[Please turn this over]

J. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gers Henberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fourteen"

A one act play

Send certificate of registration to (7)

Alice Gers Henberg

539 Henning Place

Chicago

Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Gers Henberg

539 Henning Place

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Lilice)

Reference card

Maddie gets a passport.

See

Fairmont (Ethel) and
Gerstenberg (Lilice)

uppl.
file

002727

50816

Gerstenberg (Alice)

Reference card

Appl. file

Freddie's passport, or,

Woman without a country

See

Beebe (Ethel Fairmont) &
Gerstenberg (Alice)

002728
D67892

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
From afar.

I c. rec'd APR 7 '25
Application
rec'd APR 7 '25
XXc. CLD 71334

Leave all above these words blank

Fee rec'd \$

21898 APR 27 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Miss Alice Gerstenberg U.S.A.
(Write name in full—State here also nationality of claimant)

539 Decatur Place

(Street)

Chicago

(City)

Illinois

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"From Afar"
a one act play

Send certificate of registration to (7)

Alice Gerstenberg

539 Denning Place

Chicago

Ill.

Name and address of person sending the fee (8)

Alice Gerstenberg

539 Denning Place
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gerstenberg (Alice)
Gram of mustard seed.

1 c. rec'd FEB - 5 1920
Application FEB - 5 1920
rec'd
XXc. © Cl. 58779

Leave all above these words blank

Fee rec'd \$

2.00

3723 FEB - 5 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 4 - 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alice Gerstenberg

U.S.A.

(Write name in full—State here also nationality of claimant)

539 Deming Place

(Street)

Chicago

(City)

Illinois

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Grain of Mustard Seed"
three act comedy

Send certificate of registration to (7)

Alice Gerstenberg
539 Deming Place - Chicago - Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Gerstenberg
539 Deming Place - Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gerstenberg (Alice) & De Cordova (Rienzi)
Great (the) illusions

Name of claimant

Title and author

rec'd

JUN 17 1914

XXC.

© C. D. 37313

\$1.00

21801

JUN 17 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 13

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 JUN 17 1914
Name and address of
copyright claimant {

Alice Gerstenberg
539 Hemming Place - Chicago - Illinois
and

[Please turn this over]

Rienzi de Cordova 247 W. 104th St. New York, N.Y.

Author or
authors *Rienzi de Cordova and Alice Gerstenberg -*
U. S. of America

Nationality must be stated

Brief title of work

The Great Illusions.

Send certificate of ()
registration to ()

Alice Gerstenberg
539 Deming Place - Chicago - Illinois

Name and address ()
of remitter

Alice Gerstenberg
539 Fleming Place - Chicago - Illinois

If the work is a published dramatic composition, copyright in or under it, if a dramatic musical composition, is in the public domain.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
He said and she said.

1 c. rec'd OCT 10 1918
Application OCT 10 1918
rec'd
XXc. © C.L.D. 50532 c

Leave all above these words blank

Fee rec'd \$

31775 OCT 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alice Gerstenberg. U.S.A.

(Write name in full—State here also nationality of claimant)

539 Fleming Place Chicago Ill.
(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "He Said and She Said"

A one act play

Send certificate of registration to (7)

Alice Gerstenberg

539 Hennig Place

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Alice Gerstenberg

(City)

(State)

539 Hennig Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Gershenberg (Alice) Faust
Hearts!*

1 c. rec'd *Apr. 4. 1917*
Application *APR 14 1917*
rec'd
© Cl D. 46615 *C*

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *11980* *Apr. 4. 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rec'd made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 12-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Gershenberg

(Write name in full)

539 Henning Place

(Street)

Chicago, Ill.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice

Gersdenberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hearts"

Send certificate of registration to (7)

Alice Gersdenberg

539 Hennepin Place - Chicago - Ill.

Name and address of person sending the fee (8)

(Street)

Alice Gersdenberg

(City)

(State)

539 Hennepin Place - Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg(Alice), Clark(Herma) and Southgate

(Howard)

High noon.

Fee rec'd \$

CP

1 c. rec'd

Application
rec'd

JUL 27 1933

27 1933

© Cl Dunpub 23569

32897 JUL 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg, Herma Clark, Howard Southgate
(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore Drive

Chicago -

Ill.

2 - 40 East Huron St.

(City)

(State)

3 - Allerton Hotel - n. mich. Av. Chicago -

[Please turn this over]

³
(3) Name of author or translator Alice Gerstenberg - Norma Clark -
Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* and U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "High Noon"
a play in 3 acts & 7 scenes -

(7) Send certificate of registration to Alice Gerstenberg -
1120 Lake Shore Drive - Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gerstenberg -
1120 Lake Shore Drive - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gerstenberg (Alice) and Wallace (Mary Irene)

D2

JUN -5 1935

1 c. rec'd

House guests, by Alice Gerstenberg and Mary Wallace

Application
rec'd

JUN -5 1935

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 35725

27161 JUN -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg & Mary Irene Wallace

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore Drive
(Street)

Chicago Illinois
(City) (State)

2219 Maple Ave

Evansville

[Please turn this over]

(3) Name of author or translator Alice Gerstenberg + Mary Irene Wallace
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work A three-act comedy entitled
"House Guests".

(7) Send certificate of registration to Mary Wallace
2219 Maple ave Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wallace
2219 Maple ave Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gerstenberg (Alice)
Illuminati in drama libre.

65-01013
1 c. rec'd _____
Application
rec'd Oct - 9 1919
XXc. © Cl. 52842 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7 - 1919

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2)

Alice Gerstenberg - U. S. A.
(Write name in full—State here also nationality of claimant)

539 Lemming Place (Street) Chicago (City) Ill (State)

O. R. F. T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Alice Gerstenberg -
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Illuminati in Drama Libre"*
a dialogue -

Send certificate of registration to (7)

Alice Gerstenberg -
539 Hennig Place Chicago Ill

Name and address of person sending the fee (8)

Alice Gerstenberg -
539 Hennig Place Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Land of Don't-want-to, by
Lillian Bell & A. Gerstenberg
Leave all above these words blank
Fee rec'd \$ *1.00*

1 c. rec'd *JAN 24 1923*
Application
rec'd *JAN 24 1923*
© Cl. O. 63472
XXc.

3570 JAN 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 19, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mrs Alice Gerstenberg *U. S. A.*
(Write name in full—State here also nationality of claimant)

539 Denning Place

(Street)

Chicago

(City)

Illinois

(State)

(Apr., 1918)

[Please turn this

Name of Author, but if a translation, then Translator (3)

Lillian
(Write name in full)

Bell and Alice Gersdenberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Land of Dont-Want-To"
a play -

Send certificate of registration to (7)

Miss Alice Gersdenberg

539 Deering Place

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Gersdenberg

539 Deering Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Latch Keys

I c. rec'd MAR-2 '25

Application
rec'd MAR-2 1925

XXc. CLD 70658

Leave all above these words blank

Fee rec'd \$ 0.10

5231 MAR-2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1925

27 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

3 Name, citizenship, and address
of copyright claimant (2)

Mrs. Alice Gerstenberg U. S. A.
(Write name in full—State here also nationality of claimant)

539 Decatur Place
(Street)
(Sept., 1917)

Chicago Ill
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Latch Keys", 3 act play
on a staircase

Send certificate of registration to (7)

Alice Gerstenberg

539 Deming Place Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

Alice Gerstenberg

(City)

(State)

539

Deming Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 18 '27

Name of claimant

XXc.

© C1D 81789

Title and author

\$

Gerstenberg (Alice)
Latchkeys.

Leave all above these words blank

Card made by W. P.

\$1.00

54480 NOV 18 '27

NOV 18 '27 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 14

Date,

1927

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice Gerstenberg
1120 Lake Shore Drive

[Please turn this over]

Chicago

Ill.

Author or
authors

Alice Genterberg

U.S.A.

Nationality must be stated

Brief title of work

"Latch keys" (new version)

3 acts for the stage

Send certificate of
registration to

Alice Genterberg
1120 Lake Shore Drive, Chicago, Ill.

Name and address
of remitter

Alice Genterberg
1120 Lake Shore Drive, Chicago, Ill.

If the work is a published dramatic composition the application should be made to the Copyright Office, U.S. Department of Commerce, Washington, D.C.

[Please turn this over]

Write nothing here

D2

Gerstenberg (Alice)
League apart.

& au.
Name of claimant

Title and author

1 c. rec'd AUG 15 1913

XXc. C. D. 34151 C

\$

AUG 15 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 11

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice Gerstenberg
539 Fleming Place - Chicago - Ill.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Alice Gerstenberg U.S. of America by birth. ✓
[Nationality must be stated]

Brief title of work

Leagues Apart

Send certificate of
registration to

Alice Gerstenberg

539 Hemming Place - Chicago - Ill -

Name and address
of remitter

Alice Gerstenberg

539 Hemming Place - Chicago - Ill -

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

D2

JUN 12 1937

Gerstenberg (Alice)

1 c. rec'd

Application JUN 12 1937
rec'd

© Cl Dunpub 50270

London town, a composite comedy of 5 successes of
the 18th century, by A. Gerstenberg; from The
provoked husband, by Sir John Fee rec'd
Vanbrugh and Colley Cibber, The clandestine
by George Colman and David Garrick

30961 JUN 14 1937

IMPORTANT. Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

~~The belle's strategem by Mrs. Hannah Cowley~~

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June, 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Drive - Chicago, Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Gerstenberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"London Town" adaptation & compilation of 3 plays 18th century English dramatization into one play / authors

(7) Send certificate of registration to

Alice Gerstenberg

1120 Lake Shore Drive

(Street)

Chicago -

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Alice Gerstenberg

1120 Lake Shore Drive -

(Street)

Chicago -

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gorstenberg (Alice) and Wallace (Mary)

D2

1 c. rec'd JUN 17 1935

Love's need.

Application JUN 17 1935
rec'd

C. O. Unpub. 35980

ALIE

Fee rec'd \$31.00

29219 JUN 17 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Gorstenberg and Mary Wallace
(Write full legal name of copyright owner)

(2) Address 1120 Lake Shore Home, Chicago, Ill.
(Street) (City) (State)

See copy.

[Please turn this over]

(3) Name of author or translator Alice Gerstenberg and Mary Wallace
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love's Need"
a 3 act play

(7) Send certificate of registration to Alice Gerstenberg
1120 Lake Shore Drive - Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gerstenberg
1120 Lake Shore Drive, Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gerstenberg (Alice)
Love's need.

1 c. rec'd APR 12 1923

Application APR 12 '23
rec'd

XXc. © G. D. 64187

R

Leave all above these words blank

Fee rec'd \$ 1.00

14980 APR 12 '23

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by *W. P.*

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alice Gerstenberg

U. S. A.

(Write full legal name of copyright owner)

539 Denning Place

(Street)

(City)

Chicago - Ill

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Alice Gersdenberg

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Loves Need" - a three act play
"Derelicts" copyrighted years ago by same author.

Send certificate of registration to (7)

Alice Gersdenberg

539 Denning Place
(Street)

Chicago
(City)

Illinois
(State)

Name and address of person or firm sending the fee (8)

Alice Gersdenberg

539 Denning Place
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Mah jongg.

1 c. rec'd FEB 11 1924 ✓
Application FEB 11 '24
rec'd
© C. D. 66787
XXc.

Leave all above these words blank

Fee rec'd \$



7305 FEB 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Alice Gerstenberg

U. S. A.

(Write name in full—State here also nationality of claimant)

539 Deming Place

(Street)

Chicago

(City)

Illinois

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mah Jongg
one-act play

Send certificate of registration to (7)

Alice Gerstenberg

539 Demming Place - Chicago - Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Gerstenberg

539 Demming Place

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gerstenberg (Alice) & au.
Matter (A) of money.

1 c. rec'd JAN 30 1914

Application
rec'd JAN 30 1914

XXc. 35861 ✓

Leave all above these words blank

Fee rec'd \$1.00

4487 JAN 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 29-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alice Gerstenberg
[Write name in full]

Street (3)

539 Fleming Place

City

Chicago

State

Illinois

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alice Gerstenberg
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Matter of Money

Send certificate of registration to: (8) Alice Gerstenberg

Street (9) 308 West 82nd St. City New York State N. Y.

Name and address of remitter: (10) Alice Gerstenberg

Street (11) 308 W. 82nd St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 22 '26

1 c. rec'd

Application

rec'd

XXc.

Cl. D 74840

Gerstenberg (Alice)

^e
Menu (The)

Leave all above these words blank

Fee rec'd \$

13840 MAR 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1926

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Gerstenberg

(Write full legal name of copyright owner)

1120 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Menu" ✓
one act comedy

Send certificate of registration to (7)

Alice Gerstenberg
1120 Lake Shore Drive Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Gerstenberg
1120 Lake Shore Drive Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice)

D2

Here man.

1 c. rec'd

Application

rec'd

© Cl Durpub

3416

XXc.

Fee rec'd \$

58917 DEC 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Home - Chicago

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Gerstenberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"More Men"
One act play

(7) Send certificate of registration to

Alice Gerstenberg
1120 Lake Shore Drive / Chicago / Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alice Gerstenberg
1120 Lake Shore Drive / Chicago / Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Gerstenberg (Alice)

Name of claimant

Model maid

Title and author

1 c. rec'd DEC 14 1912

XXc. © Cl. D 31882

\$ 55 JAN -6 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 9 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice Gerstenberg
539 Fleming Place - Chicago - Illinois

[Please turn this over]

002748

DEC 17 1912
670 P 155

Author or
authors

Alice Gerstenberg - United States of America by birth. ✓
[Nationality must be stated]

Brief title of work

The Model Maid

Send certificate of
registration to

Alice Gerstenberg
539 Fleming Place - Chicago - Illinois

Name and address

Alice Gerstenberg
539 Fleming Place - Chicago - Illinois

matic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Gerstenberg (Alice)
Opera matinee.

2 c. rec'd SEP 17 1925 /

Application SEP 17 1925
rec'd

Xc. DECLD 72784

4892 SEP 17 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Gerstenberg

(Write full legal name of copyright owner)

539

Deming Place,

(Street)

Chicago,

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Opera Matinee,
a Social Satire in One act

Published on the (7) 16th day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice) & Howard (Lorin)

D1

NOV -4 1929

Cverture,

2 c. rec'd

Application
rec'd

NOV -4 1929

XXC. 85747

Fee rec'd \$

NOV -4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alice Gerstenberg And Lorin Howard

(1) Name of copyright owner

c/o The A.W.A. Club House

Write full legal name of copyright owner

353 W. 57th St., N.Y.C.

130 W. 57th St. N.Y.C.

(2) Address

(Street)

Alice Gerstenberg And

(City)

Lorin Howard.

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Overtones A Play in Three Acts.

(7) Published on the 30th day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg(Alice) & Howard (Lorin)
Overtones.

1 c. rec'd JAN 21 1920
Application
rec'd JAN 21 1920
© Cl. 53675 C
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

3028 JAN 21 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address ✓

copyright claimant (2) ALICE GERSTENBERG & LORIN HOWARD ✓
(Write name in full—State here also nationality of claimant) U. S. A.

630 YORK PLACE CHICAGO ILL
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALICE GERSTENBERG & LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OVERTONES"

A PLAY IN THREE ACTS

Send certificate of registration to (7) LORIN HOWARD

630 YORK PLACE CHICAGO ILL

Name and address of person (Street) (City) (State)
sending the fee (8) LORIN HOWARD

630 YORK PLACE CHICAGO ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gerstenberg (Alice) van
Overton etc. acts 2 and 3.

1 c. rec'd

JUN 26 1916

Application
rec'd

JUN 26 1916

©CLD 44343

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21936

JUN 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 1 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alice Gerstenberg

[Write name in full]

Street (3)

539 Fleming Place

City

Chicago

State

Ill.

[Please turn this over]

769 294

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Overtones" Acts II and III.

Send certificate of registration to: (8)

Alice Gerstenberg

Street (9)

539 Henning Pl.

City

Chicago

State

Ill.

Name and address

of remitter: (10)

Alice Gerstenberg

Street (11)

539 Henning Place

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D.

[Please turn this over]

U.K.-L.S.F.T.

Write nothing here, but fill out each numbered space

D2

*Gerstenberg (Alice) & au.
Overtones.*

1 c. rec'd

Application
rec'd

JAN -6 1914

XXc.

© C. D. 35573 C

Leave all above these words blank

Fee rec'd \$

534

JAN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 5-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alice Gerstenberg -
[Write name in full]

Street (3)

539 Fleming Place

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice Gerstenberg -

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Overtones"

Send certificate of registration to: (8)

Alice Gerstenberg

Street (9)

308 West 82nd St.

City

New York

State

N.Y.

Name and address

of remitter: (10)

Alice Gerstenberg

Street (11)

308 West 82nd St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice) & au-
Patroness (a).

1 c. rec'd Apr. 4 1917 ✓

Application
rec'd APR 14 1917

XXc. ©CLD 46654

11905 APR 14 1917

Leave all above these words blank

Fee rec'd \$ 4.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Gerstenberg

(Write name in full)

539 Henning Place

(Street)

Chicago, Ill.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Patroness"

Send certificate of registration to (7)

Alice Gerstenberg

539 Henning Place - Chicago - Ill

Name and address of person sending the fee (8)

Alice Gerstenberg

539 Henning Place - Chicago - Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN - 8 '26 ✓

Gerstenberg (Alice)
Pendletons.

1 c. rec'd _____

Application JAN - 8 '26
rec'd _____

XXc. D.C.D. 74077 ✓

Leave all above these words blank by W. P.

Fee rec'd \$

1167 JAN - 8 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Gerstenberg

U.S.A.

(Write full legal name of copyright owner)

539 Denning Place

Chicago

Ill.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) N. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pendletons"
3 act comedy by

Send certificate of registration to (7)

Alice Gerstenberg

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Alice Gerstenberg

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

★ O. K. - F. G. P.

JAN 18 1926

0-70 51

Gerstenberg (Alice) *

C

Playwrights yard-stick for the measurement of
plays by an A.B.C. of Playcraft.

1 c. rec'd

AUG-9'26

Application
rec'd

AUG-9'26

XXc.

D.C. 3398

Fee rec'd \$

33880 AUG-9'26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore Drive, Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Alice Gerstenberg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. V. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Playwrights Yard-Stick, for the measurement of plays by an A.B.C. of Playcraft

(7) Send certificate of registration to

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Ill.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice) & De Cordova (Rienzi)
Pepper and salt.

l. c. rec'd AUG 21 1916
Application
rec'd AUG 21 1916
XXc. © Cl D 44692

Leave all above these words blank

Fee rec'd \$ 8.00 28197 AUG 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alice Gerstenberg and Rienzi de
Cordova 539 Heming Place
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Chicago Ill.

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg and
Reizi de Cordova
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pepper and Salt"

3 act play.

Send certificate of registration to: (7)

Alice Gerstenberg

539 Hennepin Place

Chicago
Ill.

Name and address of person sending the fee: (8)

(Street)

Alice Gerstenberg

(City)

(State)

539 Hennepin Place

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gerstenberg / Alice / Pot boiler.

1 c. rec'd

AUG

14

1916

Application

rec'd

AUG

14

1916

© Cl. D.

44645C

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

27297

AUG

14

1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alice Gerstenberg
[Write name in full]

Street (3)

539 Hennepin Place

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice Gersdenberg

Country of which the author or translator is a citizen or subject (5)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Pot - Boiler"
no act play

Send certificate of registration to: (8)

Alice Gersdenberg

Street (9)

539 Hennepin Pl.

City

Chicago

State

Ill.

Name and address of remitter: (10)

Alice Gersdenberg

Street (11)

539 Hennepin Place

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Gerstenberg (Alice)
Puppeteer.

Write nothing here

D2

1 c. rec'd SEP 18 '26

Name of claimant

XX3 CLD 76828

Title and author

\$

Card made by W. P.

Leave all above these words blank

45494 SEP 18 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 15

Date, 1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Alice Gerstenberg
1120 Lake Shore Drive, Chicago Ill.

[Please turn this over]

Author or
authors

Alice Gerstenberg ✓

U. S. A.

Nationality must be stated

Brief title of work

"The Puppeteer"

one act play ✓

Send certificate of
registration to

Alice Gerstenberg

1120 Lake Shore Drive, Chicago

Name and address
of remitter

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Ill.

If the work is a published dramatic composition, an application for copyright should be made to the Copyright Office, U. S. Department of Commerce, Washington, D. C.

[Please turn this over]

Gerstenberg (Alice Erya.)

D2

NOV -2 1931

1 c. rec'd

Pursuit.

Application
rec'd

NOV -2 1931

CP

XXc.

© Cl Dunpub 12840

Fee rec'd \$

1.00

53876 NOV -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Erya Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Illinois Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Erya Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pursuit"

a 3 act play

(7) Send certificate of registration to

Alice Erya Gerstenberg
1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alice Erya Gerstenberg
1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 22 '26

Applicati

rec'd

MAR 22 '26

XXc.

Cl. D 74839

13840 MAR 22 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Gerstenberg

(Write full legal name of copyright owner)

1120 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rhythme"
one act comedy

Send certificate of registration to (7) Alice Gerstenberg

1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Alice Gerstenberg
1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gerstenberg (Alice)
Seaweed!

JUL 10 1924
1 c. rec'd

Application
rec'd JUL 10 '24

XXc. © 3.0 68280

Leave all above these words blank

Fee rec'd

1.00

30619 JUL 10 '24

C. made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 1-1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alice Gerstenberg

(Write name in full—State here also nationality of claimant)

539 Deussen's Place

(Street)

Clusape - Ill.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss
(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Seance"

A one-act play

Send certificate of registration to (7)

Alice Gerstenberg

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Alice Gerstenberg

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice)

D2

FEB 16 1933

Sentionce.

1 c. rec'd

Application
rec'd

FEB 16 1933

© Cl Dunpub 20871

Fee rec'd \$

\$1.00

7642 FEB 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-12, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Ill. - Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Gerstberg

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Sentience"

a one act play by

(7) Send certificate of registration to_____

Alice Gerstberg

1120 Lake Shore Drive

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee_____

Alice Gerstberg

1120 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Gerstenberg (Alice)

Setback.

1 c. rec'd

Application

rec'd

XXc.

Fee rec'd \$

81.00

52556 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 18, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Chicago

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The setback"
one act play

(7) Send certificate of registration to Alice Gerstenberg
1120 Lake Shore Drive, Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gerstenberg
1120 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gerstenberg (Alice)

Settling the war; by A. Gerstenberg & Remy de Caldon

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 12 1916

FEB 12 1916

XXc.

© Cl. D. 43020 e

FEB 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alice Gerstenberg

[Write name in full]

Street (3)

539 Manning Place

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice Gerstenberg and
Rienzi de Cordova

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Letting the War"

Send certificate of registration to: (8)

Alice Gerstenberg

Street (9)

539 Henning Place

City

Chicago

State

Ill.

Name and address

of remitter: (10)

Alice Gerstenberg

Street (11)

539 Henning Place

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gerstenberg (Alice)
Shell-shock.

I c. rec'd SEP 25 1918 ✓
Application
rec'd SEP 25 1918

XXc. © Cl. D 50452 ✓c

Leave all above these words blank

Fee rec'd \$

\$1.00

28366 SEP 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Alice Gerstenberg - U. S. A.

(Write name in full—State here also nationality of claimant)

539 Fleming Place

(Street)

Chicago

(City)

Ill.

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gerstenberg ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shell - Shock" -
a one act play

Send certificate of registration to (7)

Alice Gerstenberg - ✓

539 Hemming Place -

Chicago - Ill - ✓

Name and address of person sending the fee (8)

(Street)

Alice Gerstenberg

(City)

(State)

539 Hemming Place

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice) - can
Single blessedness

1 c. rec'd OCT 25 1917
Application
rec'd OCT 25 1917
XXc. © Cl. D 48153

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ No 35364 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19-1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alice Gerstenberg

(Write name in full)

539 Glenview Place

(Street)

Chicago

(City)

Illinois

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gerstenberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Single Blessedness"

Send certificate of registration to: (7)

Alice Gerstenberg

539 Hennip Place

Chicago - Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Gerstenberg

539 Hennip Place

Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice)

D2

SEP 10 1930

• Stardust.

1 c. rec'd

Application
rec'd

SEP 10 1930

AEB

Fee rec'd \$

1.00

(C) Cl Dunpub 7181

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Home, Chicago, Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Gerstenberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Star Dust"

one act comedy

(7) Send certificate of registration to

Alice Gerstenberg

1120 Lake Shore Drive,

(Street)

Chicago, Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Gerstenberg

1120 Lake Shore Drive - Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use title as indexed from Copy

Write nothing here, but fill out each numbered space below D2

Gerstenberg, (Alice)
Their husband.

JUL 10 1924 /
I c. rec'd

Application JUL 10 '24
rec'd

© 68281 ✓
X Xc.

30619 JUL 10 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Alice Gerstenberg

(Write name in full)

539 Deming Place

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss

Alice Gerstenberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Husband"

a one-act play

Send certificate of registration to (7)

Alice Gerstenberg

539 Denning Place Chicago

Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Alice Gerstenberg

539 Denning Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Trap.

1 c. rec'd *JUL - 6 1925*
Application
rec'd *JUL - 6 1925*

xx2 C10 72086 *57*

1925 JUL - 6 1925

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Gerstenberg

(Write name in full)

539 Denning Place

(Street)

Chicago

(City)

Ill

(State)

(Jan., 1917)

[Please turn this over]

N.S.A.

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Trap"

one act comedy

Send certificate of registration to (7)

Alice Gerstenberg

539 Denning Place / Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8)

Alice Gerstenberg

539 Denning Place Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Unseen.

1 c. rec'd FEB -5 1918

Application FEB -5 1918
rec'd

XXc. 2017 18817

3089 FEB-5'18

Leave all above these words blank

Fee rec'd \$

0100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 2 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Alice Gerstenberg (U. S. A.)
(Write name in full—State here also nationality of claimant)

939 Manning Place

(Street)

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unseen" - a one act play.

Send certificate of registration to (7)

Alice Gerstenberg

539 Hennepin Place

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Alice Gerstenberg

(City)

(State)

539 Hennepin Place

(Street)

Chicago

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gerstenberg (Alice)

Name of claimant

Waterbabies.

Title and author

WP m.s.

\$1.00

1 c. rec'd SEP -7 1929 ✓

XXc. © Cl Dunpub 2234 R

\$

10-18-2 SEP-7 29

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP -7 1929
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Let 1 5 Date, 1929

2
7
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Alice Gerstenberg
1120 Lake Shore Drive, Chicago, Ill.

[Please turn this over]

Author or
authors

Alice Gerstener

U.S.A.

Not to be filled in

Brief title of work

"The Water Babies"

Dramatization of book by Charles Kingsley

Send certificate of
registration to

Alice Gerstener

"Peter Cooper" 130 East 39th New York City

Name and address
of remitter

Alice Gerstener

1120 Lake Shore Drive, Chicago. Permanent address.

If the work is a published dramatic composition, or a composition in dramatic or musical composition, the title of the work should be given in full.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gerstenberg (Alice)
Way out;
(Clarice Strong, pseud.)

1 c. rec'd MAR 4 1920

Application
rec'd

XXc. ©CLD 53965

Leave all above these words blank

Fee rec'd \$

8716 MAR - 1920

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

non de plume - Clarice Strong
Alice Gerstenberg - U.S.A.

(Write name in full—State here also nationality of claimant)

539 Denning Place

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alice Gerstenberg - using
"nom de plume" Alaric Strong

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Way Out
a three Act play

Send certificate of registration to (7)

Alice Gerstenberg
539 Deming Place Chicago - Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Alice Gerstenberg
539 Deming Place Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
Weight of a feather.

I c. rec'd JUN 17 1918
Application
rec'd JUN 17 1918
XXc. ©CLD 49598

82.00 18958 JUN 17 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Alice Gerstenberg (U. S. A.)
(Write name in full—State here also nationality of claimant)

539 Fleming Place
(Street)

(Sept., 1917)

Chicago Ill.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gersdenberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The height of a feather"
a one act play

Send certificate of registration to (7)

Alice Gersdenberg

539 Hemming Place

Chicago

Ill.

Name and address of person sending the fee (8)

(Street)

Alice Gersdenberg

(City)

(State)

539 Hemming Place

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gerstenberg (Alice)
What's your number.

I c. rec'd. FEB - 5 1921
Application
rec'd. FEB - 5 1921
XXc. © C. L. S. 56724

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

539 Denning Place

(Street)

(Jan., 1917)

Chicago - Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Gersdenberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"That's Your Number"
a 3 act comedy

Send certificate of registration to (7)

Alice Gersdenberg

539 Deming Place

Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs Alice Gersdenberg

539 Deming Place

Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice) and Clark (Herma)

D2

When Chicago was young. New version.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Nov. 9, 1932

Application
rec'd NOV 16 1932

© Cl Dunpub 19366

51938 Nov. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg & Herma Clark

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore Drive

40 East Huron St

Chicago, Ill.

Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herman Clark & Alice Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "When Chicago Was Young"
a play in seven scenes a new
version of a previously registered play.

(7) Send certificate of registration to Alice Gerstenberg
1120 Lake Shore Drive - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gerstenberg
1120 Lake Shore Drive - Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

Correct. See Correspondence, Copyright, Printing Office: 1929

[Please turn this over]

WITH "Folopue and 2,000,000"

Gerstenberg (Alice)*

Who was Ella?

C

1 c. rec'd

Application
rec'd

XXc.

CLC

3437

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ward made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore

(Street)

Home - Chicago, Ill.

(City)

(State)

(3) Name of author

Alice Gerstenberg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

~~U.S.A.~~ [✓] S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Who has Ella?"

(7) Send certificate of registration to

Alice Gerstenberg

1120 Lake Shore Drive, Chicago - Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Gerstenberg

1120 Lake Shore Drive, Chicago, Ill

(Street)

(City)

(State)

Gerstenberg(Alice)

D2

MAR 17 1934

Within the hour.

1 c. rec'd

Application
rec'd

MAR 17 1934

© Cl Dunpub 27142

CP

Fee rec'd \$ **\$1.00**

12891 MAR 17 34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore
(Street)

(City)

Ill. - Chicago
Ill. (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Within the Hour"

one act play in 7 scenes.

(7) Send certificate of registration to_____

1120 Lake Shore Drive Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alice Gerstenberg
1120 Lake Shore Drive Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gerstenberg (Alice)

D1

DEC -3 1934

Within the hour.

2 c. rec'd

Application
rec'd

DEC -3 1934

XXc. © Cl D pub. 32382

Fee rec'd \$2.00

54108 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Gerstenberg

(Write full legal name of copyright owner)

(2) Address 1120 Lake Shore Drive, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Alice Gerstenberg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Within the Hour" -- new matter

(7) Published on the 24th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 13 1917 ✓

Gerstenberg (Alice) & Fairmont (Ethel)
You can get what you want

1 c. rec'd

Application

rec'd

SEP 19 1917

© Cl. 47845

Leave all above these words blank

Fee rec'd \$

\$1.00

29835

SEP 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alice Gerstenberg and Ethel Fairmont

(Write name in full)

539 Fleming Place

(Street)

Chicago - Illinois

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alice Gerstenberg and
Ethel Fairmont

Country of which the author or translator is a citizen or subject (4)

both U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"You Can Get What You Want"

Send certificate of
registration to: (7)

Alice Gerstenberg

539 Fleming Place - Chicago - Illinois

Name and address of person
sending the fee: (8)

(Street)

Alice Gerstenberg

(City)

(State)

539 Fleming Place Chicago - Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerstenberg (Alice) & Preece (Francis)
Young April

D2

1 c. rec'd Apr. 16, 1928

Application MAY - 2 1928
rec'd

© Cl II

83760

XXc.

Fee rec'd \$ 1.00- 19538, Apr. 17, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Gerstenberg and Francis Preece
(Write full legal name of copyright owner)

(2) Address 1120 Lake Shore (Street) Elm, Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Gersdenberg and Francis Preere
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Young April" - one act play

(7) Send certificate of registration to Alice Gersdenberg
1120 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gersdenberg
1120 Lake Shore Drive, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gerstenberg (Alice Erya)

Reference card
D app. file

When Chicago was young.

See

D unpub.12104

Clark (Horma) and Gerstenberg (Alice Erya)

002782^{CAP}

Write nothing here, but fill out each numbered space below D1

Gerstenberg (Theodor)
Baldurs Stod. von
Otto Steinbach.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd May 7-15

Application rec'd MAY -3 1915

© Cl. D. 40724
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (10) March 15th 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Theodor Gerstenberg.
(Write name in full)

Kantstr. 14.
(Street)

Leipzig
(City)

Germany
(Country)

Name of author, ~~or if a translation,~~

~~then name of Translator~~ (3)

Steinbach Otto
(Write name in full)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Baldurs Tod

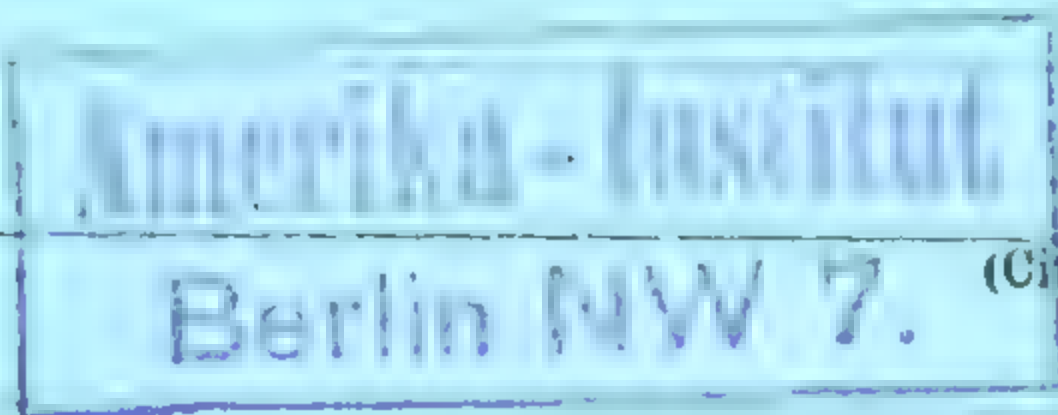
(Ein deutsch Schöpfungs-märchen in einem Vorspiel und vier Aufzügen) Price \$ 16.150.

Published by (6) Theodor Gerstenberg at (7) Leipzig

Exact date of publication (8) March 15th 1885 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)



(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gerstenberg (Theodor)
Huzulenfliehe ! von
Otto Steinbach

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

NOV 18 1915

Application
rec'd

NOV 18 1915

XXc.

©CLD 42293 G

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 13th 1915*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Theodor Gerstenberg
(Write name in full)

Koenigsplatz 14.
(Street)

Leipzig.
(City)

Germany.
(Country)

Name of author, ~~or if a translation,~~
~~then name of Translator~~ (3)

Steinbach
(Write name in full)

(Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

✓ Germany

[Must be stated]

Brief title of work (5)

Kugelenliebe (Dramatisches Puppen-
Spiel v. d. Waldkarpatten)

Price Mk. 1.50.
geb. 2.50.

Published by (6)

Th. Gersenberg

at (7)

Leipzig.

Exact date of publication (8)

October 14th 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

Amerika-Institut
Berlin NW 7.

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gerstenberger (Emil)

Down Darry Way.

1 c. rec'd JUL 12 1921
Application rec'd JUL 12 1921
© CLD 58130
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 Bill 27167 JUL 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2) Emil Gerstenberger

(Write name in full—State here also nationality of claimant)

724 Holland Ave.

(Street)

Van

(City)

West Bronx, New York

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Gerstenberger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) Down Derry Way.
A Romantic Irish Comedy.

Send certificate of registration to (7) Emil Gerstenberger.

1734 Holland Ave. (van Nest Bronx) New York C. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emil Gerstenberger.

1734 Holland Ave. (van Nest Bronx) New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gerstenberger (Emil)

Reference card

Appl file

D19222

Dress rehearsal.

See

Taylor (James R. Keen) + Gerstenberger (Emil)

002787

Write nothing here, but fill out each numbered space below

D 2

Gerstenberger (Emil) jr.
In his wife's name.

1 c. rec'd MAY 20 1922
Application MAY 20 '22
rec'd
© Cl. D 60854
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00 20237 MAY 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Emil Gerstenberger jr. (American)
(Write name in full—State here also nationality of claimant)

1734 Holland Ave. (Van Nest Bronx) New York N. Y.
(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Gerstenberger Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In His Wife's Name."

Send certificate of registration to (7) Emil Gerstenberger Jr.

1734 Holland Ave (Van Nest, Bronx) New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emil Gerstenberger Jr.

1734 Holland Ave. (Van Nest, Bronx) New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gerstenberger (Emil)

Reference card

for his wife's name

see Taylor James R. Keene to

Gerstenberger (Emil)

D. 3977-3

002789

Gerstenberger (Emil)

Reference card

Apple file

D12431

002790

Off to Europe.

See

Taylor (James R. Keen) + Gerstenberger (Emil)

Write nothing here, but fill out each numbered space below

D 2

Gerstenberger (Emil) & Sinberg (Geo.)
Paradise Court.

c. rec'd AUG 16 1920
Application
rec'd AUG 25 1920
XXc. © 611 55859

Leave all above these words blank

Fee rec'd \$

1.00 28497 Aug. 16/20 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Name of Author, but if a translation, then Translator (3) Emil Gerstenberger and George Sinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paradise Court

Send certificate of registration to (7) Emil Gerstenberger

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New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Emil Gerstenberger

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New York

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D2

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(Write name in full)
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- (6) Brief title of work
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- (7) Send certificate of registration to SAMUEL GERSTENZANG
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D 2

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When Dreams come true.

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Application NOV 14 '21
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(State)

(June, 1921—5,000)

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translation, then Translator (3) _____
(Write name in full)

Sam Gerstenzang

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Sam Gerstenzang

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(Street) (City) (State)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gerstman (Cecil Louis)
Basement Lox, by Richard
Eaton Large & Sons

D2

1 c. rec'd

Application
rec'd

NO. 77155

OCT 11 1926

OCT 11 1926

46961 OCT 11 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CARD MADE BY APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Louis Gerstman

(Write full legal name of copyright owner)

(2) Address

640 W. 153^d St. New York City

(Street)

(City)

(State)

[Please turn this over]

1/10/26
1-9-26
(3) Name of author or translator

Cecil

Louis Gerstman
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Basement Love

(7) Send certificate of registration to

Cecil Louis Gerstman

640 W 153d St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Cecil Louis Gerstman

640 W 153d St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gerstner (Charles)

Lecture on consciousness. In two parts.

C

FEB -3 1932

1 c. rec'd

Application rec'd

©ClC

5794

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MTC

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 2, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Charles Gerstner

(Write full legal name of copyright owner)

(2) Address

774 East 3rd Street

(Street)

Brooklyn, N.Y.

(City)

(State)

(3) Name of author

Charles Gerstner

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture On Iconoclasm

(7) Send certificate of registration to Charles Bertram
774 East 3rd Street, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Bertram
774 East 3rd Street, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Gertler (Harry)
Trial, by Cee. Ben Shloirna Ysroel

1 c. rec'd

Application AUG 25 1921

rec'd

©CLB 58513 C

Exc.

. דער פראצעס

Leave all above these words blank

Fee rec'd \$

1.00

31823 AUG 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Gertler - Halru -

(Write name in full—State here also nationality of claimant)

157 Chymers St. Brooklyn N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gree Ben S. Klovina Yisroel

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

157 Chymner St. Bklyn. N.Y.

Brief title of work (6)

The Trial

Send certificate of registration to (7)

Harry Gentler

157 Chymner St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry Gentler

157 Chymner St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Application rec'd MAR 27 1965

© Sci D unpub 315

XXC. _____
5000 MAR 2 1961

W. P. M. E.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date March 19, 1929

(1) Name of copyright owner.

Samuel Gertler - Louis Epstein
(Write full legal name of copyright owner)

(2) Address

721 Spruce St.
(Street)

Phila da. Penna.
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Sam'l. Gertler - Louis Epstein
(Write name in full)

(4) Country of which the author is a citizen*

Gertler - U. S. - Epstein - Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *A Victim of the Underworld.*

A VICTIM OF THE UNDERWORLD

(7) Send certificate of registration to

Samuel Gertler

721

Spence St.
(Street)

Philadq
(City)

Penn.
(State)

(8) Name and address of person or firm sending the fee.

Samuel Gertler

721

Spence St
(Street)

Phila
(City)

Penn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Gertsenberg (Alice) and Fealy (Maude)

D2

Promises

1 c. rec'd

Jan. 31. 29

Application
rec'd

FEB 12 1929

XXc.

© Clurpub 87789

Fee rec'd \$

7309 FEB 12 '29

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Gertsenberg and Maude Fealy

(Write full legal name of copyright owner)

(2) Address

1120 Lake Shore Drive

(Street)

Chicago

(City)

7020 Greenview Ave.

(State)

Ill

[Please turn this over]

Alice Gerstberg and Maude Kelly
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Promise"
3 act play and Prologue

(7) Send certificate of registration to Alice Gerstberg
1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gerstberg
1120 Lake Shore Drive Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

Gortsman(S.).

Name of claimant

1 c. rec'd

APR 27 1910

Title and author

© Cl. D. 20895^C

Cl. D, XXc. No.

*Denmark
S. Gortsman*

Cash No.

Leave all above these lines blank

16976 APR 27-1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 22 Date, *1910*

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. T. C.

Name and address of
copyright claimant

*S. Gortsman
Shokane Wash.
American*

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

S. Gertsman

Title of work

The Duarcel

Send certificate of
registration to

S. Gertsman
Shokome - Maoh

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gertman (S.)
Song that Saved -

Name of claimant

Title and author

D²

1 c. rec'd

APR 27 1910

Cl. D, XNo. No.

© Cl. D 20894

\$

Cash No.

18976 APR 27 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 22 Date, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1910

Name and address of

copyright claimant

Card made by M. T. C.

Nationality of author or authors

S. Gertman
Shakane Wash.
American

[Must be
stated]

(OVER)

Author or
authors

A. Gertsmann

Title of work

The Swing That Saved.

Send certificate of
registration to

*A. Gertsmann
Spokane Wash.*

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL: A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Gertman (Simon)
Stung.*

D²
Name of claimant

Jan.
Title and author

1 c. rec'd

SEP 22 1909

Cl. D, XXc. No. 16833

34682 SEP 22 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept 16 09*

0280
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *Simon Gertman*

Name and address of

copyright claimant

1150 E. 18th N. Portland Ore.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Shuman

Gertsman

Title of work

Shung. Dramatic Compositions

Send certificate of
registration to

S. Gertsman 1150 E. 18th St.
Portland Ore.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gertz (Elmer)

D2

Epic of the prairie state.

AME

Fee rec'd \$ 2.00

1 c. rec'd

Sep. 7-34

Application
rec'd

SEP - 7 1934

© Cl Dunpub 33240

3535 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Gertz Elmer Gertz

(Write full legal name of copyright owner)

(2) Address

1 N. La Salle St.

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Elmer Gertz

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Epic of the Prairie State" *

(7) Send certificate of registration to

Elmer Gertz

1 N. La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

1 N. La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gertz (Maurice)

D2

1 c. rec'd

MAR-2 '26

Application
rec'd

MAR-2 '26

XXC

CLD 74586

MAR-2 '26

Just tell them that you saw me on the
Wabash, by Maurice G. Maurice.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by V. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Gertz

(Write full legal name of copyright owner)

(2) Address

73 Hart St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice G. Maurice

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Tell Them That You
Saw Me On the Walrus

(7) Send certificate of registration to

Maurice Gertz

73 Hart St.,

Brooklyn,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice Gertz

73 Hart St.,

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gervais (René)

4 au.

Arrière Les Huns.

1 c. rec'd JUL 31 1918
Application
rec'd JUL 31 1918
XXc. © C.L.D. 50981 C

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwk

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 July 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

René Gervais

(Write name in full)

155 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rene Guerin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Arrière les lances"

Comedie in one act for Rene Guerin

Send certificate of registration to (7) Rene Guerin

1055 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Rene Guerin New York N.Y.

1055 Broadway N.Y. N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -5 1915 ✓

*Gervase (Edward) & au.
Jemima*

1 c. rec'd

Application
rec'd

JUN -5 1915

XXC © Cl. D 40860 C

20636 JUN -5 1915

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

*Edward Gervase, 284 De Kalb Avenue
Brooklyn New York*

(Street)

(City)

(State)

Ex. F, G, H. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Gervase

Country of which the author or translator is a citizen or subject (4)

Gt. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York (Brooklyn)

Brief title of work (6)

"Femina"
(Farce-Dramatic piece)

Send certificate of registration to: (7)

New York

284 De Kalb Avenue, Brooklyn

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Edward Gervase

284 De Kalb Avenue Brooklyn - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Gervase (Edward) & an.

What happened at the fountain.

1 c. rec'd

MAR 23 1915

Application
rec'd

MAR 23 1915

© CID 40143

Leave all above these words blank

Fee rec'd \$ **1.00** **10434** MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 22nd 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

002

Name and address of { (2) (Write name in full)

copyright claimant { Street (3) *Avenue*

Edward Gervase - 284 De Kalb -
City *Brooklyn, New York* State *N. Y.*

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (4)

[Write name in full]

Edward Gervase

Country of which the author or ~~translator~~ is a citizen or subject (5)

Great Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brooklyn - New York

Brief title of work (7)

" " What Happened at The Fountain
(one act dramatic sketch)

Send certificate of (8)

registration to

Street (9)

Edward Gervase - 284 De Kalb Avenue

City Brooklyn, New York State N.Y.

Name and address (10)

of remitter

Street (11)

Avenue

City Brooklyn, New York State N.Y.

If the work is published elsewhere, information for application for a D. of C. should be furnished with the application.

use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gery (Adolf) & Sand (Meyer)
Glück durch Sturen.

גליק דורך שטורם

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April*, *21* 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Adolf Gery & Meyer Sand
(Write full legal name of copyright owner)

16 W. 177th
(Street)

New York
(City)

N. Y.
(State)

(July, 1924 7,000)

[Please turn this over]

APR -2 1925 ✓

1 c. rec'd

Application
rec'd *APR -2 '25*

XXC. *71062*

14523 APR-2'25

✓
Name of Author, but if a
translation, then Translator

(3) Adolf
(Write name in full)

Gery & Meyer Sand

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Gluck Durch-Strumen"

(A Jewish play in 3-acts)

Send certificate of
registration to (7)

Adolf Gery at Gilman

16 W. 117
(Street)

th. St.

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Adolf Gery

16 W.

117
(Street)

th. St.

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gery (Adolf) + Sandy Meyer
In God's world.

1 c. rec'd *DEC 15 1924*
Application
rec'd *DEC 15 1924*
(C) C. I. D. *69724*

Leave all above these words blank
made by W. P.

Fee rec'd \$

53764 DEC 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Adolf Gery and Meyer Sasid

Write full legal name of copyright owner)

827 Union Ave.
(Street)

New York N. Y.
(City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolf Gery and Meyer Sand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "In God's World"

Send certificate of registration to (7) Mr Adolf Gery c/o Debsault
827 Union Ave New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adolf Gery
827 Union Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gery (Matthan H.)

Expectations.

AME

Fee rec'd \$

D2

APR 30 1934

1 c. rec'd

Application
rec'd

APR 30 1934

© Cl Dunpub 27954

20384 APR 30 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

210 N. 5th St.

(Street)

Reading

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator MATTHAN H. GERY

(Write name in full)

(4) Country of which the author is a citizen* Yes U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "EXPECTATIONS" - A one act comedy of
country life.

(7) Send certificate of registration to Matthian H. Gery
210 N. 5th St. Reading Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthian H. Gery
210 N. 5th St. Reading Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Gescheidt (Adelaide)*

1 c. rec'd Aug. 15. 1914

Application AUG 15 1914
rec'd

practical side of Miller vocal art-science.

XXc. © C. C. 713

Lecture no. 1.

Leave all about ~~Card made by G. K.~~

Fee rec'd \$ 1.00

28.173 AUG 15 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 14, 1914.

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) Adelaide Gescheidt

copyright claimant (Street (3) 817 Carnegie City New York City State N. Y.

Name of author (4) Adelaide

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject

⁸ United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Practical Side of Mailler Vocal Art -
Science (Lecture One.)

Send certificate of (8)

(Miss) Adelaide Geschmidt

registration to

Street (9) 817

Carnegie Hall

City

New York

State

New York

Name and address (10)

817

Carnegie Hall

of remitter

Street (11)

New York

City

State

[Please turn this over]

105.122

105.122

69

Write nothing here, but fill out each numbered space below

C

Gescheidt (Adelaide)

Practical exercises for voice, speech and bodily
development through vocal-art science standardized

I c. rec'd

Application

rec'd

AUG 21 '20
AUG - 2 1920
© Cl. C 1648 C R

Leave all above these words blank

Fee rec'd

\$1.00

26677 AUG - 2 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Adelaide Gescheidt

(Write name in full—State here also nationality of claimant)

American

817 Carnegie Hall

(Street)

56th St.

(City)

7th Ave

(State)

New York City

Name of author (3)

Miss Adelaide Gescheidt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United Sts [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lecture No. II
Practical Exercises for Voice Speech
and Bodily Development through Vocal Art-Science

Send certificate of registration to (7) Adelaide Beschmidt
817 Carnegie Hall, 56 St. 57 Ave.
(Street) (City) (State)
New York City

Name and address of person or firm sending the fee (8) Adelaide Beschmidt
817 Carnegie Hall New York New York
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gescheidt (Adelaide) *
Vocal art-science. Lecture no. 1.
Article 1-6.

I. c. rec'd OCT -7 1919
Application OCT -7 1919
rec'd _____
© C. C. 1476 C
X. Xc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by B. P. L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Adelaide Gescheidt

(Write name in full—State citizenship of claimant)

817

(Street)

Carnegie Hall

(City)

New York

(State)

N. Y.

Name of author (3)

Adelaide Gescheidt

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Vocal art-science

Send certificate of registration to (7) Miss Adelaide Schuchardt

817 Carnegie Hall, 56th St. + 7th Ave., New York City
(Street) (City) (State) N.Y.

Name and address of person or firm sending the fee (8) Miss Adelaide Schuchardt

817 Carnegie Hall, New York City
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Geschoidt (Adelaide)*

What is the cause of singing off key.

1 c. rec'd

Application

rec'd

© G C

2589

X Xc.

DEC -5 1923

DEC -5 1923

50039 DEC-5'23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 3, 1923

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

American - Adelaide

(Write name in full—State here also nationality of claimant)

Geschoidt, 15 West 74th St. New York, N. Y.

(Street)

(City)

(State)

Name of author (3)

Adelaide Geschoidt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What is the Cause of Singing off Key?

Send certificate of registration to (7) Miss Adelaide Gerschmidt

15 West 74th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adelaide Gerschmidt

15 West 74th St. New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Gescheidt (Adelaide) & Miller (Frank E.)*

What Miller vocal art-science can do for the
deaf.

1 c. rec'd MAR 13 1915

Application
rec'd MAR 13 1915

XXc. © C. C. 775

Leave all above these words blank

Fee rec'd \$ 81.00 9384 MAR 13 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

(2) Adelaide Gescheidt + Dr. Frank E. Miller
(Write name in full)

22 West 31st St.
(Street)

N. Y.
(City)

N. Y.
(State)

Name of author

(3) Adelaide Gescheidt + Dr. Frank E. Miller
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *United Sts.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *What Miller Vocal Art. Science can do for the Deaf -*

Send certificate of registration to: (7) *Dr. Frank E. Miller*

(8) *Dr. Frank E. Miller* *N.Y.* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

22 West 31st St. *N.Y.* *N.Y.*
(Street) (City) (State)

[Please turn this over]

D²

Name of claimant

Title and author

Filed MAR 19 1910
© Cl. D. 20510

XXc.

\$ 1.00
8311 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar - 19 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of copyright claimant
Jeanette Geschickter
Washington, D. C.

(OVER)

Author or
authors

Leo Bartholol (Beverly) U.S.

[Nationality must be stated.]

Brief title of work

The P M Coat

Send certificate of
registration to

Jeannette Eschick
1239, 12 St. N.W., Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2
(OVER)

Write nothing here, but fill out each numbered space below

D 2

Gest (Annette E.)

Morning, noon and night.

1 c. rec'd June 4, 1930

Application
rec'd

XXc. © Cl Dunpub 6217

Leave all above these words blank

Fee rec'd \$

\$1.00

27000 JUN-3'30

FORM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Annette E. Gest

(Write full legal name of copyright owner)

5779 Drexel Road

(Street)

Overbrook, Philadelphia

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Penne

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Annette Eleanor Gest

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Morning, Noon, and Night
[translation of the Italian comedy L'alba, il giorno, la notte, by Dario Niccodemi]

Send certificate of registration to (7) Annette E. Gest

5729 Drexel Road Overbrook Philadelphia Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette E. Gest

5771 Drexel Road Overbrook Philadelphia Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D4

Gest (Elizabeth A.)

On parole; opera in one act, libretto and music.

JAN 1 1914

1 c. rec'd

Application
rec'd

JAN 22 1914

XXc.

© CLD 1913

Leave all above these words blank

Fee rec'd \$1⁰⁰ / 612

JAN 1 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

1-21-14

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Elizabeth A. Gest.
[Write name in full]

Street (3)

206 W. State ST.

City

Trenton

State

N J

Name of Author, but if a translation, then Translator (4)

Mary

Adelaide McTigue

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Elizabeth A. Gest.*

Country of which the composer is a citizen or subject (8) *U. S. A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *"On parole - opera in one act"*

Send certificate of registration to (11) *Elizabeth A. Gest.*

Street (12) *206 W. State St.* City *Trenton* State *N.J.*

Name and address of remitter (13) *Elizabeth A. Gest.*

Street (14) *206 W. State St.* City *Trenton* State *N.J.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3. [OVER]

Write nothing here, but fill out each numbered space below

D 1

Gest (Morris)
Death of Puzukhin, by Mikhail
Saltukoff-Schedrin.

1st Dec. 15-1924
c. rec'd
Application DEC 15 1924
rec'd
XXC. Cl. D. 69995

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

53902 DEC 15 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 13/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Morris Gest

(Write full legal name of copyright owner)

Princess Theatre, 104 W. 34th St., New York City

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Julian

Leig

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Death of Paganini

Published on the (7) 26th day of February, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brantano's Inc.

225 Fifth Avenue New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Brantano's Inc.

above address
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

D2

Gost (Simeon)

Days of the Turbins.

1 c. rec'd MAY 24 1932

Application rec'd MAY 24 1932

© Cl Unpub 16455

Fee rec'd \$ 1.00

26137 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simeon Gost
(Write full legal name of copyright owner)

(2) Address 7508 Beverly Blvd Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Simon West
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAYS OF THE FORTIES

(7) Send certificate of registration to Simon West ✓

705 Broadway Ave Albany, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon West

705 Broadway Ave Albany, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Getchell ()

Reference card

See
E.bert and Gitchell.

D.

D. 31286

002822

Getchell (Emily M. Robitaille)

D2

1 c. rec'd

OCT - 6 1932 ✓

Her birthmark.

Application
rec'd

OCT - 5 1932

CP

Fee rec'd \$

1.00

@ci Dupub 18622

46456 OCT - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily M. Robitaille Getchell
(Write full legal name of copyright owner)

(2) Address 95 Jefferson St. Hartford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emily W. Robitaille Gatchell

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Three-Act-Play "The Birthright"

(7) Send certificate of registration to Emily W. Robitaille Gatchell

95 Jefferson Street, Westford, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emily W. Gatchell

95 Jefferson Street, Westford, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Geto (Alfred David)

D2

Mercy for the sane.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 5 1937

Application
rec'd

MAR - 5 1937

© Cl Dunpub 48146

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11758 MAR - 8 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MARCH 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED DAVID GETO

(Write full legal name of copyright owner)

(2) Address

8018-21 Avenue

(Street)

BROOKLYN

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator ALFRED DAVID GETO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MERCY FOR THE SANE!

(7) Send certificate of registration to ALFRED DAVID GETO
8018-21 Ave. BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED DAVID GETO
8018-21 Ave. BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000)

Geto (Alfred David)

D2

1 c. rec'd

MAR 20 1937

Peace, brothers!

Application
rec'd

MAR 20 1937

LMF

Fee rec'd \$

© Cl Dunpub 48498

14644 MAR 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~Feb~~ March 7, 1937

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(1) Name of copyright owner

ALFRED DAVID GETO

(Write full legal name of copyright owner)

(2) Address

8018-21 Avenue

(Street)

BROOKLYN

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator ALFRED DAVID GETO
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PEACE, BROTHERS!

(7) Send certificate of registration to ALFRED DAVID GETO
8018-21 AVENUE BROOKLYN N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED DAVID GETO
8018-21 AVENUE BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Geto (Alfred David)

D2

OCT 12 1937

Revenge for Danny.

1 c. rec'd

Application
rec'd

OCT 12 1937

© Cl Dunpub 52443

C

R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

G.L.P

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

8018 - 27 Ave
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred David Geto

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

REVENGE FOR DANNY

(7) Send certificate of registration to

8018-21 Ave

(Street)

BROOKLYN

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

8018-21 Ave

(Street)

BROOKLYN

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Geto (Alfred David)

D2

APR 19 1937

1 c. rec'd

Songs my country taught me.

Application
rec'd

APR 19 1937

CP

Fee rec'd \$

© Cl Dunpub 49180

R

19477 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED DAVID GETO

(Write full legal name of copyright owner)

(2) Address

8018-21 Avenue

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ALFRED DAVID GOTO
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SONGS My COUNTRY
TAUGHT ME

(7) Send certificate of registration to ALFRED D. GOTO
801 8 - 21 Ave BROOKLYN N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED D. GOTO
801 8 - 21 Ave BROOKLYN N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Geto (Alfred David)

D2

APR -8 1936

1 c. rec'd

Whip.

Application
rec'd APR -8 1936

EAF

Fee rec'd \$

\$1 00

Sci Unpub 41864

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED DAVID GETO.

(Write full legal name of copyright owner)

(2) Address

6018 - 21st Ave

Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALFRED DAVID GETTO
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE WHITE"

(7) Send certificate of registration to ALFRED DAVID GETTO
1010 - 11th Ave.; Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED GETTO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

James J. ...

[Please turn this over]

Gotschal (Irvin) and Roman (Seymour)

D2

Crybaby; Rev. version of No fault of her own.

EA F

Fee rec'd \$

\$1 00

4028

JAN 23 '37

1 c. rec'd

JAN 22 1937

Application
rec'd

JAN 22 1937

© Cl Dunpub 47289

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Gotschal and Seymour Roman

(Write full legal name of copyright owner)

(2) Address

Gotschal - 128 Bay 31st Bklyn, New York

Roman - 1264 E. 31st, Bklyn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irvin Richard Scott Brown
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dr. Jekyll and Mr. Hyde
No. 1000 of New York... Chicago, Ill., No. 1000

The Jekyll-Hyde Affair

(7) Send certificate of registration to Irvin Richard
127 West 11th Street Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irvin Richard
127 West 11th Street Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Getschal (Irvin) and Roman (Seymour)

D2

MAY 28 1935

No fault of her own.

1 c. rec'd

Application
rec'd

MAY 28 1935

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 35793

25859 MAY 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irvin Getschal and Seymour Roman

(Write full legal name of copyright owner)

(2) Address

128 Bay 31st Street
(Street)

3 Klye
(City)

N. Y.
(State)

(2) 1124 East 31st St. Brooklyn, N. Y. Correct See Correspondence, Index to Cl Please turn this over

Irvin Getschal and Seymour Roman ✓

(3) Name of author~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* both American citizens

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "No Fault of Her Own" ✓

(7) Send certificate of registration to Irvin Getschal

N. Y. American, 1 Hanson pl. ✓ Bklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAR 17 1926 ✓

1 c. rec'd

Application
rec'd MAR 17 1926

XXc. C. D. 74768 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy M. Getskay

(Write full legal name of copyright owner)

(2) Address

225 West 86 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy M. Getskay ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Follies' Pest - A comedy drama
in three acts.

(7) Send certificate of registration to

225 West 86 St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dorothy M. Getskay
225 West 86 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Getts (Charles Roe)

D2

FEB 19 1936

Behind the curtain.

1 c. rec'd

Application
rec'd

FEB 19 1936

EAF

Fee rec'd \$1.00

© Cl Durpub 40948

5548 FEB 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb - 15 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Roe Getts

(Write full legal name of copyright owner)

(2) Address

312. S. Clark Dr.

(Street)

Los Angeles - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Charles Roe Getts

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

'BEHIND THE CURTAIN' 1 re-act

play -

(7) Send certificate of registration to _____

312 S. Clark Dr.

(Street)

Charles R. Getts

Los Angeles -

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee. _____

312 S. Clark Dr.

(Street)

Charles Getts

Los Angeles -

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gérel (Claude)
Ca

NOV 14 '24 ✓
1 c. rec'd NOV 14 1924
Application rec'd
XXc. © CLO 69420

Leave all above these words blank

Fee rec'd \$

49655 NOV 14 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11 13 24*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

2 Name and address

0 of copyright claimant (2) *Claude Gérel*
(Write full legal name of copyright owner)

55 Avenue Bugeaud *Paris* *France*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Ge'ez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6) "Ca"
Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GINEZ
(Street) (City) (State)
Name and address of person
or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Gével (Claude)

D2

NOV 16 1931

Mad'moiselle Prud'homme.

1 c. rec'd

Application
rec'd

NOV 16 1931

AEB

© Cl Dunpub 13180

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude Gével

(Write full legal name of copyright owner)

(2) Address

55 Ave. Bugeand
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Claude Gérol
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mademoiselle Prud'homme"
- 3 actes -

(7) Send certificate of registration to _____

(Street) _____ (City) _____ (State) _____

(8) Name and address of person or firm sending the fee _____

(Street) _____ (City) NEW YORK (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gével (Claude)
Maitre du jeu.

1 c. rec'd JAN 15 1924 ✓

Application
rec'd JAN 15 1924

XX © C. D. 66563 'p

Leave all above these words blank

Fee rec'd \$

\$1.00

1708 JAN 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
15
8
0
2
8
5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/14/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~ me, citizenship, and address

of copyright claimant (2)

Claude Gével

(Write full legal name of copyright owner)

- French

55 Avenue Bugeaud

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Gével
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Maître du Jeu"
Comédie dramatique en quatre actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 ... (City) _____ (State) _____
NEW YORK, N. Y.

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gével (Claude)

Reference card

Appl. file

Maîtresse imaginaire.

See

Gandera (Félix) & Gével (Claude)

002836
D 8187

Gével (Claude)

D2

Trois mots qui manquaient.

1 c. rec'd

Application
rec'd

JAN 16 1931

© Cl Dunpub 9024

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/15/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude Gével

(Write full legal name of copyright owner)

(2) Address

55, Ave. Bugeaud
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Claude Gével
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * "Trois Mots ^{quatre} manuscrit..."
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENE (State)

(8) Name and address of person or firm sending the fee. _____ 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

* Use title as indexed from copy

[Please turn this over]

Gével (Claude)

Reference card
D appl. file
L 84507

Vingt ans, Madame.

See

Pensiori (Félix) & Gével (Claude)

002838

Gerrel (Claude) & Praxy (Raoul)
Zig-zag.

D2

1 c. rec'd

MAY 16 '27 ✓

Application
rec'd

MAY 16 '27

©.C.D.

79740 ✓

NXc.

Fee rec'd \$

2.00

241107

MAY 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5, 14, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude Gerrel & Raoul Praxy ✓

(Write full legal name of copyright owner)

(2) Address

55 Ave. Bugeaud & 5

(Street)

Cité Chaptal

(City)

Paris, France

(State)

[Please turn this over]

(3) Name of author or translator Claude Gével & Raoul Praxy
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Zig-Zag" ✓
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926— 12,000)

Write nothing here

D2

MAR 17 1913

1 c. rec'd

Application
rec'd

MAR 17 1913

XXc.

(C. C. D. 32695

R

10708 MAR 17 1913

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _ _ _ _ _

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Geyer

Name and address of {
copyright claimant { Street

City

Los Angeles

State

Cal

[Please turn this over]

Name of Author, but if a
translation, then Translator

Albert Meyer,

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Author's Copyright

Send certificate of

registration to {

Street

Albert Meyer, 4701 Sunset Boulevard, S. E.,

City Los Angeles, State Calif.

Name and address {

of remitter { Street

Albert Meyer, 4701 So. Figueroa St.,

City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

MAR 17 1913

1 c. rec'd

Application
rec'd

MAR 17 1913

XXc.

© CID 32701

Geyer (Albert) & son.
Bandit (The)

Leave all above these words blank

Fee rec'd \$ / No. 10724 MAR 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

78200
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Street

Albert Geyer

City

Los Angeles

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Albert G. G. G.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Doctor

Send certificate of registration to {

Alfred G. G. G., M. D., 1234 Broadway, N. Y.,

Street

City New York, State N. Y.

Name and address of remitter {

Dr. G. G. G., M. D., 1234 Broadway, N. Y.,

Street

City New York, State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Geyer (Albert)

Boarding house episode.

PLANNED

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 1752

XXc.

JUL 24 1929

JUL 24 1929

JUL 24 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

9 copyright claimant (2)

Albert Geyer.

(Write full legal name of copyright owner)

640 No. Oxford Ave. Los

(Street)

Los Angeles, Calif

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Geyer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bourging House Episode.

Send certificate of registration to (7) Albert Geyer,

640 No. Oxford Ave. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Geyer.

640 NO. Oxford Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 16 1914

Application NOV 16 1914
rec'd

XXc. © 1914 38811

Geyer (Albert)
Boarding house romance.

\$1.00

Leave all above these words blank

Fee rec'd \$

NOV 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10th 14.

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Geyer,

(Write name in full)

74 So? Figueroa St.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Geyer,

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Boarding House Romance.

Send certificate of registration to: (7)

Albert Geyer, 744 South Figueroa St.,

Los Angeles, Calif.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Albert Geyer, 744 So. Figueroa St.,

Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Geyer (Albert)
Edward

1 c. rec'd MAR -3 1916 ✓

Application
rec'd MAR -3 1916

XXc. ©CLD 43221C

Leave all above these words blank

Fee rec'd \$

\$1.00

7278

MAR -3 1916

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Geyer, #744 So. Figueroa St.

Name and address of

copyright claimant { Street

City Los Angeles, State Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Albert Geyer,

Country of which the author or
translator is a citizen or subject

American citizen.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The coward.

Send certificate of

registration to {

Street

Albert Geyer, #744 So. Figueroa St.

City Los Angeles, State Calif.

Name and address {

of remitter { Street

Albert Geyer, #744 So. Figueroa St.

City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Geyer (Albert).

Crooks (The).

D2

APR 10 1911

1 c. rec'd

Name of claimant

XXc. © Cl.D 23907

Title and author

\$

/ Lm

Leave all above these words blank

12858 APR 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 10 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Albert Geyer
Los Angeles, Cal.

[Please turn this over]

and made by

W. E. H.

Author or
authors

Albert Geyer,

U S

[Nationality must be stated]

Brief title of work

"The Crook"

Send certificate of
registration to

Muspeel

Name and address
of remitter

Albert Geyer, Los Angeles, Calif.
744 South Figueroa St.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

NCV 20 1912

1 c. rec'd

© Cl. D 31425

XXc.

\$

1.00

44272 NOV 20 1912
Cash No.

Geyer (Albert)
Denny's redemption.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Albert Geyer, 4744 South Figueroa St.,
Los Angeles, Calif.

Card made by E. M. J.

[Please turn this over]

Ex B. P. A.

Name of Author, but if a translation, then Translator

Albert Geyer

Country of which the author or translator is a citizen

Switzerland

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Swiss People's Home

Send certificate of registration to

Albert Geyer, 701 Jerome St.,
Los Angeles, Calif.

Name and address of remitter

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Geyer (Albert)
Denny's redemption.

i. c. rec'd MAY 23 1925 /
Application rec'd MAY 23 1925 -

XXc. 71632

23127 MAY 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 18th, Date, 1925.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Geyer,

Name and address of
copyright claimant {

10 N. Oxford St. Los Angeles, Calif.

[Please turn this over]

1002847
MAY 23 1925

Name of Author, but if a translation, then Translator

Albert Geyer, ✓

Country of which the author or translator is a citizen or subject

United States, ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Denny's Redemption, ✓

Send certificate of {
registration to {

Albert Geyer, ✓
640 N. Oxford Ave city Los Angeles, Calif. ✓

Name and address {
of remitter {

Albert Geyer,
640 N. Oxford Ave city Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Geyer (Albert)

Denny's reformation.

JUL 24 1929
1 c. rec'd
Application JUL 24 1929
rec'd
(C) Cl Dunpub 1753
XXc
JUL 24 1929

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Albert Geyer.
(Write full legal name of copyright owner)

640 No. Oxford Ave. Los Angeles, Calif. (State)
(April, 1922 3,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Alberi Geyer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Denny's Reformation.

Send certificate of registration to (7) Alberi Geyer,

640 No. Oxford Ave. Los Angeles, Calif. (State)

Name and address of person or firm sending the fee (8) Alberi Geyer.

640 No. Oxford Ave. Los Angeles, Calif. (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Geyer (Albert)

Desperado (The).

Name of claimant

Title and author

1 c. rec'd

JUL 24 1911

CLD 24766

XXc.

\$1.00

\$

Leave all above these words blank

26386 JUL 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 24 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Albert Geyer, 744 So. Figueroa St.,
Los Angeles, California.

[Please turn this over]

Author or
authors . Albert Ceyer, American Citizen.

[Nationality must be stated]

Brief title of work The Desperado.

Send certificate of
registration to (

Albert Ceyer, 744 So. Figueroa St.,
Los Angeles, Calif.

Name and address)
of remitter (

Albert Ceyer, 744 So. Figueroa St.,
Los Angeles, Calif.

If the work is a published dramatic composition, use application form D-1, if a dramatic composition, or form D-2, if a published dramatic composition.

[Please turn this over]

Write nothing here

D 2

Seyer (Albert)

Fakers (The).

1 c. rec'd MAY 8 1911

Name of claimant

XXc. © Cl. D 24164

Title and author

\$

Leave all above these words blank

10440 MAY -8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May. 2-1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

XXc. - C. C. L.

Albert Seyer
744 So. Figueroa St. Los Angeles, Cal.

[Please turn this over]

Card made by W. E. B.

Card made by W. E. B.

002850

Author or
authors

Albert Geyer. American

[Nationality must be stated]

Brief title of work

-The Fakers-

Send certificate of
registration to

Albert Geyer
744 South Figueroa St. Los Angeles, Cal.

Name and address
of remitter

Albert Geyer
744 South Figueroa St. Los Angeles, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUN 24 1912

1 c. rec'd

© Cl. D 30089

XXc.

\$

1/2111

24958 JUN 24 1912 No.

Geyer (Albert)
Fugitive (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Geyer
Los Angeles Cal

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Albert Geyer

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fugitive.

Send certificate of (registration to (

Albert Geyer, 744 So. Figueroa St.

Los Angeles, Calif.

Name and address (of remitter)

Albert Geyer.

If the work is a published dramatic composition, use application form D', if a dramatic musical composition, use form D'.

[Please turn this over]

Write nothing here

D2

Geyer (Albert)
Gold brick.

1 c. rec'd DEC 14 1914

Application
rec'd DEC 14 1914

XXc. ©CLD 39330 C-
R

Leave all above these words blank

Fee rec'd \$ \$1.00 42 136 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. by G.B.S. _____ Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
con (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002
Name and address of { Albert Geyer,
copyright claimant { 744 So. Figueroa St.
Street 744 So. Figueroa City Los Angeles, State Cal.

[Please turn this over

EX-H.C.J.

Name of Author, but if a
translation, then Translator

Albert Geyer,

Country of which the author or
translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Gold Brick.

Send certificate of {
registration to {

Albert Geyer,

Street

744 So. Figueroa.

City

Los Angeles,

State

Calif.

Name and address {
of remitter {

Albert Geyer

Street

744 So. Figueroa

City

Los Angeles,

State

Calif.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Geyer (Albert) *Law*
Mexican bandit.

1 c. rec'd JAN 27 1917
Application JAN 27 1917
rec'd
XXc. © Cl D 46015 ✓
R ✓

Leave all above these words blank

Fee rec'd \$

2351 - JAN 27 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 21/1917

3
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Albert Geyer,

(Write name in full)

744 So. Figueroa
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert Geyer/

U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Mexican Bandit.

Send certificate of
registration to: (7)

Albert Geyer,

744 So. Figueroa.

Los Angeles, Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

744 So. Figueroa St.

Albert Geyer,

Los Angeles,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

JUNE 3 1915

XXc. © C1 D 40829

Geyer (Albert) & an
Mothers (the) protest

Leave all above these words blank

Fee rec'd \$ 1.00 20182 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, '15

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Geyer,
(Write name in full)

744 So. Figueroa St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Geyer,

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mothers Protest.

Send certificate of registration to: (7)

Albert Geyer,

744 So. Figueroa St.

Los Angeles

California

Name and address of person sending the fee: (8)

(Street)

Albert Geyer,

(City)

(State)

744 So. Figueroa St.

(Street)

Los Angeles,

(City)

California.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Geyer (Albert)
Mrs. Montague's boarding house

1 c. rec'd MAY 22 1922

©CLD 60863

XXc.

\$1.00

21472 MAY 22 '22

Cash No.

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 22 1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. 6/15/22

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Geyer, #1324 West Pico St. . .,
Los Angeles, Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator

Albert Geyer,

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mrs. Montague's Boarding House.

Send certificate of registration to

Albert Geyer, #1324 West Pico St. . . ,
Los Angeles, Calif. /

Name and address of remitter

Albert Geyer, #1324 West Pico St. . . ,
Los Angeles, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Geyer (Albert A)
Mrs. Montague's boarding house

1 c. rec'd

MAY 23 1925

Application
rec'd

MAY 23 1925

CLD 71633

Xc.

23125 MAY 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

May 18th Date, 1925.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Geyer,

Name and address of

copyright claimant

540 N. Oxford Ave. City Los Angeles, Ca State.

[Please turn this over]

582859

Name of Author, but if a translation, then Translator

Albert Geyer,

Country of which the author or translator is a citizen or subject

United States,

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mrs. Montague's Boarding House,

Send certificate of {
registration to {

Albert Geyer,
640 N. Oxford Ave. Los Angeles, State Calif.

Name and address {
of remitter {

Albert Geyer,
640 N. Oxford Ave. Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Geyer (Albert)
Psychic and rube.

1 c. rec'd SEP 18 1916
Application SEP 18 1916
rec'd
XXc. © 1915 R

Leave all above these words blank

Fee rec'd \$

30304 SEP 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, ^{yg}Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of
copyright claimant: (2)

(Write name in full)

Albert Geyer,

744 So. Figueroa St.,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Albert Geyer,

✓ U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

The Psychic And Rube..

Brief title of work (6)

Send certificate of registration to: (7)

Albert Geyer,

744 So. Figueroa, St. Los Angeles, California.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Albert Geyer,

744 So. Figueroa St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 21 1922



CLD 60308

XXc.

\$

12

Leave all above these words blank

\$1.00

11709 MAR 21 22

Cash No.

Application for Copyright—Dramatic Composition. not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 21 1922

Date, March 15th "22

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Albert Geyer, #1324 West Pico St..
Los Angeles, California.

[Please turn this over]

Name of Author, but if a
translation, then, Translator

Albert Geyer,

Country of which the author
or translator is a citizen

✓ U. S. A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work The Psychic & The Rube,

Send certificate of
registration to (

✓ Albert Geyer, #744 So. Figueroa St.,
Los Angeles, California..

Name and address (

Albert Geyer, #1324 West Pico St.,
Los Angeles, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

*Geyer (Albert)
Song war.*

Write nothing here

D2

1 c. rec'd MAR 25 1916
Application rec'd MAR 25 1916
© Cl. D 43592 C
XXc.
11083 MAR 25 1916

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Work made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 10 1916 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Albert Geyer, 744 So. Figueroa St.,
copyright claimant { Street City Los Angeles, State Calif

[Please turn this over]

Name of Author, but if a
translation, then Translator

Albert Geyer.

Country of which the author or
translator is a citizen or subject

American citizen.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The tong war.

Send certificate of
registration to {

Albert Geyer, 744 South Figueroa St.,

Street

City Los Angeles, State Calif .

Name and address {

Albert Geyer, 744 So. Figueroa St.,

of remitter { Street

City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Geyer (Albert)
Tong war.

1 c. rec'd APR 12 1923
Application APR 12 1923
rec'd
© Cl D 64188
XXc R

Leave all above these words blank

Fee rec'd \$

15004

APR 12 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Geyer.

(Write full legal name of copyright owner)

1324 West Pico St.

(Street)

Los Angeles, California.

(City)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert Geyer.

Country of which the author or translator is a citizen or subject (4)

U.S. America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Tong War

Send certificate of
registration to (7)

Albert Geyer,

1324 West Pico St. Los Angeles, California.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Albert Geyer

1324 West Pico St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 18 1925

1 c. rec'd

Application MAY 13 1925
rec'd

XXc. 71570

25798 MAY 18 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13th, '25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Geyer,

(Write full legal name of copyright owner)

640 N. Oxford Ave.

(Street)

Los Angeles, Calif.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Geyer,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tong War.

Send certificate of registration to (7) Albert Geyer,

640 N. Oxford Ave. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Geyer,

640 N. Oxford Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Geyer (Albert)

Yick Sang's stratagem.

D2

JUL 24 1929

1 c. rec'd

Application JUL 24 1929
rec'd

© Cl Dunpub 1754
XXc

EMM

Fee rec'd \$ 31.00

37 (100) JUL 24 1929

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Geyer,
(Write full legal name of copyright owner)

(2) Address 640 No. Oxford Ave. Los Angeles, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Geyer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yick Sang's Stratagem.

(7) Send certificate of registration to Albert Geyer.
640 No. Oxford Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Geyer.
640 No. Oxford Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Geyer, Cornell & Newell, inc.

C

DEC 17 1936

1 c. rec'd

Application
rec'd

CCC

8401

[Martindale (James)]

Time to relax. [Episode no.1]

Fee rec'd \$ 1.00

5124 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geyer, Cornell & Newell, Inc.

(Write full legal name of copyright owner)

(2) Address 745 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(3) Name of author James Martindale

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work TIME TO RELAX - EPISODE NO. 1.

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Geyer & (Matter) J. S. Thompson (Jerome)
Shadows.

1 c. rec'd *Nov. 23, 1923*

Application NOV 22 1923

rec'd
© C. I. D. 66106

XXc.

Leave all above these words blank

Fee rec'd \$

47905 NOV 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

00 of copyright claimant (2) Geyer & Thompson,

(Write full legal name of copyright owner)

3427 Old York Road Philadelphia, Pa.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerome Thompson, & J. Walter Geyer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mystery Play. ("SHADOWS") in three acts,
and two scenes.

Send certificate of registration to (7) Geyer & Thompson.

3427 Old York Road., Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geyer & Thompson.

3427 Old York Road., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ghadiali (Dinshah P.)

D1

DEC 31 1936

2

Jewel in the lotus. (Mani padma)

2 c. rec'd

Application

rec'd

JAN 15 1937

AME

© Cl O pub. 47391

Fee rec'd \$

2.00 563

Jan. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DINSHAH P. GHADIALI

(Write full legal name of copyright owner)

(2) Address HARDING HIGHWAY
(Street)

MALAGA

(City)

NEW JERSEY

(State)

(3) Name of author ~~or translator~~ DINSHAH P. GHADIALI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work JEWEL IN THE LOTUS (MANI-PADMA)
Occult Drama Of Devotional Love

(7) Published on the TWENTY SECOND day of JULY, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to COLONEL DINSDAH P. GHADIALI
HARDING HIGHWAY MALAGA NEW JERSEY
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SPECTRO-CHROME INSTITUTE
HARDING HIGHWAY MALAGA NEW JERSEY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U S GOVERNMENT PRINTING OFFICE 10-6

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ghadiali (Dinshah P.)
Jewel in the Lotus; or, Master
of the Himalaya.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

JAN 3 1921

Application

JAN -3 1921

rec'd

XXc.

©CLD 56423

R

187 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Decem - 3/11/1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by COLONEL

{ Citizen U. S. America

9 Name, citizenship, and address DINSHAH P. GHADIALI, M.D.

10 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

24 East - 42nd Street - New York - N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Colonel Dinishah P. Ghadiali, M.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Amer. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Jewel in the Lotus or The
Master of the Himalaya

Send certificate of
registration to (7) Colonel Dinishah P. Ghadiali, M.S.
24 East 42nd Street - New York - N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Colonel Dinishah P. Ghadiali, M.S.
24 East 42nd St. - New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gheen (Marian Hickman)

D2

In the know.

AEB

Fee rec'd \$1.00

1 c. rec'd

SEP 26 1931

Application

rec'd

SEP 26 1931

© Cl Dumpub 12255

17-193 SEP 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIAN HICKMAN GHEEN

(Write full legal name of copyright owner)

(2) Address

620 North Mich

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator MARIAN HICKMAN GREEN
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ANNA

(6) Brief title of work Play - "IN THE KNOW."

(7) Send certificate of registration to MARIAN HICKMAN GREEN
620 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS GREEN, INC.
620 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gherardi (Gherardo)

Don Chisciotte.

1 c. rec'd

Application
rec'd

XXc. DEC 75125 ✓

APR 13 '26 ✓

APR 13 '26

Leave all above these words blank

Fee rec'd \$

17945 APR 13 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Gherardo Gherardi

(Write full legal name of copyright owner)

Via S. Andrea 2 Milan

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Giuseppe Gabrieli ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Italy ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) San Chisciotte

Cinque anni

Send certificate of registration to (7) P. Gatti

Hotel Martiniac

(Street)

N.Y. City

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Hotel Martiniac

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gherardi (Gherardo)
Vertigine

1 c. rec'd

NOV 14 1923 ✓

Application
rec'd

NOV 14 1923

XXc.

66032 ✓

Leave all above these words blank

Fee rec'd \$

45814 NOV 14 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 12.23.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gherardo Gherardi ✓

(Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Gherardo Gherardi

Gherardi

(Write name in full)

[Please turn this over]

O. F. B. F. T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Ventigine
Dramma in 3 atti

Published by (6) Edizione Mondadori at (7) Milano Italy

First published on the (8) Fifteenth day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 W. 45th St. New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W. 45th St. New York
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 2**

1. Disolberti (Mario)

2. collata dei due ponti.

3. Leave all above these words blank

Fee rec'd \$

\$1.00

DEC - 4 1930

1 c. rec'd

Application **DEC - 4 1930**

rec'd

© Cl Unpub 8222

XXc

DEC - 4 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002820 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 November 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mario Ghisalberti

(Write full legal name of copyright owner)

via Clitunno, 39

(Street)

Roma

(City)

Italy

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mario Ghisalberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"La ballata dei due mondi"

Mito in 3 atti (copione dattilografata)

Send certificate of registration to (7)

Casa Musicale Sonzogno S.A.

via Tasquirolo, 12

(Street)

Milano

(City)

Italy

(State)

Name and address of person or firm sending the fee (8)

Casa Musicale Sonzogno S.A.

via Tasquirolo, 12

(Street)

Milano

(City)

Italy

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ghisalberti (Mario)

Calura.

1 c. rec'd

Nov. 28 '34

Application

DEC - 3 1934

rec'd

© Cl Unpub 32388

XXc.

HCB Leave all above these words blank

Fee rec'd \$

04.00

54101 DEC - 3 '34

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13 November 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dottor Mario Ghisalberti

(Write full legal name of copyright owner)

via Canova, 23

(Street)

Milano

(City)

Italy

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dottor
(Write name in full)

Mario Ghisalberti

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Calura, 3 atti"

Send certificate of registration to (7)

via Canova, 23

(Street)

Milano

(City)

Italy

(State)

Name and address of person or firm sending the fee (8)

Dottor Mario Ghisalberti

via Canova, 23

(Street)

Milano

(City)

Italy

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ghiselberti (Mario)

Gli occhi degli altri.

1 c. rec'd DEC - 4 1930
Application DEC - 4 1930
rec'd
© Cl O unpub 8223
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 58953 DEC - 4 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 Novembre 1930

28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mario Ghisalberti

(Write full legal name of copyright owner)

via Clitunno, 32

(Street)

Roma

(City)

Italy

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mario Ghisalberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gli occhi degli altri"

un atto (copione dattilografata)

Send certificate of registration to (7)

Casa Musicale Sonzogno S.r.l.

via Pasquirolo, 12
(Street)

Milano
(City)

Italy
(State)

Name and address of person or firm sending the fee (8)

Casa Musicale Sonzogno S.r.l.

via Pasquirolo, 12
(Street)

Milano
(City)

Italy
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ghisalberti (Mario)

Reference card

New liberties.

D app. file

See

D 19257

Cassidy (Maud) and Ghisalberti (Mario)

002873
AED

D2

1 c. rec'd Dec. 22, 1930

Application rec'd AN - 5 1931

© Cl Dupub 8988

Dec. 23, 1930

Fee rec'd \$ 1.00

61955

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 20 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion G Russell

(Write full legal name of copyright owner)

(2) Address

67 Overlook

(Street)

Ave Dongan Hills

(City)

(State)

Staten Island N.Y.

[Please turn this over]

(3) Name of author or translator

Mario J. Ghiselli
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Underworld"
* "Racquet for Me"

(7) Send certificate of registration to

Mario J. Ghiselli
67 Overlook Ave. Dongan Hills S. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mario J. Ghiselli
" " " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * Correct. See Correspondence, Index to C. G. 1928 [Please turn this over]

Ghiselli (~~Matty~~ Mario)

D2

SEP 4 1934

1 c. rec'd

Triangle of the prize ring.

Application SEP 12 1934
rec'd

© Cl Dunpub 31124

CP

Fee rec'd \$1.00 39903 Sept '4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matty Mario Ghiselli

(Write full legal name of copyright owner)

(2) Address

6 Overlook Ave

(Street)

Dongan Hills

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Matth Mario Ghiselli
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "A Tronole of The Treze-Reno"

(7) Send certificate of registration to Matth Mario Ghiselli
" " "
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " "
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Ghiselli (Mario James)

D2

Apr. 11, 1932

1 c. rec'd

Unknown substitute; by Matty Mario [i.e. M. J.

Application
rec'd

APR 16 1932

Ghiselli]

Fee rec'd \$

1.00

© Cl Unpub 16264

19383 APR 16 '32

HCB

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

67
18
19
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mario James Ghiselli
(Write full legal name of copyright owner)

(2) Address 67 Overlook Ave; Dongan Hills S.I.N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mario J. Ghiselli

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"THE UNKNOWN SUBSTITUTE" XX

(6) Brief title of work

~~Boxer~~

(7) Send certificate of registration to

Mario J. Ghiselli

67 Overlook Ave

(Street)

Dongan Hills

(City)

S.I. N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mario J. Ghiselli

67 Overlook Ave;

(Street)

Dongan Hills

(City)

S.I. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ghosal (Profulla Kumar)
Night at a harem.

1 c. rec'd MAR 21 1922
Application
rec'd MAR 21 1922
© CLC 60307
XXc.

Leave all above these words blank

Fee rec'd \$

11879 MAR 21 1922 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16th. March, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Profulla Kumar Ghosal—East Indian

(Write name in full—State here also nationality of claimant)

3833 Hill Street

Los Angeles

California

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Profulla Kumar Ghoshal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) India [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) "A Night At A Harem" -- An Oriental Play in One Act -- A Tragedy.

Send certificate of registration to (7) Profulla Kumar Ghoshal
3236 Wall Street Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ghosh (Sarat Kumar)
Karma

1 c. rec'd MAY -8 1918 ✓
Application rec'd MAY -8 1918
X No. ©CLD 49494

Leave all above these words blank

Fee rec'd \$ \$1.00 1 1918 MAY -8 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made mc

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sarat Kumar Ghosh

(Write name in full)

47 East 21st

EX C. G. L. (Street)

New York

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sarath Kumar Ghosh

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

47 East 21st Street, New York, N.Y.

Brief title of work (6)

KARMA

Oriental drama in three acts

Send certificate of registration to: (7)

Sarath Kumar Ghosh
47 East 21st St, New York, N.Y.

Name and address of person sending the fee: (8)

(Street)

Sarath Kumar Ghosh

(City)

(State)

47 East 21st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ghosh (Sarath Kumar) saw
Prince (The) of destiny.

1 c. rec'd

Application
rec'd

MAR 31 1914

MAR 31 1914

XXc.

©CLD 36572

12311

MAR 31 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

25th March 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Sarath Kumar Ghosh

[Write name in full]

Street (3)

4115 15th Ave, NE

City

Seattle

State

Wash.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sarath Kumar Ghosh

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Seattle, Washington

Brief title of work (7)

The Prince of Destiny

Send certificate of registration to: (8)

Sarath Kumar Ghosh

Street (9)

Box 143

University Station

City

Seattle

State

Wash

Name and address of remitter: (10)

Sarath Kumar Ghosh

Street (11)

4115

15th Ave, NE

City

Seattle

State

Wash

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Giacomantonio (Gaetano)
Cora; operetta.

1 c. rec'd JUL - 9 1920

Application
rec'd JUL - 9 1920

© Cl D 26050 ✓

XXc \$1.00 23503 JUL - 9 '20^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8 - 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Gaetano Giacomantonio ✓ Italian

(Write name in full State here also nationality of claimant)

314 Jersey Ave Jersey City N. J. ✓
(Street) (City) (State)

Name of Composer (3) Gaetano Giacomantonio

Country of which the composer
is a citizen or subject (4) Italy (First Papers) [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United

States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

514 Jersey Ave N.J.
Words in Italian by Armando Romano
(Write name in full)

First citizen papers of U.S. [Must be stated]

45 Grove Str. New York city

Lora - operetta in 3 acts.

Gaetano Giacomantonio

514 Jersey Ave

Jersey City

N.J.

Gaetano Giacomantonio

514 Jersey Ave

Jersey City

N.J.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Giacomantonio (Gaetano)
Giornata compiuta.

1 c. rec'd FEB 23 1924
Application rec'd FEB 23 '24
© Cl. D 66919 - R
XXc.

Leave all above these words blank

Fee rec'd \$

9157 FEB 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaetano Giacomantonio Italian

(Write full legal name of copyright owner)

514 Jersey Ave
(Street)

Jersey City
(City)

N. J.
(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Words in Italian by Gaetano Giacomantonio
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 514 Jersey Ave. Jersey City N.J.

Brief title of work (6) "La Giornata Compiuta"
mistero in one act

Send certificate of registration to (7) Gaetano Giacomantonio
514 Jersey Ave Jersey City N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gaetano Giacomantonio
514 Jersey Ave Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giacomazzi (Joseph)

Reference card

Appl. file

Madre di Matteotti.

See

Corleo (Ignazio) & Giacomazzi
(Joseph)

002882

74502

D2

Author: (Paul)

C. O. P. (Copyright Office)

Fee rec'd \$

1 c. rec'd

Application rec'd **12 1930**

XXC. **Unpub 8482**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Giafferi

(Write full legal name of copyright owner)

(2) Address 33 bis, Boul^d Clichy, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Giafferi ✓

(Write name in full)

(4) Country of which the author is a citizen* France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "L'Homme de quarante ans" ✓

- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENLZ ✓ (State)

(8) Name and address of person or firm sending the fee 710 HUNTER ST. ✓

UNION CITY N. J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

DEC 21 1929

1 c. rec'd

Application DEC 20 1929

rec'd

© Cl Dunpub 3708

XXc.

Giafferi (Paul)

Moi, bonne fille...

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 19 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Giafferi

(Write full legal name of copyright owner)

(2) Address

33, Boul'd de Clichy,
(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Paul

Giffery

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Moi, femme fidèle..."

Comédie en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee

215 4TH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Giafferi (Paul)

D2

1 c. rec'd JAN 24 1930 ✓

Petit sou, s'il vous plait?

Application
rec'd JAN 24 1930

XXc. © Cl Dupub 4047 ✓

Fee rec'd \$

JAN 24 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

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8
2
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 23 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Giafferi ✓

(Write full legal name of copyright owner)

(2) Address 33 bis, Boul^d de Clichy,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Paul Giafferi
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un petit sou, s'il vous plait?"
— pièce en un acte —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Giafferi (Paul).
Petite (La) dame en blanc

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 34966 ✓

\$1.00

Leave all above these words blank

39335 NOV - 8 1913 No.

Copyright made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 11/7/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1913

Name and address of
copyright claimant

Paul Giafferi,

u

La's - France -

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Paul G. G. G.
u

u
[Nationality must be stated]

Brief title of work

"S. P. H. T. u. u. u. u."
- comédie en deux actes -

Send certificate of
registration to

VICTOR GENEZ

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAR -2 '22

1 c. rec'd

Application
rec'd

MAR -2 1922

© Cl. D 60155

X Xc.

8973 MAR -2 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/1/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Paul Gialleri

(Write name in full—State here also nationality of claimant)

16, Boul^d Montmartre

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul

Gialleri

(Write name in full)

[Please turn this over]

FRANK. T. K. B.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Trois Types"

piece en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 31st day of Decr. ber, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Giafferi (Paul)

Uns chez les autres.

1 c. rec'd

Application

rec'd

© C. D.

X Xc.

JUL - 7 '22

JUL - 7 1922

61347

Leave all above these words blank

Fee rec'd \$

1.00

27646 JUL - 7 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by S. M. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/6/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Paul Giafferi ✓

(Write name in full—State here also nationality of claimant)

French

16, Bd Montmartre
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Paul

Giafferi ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Uns chez les Autres"
Comédie en 1 acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 27th day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) 710 HIGH ST. (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Giangrossi (Gertrude)

D2

Nov. 23, 1933

Flagello castigatore. Italian text.

1 c. rec'd

Application
rec'd

DEC -7 1933

CP

© Cl Dunpub 25668

Fee rec'd \$1.00

50504 Nov. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 22-1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mrs. Gertrude Giangrossi*
(Write full legal name of copyright owner)

(2) Address *172 Hamilton Ave.* *New Brighton, Staten Island*
(Street) (City) (State) *N. Y.*

[Please turn this over]

(3) Name of author or translator

Gertrude Giamrossi
(Write name, in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Il Flagello Castigatore"*

(7) Send certificate of registration to

Mrs. Gertrude Giamrossi
172 Hamilton Ave. New Brighton, Staten Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gertrude Giamrossi
172 Hamilton Ave. New Brighton, Staten Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 27 1921

Application
rec'd JAN 29 1921

XXc. © Cl. D 56730 C

Gianni, (Emilia A. J.)
Leveler, by Angelo Gianni
[pseud.]

Leave all above these words blank

Fee rec'd \$1.00

DEPOSITED - '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emilia A. J. Gianni - Author

(Write name in full—State here also nationality of claimant)

21 West 5th St

(Street)

N.Y.C. N.Y.

(City)

(State)

(Jan., 1920—4,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gianni (Emilie A. J.)
Needle pushers, by Angelo
Gianni

1 c. rec'd Oct. 31, 1921
Application NOV -9 1921
rec'd _____
© Cl. D 59100
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

\$1.00

40368 NOV 10 '21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10, 27, 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emilie A. J. Gianni
131 W 94 St N. Y. C. N. Y. American

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ganni (Emilie C. J. J.)
Trespasser, or, The prophet's cloth

1 c. rec'd DEC - 2 1918

Application rec'd DEC - 2 1918

XXc. © Cl. 50781

Leave all above these words blank

Fee rec'd \$

34438 DEC - 2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 2 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

Emilie

Ganni

(Write name in full—State here also nationality of claimant)

931 West 56th St

(Street)

New York City

(City)

(State)

EX ★ (Apr., 1918) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emilie Gianni

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Trespasser" or "A Prophet's Cloth"

Send certificate of registration to (7)

Emilie Dr. J. Gianni

131 West 56th St New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

(Giannini (A.) & Vell (A.)

+

Name of claimant

Life and adventures of the prisoner

Title and author

Giuseppe Vusolino.

Leave all above these words blank

1 c. rec'd APR 19 1911

© Cl.D 23997

XXc.

\$

13912 APR 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

F. Giannini and Vella
734 S. 9th St. Phila, Pa.

[Please turn this over]

Printed by W. E. B.

Author or
authors

F. Giannini and Nello Italian

[Nationality must be stated]

Brief title of work

Vita e avventure del Brigante
Giuseppe Musolino. (Italian title)
Life & Adventures of Giuseppe
Musolino (American title)

Send certificate of
registration to

F. Giannini and Nello

Name and address
of remitter

734 S. 9th St. Phila: Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Giannini (Guglielmo)

Avrebbe potuto essere!

HA F

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

NOV 27 1936

© Cl Dunpub 46041^c_R

1.00 TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **November 24th 1936**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

GUGLIELMO GIANNINI

Via Aureliana 39

Rome,

Italy

(OVER)

Author or
authors

GUGLIELMO GIANNINI

of ITALY

(Nationality must be stated.)

Brief title of work

"AVREBBE POTUTO ESSERE" Commedia in 3 Atti

Send certificate of
registration to

G. RICORDI & CO INC

12 West 45th Street, New York City, N.Y.

Name and address
of remitter

G. RICORDI & CO INC

12 West 45th Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Giannini (Guiglielmo)

Castello di bronzo.

1 c. rec'd

Application

rec'd

© Cl Dunpub 8353

XXc

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 5/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Guiglielmo Giannini

(Write full legal name of copyright owner)

Via Aureliana 39

(Street)

Rome

(City)

Italy

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Giulio Moggianni

Country of which the author or translator is a citizen or subject (4)

Italy (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Il Castello di Brongo
Spettacolo in tre atti

Send certificate of
registration to (7)

B. Cutti

162 W. 56 St. N.Y. City

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

B. Cutti

162 W. 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR -5 1930

1 c. rec'd _____

Application MAR -5 1930

rec'd
5810 unpub 4603

XXc. _____

Giannini (Guglielmo)

Grattacioli.

Leave all above these words blank

Fee rec'd \$

MRM m. l.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Guglielmo Giannini-

29 (Write full legal name of copyright owner)

Via Aureliana 59 Rome- Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Guillermo Giannini ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ Grattacielì- Drama in tre atti.

Send certificate of
registration to (7) _____ E. Cutti ✓

162 W. 56th St. New York City ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____ E. Cutti

162 W. 56th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giannini (Guglielmo)

D2

Mimosa.

1 c. rec'd APR - 3 1934

Application
rec'd APR - 3 1934

© Cl Durpub 29148
XXc.

CO

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Guglielmo Giannini

(Write full legal name of copyright owner)

(2) Address Via Aureliana 39
(Street)

Rome
(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator _____

Guglielmo Giannini /

(Write name in full) /

(4) Country of which the author is a citizen* _____

Italy /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work - Mimosa - Spettacolo Drammatico in 3 atti

(7) Send certificate of registration to B. Cutti

162 West 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B. Cutti

162 West 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

DEC 5 1936

1 c. rec'd

Giannini (Guglielmo)

Name of claimant

Tempesta.

© Cl Dunpub 46351 C
R

Title and author

EAF

\$

Leave all above these words blank

\$1.00 TRUST

Cash No.

DEC -5 1936

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 4th , 1936

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { **GUGLIELMO GIANNINI**
Copyright claimant { **Via Aureliana 39**

Rome

Italy

[Please turn this over]

Author or
authors

GUGLIELMO GIANNINI

ITALIAN

[Nationality must be stated]

Brief title of work

"TEMPESTA" (Dramma in 2 Atti e 2 Quadri)

Send certificate of
registration to {

G. RICORDI & CO INC

12 West 45th Street

New York,

N. Y.

G. RICORDI & CO INC

Name and address of
committee

12 West 45th Street

New York

N. Y.

[Please turn over]

Write nothing here, but fill out each numbered space below

D3

Giaretta (Ernesto)

Marito decorativo; operetta in 3 atti; canto e
piano.

Leave all above these words blank

Fee rec'd \$

2.00

7376

MAR -1 1917

1 c. rec'd MAR -2 1917

Application rec'd MAR -1 1917

(C) C. D. 19739

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/15/17

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

M. A. made by J. R. G.

Name and address of

copyright claimant: (2)

Ernesto Giaretta
(Write name in full)

(Street)

Milan
(City)

Italy
(Country)

Name of Composer (3)

Adolfo Rossi

C.K.-B.F.T.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

✓ Italy

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

C. S.

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

✓ Italy

[Must be stated]

Brief title of work (7)

"Il marito decorativo" - Operetta in 3 atti - Canto e Piano.

Published by (8) claimant

at (9) Milan

Exact date of publication (10)

Jan'y 11th 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11)

VICTOR GENEZ

710 HIGH ST.

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

WEST HOBOKEN, N. J.

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 1

Gibbins (John Ritchey)
Becoming an American.

2 c. rec'd APR 26 1920

Application APR 27 1920

rec'd _____

C.O.D. 54561

XXc. _____

14800 APR 27 '20

Leave all above these words blank MAY 11 1920

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 23 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Ritchey Gibbins

(Write name in full—State here also nationality of claimant)

Citizen of United States

(Street)

(City)

Eden

(State)

Idaho

Name of Author, but if a translation, then Translator (3)

John Ritchey Gibbins

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not in alien

Brief title of work (6) Becoming an American,
a patriotic school drama

Published on the (7) twenty-first day of April, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. R. Gibbins,
Edo. Idaho
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. R. Gibbins
Edo. Idaho
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Gibbons (Addie E.)

Lost man.

CP

D2

1 c. rec'd

MAY 12 1937

Application
rec'd

MAY 13 1937

© Cl Dunpub 49675

C
R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34875 MAY 14 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Addie E. Gibbons.

(Write full legal name of copyright owner)

(2) Address

188-06 Northern Blvd

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Addie E. Gibbons.

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Lost MAN

(7) Send certificate of registration to _____

Addie E. Gibbons.

188-02

Northern Blvd.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Addie E. Gibbons.

188-02

Northern Blvd.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gibbons (Edward Keith)

D2

Without a lawyer.

1 c. rec'd Mar. 8, 1929

Application rec'd MAR 16 1929

© Cl Dunpub 319

Fee rec'd \$ 1.00 12560
bill

XXc. Mar. 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Keith Gibbons

(Write full legal name of copyright owner)

(2) Address

12 East 30th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Keith Gibbons
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Without a Lawyer"
An Unpublished Dramatic Composition
a 2 person Vaudeville act.

(7) Send certificate of registration to_____

12 East 30th St New York
(Street) (City)

(8) Name and address of person or firm sending the fee_____

Edward K. Gibbons
12 East 30th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Gibbons (Robert Hume-) & Vroom (Lodewick)
Bachelors' wives.

JUN 23 '22
1 c. rec'd
Application JUN 23 1922
reg'd
CLD 61201
XXc.

Leave all above these words blank

Fee rec'd \$

31.00 25115 JUN 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22nd - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Robert Hume - Gibbons - English & Lodewick Vroom^{U.S.A.}

(Write name in full—State here also nationality of claimant)

45 Niagara Ave

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

EX. 1. E. S. L. 12-33

{Please turn this over}

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robt. Hume - Gibbons & Lodov. K. Hume

Country of which the author or translator is a citizen or subject (4)

England & U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

A Comedy in True Acts entitled

Bachelors' Wives

Send certificate of registration to (7)

Robt. Hume - Gibbons

45 Tenth Avenue Place

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Robt. Hume - Gibbons

45 Tenth Avenue Place

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume -)
Bathing girl.

1 c. rec'd SEP 28 1921

Application SEP 28 '21

rec'd

© Cl. D 58740 C

XXc.

\$1.00

36329 SEP 28 '21

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September-26th 1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002994 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Hume-Gibbons

English

(Write name in full—State here also nationality of claimant)

45 Tiemann Place

New York City

New York

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Hume - Gibbons

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) 'Comedy - Melodrama in four acts'
The Bathing Girl

Send certificate of registration to (7) Robert Hume - Gibbons
45 Tiemann Place New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hume - Gibbons
45 Tiemann Place New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibbons (Robert Hume-)
Beatitudes of Beatrice

1 c. rec'd OCT -4 1920
Application OCT -4 1920
rec'd CLD 55685
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00293 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert Hume-Gibbons - English
(Write name in full—State here also nationality of claimant)

609 W. 127th St. New York City New York
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

A Fantastic Comedy in 3 Acts entitled
The Beauties of Beatrice

Send certificate of
registration to (7)

Robert Hume-Gibbons

109 W. 127th St.

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Robert Hume-Gibbons

109 W. 127th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibbons (Robert Hume -)
Blue stocking.

1 c. rec'd _____

Application SEP 10 1923
rec'd _____

XXc. _____

R

Leave all above these words blank

Fee rec'd \$1.00 SEP 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *September 8th 1923*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Robert Hume-Gibbons*

(Write full legal name of copyright owner)

45 Tiemann Place ✓ *New York City* *New York*
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

A whimsical Comedy in 3 Acts
entitled "The Blue Stocking"

Send certificate of registration to (7)

Robert Hume-Gibbons

45 Tiemann Place

New York City

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert Hume-Gibbons

45 Tiemann Place

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbons (Robert Hume-)

D2

Clean way.

CP

Fee rec'd \$

1 c. rec'd SEP -9 1932✓

Application SEP -9 1932
rec'd

© Cl Dunpub 18045

42243 SEP -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hume-Gibbons
(Write full legal name of copyright owner)

(2) Address 154-17-12th av. Beechhurst Long Island New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert

Hume - Gibbons

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York - N. Y.

(6) Brief title of work An original play in three acts

Entitled

The Clean Way

(The Clean Way)

(7) Send certificate of registration to Robert Hume - Gibbons

154 - 17 - 12th Ave.

(Street)

Beechhurst

(City)

Long Island

(State)

N. Y.

(8) Name and address of person or firm sending the fee Robert Hume - Gibbons

154 - 17 - 12th Ave.

(Street)

Beechhurst

(City)

Long Island

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gibbons (Robert Hume -)

Reference card

Appl. file

Copra

See

Vroom (Lodewick) & Gibbons
(Robt. Hume -)

002908

64794

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume -)
Dalia.

1 c. rec'd DEC 19 1919

Application
rec'd DEC 1 1919

CLD 53396

XXc. _____

Leave all above these words blank

Fee rec'd \$

0.00 37908 DEC 19 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Hume - Gibbons - English
(Write name in full—State here also nationality of claimant)

The Whitestone 609 W 127th St.
(Street)

New York
(City)

New York
(State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume - Gibbons

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

Dramatic Composition

named Oelia - Play in 3 Acts

Send certificate of registration to (7)

Robert Hume - Gibbons

The Whittoline - 609 W. 127th St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Robert Hume - Gibbons

The Whittoline - 609 W. 127th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume)
Duchess.

1 c. rec'd

AUG 22 '25

Application
rec'd

AUG 22 '25

XXC 010 72543

R

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 21st 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Hume - Gibbons - English

(Write name in full—State here also nationality of claimant)

3-30th Street

(Street)

Beechmont Regulated N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Beechhurst Long Island New York

Brief title of work (6) The Duchess
Comedy in 3 Acts

Send certificate of registration to (7) Robert Hume-Gibbons

3-30th Street Beechhurst Long Island N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hume-Gibbons

3-30th St Beechhurst Long Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbons (Robert Hume-)

D2

SEP - 8 '30 ✓

Eurasia.

1 c. rec'd

Application

rec'd

© Cl Unpub 7155

XXc.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT HUME-GIBBONS

(Write full legal name of copyright owner)

(2) Address

154-17-12th Ave

(Street)

Beechhurst Long Island N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT HUME-GIBBONS
(Write name in full)
(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)
(5) If an alien author, state where domiciled in the United States LONG ISLAND - NEW YORK
(6) Brief title of work EURASIA
COMEDY-DRAMA - IN 3 Acts

(7) Send certificate of registration to Robert Hume-Gibbons
154 - 17 - 12th Ave Beechhurst Long Island New York
(Street) (City) (State)
(8) Name and address of person or firm sending the fee ROBERT HUME-GIBBONS
154 - 17 - 12th Ave Beechhurst Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Beechhurst, L.I., N. Y. See lines 2, 7 & 8.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume)

Half the truth

1 c. rec'd

FEB -3 1915

Application

FEB -3 1915

rec'd

XXc.

CLD 39571 C

R

Leave all above these words blank

Fee rec'd \$

1.00

4456

FEB -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Robert Hume-Gibbons

811 The Lenox Apts Madison Ave.
(Street)

Detroit
(City)

Michigan
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Detroit Michigan

Brief title of work (6)

The Half Truth

Original play in 3 acts

Send certificate of registration to: (7)

Robert Hume-Gibbons

811 The Lenox Apts Madison Ave Detroit Michigan

Name and address of person sending the fee: (8)

Robert Hume-Gibbons

811 The Lenox Apts. Madison Ave. Detroit Michigan

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume)

Hop across.

1 c. rec'd APR - 8 '25

Application
rec'd APR - 8 1925

XX CLD 71110

R

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

18334 APR-8'25

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7th 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Hume - Gibbons

(Write full legal name of copyright owner)

45 Tiemann Place

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Arne - Gibbons

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, New York, U. S. A.

Brief title of work (6) A Dramatico-Musical composition in two acts in four scenes entitled "Hoy Across"

Send certificate of registration to (7)

Robert Arne - Gibbons

45 Tiemann Place New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Robert Arne - Gibbons

45 Tiemann Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gibbons (Robert Hume)

Housekeeper (The)

c. rec'd
Application
rec'd

SEP - 8 1916

SEP - 8 1916

6118422

XXc.

R

Leave all above these words blank

Fee rec'd \$

29010

SEP - 8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Hume - Gibbons

(Write name in full)

838 Riverside Drive

(Street)

New York City

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert-Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

The Housekeeper -

Comedy in 3 Acts

Send certificate of registration to (7)

Robert-Hume-Gibbons

838 Riverside Drive

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

Robert-Hume-Gibbons

(City)

(State)

838 Riverside Drive

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbons (Robert Hume)

Illustrious (The) prince.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 7th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robt. Hume Gibbons
100 Cathedral Parkway
New York City N.Y. (OVER)

MAR 8 1911

Card made by R. K.

D²

Name of claimant

Tan

Title and author

1 c. rec'd

MAR 8 1911

XXc.

© Cl. D 23590.

8382 MAR -8 1911

Cash No.

002915

Author or
authors

Robt. Hume Gibbons - English

Nationality must be stated

Brief title of work

The Illustrious Prince - A
Dramatization by permission of Little, Brown & Co of
E. Phillips Oppenheim's Story of that name

Send certificate of
registration to

Robt. Hume Gibbons

Name and address
of remitter

Robt. Hume Gibbons
100 Cathedral Parkway New York City N.Y.

If the work is a published dramatic composition use application form D - If a dramatic-musical composition, use form D-1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Gibbons (Robert Hume-)
In many circles.

1 c. rec'd NOV 10 1920
Application
rec'd NOV 10 1920
XXc. © Cl. D 55988 c

Leave all above these words blank

Fee rec'd

\$1.00

38606 NOV 10 '20

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002916 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9th 1920

002916 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002916 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Robert Hume-Gibbons English

(Write name in full—State here also nationality of claimant)

409 W. 127th St.

(Street)

New York City

(City)

New York

(State)

(Sept. 1920—5,000)

EX. M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

Comedy - Drama in Three Acts Entitled
"In many Circles"

Send certificate of registration to (7)

Robert Hume-Gibbons

609 W. 127th St.

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Robert Hume-Gibbons

609 W. 127th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbons (Robert Hume-)

D2

AUG 14 1929

Mirza.

1 c. rec'd

Application
rec'd AUG 14 1929

© Cl Durpub 1993

XXc.

Fee rec'd \$1.00

EMM

11346 AUG 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Hume-Gibbons

(Write full legal name of copyright owner)

(2) Address

3 - 30th St.

(Street)

Beechhurst L.I. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Hume-Gibbons
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States* Living in New York

(6) Brief title of work Mirza
Comedy-Drama
in Three acts

(7) Send certificate of registration to Robert Hume-Gibbons
3 - 30th St Beechhurst-Long Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hume-Gibbons
3 - 30th St Beechhurst Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Beechhurst L.I., N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume-)
Perplexity.

1 c. rec'd JAN 17 1920
Application JAN 17 1920
rec'd C. C. D. 53627 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

1709

JAN 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Hume - Gibbons ✓

English ✓

(Write name in full—State here also nationality of claimant)

609 West 127th St.

(Street)

New York

(City)

New York

(State)

(Sept., 1919 -2,000)

[Please turn this over]

W. P. C. G. L.

Name of Author, but if a translation, then Translator (3) Robert Hume-Gibbons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City New York

Brief title of work (6) A Comedy-Play in 3 Acts
intitlled "Perplexity"

Send certificate of registration to (7) Robert Hume-Gibbons
609 West 127th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hume-Gibbons
609 W. 127th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume)
Quarter ranch.

1 c. rec'd SEP 15 1919
Application SEP 15 1919
rec'd
© Cl. D 52588
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27210 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Robert Hume-Gibbons

English

(Write name in full—State here also nationality of claimant)

609 West 127th St

New York City

New York

(Street)

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume - Gibbons

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

The Quarter Ranch

A play in Prologue and three Acts

Send certificate of registration to (7)

Robert Hume - Gibbons

609 West 127th St.

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Robert Hume - Gibbons

609 West 127th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibbons (Robert Hume)
Rape of the Sabiners

1 c. rec'd MAY 21 '28
Application MAY 21 1928
rec'd
© Cl D 83964 C
XXC

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19th 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2)

Robert Hume-Gibbons

(Write full legal name of copyright owner)

3-30th St.

(Street)

Beechhurst Long Island

(City)

N. Y.

(State)

O. K. B. F. T. (3,000)

Whitstone P.D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
Comedy in 3 Acts -

Send certificate of registration to (7) _____

3 - 30th

Robert Hume-Gibbons

Beechhurst Long Island

N.Y.

(Street)

Whitestone P.O.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Robert Hume-Gibbons

3 - 30th

Beechhurst Long Island

N.Y.

(Street)

Whitestone P.O.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Gibbons (Robert Hume)

1 c. rec'd

FEB 21 1910

Title and author

Real thing; by A. B. Warren & R. H. Gibbons.

© Cl. D. 20254

Cl. D, XXc. No.

7218

FEB 21

1910

No. / 20254

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 17th Date, 1910. -

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909~~
~~statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:~~

~~made by the undersigned~~ Robert Hume Gibbons

Name and address of
 copyright claimant

201 Madison Apts. Detroit-Mich.

Nationality of author or authors

American and English

[Must be
stated]

(over)

002921

Author or
authors

Deliaide Warr, and Robert Hume Gibbons

Title of work

"The Real Thing"

An original play in 4 Acts.

Send certificate of
registration to

Robert Hume Gibbons

201 Madison Ave., Detroit Mich.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

5/1/10

Gibbons (Robert Hume)

Steel ; by Jay C. McFarland & R. H.
Gibbons

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd MAY 11 1910

XXc. © Cl.D. 21018^c

\$

18918 MAY 11 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 9th Date, 1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Card made by S. I. P. Robert Hume Gibbons

0 Name and address of (

0 copyright claimant (

201 Madison Apts. Detroit Mich.

MAY 11 1910

(OVER)

Author or
authors

Robert Hume-Gibbons & Jay C. McLauchlan
(English). (American) [Nationality must be stated.]

Brief title of work

An original American Play in four
Acts - entitled "Steel." —

Send certificate of
registration to

Robert Hume Gibbons
201 Madison Apt. Detroit Mich.

Name and address
of remitter

Robert Hume Gibbons
201 Madison Apt. Detroit Mich.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Gibbons (Robert Hume)

Strange (she) will

D2

Jan

Name of claimant

1 c. rec'd

JUN 13 1914

XXc.

© Cl. D 37356 C

Title and author

\$

\$1.00

21968

JUN 18 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

17th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert Hume - Gibbons

611 West 111th St. New York City

Name and address of
copyright claimant

Ex. S. P. A.

[Please turn this over]

H. G.

Author or
authors

Robert Hume - Gibbons

✓
U.S. ✓

[Nationality must be stated]

Brief title of work

The Strange Will

Send certificate of
registration to

Robert Hume - Gibbons
611 West 111th St.

Name and address
of remitter

Robert Hume - Gibbons
611 West 111th St.

If the work is a published dramatic composition, use application form D¹. If a dramatic or musical composition, use form D².

[Please turn this over]

D2

JUL 21 1932

Gibbons (Robert Hume)

1 c. rec'd

Try racquets.

Application JUL 21 1932
rec'd

© Cl Dunpub 17308

Fee rec'd \$ 1.00

35139 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Hume-Gibbons

(Write full legal name of copyright owner)

(2) Address

154-17-12th Ave.

(Street)

Beechhurst Long Island N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert-Hume-Gibbons
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Beechhurst Long Island N.Y.

(6) Brief title of work _____

Try Racquets!

Original Comedy in 3 Acts

(7) Send certificate of registration to _____

Robert-Hume-Gibbons

154-17-12th Ave
(Street)

Beechhurst Long Island
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Robert-Hume-Gibbons

154-17-12th Ave
(Street)

Beechhurst Long Island
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Libbons (Robert Hume)

Vicar

1 c. rec'd

JUL - 7 1919

Application

JUL - 7 1919

rec'd

52148 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 21299 JUL - 7 '19

Card No. 100, W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5th

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Hume - Libbons - English
(Write name in full—State here also nationality of claimant)

127th St
(Street)

New York
(City)

N.Y.
(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

A Drama in Prologue and four Acts
intituled - The Vicar -

Send certificate of registration to (7)

Robert Hume Gibbons

404 West

127th St.

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Robert Hume Gibbons

404 West

127th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gibbons (Robert Hume)

Vortex / The

rec'd
Application
rec'd

JUL 13 1916

JUL 13 1916

XXc.

©Cl.D 44367C

23310 JUL 13 1916 R

Leave all above these words blank

Fee rec'd \$

2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Hume-Gibbons

(Write name in full)

The Lenox Apts. Madison Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Hume. Gibbons
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Detroit, Michigan

Brief title of work (6)

The Vortex

Send certificate of registration to: (7)

Robt. Hume. Gibbons

The Lenox Apts Madison Ave Detroit

Michigan

Name and address of person sending the fee: (8)

Robt. Hume. Gibbons

The Lenox Apts Madison Ave

Detroit

Michigan

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gibbons (Robt. Hume) tr au.
Name of claimant

D2

1 c. rec'd JUL 20 1910
© Cl. D 21598 C

XXc.
\$ 1.00 mo. ✓ R

What she knew. Typewritten.
Title and author

27030 JUL 20 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July Date, 18th 1910

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2927
Name and address of
Copyright claimant

Robt. Hume Gibbons
201 Madison Apts Detroit Mich.

[Please turn this over]

Card made by U. D. S.

Author or
authors

Adelaide Birdsall Warren-American and Robt. Hume
Gibbons-English.

Nationality must be stated

Brief title of work

Three Act Dramatic Play
"What She Knew"

Send certificate of
registration to

Robt. Hume - Gibbons

201 Madison Apts Detroit-Mich.

Name and address
of remitter

Robt. Hume - Gibbons

201 Madison Apts Detroit Mich.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing but fill out each numbered space below D2
Gibbons (Robert Hume) &au.

1 c. rec'd JUL 9 1917
Application
rec'd JUL 9 1917
X.Xc. © 47300 C

Widow's night.

Leave all above these words blank

Fee rec'd \$1.00

23988

JUL -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Hume-Gibbons

(Write name in full) State here citizenship of claimant

English
New York

838 Riverside Drive

(Street)

New York City

(City)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Hume-Gibbons

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

N. York City N.Y.

Brief title of work (6)

The Widow's Might: A three act

Comedy -

Send certificate of registration to (7)

Robert Hume-Gibbons

838 Riverside Drive

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

Robert Hume-Gibbons

(City)

(State)

838 Riverside Drive

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Gibbs (A. Hamilton)
Meredew's right hand.

2 c. rec'd JAN 13 '27

Application
rec'd JAN 13 '27

© Cl D 78191

XXc.

2430 JAN 14 '27

Leave all above these words unchanged

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) A. Hamilton Gibbs

(Write full legal name of copyright owner)

Go Brandt & Brandt 101 Park Avenue New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

A. Hamilton Gibbs

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) —

England / ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) MEREDREW'S RIGHT HAND / ✓

Published on the (7) third day of January, 19 27 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Walter H. Baker Company

41 Winter Street

Boston

Mass. /

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbs (Alace Carrie)

Gibbs (Alace Zara)

Ain't she cute?

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

©ClC

4771

XXc.

FEB -7 1930

FEB -7 1930

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alace Carrie Gibbs
(Write full legal name of copyright owner)

(2) Address 7318 So. Shore Dr. Chicago Ill.
(Street) (City) (State)

(3) Name of author Alace Zara Gibbs
(Write name in full)

*Cross out word not needed.

*Enter. H.P.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Ain't She Cute?"

(7) Send certificate of registration to Alace Gana Gibbs
7318 So. Shore Drive Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alace Gana Gibbs
7318 So. Shore Dr. Chicago Ill.
(Street) (City) (State)

Gibbs (Alaco Zara)

D2

1 c. rec'd

JUL -7 1932

Gang.

Application
rec'd

JUL -7 1932

© Cl D unpub 17094

XXc.

AEB

Fee rec'd \$

\$1 00

32953 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alaco Zara Gibbs
(Write full legal name of copyright owner)

(2) Address 7318 So. Shore Drive Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ **America** **U.S.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ **The Gang**

(7) Send certificate of registration to _____ **Alace Z'ara Gibbs**

_____ **7318 South Shore Drive** _____ **Chicago, Ill.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

D4

Gibbs (George), Gibbs (George F.) jr. and Dalton
(Kathleen Pickhardt)
Amazon Isle; musical comedy, in 2 acts.

Fee rec'd.
Application
rec'd.

AUG 22 1929
AUG 22 1929

© Cl Unpub 27561

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B. \

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21st 1929

2
9
2
Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

George Gibbs, - George F. Gibbs, Jr. and
Kathleen Pickhardt Dalton.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Rosemont

(City)

Penna.

(State)

[Please turn this over]

- (3) Name of composer Kathleen Pickhardt Dalton
U.S.A.
(MUST be stated)
- (4) Country of which the composer is a citizen _____
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator George Gibbs and George F. Gibbs, Jr.
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work AMAZON ISLE.
(Musical Comedy) [unclear]

- (10) Send certificate of registration to George Gibbs
Rosemont Penna.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Gibbs
Rosemont Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Gibbs (George) & aw.
Bolted (the) door.*

1 c. rec'd JUN 19 1913
Application JUN 19 1913
rec'd
XXc. © Cl. D 33546

Leave all above these words blank

Fee rec'd \$

~~2.00~~

19777

JUN 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 18, 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00200

George Gibbs

Name and address of { (2) [Write name in full,
copyright claimant { ~~Street~~ (3) *Rosemont*

~~City~~

State *Pa.*

[Please turn this over]

L. W. W. G. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Gibbs
Lawrence Dudley

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Bolted Door, A Play in Four Acts

Send certificate of (8)

registration to

Street (9)

L. Lawrence Dudley
33 N. 2nd St. City Camden

State New Jersey

Name and address (10)

of remitter

Street (11)

L. Lawrence Dudley
33 N. 2nd St. City Camden

State New Jersey

If the work is a published dramatic composition, use application form D ; if a published dramatico-musical composition, use form D¹.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gibbs (George)
Bolted door; by George Gibbs
and E. Lawrence Dudley

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 30 1914

OCT 30 1914

XXc. © C. D. 38652

36757 OCT 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 29, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full

George Gibbs

City

Rosemont State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

George Gibbs
[Write name in full]

and L. Lawrence Dudley

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Bolted Door"; A. Play in Four Acts ✓

Send certificate of (8)

registration to

L. Lawrence Dudley ✓

Street (9) *33 N. 2^d St.* City *Camden*

State *N. J.* ✓

Name and address (10)

of remitter

L. Lawrence Dudley
Street (11) *33 N. 2^d St.* City *Camden*

State *N. J.*

If the work is a published dramatic composition, use application form D^c; if a published dramatico-musical composition, use form D^s.

[Please turn this over]

Gibbs (George)

D2

JUL -8 1933

1 c. rec'd

Husbands don't count.

Application JUL -8 1933
rec'd

© Clunipub 23253

AEB

Fee rec'd \$

30126 JUL -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
2
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gibbs

(Write full legal name of copyright owner)

(2) Address

1520 Chestnut

(Street)

St Phila.

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

1520 Chestnut St.

(Street)

Philadelphia

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1520 Chestnut St.

(Street)

Philadelphia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibbs (George) & Dudley (E. Lawrence)
Monsieur de Voltaire.

1 c. rec'd JUL 18 1918

Application JUL 18 1918
rec'd

© Cl. D 49989
XXc.

22130 JUL 18 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by mwd
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by ✓

Name, citizenship, and address ✓

3 of copyright claimants (2)

George Gibbs and E. Lawrence Dudley
(Write name in full—State here also nationality of claimant)

35 North 4th St
(Street)

Camden
(City)

New Jersey
(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author ^{but if a translation, then Translator} (3)

*George
Dudley*

(Write name in full)

Gibbs and E. Lawrence

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Monsieur de Voltaire,"
A Play in Four Acts*

Send certificate of registration to (7)

E. Lawrence Dudley

35 North 4th St. Camden New Jersey

Name and address of person (Street)

sending the fee (8)

E. Lawrence Dudley

35 North 4th St. Camden New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibbs (George) Jr & Marshall (Pendleton)
Prey.

D2

1 c. rec'd JAN 13 '28
Application JAN 13 '28
rec'd
© Cl D 82376
XXe.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. V.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Gibbs, Jr. Rosamont, Pennsylvania - and

(Write full legal name of copyright owner)

(2) Address Pendleton Marshall, 147 East 50th Street, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

U.S.A.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PREY - a play in 3 acts adapted from a short story
entitled THE MOST DANGEROUS GAME, written by Richard Connell

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibbs (George)

D2

MAR - 8 1934 ✓

Too many ladies.

1 c. rec'd

Application

rec'd

MAR - 8 1934
© Cl Unpub. 27010

CP

Fee rec'd \$ 1.00

11158 MAR - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gibbs ✓

(Write full legal name of copyright owner)

(2) Address

1520 Chestnut St

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gibbs (George)

D2

JUN 20 1935

1 c. rec'd

Application JUN 20 1935
rec'd

C. C. Dunpub. 360260

Yesterday's tomorrow.

EAF

Fee rec'd \$1.00

20 JUN 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Gibbs
(Write full legal name of copyright owner)

(2) Address 1200 South 18th St Atlanta Ga
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Gibbs

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Yesterday's Tomorrow -

(7) Send certificate of registration to George Gibbs

17 South 18th St. Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gibbs (George F.) jr.

Reference card

Amazon isle.

Appl. file.

See Gibbs (George), Gibbs (George F.) jr., and Dalton

D-unp. 27561

(Kathleen Pickhardt)

002940

Gibbs (George F.) Jr. and Sulkes (M. Mark)

D2

JAN 31 1933 ✓

This new decl.

1 c. rec'd

Application
rec'd

JAN 31 1933

© Cl Dunpub 20842 ✓

Fee rec'd \$

\$1.00

5131 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George F. Gibbs Jr. and M. Mark Sulkes ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Rosemont ✓

(City)

Pa. ✓

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator George F. Gibbs Jr. & M. Mark Sulkes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'THIS NEW DEAL
A Play in Three Acts.

(7) Send certificate of registration to George F. Gibbs Jr.
Rosemont Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F. Gibbs Jr.
Rosemont Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 19 1918

Application OCT -1 1918

rec'd © Cl. D 50493 L

XXc.

Gibbs (Henry D.)
Treat 'em rough; by H. D.
Gibbs and Edna Colwell

Leave all above these words blank

Fee rec'd \$

\$1.00 29072 OCT-2-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry D. Gibbs

(Write name in full—State here also nationality of claimant)

66-26-107

(Street)

Nyc

(City)

Ny

(State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry D. Gibbe
Edna Colwell

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Heat 'Em Rough" - a Satirical
Farce in one act for Vaudeville
Amateurs

Send certificate of registration to (7) Gibbe + Colwell

66 - West 107 Nyc Ny

Name and address of person sending the fee (8) Henry D. Gibbe (City) (State)

66-20-107 Nyc Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gibbs (John Chase)

D2

God bless our people.

1 c. rec'd

MAR 21 '31

Applica
rec'd

MAR 21 1931

© Cl Dunpub.

9761

Fee rec'd \$

15357 MAR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Chase Gibbs

(Write full legal name of copyright owner)

(2) Address

23

(Street)

Atlantic Ave.

(City)

Providence

(State)

R.I.

[Please turn this over]

(3) Name of author or translator

John C. Gilibbi

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

God Bless Our Castle

(7) Send certificate of registration to

John C. Gilibbi

Yale University Theatre

(Street)

New Haven

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

John C. Gilibbi

101

(Street)

Swing Street

(City)

New Haven

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibbs (John Chace)

Good morning!

AME

Fee rec'd \$

D2

1 c. rec'd

APR 17 1934^v

Application
rec'd

APR 18 1934

© Cl Unpub. 27772

18416 APR 18 '34¹²

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Chace Gibbs

(Write full legal name of copyright owner)

(2) Address

23 Atlantic Ave

(Street)

Providence

(City)

R.I.

(State)

[Please turn this over]

(3) Name of author or translator John Chace Gibbs

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Good Morning!"

(7) Send certificate of registration to John Chace Gibbs

23 Atlantic Ave Providence R.I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gibbs (John Chace)

D2

1 c. rec'd

Dec. 27. 29

Application
rec'd

DEC 27 1929

XXc.

© Cl Dunpub 3780

Fee rec'd \$

1.00

MFE

1063 JAN-8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN - 8 1930

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 Name of copyright owner

John Chace Gibbs

(Write full legal name of copyright owner)

(2) Address

23 Atlantic Ave

(Street)

Providence

(City)

R.I.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John Chace Gibbs

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hallelujah! Bum again!

(7) Send certificate of registration to

John C. Gibbs

Yale University

(Street)

Theatre, New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

John C. Gibbs

23 Atlantic Ave.

(Street)

Providence

(City)

R.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 228

[Please turn this over]

Gibbs (John Chase)

Worm.

D2

MAY 17 1930

1 c. rec'd

Application
rec'd

MAY 17 1930

© Cl Dunpub 5699
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Chase Gibbs

(Write full legal name of copyright owner)

(2) Address

23

(Street)

Atlantic St.

(City)

Providence

(State)

R. I.

[Please turn this over]

(3) Name of author or translator

John

Trace Gibbs

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Worm"

(7) Send certificate of registration to

John C. Gibbs

Gate

(Street)

University Theatre

(City)

New Haven

(State)

Conn.

(8) Name and address of person or firm sending the fee

John C. Gibbs

23

Atlantic Ave.

(Street)

Providence

(City)

R.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibbs (John P.)
Laffer ty's investment.

D²
Name of claimant

Title and author

1 c. rec'd JAN 18 1911

XXc. © Cl D 23112

\$ 1.00 R

2112 JAN 18 1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, 17th Jan, 1911

7 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2112 JAN 18 1911 John P. Gibbs

Name and address of

copyright claimant

1710 Arch St. Philadelphia, Pa (residence)

Card made by R. H.

(OVER)

Author or
authors

John P. Gibbs, Naturalist, Phila. Acad. Nat. Hist.

[Nationality must be stated.]

Brief title of work

"La Prerty's Enchantment"

Send certificate of
registration to

John P. Gibbs,
ap. 1,325 Arch St. Philadelphia, Pa.

Name and address
of remitter

John P. Gibbs,
ap. 1,325 Arch St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Gibbs, John P.
McFodds' bribe.

D²
Name of claimant

Title and author

1 c. rec'd JAN 18 1911

XXc. © Cl D 23111

\$ 1.00

Leave all above these lines blank

2112 JAN 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila, Pa Date, 17th Jan. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1911

John P. Gibbs

Name and address of
copyright claimant

residence 1710 Arch St Philadelphia, Pa

Card made by

R. J.

(OVER)

Author or
~~authors~~

John P. Tibbo, naturalized citizen of Irish birth

[Nationality must be stated.]

Brief title of work

"Tibbo's Bribe"

Send certificate of
registration to

John P. Tibbo
Apco 1325 Arch St. Philadelphia, Pa

Name and address
of remitter

John P. Tibbo
Apco 1325 Arch St. Philadelphia, Pa

If the work is a published dramatic composition, use application form A D., if a dramatic-musical composition, use form D.

(OVER)

Gibbs (Lucille)

Reference card
D app. file

Santa Claus Land.

See

Dunpub. 13108

Reid (Edward C.) and Gibbs (Lucille)

646200 AEB

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 28 1919

Application rec'd APR 28 1919

XXc. © C. D. 51692 C

Gibbs (R. B.)

Boqus counts; by
William D. De Rose.

Leave all above these words blank

Fee rec'd \$

13169 APR 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) R. B. Gibbs,

(Write name in full—State here also nationality of claimant)

15 E. North St.,

Indianapolis, Indiana.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William D. De Rose,

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6). "The Bogus Counts" "Conerly Vauleville"
Act.

Send certificate of
registration to (7) William De Rose

135 So. Main St.,

Lochen,

Indiana.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William De Rose,

135 So. Main St.,

Lochen, Indiana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gibbs (Samuel E.) *

Westward ho! Fifty years ago and today.

1 c. rec'd APR 10 1924

Application APR 10 1924
rec'd

COPI 2699 - h
XXc.

Leave all above these words blank

Fee rec'd \$

16627 APR 10 '24

Card made by M. F. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel E. Gibbs, M.D.

(Write full legal name of copyright owner)

8 West 128 St

(Street)

New York

(City)

N Y

(State)

Name of author (3)

Samuel E. Gibbs, M.D.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"Westward Ho; Fifty years ago and Today. Personal Experience on the 'Old Emigrant Trail"

Send certificate of registration to (7)

Samuel E. Gibbs M.D.

Trail

8 West 128 St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel E. Gibbs M.D.

8 West 128 St

New York

N.Y.

(Street)

(City)

(State)

(Nov. 1923 1000)

[Please turn this over]

Gibby (Benj. Franklin) + Flamma (Ethel Gibby)
Separators.

1 c. rec'd

FEB 12 1927

Application
rec'd

FEB 24 '27

© Cl D

78681

Fee rec'd \$

\$1.00

XXc

138 FEB 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Franklin Gibby and Ethel Gibby Flamma

(Write full legal name of copyright owner)

(2) Address

112 West 77th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Benjamin Franklin Gibby and Ethel Gibby Flannery*
(Write name in full)
(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Separators*

(7) Send certificate of registration to *Benj. F. Gibby*
3 Beacon Street (Pen Club) Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Ethel Gibby Flannery*
112 West 77th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

Gibney (Charles)
Badger (The) game.

1 c rec'd Feb. 12, 1913
© C. I. D. 32375C
XXc
\$ 1.00
6233 FEB 20 1913
Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 18, 1913.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
and a copy for the registration is also included. The copyright is claimed by the undersigned:

FEB 20 1913

Name and address of

Charles Gibney
Mychmere Hotel Chicago, Ill.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Charles Gibney

Country of which the author or
translator is a citizen or subject

New York N.Y. U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Badger Game"

Send certificate of
registration to

Chas Gibney
Kenyon Opera House - Pittsburg,
Pa.

Name and address
of remitter

Chas Gibney - Wychmore Hotel Chicago Ill

If the work is a dramatic composition, or a dramatico-musical composition,
use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 23 1919 /

1 c. rec'd

Application NOV 1 1919

rec'd

© C. D. 53019

XXc.

Gibney (Charles)
Grizzly bear.

Leave all above these words blank

Fee rec'd \$ 1.00

32542 NOV-4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 31 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

American 510 W. 45 St New York City N.Y.
(Street) (City) (State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Gibney

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated

U.S.

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

"The Grizzley Bear"
a comedy in 4 acts

Send certificate of
registration to (7) _____

Charles Gibney

510 W. 45

(Street)

ny.

(City)

ny.

(State)

Name and address of person
or firm sending the fee (8) _____

Charles Gibney

510 W. 45

(Street)

ny.

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Gibney (Charles) + an.
Loan (The) shark.

1 c. rec'd June 27. 1913
Application
rec'd JUL 2 1913
XXc. C. C. D. 33701

Leave all above these words blank

Fee rec'd \$ 1.00 24046 June 27. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 1

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Gibney

Name and address of
copyright claimant {

Street 322 W. 34 City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Charles Gibly
citizen New York ny.
domiciled in U.S. [Must be stated]
"The Loan Shark"

Send certificate of
registration to {

Chas Gibly
Street 322 W. 34th City New York State ny.

Name and address {
of remitter {

Chas Gibly
Street 322 W. 34 City New York State ny.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibney (Charles)
Poor millionaire

1 c. rec'd **AUG 3 1925**

Application
rec'd **AUG - 5 '25**

XXc. **©CLD 72387**

Leave all above these words blank

Fee rec'd

\$1.00 34655 AUG-6-25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 4, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Gibney

(Write full legal name of copyright owner)

352 W. 46th St

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Charles E. Loring

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Poor Millionaire

Send certificate of registration to (7)

Chas. E. Loring

352 W. 46th St

(Street)

N.Y. City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Chas. E. Loring

352 W. 46th St

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Givney (Charles)
Russian adventure.

D2

1 c. rec'd

OCT-5'26

Application
rec'd

OCT-5'26

Cl. 76988

Fee rec'd \$

48028 OCT-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Givney

(Write full legal name of copyright owner)

(2) Address

352 W. 46th

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Gibney

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Russian Adventure

(7) Send certificate of registration to

Charles Gibney

352 W. 46th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Gibney

352 W. 46th St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Charles)
Source:

D2

1 c. rec'd APR 27 1928

Application APR 27 1928
rec'd

©C1D 83661

XNo. R

Fee rec'd \$

\$1.00

21137 APR 27 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles Gibney
(Write full legal name of copyright owner)

(2) Address

352 W. 46th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

W. F.

(3) Name of author or translator

Charles Giblyney

(Write name in full)

(4) Country of which the author is a citizen*

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SOURCE

(7) Send certificate of registration to

Charles Giblyney

352 W. 46th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Giblyney

352 W. 46th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gibney (Charles)

\$10,000 (A) bunco.

1 c. rec'd Feb. 12, 1913

XXc. C.D. 32371^c

\$ / 00 0000

6231 FEB 20 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 18, 1913

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for copyright registration according to the provisions of the Act of March 4, 1909. \$1
story for registration is also included. The copyright is claimed by the undersigned:

002 FEB 20 1913
Name and address of
author

Charles Gibney
Wychmere Hotel Chicago Ill.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator

Charles Libbey

Country of which the author or
translator is a citizen or subject

New York, N.Y. U.S.A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"A \$10,000. Bunco."

Send certificate of
registration to

Charles Libbey

Opera House Pittsburg, Pa.

Name and address
of remitter

Chas. Libbey

Wychmere Hotel Chicago Ill.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Gibney (Charles Francis)
Drink cure

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

JAN 31 1910

© Cl. D 20069 C

XXc.

\$

/ 2000

Leave all above these lines blank

4512 JAN 31 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 21 1910

Date, Jan. 28, 1910.

00260
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00260
Name and address of
copyright claimant

Charles Francis Gibney
Bygon Theatre, Ash Kosh, Wis.

(OVER)

Author or authors *Charles Francis Gibney - American.*
[Nationality must be stated.]

Brief title of work *The "Drink Cure".*
A Fantei farce - in one act.

Send certificate of
registration to (

Name and address)
of remitter)

Charles Francis Gibney
Bigan Theatre
Ashkosh, Wis.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Dec. 14, 1918
Application JAN -4 1919
rec'd © J.D. 50962
XXc. K

Gibney (Charles Francis)
Will to do.

Leave all above these words blank

Fee rec'd \$

\$1.00

821 JAN-7-19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Francis Gibney American
(Write name in full—State here also nationality of claimant)

655 8th Ave.

(Street)

N.Y. City

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Francis Gibney (author)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Will To Do.

Send certificate of registration to (7)

Chas. F. Gibney

Dequan's Hotel

655 8th Ave NYC NY.

Name and address of person sending the fee (8)

Chas F. Gibney

655-8th Ave

NYC NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibney (Joseph Harry)
Pepita.

1 c. rec'd SEP 25 1916

Application SEP 25 1916
rec'd

XXc. 907 44976

Leave all above these words blank

Fee rec'd \$ 01.00 31118 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

43 South 14 Avenue.

(Street)

St. Vernon. N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Copyright by G.E.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Harry Gibney

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pepita," a woman in three acts.

Send certificate of registration to (7)

J. Harry Gibney

43 South Main Avenue, Mt. Vernon, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

J. Harry Gibney

43 South Main Avenue, Mt. Vernon, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibney (Robert A.) & son.

Something on dad; or,

How it is done

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 10 1915

Application
rec'd DEC 16 1915

XXc. © CLD 425'8

43324 DEC 16 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Robert A. Gibney
(Write name in full)

5 Warner Bros. Co. Bridgport Conn.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

P. H. Gibney

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **Something on Dad*

Send certificate of registration to: (7)

P. H. Gibney

% Warner Bros Co. Bridgeport Conn

Name and address of person sending the fee: (8)

P. H. Gibney

% Warner Bros Co. Bridgeport Conn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibney (Sheridan)

D2

1 c. rec'd

Application

rec'd

© Clunpub 9295

XXc.

Fee rec'd \$

\$1.00

7838 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheridan Gibney
(Write full legal name of copyright owner)

(2) Address 5 East 9th st New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CALICO WEDDING

(7) Send certificate of registration to Myra Furst
25 West 43rd St. New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheridan Gibney
5 East 9th St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Gibney (Sheridan)

D2

Pirate walks the plank.

\$1.00

Fee rec'd \$

1 c. rec'd

AUG 13 1937

Application
rec'd

AUG 13 1937

© Cl Dunpub 51304

CR

43261 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan Gibney

(Write full legal name of copyright owner)

(2) Address

7942 Hollywood Blvd.
(Street)

Hollywood
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Pirate Walks The Plank"
a serious Comedy in three Acts

(7) Send certificate of registration to Sheridan Gibney
7942 Hollywood Blvd. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheridan Gibney
7942 Hollywood Blvd. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gibney (Sheridan)

Reference card

Say 'ah' Madame.

D app.file

See

D unpub.12698

Wittgenstein (Victor) and Gibney (Sheridan)

002966 CP

D2

APR 12 '26 ✓

Gibney (Sheridan)

1 c. rec'd

Sentence.

Application
rec'd

APR 12 '26

XXc.

CLD 75094 48

Fee rec'd \$

18122 APR 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Sheridan Gibney
(Write full legal name of copyright owner)

(2) Address 835 Riverside Drive, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Sheridan Gibney

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Sentence"

(7) Send certificate of registration to_____

Sheridan Gibney

835 Riveride Drive, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mr. E. W. Freeman

835 Riveride Drive, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan)

Toast to Tarquin.

AEB

D2

JAN 16 1934[✓]

1 c. rec'd

Application
rec'd

JAN 16 1934

© Cl Dunpub. 26158[✓]

Fee rec'd \$

\$1.09

2814 JAN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan Gibney

(Write full legal name of copyright owner)

(2) Address

Orlando

(Street)

Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sheridan Gibney

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Toast To Tarquin

(7) Send certificate of registration to Leland Hayward, Inc.,

654 Madison Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.,

654 Madison Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibney (Sheridan) and Wittgenstein (Victor)

D2

SEP 19 1935

Women of Searcy.

1 c. rec'd

Application

SEP 19 1935

rec'd

Ci Unpub. 37457

EAF

Fee rec'd \$

\$1.00

43803 SEP 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHERIDAN GIBNEY & VICTOR WITTGENSTEIN
710 N. CAMDEN DR. (Write full legal name of copyright owner)

(2) Address BEVERLY HILLS, 15 E. 67 St. NEW YORK C.
(Street) (City) (State)
CALIF. N.Y.
[Please turn this over]

(3) Name of author or translator SHERIDAN GIBNEY VICTOR WITTGENSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WOMEN OF SEARCY

(7) Send certificate of registration to ERIC S. PINKER & HORIENNE MORRISON INC
9 E. 46 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & HORIENNE MORRISON
9 E. 46 ST. NEW YORK N. Y. INC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gibney (Sheridan de Raismes)^{D2}
Cardie

SEP 10 1928

1 c. rec'd

Application SEP 10 1928
rec'd

© Cl D

86153

XXc.

Fee rec'd \$ 2.00

43302 SEP 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheridan de Raismes Gibney
(Write full legal name of copyright owner)

(2) Address 140 E. 46th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cardie"

A drama in four acts

(7) Send certificate of registration to

Sheridan de R. Gibney

140 E. 46th St.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Sheridan de R. Gibney

140 E. 46th St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 23 1925

Application
rec'd MAR 23 1925

EXC. D 70966 R

15890 MAR 25 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibney (Sheridan de Raismes)
Donk Volga.

I c. rec'd

JAN - 2 1925

Application
rec'd

JAN - 2 '25

XXD. C. D. 69922

R

142 JAN-2'25

Leave all above these words blank

Fee rec'd \$

1.49

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sheridan de Raismes Gibney

(Write full legal name of copyright owner)

Amherst

(Street)

Massachusetts

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sheldon J. Jerny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Doña Vega", a drama
in three acts.

Send certificate of registration to (7) Sheldon J. Jerny
Amherst, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sheldon J. Jerny
Amherst, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibney (Sheridan de Raismes)
Game of billiards, in Raime
Gibney (pseud.)

1 c. rec'd NOV 16 1924
Application NOV 18 '24
rec'd
XXc 5015 69113

Leave all above these words blank

Fee rec'd \$

49530 NOV 18 '24 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sheridan de Raismes Gibney
(Write full legal name of copyright owner)

Amherst, Massachusetts

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

* OK E. L. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rainie Gilney (pen name)

of record to Rainie Gilney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Game of Billiards."

Send certificate of
registration to (7) _____

J. L. V. Gilney

Amherst, Massachusetts

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

J. L. V. Gilney

Amherst, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* U.S. Lib. (1)

Write nothing here, but fill out each numbered space below **D 2**

Gibney (Sheridan de Raismes)
Harvest moon.

1 c. rec'd *SEP - 9*

Application
rec'd *SEP - 9 1925*

XXc. *Cl. D 72688*

\$1.00 38959 SEP-9'25

Leave all above these words blank

Fee rec'd \$

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 8, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sheridan de Raismes Gibney

(Write full legal name of copyright owner)

835 Riverside Drive

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Shiridan Gibney

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Harvest Moon"*

Send certificate of
registration to (7) _____

J. R. Gibney

835 Riveride Drive, New York, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

J. R. Gibney

835 Riveride Drive, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gibney (Sheridan de Raisnes)

D2

Immortal sinner.

1 c. rec'd Mar. 5, 1930 ✓

Application
rec'd Sci Dump 4977 ✓

XXc.

Fee rec'd \$1.00

11152 Mar. 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pr
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 14, 1930

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheridan de Raisnes Gibney
(Write full legal name of copyright owner)

(2) Address 5 East 9th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Sheridan Gibney ✓

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Immortal Sinner" ✓

The book and lyrics of an Operetta
in a prologue and two acts.

(7) Send certificate of registration to _____

6 East 9th St.

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee _____

6 East 9th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gibney (Sheridan de Raismes)

Merry madness.

1 c. rec'd AUG 21 1929

Applicat
rec'd AUG 21 1929

XXc. © Cl Dunpub 2066

WP

Leave all above these words blank

Fee rec'd \$

3774 AUG 21 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sheridan de Raismes Gibney
(Write name in full—State here also nationality of claimant)

Amherst Club, Lexington Ave. & 36th St. N. Y. C.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sheridan Gibney

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Merry Madness"

Send certificate of registration to (7) _____

Sheridan de Raismes Gibney

Amherst Club, Lexington Ave. & 36th St. N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Sheridan de Raismes Gibney

Amherst Club, Lexington Ave. & 36th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 23 1930 ✓

1 c. rec'd

Applicant

rec'd

JUL 23 1930

© Cl Dunpub 6523

XXC

JUL 23 1930

Fee rec'd \$1.00

Gibney (Sheridan de Raismes)

Nine bells at sea.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan de Raismes Gibney
(Write full legal name of copyright owner)

(2) Address

5 East 9th
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Nine Bells at Sea"

A Modern Fantasy in
Three acts and seven scenes

(7) Send certificate of registration to

S. de R. Gibney

5 East 9th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

S. de R. Gibney

5 East 9th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan De Raismes)
Pennip's worth of Love.

D2

1 c. rec'd MAR 17 '28
Application MAR 17 1928
rec'd
© Cl D 83174
XXc.

Fee rec'd \$

71.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheridan de Raismes Gibney
(Write full legal name of copyright owner)

(2) Address Hobart College, Geneva, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Penny's Worth of Love;
A comedy in three acts.*

(7) Send certificate of registration to

Harriet College
(Street)

Geneva
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Harriet College
(Street)

Geneva
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan De Raismes) + Conrad Philip W. D2)
President's daughter.

Fee rec'd \$

SEP 15 '27 ✓

1 c. rec'd

Application SEP 15 1927
rec'd

© Cl D

81001

X No

14323 SEP 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s

{ Sheridan de Raismes, Gibney
Philip W. Conrad ✓

(Write full legal name of copyright owner)

(2) Address

143 W. 47th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

- Sheridan de Boismes Gibney }
Philip W. Conrad }
(3) Name of author or translator _____
(Write name in full)
(4) Country of which the author is a citizen* U. S. A. _____
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "The President's Daughter"
An Operetta in two Acts
(7) Send certificate of registration to Philip W. Conrad
143 W. 47th St. N. Y. C. N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Philip W. Conrad
143 W. 47th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan de Raismes)

D2

DEC 20 1929 ✓

Race of life and death.

1 c. rec'd

Applica

rec'd

DEC 20 1929

© Cl Dunpub 3557 ✓

XNo.

Fee rec'd

✓
\$1.00 Bell

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

DEC 20 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 19, 1929

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan de Raismes Gibney ✓
(Write full legal name of copyright owner)

(2) Address

5 E. 9th St.
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Sheridan Gibney

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'The Race of Life and Death'
a melodrama in three acts

(7) Send certificate of registration to _____

S. de K. Gibney

6 East 9th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

S. de K. Gibney

5 East 9th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan de Raismes)
Rainbow.

D2

APR 21 '27 ✓

1 c. rec'd

Application
rec'd

APR 21 '27

© Cl D

79435 c

XXc.

Fee rec'd \$

1.00

19192 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1927

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan de Raismes Gibney

(Write full legal name of copyright owner)

(2) Address

Coxe Hall

(Street)

Geneva, New York

(City)

(State)

J. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney ✓✓
(Write name in full) ✓

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rainbow
A drama in three Acts ✓

(7) Send certificate of registration to

Sheridan de Raismes Gibney
Coxe Hall Geneva, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sheridan de Raismes Gibney
Coxe Hall Geneva, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan de Raismes)
Rainbow.

D²

1 c. rec'd

DEC 29 1927

Application
rec'd

DEC 29 1927

© Cl D

823162

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Sheridan de Raismes Gibney

(Write full legal name of copyright owner)

(2) Address

140 East 46th St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

140

(Street)

46

(City)

(State)

(8) Name and address of person or firm sending the fee _____

140

(Street)

46

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibney (Sheridan de Raismes)

D2

MAR 29 '29

Stalemate.

1 c. rec'd

MAR 29 1929
Application
rec'd

XXc. Cl Dupub 353

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheridan de Raismes Gibney
(Write full legal name of copyright owner)

(2) Address Hobart College Geneva New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stalemate"
A Comedy in three acts

(7) Send certificate of registration to

Sheridan de Raisnes Gibney
Hobart College *Geneva* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sheridan de Raisnes Gibney
Hobart College *Geneva* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibney (Sheridan de Raismes)

D2

1 c. rec'd

Application
rec'd

NOV 26 1929

© Cl Dupub 3279

Fee rec'd \$

58768 NOV 26 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheridan de Raismes Gibney

(Write full legal name of copyright owner)

(2) Address

5 East 9th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

To Destiny!
A Melodrama in three acts

(7) Send certificate of registration to

Sheridan de R. Gibney
5 East 9th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sheridan de R. Gibney
5 East 9th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 13 1912

Name of claimant

XXc.

©C.D. 29656^c

Title and author

\$

Leave all above these words blank

19156 MAY 13 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

William S. Wilson
128 Broadway, New York City

[Please turn this over]

EX. S. P. A.

of
B. 5. 3.

Author or
authors

Myrtle M. Nuttall

Addison, William, American ✓

[Nationality must be stated]

Brief title of work

The American Encyclopedia

Chicago

Send certificate of
registration to

Addison, W. H. Sherman

121 Broadway, New York City

Name and address
of remitter

Addison, W. H. Sherman

121 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gibson Addison Howard
Obelacle

MAR 13 1916
App. rec'd
Application rec'd **MAR 13 1916**
© **CLD 43313**
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8594 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *Howard Gibson Addison*

(Write name in full)

(Street) *111 23rd St*

(City) *St. Louis*

(City)

(State) *Mo.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) The ...

Send certificate of registration to: (7) ...

Name and address of person sending the fee: (8) ...
(Street) (City) (State)

... (Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Gibson (Addison H.) & Park (Lottie)
Why should she not?

Name of claimant

G. A.

Title and author

1 c. rec'd

Nov. 23, 1911

XXc.

Cl. D 25842

\$

71.00

K

NOV 23 1911

Leave all above these words blank

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 17th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1911

Name and address of
copyright claimant

Addison H. Gibson and Dr. Lottie Park
1128 Kingsley Drive, Los Angeles, Calif.

[Please turn this over]

Author or
authors

Addison H. Gibson and Dr. Lottie Park, Americans born,
(Nationality must be stated)

Brief title of work

Why Should She Not,
an original Drama in Three Acts.

Send certificate of
registration to

Addison H. Gibson
28 Kingsley Drive, Los Angeles, Cal.

Name and address
of remitter

Addison H. Gibson
28 Kingsley Drive, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 21 1911

Gibson(A.H.)

1 c. rec'd

Zalie of the west.

Name of claimant

XXc. © Cl.D 21751

Title and author

\$1.00

\$

Leave all above these words blank

26128 JUL 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 21 1911

Date,

July 14, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. H. Gibson
1128 Kingsley Drive, Los Angeles, Calif.

[Please turn this over]

002983

Card made by W. E.

Author or
authors

A. H. Gibson, American

[Nationality must be stated]

Brief title of work

Palmer of the West
A Western Play in Four Acts.

Send certificate of
registration to {

A. H. Gibson,
1128 Kingsley Drive, Los Angeles, Cal.

Name and address {
of remitter }

A. H. Gibson,
1128 Kingsley Drive, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Author(. .

D1

Application for Copyright

2 c. rec'd

Application

rec'd

AUG 17 1931

© Cl. pub.

809

No.

41132 AUG 17 '31

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. W. Gibson

(Write full legal name of copyright owner)

(2) Address

(Street)

Greensburg, Kansas

(City)

(State)

(3) Name of author or translator

(Write name in full)

A. W. Gibson

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Quadragled Triangle"

(7) Published on the 15th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. W. Gibson
Greensburg, Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee A. W. Gibson
Greensburg, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gibson (Beatrice)

Reference card

Appl. file

Moonshine;

See

Gibson (Preston) & Gibson (Beatrice)

1662002991
53875

Gibson (Elaine) & Alexander (Frances Lyday)

D2

Zan.

Fee rec'd \$81.00

1 c. rec'd

JAN 13 1930

Application

JAN 13 1930

rec'd

Cl Unpub 3838

XXc.

21-17 JAN 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERMS

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners

ELAINE GIBSON

FRANCES

LYDAY

ALEXANDER

(Write full legal name of copyright owner)

71 N. RAYMOND ST.

PASADENA

CAL.

(2) Address

5169 ELLENWOOD DR.

EAGLE ROCK

CAL.

(Street)

(City)

(State)

Correct form. See letter, 10 file.

[Please turn this over]

BLAINE GIBSON

and

(3) Name of author ~~or~~ translator FRANCES LYDAY ALEXANDER
(Write name in full)

(4) Country of which the author ^{is} a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jan"

(7) Send certificate of registration to BLAINE GIBSON
FRANCES LYDAY ALEXANDER
71 N. RAYMOND ST. PASADENA CAL.
5169 ELLENWOOD DR. EAGLE ROCK CAL.
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee BLAINE GIBSON
FRANCES LYDAY ALEXANDER
71 N. RAYMOND ST. PASADENA CAL.
5169 ELLENWOOD DR. EAGLE ROCK CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1528

[Please turn this over]

Gibson (Douglas Wood)

Private madhouse.

EAF

Fee rec'd \$

87 00

D2

1 c. rec'd

SEP -9 1936

Application
rec'd

SEP -9 1936

© Cl D unpub 44583

SEP -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas Wood Gibson

(Write full legal name of copyright owner)

(2) Address

175 Eastchester Rd.

(Street)

New Rochelle, N. York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Douglas Wood Gibson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Private Madhouse

(7) Send certificate of registration to

Douglas Wood Gibson

Orest line

(Street)

California

(City)

(State)

(8) Name and address of person or firm sending the fee.

Douglas Wood Gibson

(SEE TWO ADDRESSES AS ABOVE)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D 2

JUN 15 1911
JUN 15 1911

1 c. rec'd

© Cl. D 24485
XXc.

\$

/ 2 1111

Gibson (E. L.)

Billie's pal.

Name of claimant

Title and author

Leave all above these words blank

Cash No.

18315 JUN 15 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City Date, June 17

Of the DRAMATIC COMPOSITION herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the undersigned.

JUN 15 1911
Name and address of
copyright claimant

EX-6 P. A.

[Please turn this over]

Author or
authors

E. Lawrence Baker;

U. S.

[Nationality must be stated]

Brief title of work

Publicity of a company in an act.

Send certificate of
registration to {

E. Lawrence Baker, 1214 H Street, N.W., Wash., D.C.

Name and address {
of remitter

Am. Anti-Slavery Soc., 1214 H Street, N.W., Wash., D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUL 26 1909

Title and author

Cl. D. XXc No.

16354

\$1.00 Cash No.

27172

JUL 26 1909

Leave all above these lines blank

Application for Copyright — Dramatic or Dramatico-Musical Composition not Reproduced for Sale
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Brooklyn N.Y.* Date, *July 24th 1909*

5695
 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Capt. Edward J. Gibson M.D..
Nº 168 Montague St., Brooklyn N.Y.

Nationality of author or authors

Citizen. of the United States

(Must be stated)

(OVER)

Author or
~~authors~~

Capt. Edward J. Gibson, M.D.

Title of work

The Angelic Devil.

Send certificate of
registration to

Capt. Edward J. Gibson M.D.
Room 5, N^o 168 Montague St. Brooklyn, N. York

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gibson (Edward S.)
Homebuster.

D²
Name of claimant

4 an.

1000

1 c. rec'd NOV 17 1909

Cl. D. XXc. (No) © Cl. D. 17429

Cash No.

42758 NOV 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, Nov. 16-1909

69200
Of the (DRAMATIC
(~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Capt. Edward T. Gibson M.D.
No 168 Montague St. Brooklyn N.Y.

Nationality of author or authors

Citizen of the United States

(Must be
stated)

(OVER)

Author or
authors

Capt. Edward T. Gibson M.D.

Title of work

A Home Buster.

Send certificate of
registration to

*Capt. Edward T. Gibson M.D.
No 168 Montague St. Brooklyn N.York*

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gibson (Edward J.)

Jared Jones.

Name of claimant

Tan

Title and author

D²

1 c. rec'd

Cl. D, XXc. No.

16287

Cash No.

20271 JUL 19 1909\$

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 15th

Date,

1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Capt. Edward J. Gibson
No. 168 Montague St. Brooklyn N. Y.

Proprietor card
made by J. R. T.

Nationality of author or authors

Citizen of the United States

[Must be
stated]

(OVER)

Author or
authors

Capt. Edward J. Gibson M.D.

Title of work

"Jared Jones."

Send certificate of
registration to

Capt. Edward J. Gibson M.D.,
N° 168 Montague St. Brooklyn N.York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gibson (Edward T.)
Moro Morona.

Name of claimant

Tan

Title and author

D²

1 c. rec'd JUL 19 1909

Cl. D, XXc. No. 16288

2627 Cash JUL 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 15th Date, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~by~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
Name and address of {
copyright claimant { Capt. Edward T. Gibson
No 168 Montague St. Brooklyn, New York.

Nationality of author or authors *Citizen of the United States* [Must be stated]
(OVER)

Author or
authors

Capt. Edward J. Gibson M.D.

Title of work

"Moro Morona"

Send certificate of
registration to {

*Capt. Edward J. Gibson M.D.,
N^o 168 Menlaque St., Brooklyn N.Y.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gibson (Edward J.)
story.

Name of claimant

Title and author

D²

1 c. rec'd

JAN 18 1910

Cl. D. XXe © Cl. D. 17962^C

\$ Cash No.

Leave all above these lines blank

1745 JAN 18 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 17, 1910 Date, Brooklyn N.Y.

9 of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

000 Name and address of
copyright claimant

Capt. Edward J. Gibson M.D.
No 168 Montague St, Brooklyn N.Y.

Nationality of author or authors

Citizen of the United States

(Must be
stated)

(OVER)

Author or
authors

Capt. Edward T. Gibson, M.D.,

Title of work

"Uxtry"

Send certificate of
registration to {

Capt. Edward T. Gibson
Room 5, N° 168 Montague St, Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Write nothing here, but fill out each numbered space below D2

Gibson Edwin Lawrence

1 c. rec'd. APR -3 1917

Application rec'd APR -3 1917

XXc. © 46555

Leave all above these words blank

Fee rec'd \$

1.00 10363 APR -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edwin Lawrence Gibson

(Write name in full)

160 Haverly Place

(Street)

New York City

(City)

N. Y.

(State)

S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin Lawrence Gibson

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Happy Medium"

Send certificate of registration to: (7)

Edwin Lawrence Gibson

Name and address of person sending the fee: (8)

(Street)

160 Haverly Place

New York City

N. Y.

(City)

(State)

Edwin Gibson

160 Haverly Place

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Edwin Lawrence)

1 c. rec'd

MAR 27 1916

Application
rec'd

MAR 27 1916

XXc.

© Cl. D 4843.0 C

Myrtle McCabe; by E. L.

Gibson & Hyman M. Fitz

Leave all above these words blank

Fee rec'd \$

1.00

12872

MAR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (?)

Edwin Lawrence Gibson

(Write name in full)

20 Haverhill Place

(Street)

New York City, N. Y.

(City)

(State)

(Dec., 1915)

Ex. P. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Lawrence Gibson
Hyman M. Fitz

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Myrtle McCabe

Send certificate of registration to: (7)

160 Waverly Place, New York City, N. Y.

Name and address of person sending the fee: (8)

E. Lawrence Gibson

160 Waverly Place, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson Edwin Lawrence
Romance of Hannah Van
Horn.

1 c. rec'd MAY 12 1916
Application MAY 12 1916
rec'd
Xxc. (C) C. D. 43890

Leave all above these words blank

Fee rec'd \$ 10.00 16632 MAY 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edwin Lawrence Gibson
(Write name in full)
160 Haverly Place New York City, N. Y.
(Street) (City) (State)

E. F. C. P. (Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Edwin Lawrence Gibson

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Romance of Hannah Van Horn

Send certificate of registration to: (7) _____

E. L. Gibson

160 Haverly Place, New York City, N.Y.

Name and address of person sending the fee: (8) _____

(Street)

E. L. Gibson

(City)

(State)

160 Haverly Place, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gibson (Edwin Lawrence)
Winning of Kittis

1 c. rec'd
Application
rec'd

APR -7 1916

APR -7 1916

© Cl. D 43550C

XXc.

Leave all above these words blank

Fee rec'd \$

1 1960 APR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 6, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edwin Lawrence Gibson
(Write name in full)

160 Traverly Place
(Street)

New York City, N. Y.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Edwin Lawrence Gibson

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Humming D. Kitty

Send certificate of registration to: (7)

E. L. Gibson

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

160 Havenly Place, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 22 1914

Gibson (Eva Katharine) + son
Peter Pumpernickel.
\$1.00

1 g. rec'd
Application
rec'd

JUN 22 1914

XXc.

©CLD 37387

22472

JUN 23 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Eva Katharine Gibson,

[Write name in full]

Street (3)

1505 Morse Avenue,

City Chicago

State Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

Eva Katharine Gibson, Native
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6) 1505 Morse Ave., Chicago, Ill.

Brief title of work (7) Peter Pugernickel, Fairy Play in Three Acts.
and Nine Scenes.

Send certificate of registration to: (8)

Mrs. Eva Katharine Gibson,

Street (9) 1505 Morse Avenue, City Chicago

State Ill.

Name and address of remitter: (10)

Mrs. Eva Katharine Gibson,

Street (11) 1505 Morse Avenue City Chicago

State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gibson (Gerolt) & son
Belgian (The) refugees

1. c. rec'd APR -5 1915
Application
rec'd APR -5 1915
© Cl D 40267
XXc. R

Leave all above these words blank

Fee rec'd \$ 12105 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

54 W. 48th St. (Write name in full)
(Street)

Gerolt Gibson
New York City, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) -

"The Belgian Refugee."

Send certificate of registration to: (7)

Hotel Gramatan -

Bronxville, N. Y.

Name and address of person sending the fee; (8)

(Street)

Gerolt Gibson

(City)

(State)

Hotel Gramatan, Bronxville, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG -4 1915

Application
rec'd

AUG -4 1915

XXc.

© Cl. D. 41417C

Gibson (Gerolt) and
Borderland (She).

Leave all above these words blank

Fee rec'd \$

27300 AUG -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 3/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

54 W. 48th St

(Street)

(Write name in full)

Gerolt Gibson

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Borderland"

Send certificate of registration to: (7)

Gerolt Gibson

✓

Roaring Brook Inn, Harbor Springs, Mich.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Gerolt Gibson

Greenock Inn, *

Lee

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gibson (Gerolt) & aw.
Counter-stroke (She).

D²

Name of claimant

Title and author

1 c. rec'd NOV 9 1912

XXc. © Cl. D 31354

\$ 111.

33359 NOV -9 1912

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 7 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerolt Gibson, 83 Madison
Ave, New York City, N. Y.

(OVER)

Author or
authors

Gerolt Gibson, American

[Nationality must be stated.]

Brief title of work

The Counter - Stroke

Send certificate of
registration to

Gerolt Gibson, 83 ~~Madis~~
83 Madison Ave., New York.

Name and address
of remitter

Gerolt Gibson, 83 Madison
Ave., New York City, N. Y.

If the work is a published dramatic composition use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Gibson (Gerolt)

Dream of youth.

1 c. rec'd. APR 16 1924

Application
rec'd. APR 16 24

©CLD 67461 C R

Leave all above these words blank

Fee rec'd \$

16550 APR 16 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gerolt Gibson

(Write full legal name of copyright owner)

129 W. 48 St

(Street)

New York City, N. Y.

(City)

(State)

(July, 1923-- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gerolt Gibson ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Dream of Youth ✓

Send certificate of registration to (7) _____

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gerolt Gibson

129 W. 48 St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Gerolt)
Family pride.

D²
Name of copyright
Gerolt
Title and author

RECORDED
MAR 10 1910
XXc © Cl. D 20417
\$ 71.15
MAR 10 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 9 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. O. Gerolt Gibson

Name and address of copyright claimant
83 Madison Ave. New York City, N. Y.
(OVER)

Author or
authors

Gerolt Gibson

U. S.

[Nationality must be stated.]

Brief title of work

"Family Pride"

Send certificate of
registration to

Gerolt Gibson

83 Madison Ave. New York City.
N. Y.

Name and address
of remitter

Gerolt Gibson

83 Madison Ave. New York City, N. Y.

If the work is a published dramatic composition, use application for a D. C. If a dramatic-musical composition, use form D. C.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Gibson (Gerolt)
Fires of youth.

1 c. rec'd APR -7
Application APR -7 1928
rec'd
XXc. © CLD 83438

Leave all above these words blank
Card made by W. F.

Fee rec'd **\$1.00**

18120 APR -7 '28 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gerolt Gibson

(Write full legal name of copyright owner)

Hotel Bristol, 129 W.
(Street)

48 St., New York City, N.Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4) _____

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Fires of Youth

Send certificate of
registration to (7) _____

Gerolt Gibson

Melrose Lodge, Tryon, N. Carolina

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Gerolt Gibson

Hotel Bristol, 129 W. 48 St, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibson (Gerolt)
First Class.

FEB 10 1923
1 c. rec'd
Application **FEB 10 1923**
rec'd
XXc. **63626**

Leave all above these words blank

Fee rec'd

\$1.00

6037 FEB 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9th 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Gerolt Gibson

(Write full legal name of copyright owner)

New York City, N. Y.

[Please turn this over]

copyright claimant (2)

129 W. 48th St

(Street)

(Aug., 1922 — 5,000)

Name of Author, but if a translation, then Translator (3) _____

(Write in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "First Class"

Send certificate of registration to (7) _____

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gerolt Gibson

129 W. 48 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gibson (Gerolt)

First class.

OCT 31 1923

1 c. rec'd

Application

OCT 31 1923

rec'd

XXc. © 1. D 65905

Leave all above these words blank

Fee rec'd \$

43546 OCT 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 30, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gerolt Gibson

(Write full legal name of copyright owner)

129 W. 48 St

(Street)

New York City, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"First Class"

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N. Y.

Name and address of person or firm sending the fee (8)

Gerolt Gibson

129 W. 48 St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Gerolt)
from midnight to dawn.

D²
Name of claimant
Gerolt
Title and author

MAY 10 1910
1 c. rec'd
XXc. C. C. D. 2101:2
\$ 1.20

Leave all above these lines blank

13871 MAY 10 1910
Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 9* Date, *1910*
3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

3 MAY 10 1910
Name and address of
copyright claimant
Card made by M. T. C.
Gerolt Gibson
83 Madison Ave. New York City
(OVER)

Author or
authors

Gerolt Gibson . American
[Nationality must be stated.]

Brief title of work

From Midnight to Dawn.

Send certificate of
registration to

Gerolt Gibson { 83 Madison Ave.
New York City

Name and address
of remitter

Gerolt Gibson
83 Madison Ave. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt) Van

Half-married

1 c. rec'd AUG 30 1916

Application
rec'd AUG 30 1916

XXc. © Cl. D 44773 C

Leave all above these words blank

Fee rec'd 8

\$1.00

29297 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gerolt Gibson

(Write name in full)

54 W. 48th St

(Street)

(Dec., 1915)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gerolt Gibson ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Half-Married"

Send certificate of registration to: (7) _____

Gerolt Gibson

501 International Life Bldg. St. Louis, Mo.

Name and address of person sending the fee: (8) _____
(Street)

Gerolt Gibson

(City)

(State)

54 W. 48th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt -)

Van.

Half-married.

1 c. rec'd SEP 24 1917

Application SEP 24 1917
rec'd

XXc. © Cl. D 47870

Leave all above these words blank

Fee rec'd \$

29611

SEP 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson

(Write name in full)

Hotel Bristol, 129 W. 48th

(Street)

St. New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Half-Married"

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48th St. New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Gerolt Gibson

(City)

(State)

Hotel Bristol, 129 W. 48th St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt) & Hamilton (Clayton)
Half-married.

1 c. rec'd FEB 12 1920

Application
rec'd

X Xc. 58852

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gerolt Gibson and Clayton Hamilton

(Write name in full)

Hotel Bristol, 124 W. 118th St.

(Street)

142 E. 18th St., New York City.

(City)

(State)

New York City, N. Y.

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3)

Gerolt

Gibson and Clayton Hamilton

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Half-Married

Send certificate of registration to: (7)

Gerolt Gibson

Hotel Bristol, 124 W. 48 St., New York City, N. Y.

Name and address of person sending the fee: (8)

(Street)

Gerolt Gibson

(City)

(State)

Hotel Bristol, 124 W. 48 St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt) & Hamilton (Clayton)
Half-married.

DEC -3 1920
I c. rec'd _____
Application
rec'd DEC -3 1920
XXc. © U.S. 50185

Leave all above these words blank

Fee rec'd \$ *1.00*

41265 DEC-3 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 2, 1920*

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson (American) Hotel Bristol,

(Place citizenship of claimant)

(Write name in full)

129 W. 48th St., New York City.

(Street)

and Clayton Hamilton (American)

(City)

(State)

Goldwyn Studio, Culver City, (Jan., 1917)

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson
and
Clayton Hamilton

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Widow - Married

Send certificate of registration to (7)

Gerolt Gibson, Hotel Bristol,
129 W. 48th St., New York City, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Gerolt Gibson

129 W. 48th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gibson (Gerolt) & Hamilton (Clayton)
Half-married.

1 c. rec'd JUN - 7 1923 ✓

Application JUN - 7 1923
rec'd

XXc. (C) C10 64751 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

22532 JUN - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gerolt Gibson and Clayton Hamilton

(Write full legal name of copyright owner)

129 W. 48th St

(Street)

New York City, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gerolt Gibson and
Clayton Hamilton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Half-Married"

Send certificate of registration to (7)

Gerolt Gibson
Hotel Bristol, 129 W. 48th St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gerolt Gibson
129 W. 48th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Gibson(Gerolt)

D2

Half-married.

CP

Fee rec'd \$

\$1.00

1 c. rec'd NOV - 1 1933 ✓

Applicant rec'd OCT 30 1933

XXc. © Cl Dunpub 25087 ✓

46538 OCT 30 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 27/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson ✓

(Write full legal name of copyright owner)

(2) Address

6358 Alexander

(Street)

Brine, Saint Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gerolt Gibson

(Write name in full)

(4) Country of which the author is a citizen*

United States: ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Half-Married

(7) Send certificate of registration to

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 21 1918 ✓
Application
rec'd JUN 21 1918
© Cl. D., 49830
XXc. 7

Gibson (Gerolt)
His beloved rival

19432 JUN 21 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15 / '18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Gerolt Gibson ✓
Hotel Bristol, 129 W 48th St., New York City, N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"His Beloved Rival"

Send certificate of
registration to: (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48th St., New York City, N.Y.

Name and address of person
sending the fee: (8)

Gerolt Gibson

129 W. 48th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gibson (Geralt) & au
In the title.

Y. C. rec'd MAR 17 1916
Application rec'd MAR 17 1916
© 1916 48351
XXc.
MAR 17 1916 R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Geralt Gibson

(Write name in full)

54 W. 48th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In the Yails"

Send certificate of registration to: (7)

Gerolt Gibson ✓
Buckingham Annex, St Louis, Mo.

Name and address of person sending the fee: (8)

Gerolt Gibson ✓
Buckingham Annex, St Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gibson (Gerolt)
Lady from Scotland Yard.

D2

OCT - 9 1928

1 c. rec'd

Application

rec'd

© Cl D

86653

XXc.

Fee rec'd \$1.00

52399 OCT 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

Hotel Bristol, 129

(Street)

W. 48 St. New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Gerolt Gibson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Lady from Scotland Yard

(7) Send certificate of registration to_____

Gerolt Gibson
Hotel Bristol, 129 W. 48 St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Gerolt Gibson
Hotel Bristol, 129 W. 48 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibson (Gerolt)

D2

JUN 28 1929

Lady from Scotland Yard.

1 c. rec'd

Application JUN 28 1929
rec'd

© Cl Dunpub 1460

Fee rec'd \$ 31.00

31551 JUN 25 29 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

Hotel Bristol, 129

(Street)

W. 48 St. New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gerolt Gibson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lady from Scotland Yard.

(7) Send certificate of registration to

Gerolt Gibson
Ben More Inn, Sumassee P.O., New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gerolt Gibson
Hotel Bristol, 129 W. 48 St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibson (Gerolt)

D2

Looms of romance.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 27 1937

Application
rec'd

JAN 25 1937

© Cl Dunpub 47326

4878 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

6358 Alexander

(Street)

Drive, Saint Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Gerolt Gibson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Rooms of Romance

(7) Send certificate of registration to_____

Gerolt Gibson

6358 Alexander Drive, St. Louis, Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Gerolt)
Lure (The) of fame.

Name of claimant

D²

1 c. rec'd

APR 30 1913

Title and author

XXc.

© 33093

\$

13841 APR 29 1913

Leave all above these lines blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Gerolt Gibson

Name and address of
copyright claimant

54 W. 48th St., New York City.
N. Y.

(OVER)

M. 40. 9. 13

Author or
authors

Gerolt Gibson, American

[Nationality must be stated.]

Brief title of work

'The Lure of Fame'

Send certificate of
registration to

Gerolt Gibson

Name and address
of remitter

54 W. 48th St.
New York City. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Gibson (Gerolt)

Mankind in the making; a play in three acts.

1 c. rec'd JUN 27 1925 ✓

Application
rec'd JUN 27 1925

XXc. C. D. 71988

Leave all above these words blank

Fee rec'd \$

\$1.00

31960 JUN 27 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address

5 of copyright claimant (2)

Gerolt Gibson

(Write full legal name of copyright owner)

6 129 W. 48 St

(Street)

7 New York City

(City)

8 N.Y.

(State)

9 (Aug. 1, 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Manhood in the Making"

Send certificate of
registration to (7) _____

Gerolt Gibson

Buckingham Annex, St. Louis, Mo.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gerolt Gibson

129 W. 48 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gibson (Gerolt)
Mankind in the making.

FEB 20 1926 ✓
1 c. rec'd
Application FEB 20 '26
rec'd
XXc. 2 CLD 74465

Leave all above these words blank

Fee rec'd \$

8212 FEB 20 '26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1926

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00300 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gerolt Gibson

(Write full legal name of copyright owner)

Hotel Bristol, 129 W.

(Street)

48 St. New York City, N.Y.

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mankind, in the Making

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gerolt Gibson

129 W. 48 St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Signature (if any)

Denace (line)

D²
Name of claimant
Title and author

1 c. rec'd MAR 30 1911
© Cl. D 23795 ✓
XXc.
\$ 1.00

Leave all above these lines blank

10193 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March* Date, *29/1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1911
Name and address of
copyright claimant

Gerolt Gibson
83 Madison Ave. New York City

Card made by *WGA*

(OVER)

Author or
authors

Gerolt Gibson (American)

[Nationality must be stated.]

Brief title of work

"The Menace"

Send certificate of
registration to

Gerolt Gibson, 83 Madison
Ave. New York City. N. Y.

Name and address
of remitter

Gerolt Gibson, 83 Madison
Ave. New York City.

If the work is a published dramatic composition use application form D¹, if a dramatic-unpublished composition use form D².
(OVER)

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt)

Midnight guest.

1 c. rec'd JAN 13 1921

Application
rec'd JAN 13 1921

XXc. © Cl. D 56522 ✓

12

Leave all above these words blank

Fee rec'd \$1.00

1160 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gerolt Gibson ✓

(Write name in full)

Hotel Bristol, 129 W. 48 St

(Street)

New York City, N. Y. ✓

(City)

(State)

(Dec., 1915)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Midnight Guest

Send certificate of registration to: (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N. Y.

Name and address of person sending the fee: (8)

Gerolt Gibson

Hotel Bristol, 129 W. 48 St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gibson (Gerolt)
Midnight quest.

1 c. rec'd Nov 28 1921
Application
rec'd Nov 28 1921

XXc. © C. D. 59213 C

\$1.00

44899 NOV 28 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gerolt Gibson

(Write name in full)

Hotel Bristol, 129 W. 48 St

(Street)

(Dec., 1915)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Midnight Guest*

Send certificate of registration to: (7) _____

Gerolt Gibson

Hotel Bristol, 124 W. 48 St., New York City, N. Y.

Name and address of person sending the fee: (8) _____

(Street)

Gerolt Gibson

(City)

(State)

Hotel Bristol, 124 W. 48 St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gibson (Gerolt) saw.
Modern (she) miracle

1 c. rec'd

NOV -5 1914

Application

rec'd

NOV -5 1914

XXc. (C) CLO 38703

Leave all above these words blank

Fee rec'd \$

1.00

37848 NOV -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 31/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

56 W. 48th St
(Street)

Gerolt Gibson

(City)

New York, N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Modern Miracle"

Send certificate of registration to: (7)

Hotel Gramatan, Bronxville, N. Y.

Name and address of person

sending the fee: (8)

Hotel Gramatan, Bronxville, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Gibson (Gerolt)

Modern morals.

CP

Fee rec'd \$

1.00

1 c. rec'd

MAR 29 1937

Application
rec'd

MAR 29 1937

XXC C. Dunpub 48681

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23506

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

6358 Alexander

(Street)

Drive. Saint Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gerolt Gibson

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"Modern Morals"

(7) Send certificate of registration to _____

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee, _____

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibson (Gerolt)
Modern youth

1 c. rec'd **AUG 17 1927**
Application **AUG 17 '27**
rec'd **© Cl II 80743**
XXc.

Leave all above these words blank

Fee rec'd \$

39931 AUG 17 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) _____

Gerolt Gibson

(Write full legal name of copyright owner)

129 W. 48 St

(Street)

New York City, N. Y.

(City)

(State)

(July, 1925 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4) _____
(must be stated)

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Modern Youth

Send certificate of registration to (7) _____

Gerolt Gibson

Ben More Inn, Dunapack, N.H.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Gerolt Gibson

124 W. 48 St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Gerolt)

D2

Money queen.

EAF

1 c. rec'd OCT - 1 1936

Application OCT - 1 1936
rec'd

© Cl Unpub 45036

XXc.

Fee rec'd \$

\$1 00

53046 OCT-1 '36

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

6358 Alexander St.

(Street)

Saint Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Gerolt Gibson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Money Queen

(7) Send certificate of registration to_____

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Gerolt Gibson

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Gerolt)

Money queen.

EA F

D2

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936
rec'd

© Clunpub 45463
XXc.

Fee rec'd \$

\$1 00

57321 OCT 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerolt Gibson

(Write full legal name of copyright owner)

(2) Address

6358 Alexander

(Street)

Drive, Saint Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gerolt Gibson

(4) Country of which the author is a citizen* _____

(Write name in full)
United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Money Queen

(A Farce - Comedy in Three Acts)

Gerolt Gibson

(7) Send certificate of registration to _____

6358 Alexander Drive, St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

6358 Alexander Drive, Saint Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt)
Pending peril.

I c. rec'd NOV 13 1919
Application
rec'd NOV 13 1919
XXc. ©CLD 53084

Leave all above these words blank

Fee rec'd \$ 1.00

33400 NOV 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson, American

(Write name in full)

129 W. 48th St.

(Street)

New York City, N. Y.

(City)

(State)

Hotel Bristol

(Jan., 1917)

[Please turn this over]

EX. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pending Peril

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48th St., New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Gerolt Gibson

(City)

(State)

129 W. 48th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Gerolt) & au.
Road (The) to fame.

D²

Name of claimant

Title and author

1 c. rec'd JUL 24 1913

XXc. © Cl. D 33881

\$ 1.00

Leave all above these lines blank

20659 JUL 24 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7 Card made by L. W. W.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 23 Date, 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerolt Gibson, 54 W. 48th
St. New York City. N. Y.

(OVER)

EX A. C. G. L.

Author or
authors

Gerolt Gibson, American

[Nationality must be stated.]

Brief title of work

The Road to Fame

Send certificate of
registration to

Gerolt Gibson, 574 W. 48th
St., New York. N. Y.

Name and address
of remitter

Gerolt Gibson, 574 W. 48th St.
New York City. N. Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

(OVER)

D2

1 c. rec'd

Application
rec'd

© Cl

XXc.

Unpub

3465

Gibson (Gorolt)

Tangled skein.

Fee rec'd \$ 1.00

59635 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 13. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gorolt Gibson

(Write full legal name of copyright owner)

(2) Address

Hotel Bristol,

(Street)

129 W. 48 St, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Gerolt Gibson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Tangled Skein

(7) Send certificate of registration to_____

Gerolt Gibson

Hotel Bristol, 129 W. 48 St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Gerolt Gibson

129 W. 48 St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gibson (Gerolt)
When a woman wins

OCT 21 1918 /
I c. rec'd _____
Application OCT 21 1918
rec'd _____
© Cl. 50596
XXc. _____

Leave all above these words blank

Fee rec'd \$

32911 OCT 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19 / '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson, American

(Write name in full)

Hotel Bristol, 129 W. 48th St, New York City, N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When a Woman Wins"

Send certificate of registration to (7)

Gerolt Gibson
Room 501, 722 Chestnut St. / St. Louis, Mo

Name and address of person sending the fee (8)

Gerolt Gibson
129 W. 48th St New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Gerolt)
winning loss.

D²
Name of claimant
Gerolt
Title and author

1 c. rec'd *APR 12 1910*
© Cl. D 20775
XXc.
\$ *1.25*
10873 *APR 12 1910*
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 11 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Gerolt Gibson, 83 Madison Ave. New York City, N.Y.
Name and address of copyright claimant
(OVER)



Author or
authors

Gerolt Gibson. - (American)

[Nationality must be stated.].

Brief title of work

"The Winning Loss."

Send certificate of
registration to

Name and address
of remitter

Gerolt Gibson,

Gerolt Gibson, 83 Mad-
ison Ave. New York City, N.Y.

If the work is a published dramatic composition, use appropriate form D-1; if a dramatic or musical composition, use form D-2.

(OVER)

Gibson (Gerolt)
Winning loss.

D²
Name of claimant

Title and author

1 c. rec'd SEP 15 1910

XXc. © Cl. D 22056 C R.

\$

/ 100 -

Leave all above these lines blank

27579 SEP 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 14 Date, 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1910

Name and address of

copyright claimant

Gerolt Gibson, 83 Madison
Ave. New York, N. Y.

Card made by G. D. S.

(OVER)

Author or
authors

Gerolt Gibson, American

[Nationality must be stated.]

Brief title of work

The Winning Loss

Send certificate of
registration to

Gerolt Gibson, 83 Madison
Ave. New York. N. Y.

Name and address
of remitter

Gerolt Gibson, 83 Madison
Ave. New York. N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt)
Woman of the hour.

1 c. rec'd APR 5 1919
Application
rec'd APR -8 1919
XXc. © Cl. 51562

Leave all above these words blank

Fee rec'd \$

10876 APR -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson, American

(Write name in full)

Hotel Bristol, 129 W. 48th St

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman of the Hour

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48th St. New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Gerolt Gibson

(City)

(State)

129 W. 48th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson (Gerolt)

Woman or the soldier,

1 c. rec'd. JAN 21 1918

Application rec'd. JAN 21 1918

XXc. 610 15754

2514 JAN 21 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerolt Gibson, American

(Write name in full)

Hotel Bristol, 129 W 48th St

(Street)

New York City, N. Y.

(City)

(State)

C. C. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerolt Gibson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman or the Soldier?

Send certificate of registration to (7)

Gerolt Gibson

Hotel Bristol, 129 W. 48th St. New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Gerolt Gibson

(City)

(State)

129 W. 48th St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below + D4

Gibson (Hardy)

Counter proposal; musical play.

1 c. rec'd

Application FEB 10 1922
rec'd

© Cl. D 26251 R
XXc.

Leave all above these words blank

Fee rec'd \$

46804 Dec. 3/22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3/22

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (?) HARLEY GIBSON 1508 Franklin Ave.

(Write name in full - State here also nationality of claimant)

AUSTRIAN New York

(Street)

(City)

(State)

Name of Composer (3) HARLEY GIBSON THE MUSIC DEPT. - N.Y.C.

Country of which the composer

is a citizen or subject (4) ITALIAN SMITH [Must be stated]

(June, 1921 2,000)

ITALIAN

U.S.A.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) HARDY GIBSON AND PAUL GERARD SMITH
(Write name in full)

Country of which the author or translator is a citizen or subject (7) AUSTRALIAN [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 1508 CHRONICLE BLDG SAN FRANCISCO CAL

Brief title of work (9) "A. COUNTER-PROPOSAL"

By HARDY GIBSON AND PAUL GERARD SMITH

Send certificate of registration to (10) HARDY GIBSON 1508 CHRONICLE BLDG

SAN FRANCISCO CAL

Name and address of person (Street) (City) (State)
or firm sending the fee (11) HARDY GIBSON

1508 CHRONICLE BLDG SAN FRANCISCO CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Gibson(Hardy)

D2

DEC 24 1934

Fun factory. episode 1.

1 c. rec'd

Application
rec'd

DEC 24 1934

CP

Fee rec'd \$

1.00

© Cl Unpub 33409

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hardy Gibson
(Write full legal name of copyright owner)

(2) Address #1911-No. Bronson Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hardy Gibson.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity -- Entitled
"The Fun Factory" -- Where jokes comedy situations and
songs are manufactured.

(7) Send certificate of registration to Hardy Gibson.
#1911-North Bronson Ave. Hollywood. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hardy Gibson
#1911-North Bronson Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Gibson (Hardy)

Hardy Gibson and his headaches; in A guy a

Mar. 15, 1935,

lady and a dame; text and music by H. Gibson.

Leave all above these words blank

Fee rec'd \$

11.00

143.2

MAR 25 1935

1 c. rec'd

Application

rec'd

MAR 25 1935

© Cl Dunpub 28866

XXc.

MAR 26 '35

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Hardy Gibson

(Write full legal name of copyright owner)

12111-North Eransson Ave

(Street)

Hollywood,

(City)

Calif..

(State)

Name of Composer (3)

Hardy Gibson

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Harley Gibson
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Radio Continuity Entitled
"Harley Gibson on 'The Headache' by A Lady and A Doctor"

Send certificate of
registration to (10) Harley Gibson

1711 North Gibson Ave. Hollywood, Calif..
(Street) (City) (State)

Name and address of person (Street)
or firm sending the fee (11) Harley Gibson

1711 North Gibson Ave. Hollywood, Calif..
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 20 1920

1 c. rec'd

Application FEB 20 1920

rec'd

CLD 53867

XXc

Gibson (Hardy)
Straight and curly, by James
McDonald.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 18th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hardy Gibson Australian

(Write name in full—State here also nationality of claimant)

Cfo. H. McDonald 1008 Chronicle Bldg San Francisco Cal

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James M^c. Donald

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Straight & Curly
Songs & Talls

Send certificate of registration to (7)

Mr. H. M^c. Donald 1008 Chronicle Bldg San Francisco Cal

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

Hardy Gibson

Mr. H. M^c. Donald 1008 Chronicle Bldg San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (James)

D 1 (FOR.)

NOV 22 1930

Six hundred chicks!

1 c. rec'd

Application

rec'd

NOV 22 1930

(C) Cl

pub. 8093

AmB

Fee rec'd \$

\$2.00

59096 NOV 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12th November 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Gibson

(Write full legal name of copyright owner)

(2) Address

1332, Paisley Road West, Glasgow, S.W.2. Scotland.

(Street)

(City)

(Country)

(3) Name of author or translator

James Gibson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

"Six Hundred Whicks" A Rural

Comedy in One Act.

(6) Published by

Walter Wilson & Co (Glasgow) Ltd.
(Name)

at

Glasgow.
(City)

(7) Published on the

12th

day of

November.

1930.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co (Glasgow) Ltd.

60-70, Jamaica Street,

(Street)

Glasgow,

(City)

Scotland

(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co (Glasgow) Ltd.

Jamaica Street,

(Street)

Glasgow,

(City)

Scotland.

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibson (James Bond) Jr. *

C

MAR 10 1932

1 c. rec'd

Applicat
rec'd

MAR 10 1932

©ClC

5856

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8th, 1932.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Bond Gibson, Jr.

(Write full legal name of copyright owner)

(2) Address Room 5 - Roberts Building Tampa, Florida.

(Street)

(City)

(State)

(3) Name of author James Bond Gibson, Jr.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE LESSONS OF THE HOUR. (OR THE WAY OUT)

(7) Send certificate of registration to James Bond Gibson, Jr.
Rm. 2 - Roberts Bldg. Tampa Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James Bond Gibson, Jr.
Rm. 2 - Roberts Bldg. Tampa Florida
(Street) (City) (State)

D2

Gibson (John Winslow)

Forgotten inn.

Fee rec'd \$

1 c. rec'd

Application

rec'd

©

Cl

Unpub

4209

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Winslow Gibson

(Write full legal name of copyright owner)

(2) Address

3408 Kempton Ave.,

(Street)

Oakland,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator_____

John Winslow Gibson.

(Write name in full)

United States.

(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"The Forgotten Inn" (a mystery-comedy in 3 acts)*
(*"THE FORGOTTEN INN"*)

NOTE:

(If anything about copy of this play is inadequate, kindly notify me)

(7) Send certificate of registration to *John Winslow Gibson,*

3408 Kempton Avenue, Oakland, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *John Winslow Gibson*

3408 Kempton Avenue, Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibson (Joseph Vincent)

Tramp! tramp! tramp!

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd

Application
rec'd

DEC -7 1931

DEC -7 1931

© Cl Dunpub 13279

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3RD OF DECEMBER, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH VINCENT GIBSON
(Write full legal name of copyright owner)

(2) Address 1633 N. Mayfield Av. CHICAGO ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH VINCENT YIBSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X

(6) Brief title of work
TRAMP. TRAMP. TRAMP.
A PLAY IN THREE ACTS. FOUR SCENES.

(7) Send certificate of registration to JOSEPH H. VINCENT YIBSON
1633 N. MAYFIELD AVE. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH H. VINCENT YIBSON
1633 N. MAYFIELD AVE. CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

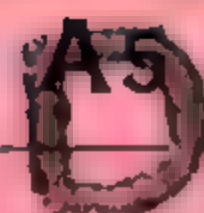
(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gibson (Katharine)

Jongleur de Dieu (The clown of God)



DEC 28 '28

1 c. rec'd

Application

rec'd

DEC 21 1928

pub. 85216

XXc.

61533 DEC 21 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1928

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Gibson

(Write full legal name of copyright owner)

(2) Address Cleveland Museum of Art Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Katharine Gibson
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic composition
- (7) Title of contribution "LE JOUGLEUR DE DIEU" (The Clown of God) on page 24
- (8) Published in Individual Instruction ✓; Cleveland Ohio; December, 1928
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the eighth ✓ day of December ✓, 19 28
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Katharine Gibson
Cleveland Museum of Art ✓ Cleveland ✓ Ohio ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee The Harter School Supply Co.
2046 East 71st Street Cleveland Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Gibson (L. D.) jr.

Reference card

Widows and what-nots.

D app. file.

See

Dunpub.28774

Archer (Mildred M.) and Gibson (L. D.) jr.

003053
HCB

Write nothing here, but fill out each numbered space below D2

Gibson (Lawrence) + au
Camouflage

l. c. rec'd OCT 27 1917

Application
rec'd OCT 27 1917

© Cl. D 48158 C

XXc. R

8100

36628 OCT 27 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Lawrence Gibson
160 Twenty Place

(Street)

(Dec., 1915)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Y. Lawrence Gibson

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Camouflage"

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8) _____

(Street)

(City)

(State)

160 Riverside Ave,
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Lawrence)

D2

God bless our home.

Fee rec'd \$

1 c. rec'd

Application NOV - 7 '29
rec'd

XXC. Serial 2939 CR

55356 NOV - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. In 1.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 5 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Gibson
(Write full legal name of copyright owner)

(2) Address 59 Greenwich Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Gibson

(Write name in full)

Gibson ✓

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

U. S. A. ✓

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

God Bless Our Name

(7) Send certificate of registration to

Geo B Pinkus & Son, Inc.

East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geo. B. Pinkus & Son, Inc.

East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Lawrence)

D2

Professional earnings.

Fee rec'd \$

1 c. rec'd

OCT 30 '26

Application
rec'd

OCT 30 1926

XXc.

© Cl D.

77255

51830 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
10-28-26

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LAWRENCE GIBSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1476

Broadway.

(Street)

(City)

NEW YORK

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE GIBSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
PROFESSIONAL VIRGINS

(6) Brief title of work _____

(7) Send certificate of registration to LAURA D. WILCK

1476 Broadway New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE GIBSON

1476 Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Gibson (Lawrence)
What's the idea

1 c. rec'd AUG -6 1917
Application AUG -6 1917
rec'd
XXc. © Cl D 47491 C

Leave all above these words blank

Fee rec'd \$1.00 27472 AUG -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 4, 1917

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

Copyright claimant: (2)

Lawrence Gibson

(Write name in full)

160 Haverly Place

(Street)

New York City

(City)

N. Y.

(State)

EX C. G. L.

(Dec., 1916)

[Please turn this over]

EX 1000

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Laurence G. Gibson
U S!

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It's the Idea?"

Send certificate of registration to: (7) _____

Gibson
160 Haverly Place, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Laurence Gibson
160 Haverly Place, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gibson (Lemuel E.)
Proofs of the resurrection.

1 c. rec'd

Application
rec'd

XXC.D. 72817

June 11/25
May 20/25

Leave all above these words blank

Fee rec'd \$

100 19358 Apr. 13/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lemuel E. Gibson

(Write full legal name of copyright owner)

University of Commerce

(Street)

H. P. Station.

Des Moines, Iowa

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

187

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lemuel E. Gibson

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Proofs of the Resurrection"*

Send certificate of
registration to (7) *L. E. Gibson*

University of Commerce *Des Moines, Iowa*
H. P. Station (Street) (City) (State)

Name and address of person
or firm sending the fee (8) *L. E. Gibson*

University of Commerce *Des Moines, Iowa*
H. P. Station (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gibson (Lemuel E.)

D2

Third day.

1 c. rec'd MAR - 6 '26 ✓

Application rec'd MAR - 6 1926

XXc. D.C.D 74622 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemuel E. Gibson
(Write full legal name of copyright owner)

(2) Address 3309 - 5th Des Moines, Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Lemuel E. Gibson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Third Day"

(7) Send certificate of registration to

L. E. Gibson

3309 - 5th St

(Street)

Des Moines

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

L. E. Gibson

3309 - 5th St

(Street)

Des Moines

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibson(Lemuel Eshelman)

D2

MAY 21 1937

1 c. rec'd

Voices. Revised and enlarged production.

Application JUN -1 1937
rec'd

© Cl Dunpub 50155

Fee rec'd \$1.00

26937

May 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemuel Eshelman Gibson

(Write full legal name of copyright owner)

(2) Address 1530 Lyon Des Moines, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lemuel Eshelman Gibson

(Write name in full),

(4) Country of which the author is a citizen* Polk U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "VOICES". A revised, improved and enlarged production embodying the main features of ^{two} dramas already copyrighted. #72817 of 6/11/25 and #74622 of 3/6/26.

(7) Send certificate of registration to Lemuel E. Gibson

1530 Lyon

(Street)

Des Moines, Iowa.

(City)

(State)

(8) Name and address of person or firm sending the fee Lemuel E. Gibson

1530 Lyon

(Street)

Des Moines, Iowa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gibson (Marie)

D2

NOV-9 '25

1 c. rec'd

Application NOV-9 '25
rec'd

XXc. D.C.D. 73588

Drite against fidelity, by
Marie Teague [i.e. M. Gibson]

Fee rec'd \$

43-115 NOV-9 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Marie Gibson
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

C-66-165 [Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gibson (Mark)

Squire of Marshfield.

D2

1 c. rec'd JUN-9'30

Application JUN-9'30
rec'd

XXC© Cl Dunpub 5985

Fee rec'd \$¹⁰ Bill.

30510 JUN-11-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.c

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Gibson

(Write full legal name of copyright owner)

(2) Address

1122 Lawrence St. NW

(Street)

Washington

(City)

D.C.

(State)

Please make application

[Please turn this over]

(3) Name of author or translator_____

Mark Gibson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States._____

(6) Brief title of work_____

'The Evening of Marshfield'

A Drama on Samuel
Webster

(7) Send certificate of registration to_____

#22 Springmont Hotel, Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gibson (Nelson T.)
Midnight Friend, dramatization
by Edgar M. Matthews.

1 c. rec'd NOV 13 1923 ✓

Application MAR 24 1924

XXc. 672635

Leave all above these words blank

Fee rec'd \$

1.00

12772 MAR 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Nelson T. Gibson

(Write full legal name of copyright owner)

2131 - 1/2 Central Ave.,

Indianapolis, Indiana.

(Street)

(City)

(State)

(July, 1923 6,000)

Entry approved by R. of C. ☆ T. K. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Nelson T. Gibson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Detailed synopsis of "A Millionaire's Friend"

Send certificate of registration to (7) Lockwood & Lockwood,
1210 Fletcher Trust Bldg., Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lockwood & Lockwood,
1210 Fletcher Trust Bldg., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D/

Gibson (Peter)
Freyja, the daughter of the
gods.

Name of claimant
H. au.
Title and author

2 c. rec'd JUL 16 1910
© Cl. D 2157
XXc.
\$1.00 ms
21765 JUL 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 16 1910

Date,

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Peter Gibson

Name and address of
copyright claimant

320 W 106 St.

New York City - New York -

Card made by U. S. G.

(OVER)

Author or
authors

Peter Gibson = Native born - United States of America

[Nationality must be stated.]

Brief title of work

Freyja - the daughter of the Lord.

Date of publication

July 2, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Root Clark & Bird - (Counselors at Law)
31 Nassau St - New York City - New York.

Name and address
of remitter

Peter Gibson = 320 W 106th New York =

New York =

If the work is a published dramatic composition, use application form D¹. If unpublished, use form D².

(COVER)

Gibson (Powell Willard)

D1

2 c. rec'd. JAN 26 1931

Application rec'd. JAN 26 1931

© Cl D pub 485

XXc.

Fee rec'd \$

\$2.00 4857 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Powell Willard Gibson
(Write full legal name of copyright owner)

(2) Address 19 East Line in Winchester Virginia
(Street) (City) (State)

(3) Name of author or translator Powell Willard Gibson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Lake Among The Indians

(7) Published on the _____ day of _____, 19____

11

January

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Powell Willard Gibson

117 Eastham Drive, Winchester, Virginia

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Powell Willard Gibson

117 Eastham Drive, Winchester, Virginia

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson(Preston)

Cupid's trick .

D 1

2 c. rec'd

June 3 1911

of claimant

XXc.

24389

Title and author

\$ 1 -

17183

Leave all above these words blank

June 3 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

AUG 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

June 21/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Preston Gibson

Washington, D.C.

[Please turn this over]

Author or
authors

Preston Sisson

American

(Nationality must be stated)

Brief title of work

"Cupid's Trick," a Valentine
Playlet.

Exact date of publication

June 22nd 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Samuel French
28-30 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Gibson (Preston)
Burrhead.

D2

1 c. rec'd

XXc. © M.D. 22455 R

Name of claimant

Title and author

\$1.00

39088 OCT 31 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 29

Date,

1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Robert Preston
Columbian Building

OCT 31 1910

[Please turn this over]

Author or
authors

Wm. L. L. L.

U.S.A.

[Nationality must be stated]

Brief title of work

Currents.

Send certificate of
registration to

Wm. L. L. L.
Cleveland Building
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form Dc.

[Please turn this over]

Gibson (Preston)
Derelicts

D²
Name of claimant

9 am.
Title and author

1 c. rec'd

APR 8 1910

Cl. D. XXc. No. © Cl. D. 20742^C

Leave all above these lines blank

\$ 14152 Cash No. APR -8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1910 Date,

Of the ☐ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by M. I. C.

☒ Name and address of

☒ copyright claimant

☒ Nationality of author or authors

Preston Gibson
Colonial Building
U.S. Washington, D.C.

(Must be
stated.)

Author or
authors

Pustan Simon

Title of work

"Secrets"
a play in one act.

Send certificate of
registration to

Pustan Simon
Colorado Bldg. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gibson (Preston)
Derelicts.

Name of claimant

L. au.

Title and author

D1

*

2 c. rec'd

JUL 12 1910

Cl. D, Xxc. No.

CLD 21536

\$1⁰⁰

Cash No.

21389 JUL 12 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 12 1910

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G.

Name and address of

copyright claimant

Preston Gibson
Washington D. C.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Preston

Quinn

Title of work

The Heretics
A Play in One Act

11 July 1910

Date of publication

11 July 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Samuel French

28-30 West-38th St. N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Gibson (Preston)

Drifting.

D2

1 c. rec'd AUG 16 1910

© Cl. D 21809 R

Name of claimant

G. M.?

XXc.

Title and author

\$

1 c. OK

24521 AUG 16 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 13 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter R. R. Card made by E. S.
Colorado Bldg. Washington

[Please turn this over]

AUG 16 1910

Author or
authors

Preston Gibson

U.S.A.

[Nationality must be stated]

Brief title of work

"Drifting"

Send certificate of
registration to

Preston Gibson

Colorado Building

Washington D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd JUN 11 1920

XXc. © Cl. 54818

Gibson (Preston)
Golden calf, by Preston
and Beatrice Gibson.

Leave all above these words blank

Fee rec'd

\$1.00

11900 May 23/20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

14 East 60th St.

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rustan Gibern

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Golden Calf"
A play in three acts one
act in New York.

Send certificate of registration to (7) _____

Rustan Gibern
14 East 60th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Rustan Gibern
14 East 60th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

5-20-1914

OK-B.F.T.

Write nothing here

D2

FEB 25 1913

1 c. rec'd

C. C. D. 32419c

XXc.

\$ 1 -

Gibson, Preston J. & an.
Grabbe and Runnel.

Leave all above these words blank

6451

FEB 25 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Preston Gibson
Washington D.C.

[Please turn this over]

903072
SPECIAL FILE

Preston Gibson

MS.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

* "Grabbe and Ruvone"

Vernon Gibson

Colorado Bldg.

Washington D.C.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D4.

[Please turn this over]

* 2001-2002

Write nothing here, but fill out each numbered space below

D 2

Gibson (Preston)
Lucky strike

1 c. rec'd JUL 12 1920

Application JUL 21 1920
rec'd

XXc. C. C. D. 55118

Leave all above these words blank

Fee rec'd \$ 1.00 23871 JUL 12 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

0 Pauline
(Jan., 1920—2,000) Metropolitan Club

(Street)

Washington

(City)

(State)

Please return this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

** Boston, Mass. U.S.A.*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Curly Strife"
A play in three acts and
the first scene is in

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ FOLLOW APPLICATION B. F. Y.

Write nothing here, but fill out each numbered space below

D 2

Gibson (Preston) & Gibson (Beatrice)
Moonshire.

1 c. rec'd FEB -3 1920
Application
rec'd FEB 13 1920
XXc. © G. D. 53875

Leave all above these words blank

Fee rec'd \$

2.00

3553 - Feb. 3, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Mrs. Preston & Beatrice Gibson

San Francisco

California

(Street)

(City)

(State)

Sept., 1919 (2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Puerto Rican Drama

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U. S.

Brief title of work (6)

"Moreslines"

An American play in three acts.

Send certificate of registration to (7)

Puerto Rican

Santa Barbara, Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Puerto Rican

Santa Barbara, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Preston)

Nine times out of ten

D2

Name of claimant

Gibson

Title and author

rec'd June 23. 1910

© Cl. D. 2140

X Xc.

\$

1000

22292 JUN -8 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT ^{Not} PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20 Date, 1910.

~~Two~~ Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein ~~are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: *Preston* *Gibson*

JUN 8 1910

Name and address of (copyright claimant)

Card made by L. C. F.

Preston
Charles Beck
Washington D.C.

Author or
authors

Bertan, John

[Nationality must be stated.]

Brief title of work

"Nine-Times out of Ten."

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to (

Name and address)
of remitter)

Bertan, John
Charles Bell, Wash. D.C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here

D2

Gibson (Preston)
Revelation (The)

Name of claimant

Title and author

1 c. rec'd Jan. 5. 1912

© Cl. D 28273

XXc.

\$ 1 37375

Dec. 16. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912
Name and address of
copyright claimant

Alta Benish
Colorado
Washington DC
[Please turn this over]

Author or
authors

Piston Pina Usa.

Nationality must be stated

Brief title of work

The Revelation
a play in one act,

Send certificate of
registration to

Piston Pina
Colonial Building
Washington D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Gibson (Preston) & au
S. O. S.
Title and author

D¹

type of claimant

2 c. rec'd

Dec. 10. 1912²

© Cl. D. 31958²

& No.

\$

36333

36333

Dec. 10.

~~DEC 3 1912~~ No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

THE DOWNTOWN FILE
Name and address of
copyright claimant (

St. Louis, Mo.

Becky

(OVER)

Author or
authors

Pustan Sim
V.O.S.

U.S.A.

[Nationality must be stated.]

Brief title of work

A one act play

Date of publication

Sept 21 1910

[Must be exactly stated]

Send certificate of
registration to

Pustan Sim

Name and address of
remitter

Charles Reed
Washington

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (over)

Free sent by Samuel French used.

Write nothing here

D2

Sipson (Preston)

Name of claimant

1 c. rec'd Apr 22. 1911

Secret (The) way.

Title and author

XXc. © Cl. D 24074 C

\$ 1-

K

Leave all above these words blank

12843 Apr 22. 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed

APR 27 1911

Name and address of
copyright claimant

Preston

Bladell
Card made by W. E. B.

[Please turn this over]

Beck
Washington D.C.

Author or
authors

Reo Tan Fibon Hoca.

[Nationality must be stated]

Brief title of work

"The Secret way"

Send certificate of
registration to

Reo Tan Fibon
Colorado Building
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹, if a dramatic-musical composition, use form D².

[Please turn this over]

sibson (Preston)

Secret (The) way

D1

Not a document

Not a document

2 c. rec'd JUN 3 1911

Acc. © C. D. 21390

\$ 1.00

K

Leave all above these lines blank

17153 JUN -3 1911

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

June 2 1911

9
20
30
6
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Preston Gibson

Washington, D.C.

0 JUN 3 1911

Name and address of (copyright claimant)

D. R. - G. P. T.

MADE IN U.S.A. BY W. E. H. COVER

Author or
authors

Preston Tibson

American

[Nationality must be stated.]

Brief title of work

"The Secret way," a comedy in
one act.

Date of publication

June 3rd 1911.

[Must be exactly stated]

For what purpose, or for sale, or publicly distributed

Send certificate of
registration to

Samuel French
28-30 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Gibson (Preston)
Secret way.

D 1

2 c. rec'd DEC 28 1911

Name of claimant
Jan.

XXc. © Cl.D 28112

Title and author

\$

38875 DEC 28 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*, Date *Dec. 27th/11*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Preston Gibson
Washington, D. C.
[Please turn this over]

Author or
authors

Juston Gibson American

[Nationality must be stated]

Brief title of work

"The Secret Way," a Comedy
in one act.

Exact date of publication

Thursday, Dec. 28th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Samuel French
28 West 38th St. New York, N.Y.

Name and address
of remitter

Samuel French
28 West 38th St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)

Gibson (Preston)
Secret (The) way; play in
one act.

Name of claimant

Stan
Title and author

play in

D1

2 c. rec'd

178 20 1911
© Cl. D 23403 c

XXc.

\$..

178

Leave all above these lines blank

6566 FEB 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18 Date, *1911*

✓
— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 20 1911

Name and address of
copyright claimant

Preston Gibson
Contractor & Builder
Washington, D. C.

Card made by R. K.

Author or
authors

Ruston Liban

U.S.A.

Nationality must be stated.

Brief title of work

The Secret way.

Date of publication

Feb 18 - 1911

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Ruston Liban
Colorado Springs,

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over)

Write nothing here but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

June 2, 1920
JUN 16 1920
C.C.D. 54791

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

14 East 60th St.

(Street)

Preston Preston, A. S.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Puster Pilon.

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Splendid Sinner"
A play in 3 acts based on
the life of Lola Montez" -

Send certificate of registration to (7) _____

Puster Pilon
14 East 60th St. New York City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Puster Pilon.
14 East 60th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Gibson (Preston)

Name of claimant

tan.

Title and author

Success; a play in three acts.

1 c. rec'd AUG 5 1909

Cl. D. Xxc. No. 16487

Leave all above these lines blank

24589 AUG 5 1909 Cash

Application for Copyright—Dramatic or Dramatico Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 27 Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

JBR

Nationality of author or authors

Preston
Colorado Bldg.
Washington D.C.
American.

(Must be stated)

(OVER)

Author or
authors

Walter Simon

Title of work

"Success"
a play in three acts.

Send certificate of
registration to

Walter Simon - Chas. Kelly.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Gibson (Preston)
Suicides.

Name of claimant

G. S. S.

Title and author

1 c. rec'd

Jan. 5. 1912

XXc.

© Cl. D 28278 ✓

\$1

44912

Dec. 15. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10

Date,

1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912

Name and address of

copyright claimant

Walter Brown
Colorado Building

[Please turn this over]

Washington D.C.

Author or
authors

Rustan Simon

U.S.A.

Nationality must be stated!

Brief title of work

"Paricides"

a play in one act.

Send certificate of
registration to

Rustan Simon.

Name and address
of remitter

Colorado Building
Washington D.C.

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D.

[Please turn this over]

(Gibson (Preston)
Suicides.

D 1

2 c. rec'd

OCT 14 1912

Name of claimant

XXc. © Cl. D 31119

Title and author

\$

31.00

38922 OCT 14 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 11/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (made by E. M. J.)

Preston Gibson
Washington, D. C.

[Please turn this over]

O. K. - B. F. T.

Author or
authors

Freston Gibson - American

Brief title of work

Leucider - a play
in one act

Exact date of publication

Oct 11 - 1912

[Must be stated]

Send certificate of
registration to

Samuel French
28 W. 38 St. N. Y. C.

Name and address
of remitter

Samuel French
28 W. 38 St. N. Y. C.

If the work is a dramatic composition, not to be acted, it is to be registered as a dramatic composition. If adapted from a foreign work, the form D3. (OVER)

Sirson (Preston)
Turning point

Name of claimant

I am.

Title of work

D²

1 c. rec'd FEB 16 1910

© Cl. D. 20203

Cl. D. XXc. No.

\$ 1.00 cl. k.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 10 Date, 1910

Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is
| DRAMATICO-MUSICAL |
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003086

Card made by M. T. C.

Name and address of
copyright claimant

Nationality of author or authors

Preston Sirson
Colorado Bldg. Washington
American. D.C.

Author or
authors

Rustan S. Poor

Title of work

"The Turning Point"

A Comedy - Drama in
Three Acts.

Send certificate of
registration to

Rustan S. Poor
Olinda Biddy, Washington

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Gibson (Preston)

Turning point.

Name of claimant

Title and author

D1

*

2 c. rec'd AUG 17 1910

© Cl. D. 21816

Cl. D, XNo. No.

Cash No.

1.00

Leave all above these lines blank

30284 AUG 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 16th 1910.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Nationality of author or authors

Card made by E. S.

Preston Gibson,
Washington, D.C.
American

[Must be
stated]

(OVER)

Author or
authors

Preston Gibson

Title of work

"The Swinging Point," A Play
in Three Acts

Date of publication

August 16th 1910.

(Must be ex-
actly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

Samuel French
28-30 West 38th St, New York, N.Y.

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "retinal notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gibson (Preston)
Vacuum (The)

Name of claimant

G. au.
Title and author

D1

*

JUL 12 1910

2 c. rec'd

Cl. D. G. C. D. 21537

Cash No.

21389 JUL 12 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 12 1910

Date,

Of the | **DRAMATIC** |
| **DRAMATICO-MUSICAL** | **COMPOSITION** named herein, first published after June

22 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Name and address of |
copyright claimant |

Preston Gibson
Washington D. C.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Preston Gibson

Title of work

The Vacuum
A Play in One Act

11 July 1910

Date of publication

11th July 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Samuel French

Send certificate of
registration to

28-30 West 38th St. N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Gibson / Preston
Vale of content.

1 c. rec'd *Nov. 17. 1915*
Application
rec'd *OCT -7 1915*
XXc. *OLD 42317 C*

R

Leave all above these words blank

Fee rec'd \$

31.00

33565

OCT -7 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 25 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Wm. H. Gibson

(Street)

Building

(City)

Washington

(State)

D.C.

[Please turn this over]

Aug 1 1922
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Gibson (Rita)
Labor of love.*

1 c. rec'd JAN 31 1919 ✓

Application rec'd JAN 31 1919

(C) S. D. 51084 — X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN 31 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 29th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

RITA GIBSON ✓

(Write name in full)

Pontiac Hotel
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

RITA GIBSON
(Write name in full)

U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

" A LIPOR OF LOVE "

Send certificate of registration to: (7) Rita Gibson

Pontiac Hotel 52 & Broadway New York City
(Street) (City)
Name and address of person sending the fee: (8) RITA GIBSON

N.Y.
(State)

Pontiac Hotel 52 & Broadway New York City
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibson (Robert F.)
Shepherd's dogs.

1 c. rec'd AUG - 1 1925
Application AUG - 1 1925
rec'd _____
XXc. 50 C.D. 72344 R

Leave all above these words blank

Fee rec'd \$

1.00 34055 AUG - 1 1925

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Robert F. Gibson

(Write full legal name of copyright owner)

137 E. 21st St.
(Street)

New York
(City)

N.Y.
(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robert F. Gibson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) —

Brief title of work (6)

The Shepherd's Dogs

Send certificate of
registration to (7)

Robert F. Gibson

137 W. 21st St.
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Robert F. Gibson

137 W. 21st St.
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (Robert George)

Henpecked husbands' union.

D2

1 c. rec'd

Applica
rec'd

NOV 22 1928
DEC 26 1928

© Cl Curpub 87278

XXc.

Fee rec'd \$

\$1.00

62017 DEC 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert George Gibson

(Write full legal name of copyright owner)

(2) Address

3632 Ellison

(Street)

Omaha

(City)

Nebr.

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert George Gibson
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Hungry Husbands' Union"

a one act farce

(7) Send certificate of registration to _____

3632 Ellison
(Street)

Robert George Gibson
Columbus Ohio
(City) (State)

(8) Name and address of person or firm sending the fee. _____

3632 Ellison
(Street)

Robert Geo. Gibson
Columbus Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

Gibson (Robert George)

D2

NOV 24 1928 ✓

Let 'em go.

1 c. rec'd

Application
rec'd

DEC 26 1928

© Cl. Burpul 27231 - R
XXc.

Fee rec'd \$

1.00

62017 DEC 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17 - 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert George Gibson

(Write full legal name of copyright owner)

(2) Address

3632 Ellison

(Street)

Omaha

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Robert George Gibson ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Let Em Go" a play in one act
Hotel Scene.

(7) Send certificate of registration to

3632 Ellison
(Street)

Robert Geo. Gibson
Omaha
(City)

Nebr
(State)

(8) Name and address of person or firm sending the fee

3632 Ellison
(Street)

Robert Geo Gibson
Omaha
(City)

Nebr
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gibson (Robert George)

D2

Professor's first fight.

1 c. rec'd

NOV 24 1928

Application
rec'd

DEC 26 1928

XXC. Cl Duput 87279

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 17 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert George Gibson

(Write full legal name of copyright owner)

(2) Address

3632 Ellison

(Street)

Omaha

(City)

Nebr

(State)

[Please turn this over]

(3) Name of author or translator

Robert

(Write name in full)

~~Geo. Giban~~ Geo. Giban

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Professor's First Fight," a
one act play with a burlesque boxing match

(7) Send certificate of registration to

Robert George Giban

3632 Ellison Ave

(Street)

Omaha

(City)

Nebr

(State)

(8) Name and address of person or firm sending the fee

Robert George Giban

3632 Ellison

(Street)

Omaha

(City)

Nebr

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gibson (Robert George)

D2

Sign here x.

1 c. rec'd

NOV 24 1928

Applicant

DEC 26 1928

rec'd

© Cl C unpub 87280

XXc.

Fee rec'd \$ 31.00

62017 DEC 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert George Gibson

(Write full legal name of copyright owner)

(2) Address

3632 Ellison

(Street)

Omaha Neb

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Geo Gibson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sign Here X" A 3 act play

Scene - Residence - Office - Hospital -

(7) Send certificate of registration to

Robert Geo Gibson

3632 Ellison

(Street)

Columbus

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Robert Geo Gibson

3632 Ellison

(Street)

Columbus

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gibson (Rowland R.) + Fulton (Greenville)
Girl (The) in the bath.

1 c. rec'd

FEB 15 1915

Application
rec'd

FEB 15 1915

XXc.

© Cl. D 39684

Leave all above these words blank

Fee rec'd \$

5960

FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Rowland R. Gibson and Greenville Fulton.

[Write name in full]

Street (3)

2 Whitehall Court

City

London

State

England

[Please turn over]

1

Name of Author but if a translation, then Translator (4)

[Write name in full]

Rowland R. Pinson and Penville Fulton

Country of which the author or translator is a citizen or subject (5)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Girl in the Bath'
(A musical play in three Acts.)

Send certificate of registration to: (8)

Street (9)

Penville Fulton Esq.
2 Whitehall Court

City

London

State

England

Name and address of remitter: (10)

Penville Fulton

Street (11)

2 Whitehall Court

City

London

State

England

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gibson (Rowland Rontledge)
Girl (The) in the pool.

1 c. rec'd
Application
rec'd

DEC 20 1913

DEC 20 1913

XXc. © 7. D 35397

Leave all above these words blank

Fee rec'd \$

12504 DEC 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

19 Dec 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Captain Rowland Rontledge Gibson

[Write name in full]

Street (3)

Broadway Central Hotel

City

New York City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Captain R. R. Gibson ✓

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Broadway Central Hotel

Brief title of work (7)

"The fire in the ~~Bathing~~ Pool"

Send certificate of registration to: (8)

Capt. Gibson % Miss D. Mann

Street (9)

490 West End Ave

City

New York City

State

Name and address of remitter: (10)

Captain Gibson

Broadway Central Hotel

Street (11)

New York City

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 26 1914

Gibson (Rowland Routledge) & au.
Home sweet home rule.

1 c. rec'd.

Application
rec'd

JAN 26 1914

XXc.

© 1914 357838

\$1.00

Fee rec'd \$

4013

JAN 26 1914

R

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

16/any 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Captain Rowland Routledge Gibson
[Write name in full]

Street (3)

Authors Club
2 Whitehall Court

City

London

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

R. R. Gibson

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Home Sweet Home Rule

Send certificate of registration to: (8)

Captain R. R. Gibson

Street (9)

Authors Club 2 Whitehall Court London

England

Name and address

of remitter: (10)

- ditto -

- ditto -

- ditto -

Street (11)

- City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 10 1914

Gibson (Rowland R.) & son,
Lady (The) Lancer.

1 c. rec'd

Application
rec'd

AUG 10 1914

XXc. ©CLD 37794

Leave all above these words blank

Fee rec'd \$1.00

AUG 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Captain Rowland R. Gibson
[Write name in full]

Street (3)

Authors' Club
2 Whitehall Court
London

City

State

[Please turn this over]

England

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rowland Routledge Gibson

Country of which the author or translator is a citizen or subject (5)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Lady Lancer"
(A Musical Comedy in III Acts)

Send certificate of registration to: (8)

Captain R. R. Gibson Authors' Club

Street (9)

2 Whitehall Court

City

London England

Name and address of remitter: (10)

Capt. R. R. Gibson (same address)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC 10 1913

Gibson (Rowland Rontledge) saw.
Monsieur le Prince.

1 c. rec'd

Application

rec'd

DEC 10 1913

XXc.

© C. D.

35386

✓

DEC 10 1913

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 42246.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Captain Rowland Rontledge Gibson ✓
[Write name in full]

Street (3)

Broadway Cent'l Hotel

City

New York City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Capt. R. R. Gibson

Country of which the author or translator is a citizen or subject (5)

English

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Broadway Central Hotel

Brief title of work (7)

Monsieur le Prince

Send certificate of registration to: (8)

Capt. Gibson

c/o Miss D. Mann

Street (9)

490 West End Ave

City

New York City

State

Name and address

of remitter: (10)

Capt. Gibson

Street (11)

Broadway Cent'l Hotel

City

New York City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Gibson (Stuart)

D2

ATT the dragons are dead.

CAI

Fee rec'd

\$1.00

1 c. rec'd

JUL 16 1931

Application
rec'd

JUL 16 1931

© Cl Unpub 11349

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36182 JUL 16 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart Gibson

(Write full legal name of copyright owner)

(2) Address

5510 Wayne Av.
(Street)

Baltimore
(City)

MD
(State)

[Please turn this over]

(3) Name of author or translator _____

STUART GIBSON

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

X

(6) Brief title of work _____

"All The Dragons are Dead."

(7) Send certificate of registration to _____

STUART GIBSON

5510 Wayne Ave Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stuart Gibson

5510 Wayne Ave Baltimore Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gibson (Stuart)

D2

Butterflies march.

1 c. rec'd

Application

rec'd

OCT 20 1930

© Cl Dunpub 7653

XXc.

AEB

Fee rec'd \$1.00

51047 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 18, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Stuart Gibson

(Write full legal name of copyright owner)

(2) Address

5510 Wayne Av.

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

(3) Name of author or translator_____

Stuart Gibson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work_____

The Butterflies march

(7) Send certificate of registration to_____

Stuart Gibson

5510 Wayne Ave

(Street)

Baltimore

(City)

Md

(State)

(8) Name and address of person or firm sending the fee_____

Stuart Gibson

5510 Wayne Ave

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson(Stuart)

D2

JUL 18 1932

1 c. rec'd

Honeymoon habit.

Application JUL 18 1932
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 17271

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34532 JUL 18 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Stuart Gibson

(Write full legal name of copyright owner)

(2) Address

5510 Wayne Ave

(Street)

Baltimore Md

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Honeymoon Habit: a
comedy in three acts

(7) Send certificate of registration to _____

5510 Wayne Ave Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

5510 Wayne Ave Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gibson (Stuart,

Murder to music.

D2

1 c. rec'd

Application
rec'd

MAR 14 1932

© Cl Dunpub 15029

Fee rec'd \$1.00

13220 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Gibson

(Write full legal name of copyright owner)

(2) Address 5570 Wayne Ave Baltimore Me
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stuart Gibson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Murder to Music

(7) Send certificate of registration to STUART GIBSON
5510 Wayne Ave Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Gibson
5510 Wayne Ave Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gibson (Stuart)

D2

Poor dear mother.

1 c. rec'd

OCT - 8 1929

Application

OCT - 8 1929

rec'd

© Clunpub

2564

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 4, 1929

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(1) Name of copyright owner

Stuart Gibson

(Write full legal name of copyright owner)

(2) Address

5510 Wayne Ave

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

Stuart Gibson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Poor Dear Mother, a comedy

(7) Send certificate of registration to

Stuart Gibson

5510 Wayne Ave

(Street)

Baltimore

(City)

Md

(State)

(8) Name and address of person or firm sending the fee

Stuart Gibson

5510 Wayne Ave

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Stuart)

D2

SEP -3 1931 ✓

1 c. rec'd

Application SEP -3 1931
rec'd

Depub 11978

Fee rec'd

\$1.00

43646 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 2, 1931

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☒ (1) Name of copyright owner

STUART GIBSON

(Write full legal name of copyright owner)

☐ (2) Address

5510 WAYNE AVE Baltimore Md

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

STUART GIBSON

(Write name in full)

(4) Country of which the author is a citizen* _____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work TAR BUCKET, a Play in
Three Acts

(7) Send certificate of registration to _____

Stuart Gibson

5510 Wayne Ave Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stuart Gibson

The Sun Baltimore Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gibson (T. W.)

Dust of Eve.

1 c. rec'd APR -6 1923

Application APR -6 1923 R
rec'd

XXc. GLD 64155

Leave all above these words blank

Fee rec'd \$ 1.00 15159 APR -6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 6 / 23

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

T. W. Gibson

PERSONAL APPLICATION.

296 Rutland Rd.

(Street)

(Write full legal name of copyright owner)

Beverly Weg.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. W. Silsby

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Dust of Erin

Send certificate of
registration to (7)

J. W. Silsby

Name and address of person
or firm sending the fee (8)

(Street)

296 Rutland Rd

(City)

Brooklyn

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gibson (T.W.)

Reference card

Appl. file

Mirah breaks loose.

See

Duffey (Anne Nicholds.) & Gibson (T.W.)

88 4154

003108

Gibson (Ted)

Reference card

Son of A. Bee.

D appl. file

D unpub. 1258

See

Levy (Leo A.) & Gibson (Ted)

003109

Gibson (Thomas Victor)

D2

Code of the Jat, by Tom Gibson. (His Hearts
around the world series. Gr. A. Episodg 2. India)
AEB

1 c. rec'd

Application
rec'd

XXc.

Jul 15-30

Aug 8 1930
C. C. Unpub 6947

Fee rec'd \$

34805 July 15-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th, 1930.

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(1) Name of copyright owner Thomas Victor Gibson
(Write full legal name of copyright owner)

(2) Address Bonsall (San Diego County), California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator TOM GIBSON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Code Of The Jet" - Episode 2 of - -
HEARTS AROUND THE WORLD series. (A radio broadcasting
sketch)

(7) Send certificate of registration to Tom Gibson
Bonwell, (San Diego County) California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Gibson
Bonwell, (San Diego County) California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Thomas Victor)

D2

God of the lagoon, by Tom Gibson. (His Hearts
around the world series. Gr. A. Episode 3.
Hawaii.)

1 c. rec'd

Jul 15-30

Applica
rec'd

Aug - 8 1920

XXc.

© Cl Dunpua 6948

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11381 AUG-8-30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS VICTOR GIBSON

(Write full legal name of copyright owner)

(2) Address Bonsall, (San Diego County), California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator TOM GIBSON
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The God Of The Lagoon" - Episode 5 of
"HEARTS AROUND THE WORLD" series. (A radio broadcasting
sketch)
- (7) Send certificate of registration to Tom Gibson
Bonsall, (San Diego County), California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Tom Gibson,
Bonsall, (San Diego County), California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Thomas Victor)

D2

Golden bell of friendship, by Tom Gibson.

(His Hearts around the world series. Gr. A.
Episode 1. China)

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

XXC. © Cl Dunpub 6946

41384 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th, 1930.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00330

(1) Name of copyright owner Thomas Victor Gibson

(Write full legal name of copyright owner)

(2) Address Bonvall, (San Diego County) California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator TOM GIBSON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Golden Ball of Friendship"
1 - (HEARTS AROUND THE WORLD, series) a radio broad-
casting sketch

(7) Send certificate of registration to Tom Gibson
Bonsall, (San Diego County), California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Gibson
Bonsall (San Diego County), California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

No. of copies deposited

D2

1 c. rec'd SEP -9 1931

Application
rec'd SEP -8 1931

XXc. © Cl Dunpub 12013

Fee rec'd \$

44393 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1st. 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Victor Gibson
(Write full legal name of copyright owner)

(2) Address Bonsall, (San Diego County) - Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Victor Gibson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HALF-WAY HOUSE" ✓

✓ A three-act dramatic comedy for the legitimate theatre. ✓

(7) Send certificate of registration to Tom Gibson ✓

Bonsall ✓ (San Diego County) ✓ California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tom Gibson

Bonsall (San Diego County) California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibson (Thomas Victor)

D2

Letter and the law, by Tom Gibson. (His Hearts
around the world series. Gr. A. Episode 4.
Siberia, Russia)

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

JUL 15 30
AUG - 8 1930

XXc. © Cl Unpub 6949

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10th. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Victor Gibson.
(Write full legal name of copyright owner)

(2) Address Bonsall, (San Diego County), California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator TOM GIBSON,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "The Letter And The Law" - Episode 4 of
"HEARTS AROUND THE HORN" series. (A radio broadcasting
sketch)

(7) Send certificate of registration to Tom Gibson
Bonsall, (San Diego County), Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Gibson,
Bonsall, (San Diego County), California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Gibson (Thomas Victor)

D2

On the cuff, by Tom Gibson.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd APR - 7 1931

Application rec'd APR - 6 1931

© Cl Dunpub 10029

XX 15134 APR 7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31st. 1931.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Victor Gibson, ✓
(Write full legal name of copyright owner)

(2) Address Bonsall, (San Diego County) - Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ TOM GIBSON _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "ON THE CUFF" ✓ A play in 3 acts. _____

(7) Send certificate of registration to _____ Tom Gibson, _____

_____ Bonsall - (San Diego County) - California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Tom Gibson, _____

_____ Bonsall, (San Diego County) - Calif. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gibson (Thomas Victor)

D2

That Hollywood red-head.

CP

Fee rec'd \$ **1.00**

1 c. rec'd

OCT 22 1931

Application
rec'd

OCT 22 1931

© Cl Unpub 12645

XXc.

52095 OCT 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 17th. 1931.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Victor Gibson

(Write full legal name of copyright owner)

(2) Address

Encinitas (San Diego

(Street)

County) - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THAT HOLLYWOOD RED-HEAD" A three act

Comedy-Drama for the legitimate stage.

(7) Send certificate of registration to Tom Gibson,

Bonsall (San Diego County) - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tom Gibson

Bonsall, (San Diego County) - California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Thomas Victor)

D2

FEB 15 1932

Series. Episodes 1-3, by Tom Gibson.

1 c. rec'd

FEB 15 1932

Application

rec'd

© Cl Unpub 14512

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 7th. 1932.**

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Tom Gibson.**

(Write full legal name of copyright owner)

(2) Address **Bonsall, (San Diego County) - California.**

(Street)

(City)

(State)

* Full name: Thomas Victor Gibson. See line 3 & previous entries. in l. v.

[Please turn this over]

(3) Name of author or translator Thomas Victor Gibson.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ZAHAZA" a Dramatic Serial Story

designed for Radio Broadcasting.

(7) Send certificate of registration to Tom Gibson,

Bonsall, (San Diego County) California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tom Gibson

Bonsall, (San Diego County), California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gibson (Wilfrid)
Kestrel Edge & other plays.

Name of claimant

Title and author

D¹

Rec'd

MAR 12 1924

MAR 12 1924

XXc.

© 67106

\$

R

Leave all above these lines blank

10366 MAR 13 1924

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 11, 1924

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wilfrid Gibson

Name and address of

copyright claimant

Caundersfoot,

Pembrokeshire, England

O. K. B. F. T

(OVER)

Author or
authors

Wilfrid Gibson,

Ct. Brit in

Brief title of work

Kistral Edge and Other Plays,

[Nationality must be stated.]

Date of publication

March 11, 1924 ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66 Fifth Avenue, New York New York

Name and address
of remitter

The Macmillan Company
66 Fifth Avenue New York New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Write nothing here, but fill out each numbered space below

D 2

Gibson (William L.)
Have you got it?

1 c. rec'd

Application

rec'd

XXc.

APR -2 1920

APR -2 1920

CO. 54171C

R

\$1.00

Fee rec'd \$

1.00

APR -2 1920

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William L. Gibson (American)

(Write name in full—State here also nationality of claimant)

Huntington R. D.
(Street)

R. F. D. # 4
(City)

N. Y.
(State)

(Nov., 1918)

EX. 10 G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William L. Gibson

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Have you got it?

Send certificate of registration to (7) _____

Wm. L. Gibson Huntington L. I.
R. F. D. # 4. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Wm. L. Gibson
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gibson William Lincoln

re. rec'd SEP 27 1916
Application
rec'd SEP 27 1916

Honk Honk may be. Tax. COO 44998C

Willard Mack
Leave all above these words blank
Fee rec'd 1.00
SEP 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26/1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

William Lincoln Gibson

(Write name in full)

Richmond Kate 70 N. 46th St. N.Y. City

(Street)

(City)

(State)

ENT. FILE. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hillard Maast.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nonik-Nonik-Mayke!

Send certificate of registration to: (7)

Mrs. L. Gitson

Richmond Hotel. 70 N. 46th St. New York

Name and address of person sending the fee: (8)

(Street)

Mrs. L. Gitson

(City)

70 N. 46th St.

(State)

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gichner (Manuel G.)

King Candales

1 c. rec'd MAR 21 1919

Application rec'd MAR 21 1919

© Cl. D 51444 R

XXc.

8463 MAR 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd March 20th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Manuel G. Gichner

(Write name in full—State here also nationality of claimant)

1516 Madison Ave.

C. G. L. (Street)

Baltimore

(City)

Ind.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Manuel G. Gichner

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

King Candules

Send certificate of registration to (7)

Manuel G. Gichner

1516 Madison Ave.

Baltimore

Md

Name and address of person

(Street)

sending the fee (8)

Louise Ash

(City)

(State)

46 Goucher Building

Baltimore

Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of claimant

1 c. rec'd

JUL 27 1909

Title and author

Cl. D. XXc. No.

16392

Cash No.

1.00

7 JUL 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 24. Th. 09.

2 Of the **DRAMATIC**
1 **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of
copyright claimant

Name and address of
copyright claimant { W. E. Liden #119. Nassau St Boston Mass.

Nationality of author or authors

American Negro

[Must be stated]

(OVER)

Author or
authors

A. Gileon

Title of work

HOTTEST COON IN DIXIE

Send certificate of
registration to

L. E. Gileon. 119 Pleasant St. Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gidley (Lela) and Berkley (Lillian)

D2

JUN - 3 '32

Crime syndicate.

1 c. rec'd

Application
rec'd

JUN - 3 1932

© Cl Unpub 1 6627

HUB

Fee rec'd \$

\$1.00

27823 JUN - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lela Gidley + Lillian Berkley
(Write full legal name of copyright owner)

(2) Address

810 1/2 - N. Ardmore, Hollywood
(Street)

3708 - Montclair St. Los Angeles
(City) (State)

[Please turn this over]

(3) Name of author or translator Lela Sidley Lillian Barkley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Crime Syndicate"

(7) Send certificate of registration to Lillian Barkley
3708 Montclair St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Barkley
3708 Montclair St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gidley, Will S.
Adventure in realism

1 c. rec'd FEB 25 1916
Application FEB 25 1916
rec'd
© Cl. 43137
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 6232 FEB 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

34 Dorchester St.,

(Street)

(Dec., 1915)

Will S. Gidley

Springfield, Massachusetts

(City)

(State)

U. S. P. O. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Will S. Gidley

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

An Adventure In Realism.

(A Dramatic Sketch in One Act.)

Send certificate of
registration to: (7)

Will S. Gidley,

34 Dorchester St.,

Springfield,

Massachusetts

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Will S. Gidley,

34 Dorchester St.,

Springfield,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gidley (Will S.) & an.

Honeymoon hold-up.

1 c. rec'd FEB 21 1916

Application
rec'd FEB 21 1916

XXc. ©CLD 43106C

Leave all above these words blank

Fee rec'd \$

7085 FEB 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
0 copyright claimant: (2)

Will S. Gidley,
(Write name in full)

34 Dorchester St.,
(Street)

Springfield, Massachusetts
(City) (State)

(1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Will S. Gidley

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Honeymoon Hold-Up.
(A Farce-Comedy in One Act.)

Send certificate of
registration to: (7)

Will S. Gidley,

34 Dorchester St., Springfield, Massachusetts

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Will S. Gidley,

34 Dorchester St., Springfield, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gidley (Will S.)
Hoodoo escalator,
W. S. Gidley.

1 c. rec'd FEB 18 1916
Application FEB 18 1916
rec'd
XXc. 43084 R

Leave all above these words blank

Fee rec'd \$1.00
6793 FEB 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

34 Dorchester St.

(Street)

(Dec., 1915)

Will S. Gidley

Springfield, Massachusetts

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Will S. Gidley

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Hoodoo Escalator.

(A Comedy Sketch in One Act.)

Send certificate of
registration to: (7)

Will S. Gidley,

34 Dorchester St.

Springfield,

Massachusetts

Name and address of person
sending the fee: (8)

Will S. Gidley,

34 Dorchester St.

Springfield,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gidley (Will S.) & an
Two of a kind.

MAR 10 1916

1 c. rec'd

Application
rec'd MAR 10 1916

XXc. © Cl. 43261

Leave all above these words blank

Fee rec'd \$1.00 2096 MAR 10 1916

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1916.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
27 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

003 Name and address of
copyright claimant: (2)

Will S. Gidley
(Write name in full)

34 Dorchester St.

(Street)

Springfield, Mass.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Will S. Gidley

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Two of a Kind
A Vandeville Two-Act

Send certificate of
registration to: (7)

Will S. Gidley
34 Dorchester St., Springfield, Massachusetts

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Will S. Gidley
34 Dorchester St., Springfield, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giegold (George)

D2

Anno - dazumal.

AIE

Fee rec'd \$

1.00

9882

Mar. 1, 1934

1 c. rec'd Mar. 1, 1934

Application
rec'd MAR 10 1934

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Giegold

(Write full legal name of copyright owner)

(2) Address

6218 So. Kilbourne
(Street) ave

Chicago, Illinois
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

George Giegold

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Anna-Dazumal"

Vollstück mit Gesang in 3 Akten

(7) Send certificate of registration to _____

George Giegold

6218 So. Kilbourne Ave. Chicago, Illinois, U.S.A.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee _____

George Giegold

6218 So. Kilbourne Ave. Chicago, Illinois, U.S.A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Giegold (George)
Columbia und das deutsche
Lied.

D2

1 c. rec'd

Application
rec'd

XXc. ©CID 79185

MAR 31

MAR 31 '27

15650 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner

George Giegold

(Write full legal name of copyright owner)

(2) Address

6218 So. Kilbourn ave Chicago Ill.
(Street) (City) (State)
Kilbourne ave.

[Please turn this over]

(3) Name of author ~~or translator~~

George Giegold

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Columbia und das Deutsche Lied."
Festspiel in fuenf Aufzuegen
von George Giegold

(7) Send certificate of registration to

George Giegold

6218 So. Kilbourne ave, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

George Giegold

6218 So. Kilbourne ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Gielgud (Lewis)
Sheila disposes*

D2

1 c. rec'd *MAR 26 '28*

Applicant
rec'd *MAR 26 1928*

© Cl D - 83281 C

XXc. *7*

Fee rec'd \$

1.00

15133 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 23, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Gielgud

(Write full legal name of copyright owner)

(2) Address

Talbot House, Arundel

(Street)

Street, Strand, London W.C.2

(City)

(State)

England

[Please turn this over]

(3) Name of author or translator

Lewis Gielgud

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Sheila Disposes

(7) Send certificate of registration to

James B. Pinker & Son, Inc.

9 East 46th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son Inc

9 East 46th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gjellerup (Niels Waldemar) *

1 c. rec'd JUL -2 1918

Application JUL -2 1918
rec'd

© C. C. 1290

XXc.

20059 JUL -2 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st / 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Niels Waldemar Gjellerup

(Write name in full—State citizenship of claimant)

347 Prospect Park So West Brooklyn N.Y.

(Street)

(City)

(State)

Name of author (3) Niels

Waldemar Gjellerup

(Write name in full)

[Please turn this over]

C. K. - B. F. T.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

World Ownership

Send certificate of registration to (7) _____

147 Prospect Park

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

Niel Waldman

147 Prospect Park

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Gielow(Irving) and Gielow(Rozetta)

D4

JAN --9 1933

Peter and Paula.

1 c. rec'd

Applica

rec'd

JAN -9 1933

(C) CI Unpub 28363

CP

Fee rec'd \$

\$1.00

1288 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Irving & Rozetta Gielow

(Write full legal name of copyright owner)

(2) Address

3100 P. O. Box

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

- (3) Name of composer Irving Berlin
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Rozetta Cielow
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Peter and Paula"
Musical Comedy
- (10) Send certificate of registration to Robert M. Thompson
110 S. Dearborn St.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Robert M. Thompson
1012-110 S. Dearborn St.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Write nothing here, but fill out each numbered space

D 2

Gielow (Martha S.) & au.
Miracle (The) of love; or,
Old Andy the mountain man

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 17 1913

Application
rec'd

MAY 17 1913

XXc.

©Cl.D 33251C

16219 MAY 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Martha S. Gielow

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

No. Tarazut

City

Washington

State

D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Martha J. Gillett

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Miracle of Love, or
Old Andy the Mountaineer.
Dramatization
& its sequel - The Miracle of Love.

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter

(Street (11)

Martha J. Gillett
Washington D.C.

City

State

If the work is a published dramatic composition, use form D-1. If a dramatic composition, use form D-2. [Please turn this over]

Copyrighted to (The Copyright) June 10, 1913 (1913) [Please turn this over]

Gielow (Martha S.)
Old Andy

D²
Name of claimant

G. A. C.

Title and author

the moonshiners.

1 c. rec'd

June 10, 1910

© Cl. D. 21318C

XXc.

1 cc full

\$

22588

JUN 10 1910

PERSONAL
APPLICATION

Leave all above these lines blank

Cash No.

100 Bill
MA 100

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 10 1910

Date,

June 10, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Martha S. Gielow,
Washington D. C.

(OVER)

Author or
authors

Maria J. Gilman.

U.S.

[Nationality must be stated.]

Brief title of work

Old Cuddy the Moonshiner.

Send certificate of
registration to

Mrs Maria J. Gilman

512 Cornell Ave. Wash. D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹, if a dramatic-musical composition, use form D.

(OVER)

Gielow (Rozetta)

Reference card

App. file

D unp.

28363 GG

003135

~~See~~ Peter and Paula.

See Gielow (Irving) and Gielow (Rozetta)

Giersberg (Max, freiherr von)

Reference card

D app. file

Ripina.

See

D 52460

Ayscough (Laurence Clarke) and Giersberg (Max, freiherr
von)

GAP

003136

Write nothing here, but fill out each numbered space below D2

Gierum (Ellen) & Taylor (Edith Vail)
Reality

1 c. rec'd

Application NOV 10 1921

rec'd

59106

XXc.

Leave all above these words blank

Fee rec'd \$1.00

40168 NOV 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 7th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ELLEN GIERUM (AMERICAN)

Name, citizenship, and address

copyright claimant (2) AND EDITH VAIL TAYLOR (AMERICAN)

(Write name in full—State here also nationality of claimant)

APT. 63 - 600 WEST 169th ST.

(Street)

NEW YORK CITY - NEW YORK

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

ELLEN GIERUM AND
EDITH VAIL TAYLOR

Country of which the author ~~or translator~~ is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7)

ELLEN GIERUM AND EDITH VAIL TAYLOR

APT. 63 - 600 WEST 169th STREET - NEW YORK CITY - NEW YORK.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

ELLEN GIERUM AND EDITH VAIL TAYLOR

APT. 63 - 600 WEST 169th ST. - NEW YORK CITY - NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 26 1913 ✓
© C. D. 35460

Disney (J. W.) & an.
Awakening (The) of Theophilus
Duroy.

XXc.

\$1.00 bills 1.00 ✓

Leave all above these words blank

43194 DEC 26 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12 21 1913

8333
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1913

Name and address of
copyright claimant

J. W. Disney
J. H. Keams
S. H. Keams

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should so indicate and "Place of citizenship" "domiciled in U. S."

[Must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

For further information use form D.

For further information use form D.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Giesy (J. U.)

4 an.

Herbo (The)

I c. rec'd SEP 21 1915 ✓

Application rec'd SEP 21 1915

XXc. © C. D. 41788 C

R

Leave all above these words blank

Fee rec'd \$

1.00

SEP 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

714 Kearns Bldg

(Street)

Salolake City

(City)

Utah

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3) J.U. Giesy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE HERO" ✓

Send certificate of registration to: (7) J.U. Giesy, 714 Kearns Building
Salt Lake City. Utah

Name and address of person (Street) (City) (State)
sending the fee: (8) J.U. Giesy
714 Kearns Bldg Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

1 c. rec'd OCT 24 1913

XXc. © C. D. 34820

\$ 1.00

Giesy (J. U.)
Inf Bonora.

& au.

Leave all above these words blank

35232 OCT 24 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 24 1913

Date, Oct 20 1913

003140
003130
003120
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O.K.-B.F.T.

J. U. Giesy
714 Kansas Bldg
Salt Lake City, Utah

[Please turn this over]

Name of Author, or, if a translation, then Translator

Dr. J. U. Givay

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

An alien author domiciled in the U. S. and to be stated in addition to citizenship "domiciled in U. S."

Brief title of work

Im. Sonora

Send certificate of (registration to)

J. U. Givay

Name and address (of remitter)

J. U. Givay - 717 Kearns Bldg. Salt Lake City, U.

If you wish to have a certificate of registration for a published or unpublished composition, (Please turn this over)

Write nothing here

D2

1 c. rec'd APR 25 1912

XXc. © Cl. D 29185 ✓

\$

Giesey (J. U.) and Carpenter (Geo. E.)
Price (The), by J. U. Giesey

Leave all above these words blank

13141 APR 25 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1912 Date, 7-27-12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8-13-0
Name and address of
copyright claimant {

J. H. Giesey
714-15 Main Bldg
Salt Lake, Utah
Geo. E. Carpenter.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

J. H. Lacey and E. E. Carpenter

U. S. A.

The Will

A study in "Evolution" and "Karma"

Mr. J. H. Lacey - 194-15 - 12 - 1914

Mr. Lacey 194-15 - 12 - 1914

Salt Lake, Utah.

Giffen(R.L.)

D2

APR 13 1935 ✓

1 c. rec'd

Angels in paradise; by Henry Rosendahl.

Application
rec'd APR 13 1935

CP

© Cl Unpub 34849

Fee rec'd \$

Bill

17984 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 12-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. L. GIFFEN

(Write full legal name of copyright owner)

(2) Address

152 W 42nd St

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

HENRY ROSENDAHL
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANGELS IN PARADISE
(A PLAY IN THREE ACTS)

(7) Send certificate of registration to

R. L. GIFFEN

152 W. 42nd ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

R. L. GIFFEN

152 W. 42nd ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Giffon (R. L.)

D2

Good food and wa

y Rosendahl.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 12 1936

Application
rec'd

DEC 12 1936

© Cl Dunpub 46410

SR

64727 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. L. GIFFON

(Write full legal name of copyright owner)

(2) Address

152 W 42nd St

(Street)

NYCITY

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HENRY ROSENDAHL

(Write names in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GOON FOOH ANH WINE"

FROM THE NOVEL "THE FIRE WITHIN"
BY GEORGE GIBBS

(7) Send certificate of registration to R. L. GIFFEN

152 W 42ND ST NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. L. GIFFEN

152 W 42ND ST N. Y. CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Acts, with epilogue. [Please turn this over]

Giffen(R.L.)

D2

Strip girl; by Henry Rosendahl.

CP

Fee rec'd \$

1 c. rec'd OCT 16 1935

Application OCT 16 1935
rec'd

© Cl Dupub 37869

48480 OCT 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 15-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. L. GIFFEN

(Write full legal name of copyright owner)

(2) Address

152 W. 42 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

HENRY ROSENDAHL

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"STRIP GIRL" (GIRL)

(7) Send certificate of registration to_____

R. L. GIFFEN

152 W 42 "ST

(Street)

N. Y. CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

R. L. GIFFEN

152 W 42 "ST

(Street)

N. Y. CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Giffin (Amy Clare)
Best man wins.

1 c. rec'd

Application
rec'd

MAY-7-26

MAY-7-26

2 C.D. 75374
XXc.

Leave all above these words blank

Fee rec'd \$

23424 MAY-7-26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Amy Clare Giffin
[Write name in full]

Street (3)

63 West 46th St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Amy Clare Giffin

Country of which the author or translator is a citizen or subject (5) Dominion of Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York, N.Y.

Brief title of work (7) The Best Man Wins

Send certificate of registration to: (8)

Amy Clare Giffin

Street (9) 63 West 46th St. City New York State N.Y.

Name and address of remitter: (10) Amy Clare Giffin

Street (11) 63 West 46th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Giffin (non Eddy)

Write nothing here

& au. **D2**

Crossed wires.

Name of claimant

Title and author

Rec'd FEB 28 1912

XXc. © Cl. D 28891 R

\$1.00

\$

6515 FEB 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 28 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

*Don Eddy Giffin
Duluth, Minn.*

[Please turn this over]

Author or
authors

Don Edy Giffin, American

[Nationality must be stated]

Brief title of work

Crossed Wires

Send certificate of
registration to

D. E. Giffin

c/o The Herald, Duluth, Minn.

Name and address
of remitter

D. E. Giffin,

c/o The Herald, Duluth, Minn.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

Giffin (Don Eddy)

D2

+ au

Name of claimant

Female (The) of the species.

Title and author

1 c. rec'd

FEB 24 1912

© Cl. D 28892

XXc.

\$

1.00

Leave all above these words blank

6515 FEB 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 28 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Don Eddy Giffin
Duluth, Minn.

[Please turn this over]

Author or
authors

Don Eddy Giffen, American

[Nationality must be stated]

Brief title of work

The Formula of the Species

Send certificate of
registration to

D. E. Giffen

To the Herald, Duluth, Minn.

Name and address
of remitter

D. E. Giffen,

To the Herald, Duluth, Minn.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Giffin (Don Eddy)
War.

1~~x~~. rec'd JUN 5 1916 ✓
Application JUN -5 1916
rec'd
© M.D. 44078
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 19205 JUN -5 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Don Eddy Giffin

(Write name in full)

236 West Winona street

(Street)

Duluth

(City)

Minnesota

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Don Eddy Giffin (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WAR" (A Play in One Act.)

Send certificate of registration to: (7) D.E. Giffin

256 West Winona street Duluth Minnesota

Name and address of person (Street) (City) (State)
sending the fee: (8) D.E. Giffin

256 West Winona street Duluth Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giffoni (Giuseppe)

Reference card

Frame up.

D. apps.

See

Antonino (Anthony) & Giffoni
(Giuseppe)

00319
649 33

Giffoni (Giuseppe) *

Toastmaster.

C

1 c. rec'd

June 24. 27

Application
rec'd.

Jul - 8 27

XXc. © Cl C

3684

Fee rec'd \$

1.00 31240 June 24. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Giuseppe Giffoni

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1082 Chalkstone Ave

Providence,

R.I.

(Street)

Giuseppe

(City)

Giffoni

(State)

(3) Name of author

G. K. - B. F. T.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Toastmaster
A novelty comedy monologue

(7) Send certificate of registration to G. Giffoni
1082 Chalkstone Ave Providence R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Giffoni
1082 Chalkstone Ave Providence, R.I.
(Street) (City) (State)

Gertrude Gifford

D2

Mar. 12, 1931

and lover.

1 c. rec'd

Application
rec'd

AUG - 1 1931

© Cl Unpub. 11855

Fee rec'd \$21.00

38748 AUG - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Gifford
(Write full legal name of copyright owner)

(2) Address 75-17-41st Ave Jackson Heights L. I. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Gertrude Gifford
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Jackson Heights L. I. N.Y.

(6) Brief title of work

"A Royal Lover" a Romantic Drama

in four acts. Epoch 1579 - England & France

(7) Send certificate of registration to

Gertrude Gifford

75-17-41st Ave. P.O. Box 154. Jackson Heights L. I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Throum

75-17-41st Ave. Jackson Heights L. I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gifford (Robert Gregory)*

*C

May 19, 1932

Summary of the pictorialone that projects murelody
and the prodigious orchestration of the modern
panacea.

1 c. rec'd.

JUN 17 1932

Application
rec'd

©ClC

6067

Fee rec'd \$ 1.00 25370 May 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16 1932

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Gregory Gifford

(Write full legal name of copyright owner)

(2) Address

81 + Columbus ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Robt Gregory

*Cross out word not needed. *Correct (Write name in full)

Gifford

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Summary of the Pictorial Map
Project Melody of the Prodigious Orchestration
of the Modern Panacea

(7) Send certificate of registration to Robert E. Efford
81st St and New York N.Y.
Columbus Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee myself
" " "
(Street) (City) (State)

Gifford (W. C.)

D2

June 12, 1935

1 c. rec'd

Selling Oddfellowship.

Application

rec'd

SEP - 3 1935

EAF

Fee rec'd \$ 1.00

28409

© Cl Unpub 37239

June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. C. Gifford

(Write full legal name of copyright owner)

(2) Address 1020 George St

(Street)

Parkersburg

(City)

W. Va

(State)

[Please turn this over]

(3) Name of author or translator Y. C. Gifford
(Write name in full) ✓
(4) Country of which the author is a citizen* America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where X
(6) Brief title of work " SETTING CRAFTSMANSHIP "

(7) Send certificate of registration to W. B. Burdette ✓
P.O. Box 972 Parkersburg W. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Burdette
P.O. Box 972 Parkersburg W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below *D 1

Gift loft.

Apple-woman, by Jay Anthony.

AEB

Leave all above these words blank

Fee rec'd \$

MAY 29 1933
2 c. rec'd
Application
rec'd
MAY 29 1933

© Cl D pub. 23008

26748 JUN 14 1933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th, 1933.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) THE GIFT LOFT

(Write full legal name of copyright owner)

1003-4 Plymouth Bldg. Minneapolis, Minnesota
(City) (State)

Name of Author, but if a translation, then Translator (3)

Jay Anthony

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Apple-Woman

Published on the (7) twenty-seventh day of May, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE GIFT LOFT

1003-4 Plymouth Bldg. Minneapolis, Minnesota
Name and address of person (or firm sending the fee (9))

THE GIFT LOFT

1003-4 Plymouth Bldg. Minneapolis, Minnesota

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giglia (Calogero)
Face di libertà

D1

NOV 12 '28 ✓

1 c. rec'd

Applica
rec'd NOV 12 1928

© Cl D 87025

XXc. 516.50 NOV 13 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Calogero Giglia /

(Write full legal name of copyright owner)

(2) Address Via Brignona 11 Vigevano Italy /

(Street)

(City) Calogero Giglia (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

A. K. A. A. T.

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

Face di Libertà poema drammatico in

quattro atti

(6) Published by

Casa Editrice Battaglia at Vigevano

(Name)

(City)

(7) Published on the

1st

day of

Oct. / 28

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 West 56th St. N.Y. City

(Street)

B. Cutti

(City)

(Country)

(9) Name and address of person or firm sending the fee

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giglio (Clemente)

D2

Africanella.

IAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 23 1936

Application
rec'd

JAN 23 1936

(c) Cl Dupub 40367

4454 JAN 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLEMENTE GIGLIO

(Write full legal name of copyright owner)

(2) Address

932 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CLEMENTE GIGLIO

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AFRICANELLA

(7) Send certificate of registration to

CLEMENTE GIGLIO

932 - 7th Ave -

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clemente Giglio

932 - 7th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 8 Acts

Giglio (Clemente)
Baby farm.

D2

OCT 17 '28

1 c. rec'd

Application
rec'd

©C1D

86506

Fee rec'd \$

50216 OCT 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemente Giglio

(Write full legal name of copyright owner)

(2) Address

6414 15th AV.
(Street)

Brooklyn.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Clemente Gagliardi ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *THE BABY FARM.*

OR - THE BABY SELLERS ✓

(7) Send certificate of registration to

6414 15th Av.
(Street)

Clemente Gagliardi ✓
Brooklyn *NY* ✓
(City) (State)

(8) Name and address of person or firm sending the fee

6414 15th Av.
(Street)

Clemente Gagliardi
Brooklyn *NY*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Giglio (Clemente)

D2

Apr. 10, 1933

Figlia del Dragone rosso.

1 c. rec'd

Application
rec'd

APR 22 1933

AEB

© Cl Dunpub 22095

Fee rec'd \$1.00

16386

Apr. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemente Giglio

(Write full legal name of copyright owner)

(2) Address

6414 - 15th Ave

(Street)

Brooklyn - NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clemente Giglio

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

6414 - 15th Ave Brooklyn

(6) Brief title of work

"La Figlia del Dragone Rosso"

(7) Send certificate of registration to

Clemente Giglio

6414 - 15th Ave - Brooklyn - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clemente Giglio

6414 - 15th Ave

Brooklyn - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*For a list of publishers, see 'Correspondence' Index to Claimants.

Write nothing here, but fill out each numbered space below

D 2

Giglio (Clemente)
Kidnappers; or, Human
Traffic

1 c. rec'd _____
Application
rec'd **NOV-5'25**
C.L.D. 73251
Xxc. _____

Leave all above these words blank

Fee rec'd \$

52032 NOV-5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clemente Giglio

(Write full legal name of copyright owner)

6414 15th Ave

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clemente Giglio

Country of which the author, or translator is a citizen or subject (4)

U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * THE KIDNAPERS

MAIN TITLE

(OR) (HUMAN-TRAFFIC)

drama in 4 acts

Send certificate of registration to (7)

Clemente Giglio

6414 15th AVE

Brooklyn

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Clemente Giglio

6414 15th AVE Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

C/au

1 c. rec'd OCT 12 1914

XXc. (C) C.D. 384564

\$ 1.00 TRUST

Giglio (Clemente)

Padro (Il); o, Mangiatore di

cadaveri.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, *Oct. 10 1914*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clemente Giglio,

242 Knickerbocker Ave, Brooklyn, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Clemente Sighia

Country of which the author or translator is a citizen

U. S. Citizen.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Il Sadrò O' Mangiatore di Candore.

Send certificate of registration to

Murphy & Co
361 Broadway New York

Name and address of remitter

Murphy & Co
361 Broadway New York

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Giglio(Clemente)

D2

Maschera dell'opera, in 28 episodos.

CP

Fee rec'd \$1.00

1 c. rec'd May 31, 1935 ✓

Application JUN -7 1935
rec'd

© Cl Unpub. 35831

26324, May 31, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York June 6 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemente Giglio

(Write full legal name of copyright owner)

(2) Address

132 West 58th

(Street)

Manhattan - New York - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Clemente Giglio
(Write name in full)

(4) Country of which the author is a citizen*_____

American citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

La Maschera dell'Opera (Italian)
The Mask of the Opera (English)

(7) Send certificate of registration to_____

Clemente Giglio

Venice Theatre - 432 - 7th Ave New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Clemente Giglio

152 West 58th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Giglio (Clemente)

Monaca bianca; oper in 3 acts. [Libretto and

music]

Leave all above these words blank

Fee rec'd \$

1.00 42983

1 c. rec'd OCT - 2 1925

Application rec'd OCT - 9 1925

XXc. 268240 R

OCT - 2 1925

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Clemente Giglio

(Write full legal name of copyright owner)

6414 15th AVE

(Street)

Brooklyn

(City)

N Y

(State)

Name of Composer of music (3)

Clemente Giglio

Country of which the composer of music

is a citizen or subject (4)

Italian

[Must be stated]

[Please turn this over]

(July, 1924—1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6)

(Write name in full)

Clemente Giglio

Country of which the author

or translator is a citizen or subject (7)

U S A

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Morraca Bianca

Send certificate of
registration to (10)

Clemente Giglio

Name and address of person
or firm sending the fee (11)

6414

15th AVE

Brooklyn

NY

(City)

(State)

6414

15th AVE

Brooklyn

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Giglio (Clemente)

D2

1 c. rec'd

MAY 29 '26

Application
rec'd

MAY 23 '26

(C) CID - 75648

XXc.

Fee rec'd \$

Mysterious crime, or, Who is
the culprit?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemente Giglio

(Write full legal name of copyright owner)

(2) Address

6414 -

(Street)

154 Ave

(City)

Bklyn.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator _____

Vincent Giglio
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Mysterious Case
or Who Was the Culprit*

(7) Send certificate of registration to _____

Vincent Giglio

5414 - 15 Ave
(Street)

Bklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Vincent Giglio

5414 - 15 Ave
(Street)

Bklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Giglio (Clemente)

Notte del matrimonio; operetta in 3 atti.

1 c. rec'd

Application

rec'd

©C/D : 26940

XXc.

MAY 1 1926

MAY 26 '26

Leave all above these words blank

Fee rec'd \$

\$1.00 24514-MAY 1 1926

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by L. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Clemente Giglio

(Write full legal name of copyright owner)

5414-

15 Ave
(Street)

Bhlyn
(City)

N.Y.
(State)

Name of Composer of music (3)

Clemente Giglio

Country of which the composer of music
is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

(July, 1924—1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States (Must be stated)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) La Notte del Matrimonio

Send certificate of
registration to (10) Clemente Giglio

Name and address of person (Street)
or firm sending the fee (11) Clemente Giglio (City) (State)

6414 - 15 Ave (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gigliò (Clemente) ✓
Prima notte di matrimonio di
Nofris. ✓

1 c. rec'd OCT-2 '25

Application OCT-2 1925
rec'd

XXc. D.C.D. 23113

1.00 42993 OCT-2 '25

Leave all above these words blank

Fee rec'd \$

✓ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 30 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

Name and address

— of copyright owner (2)

Clemente Giglio

(Write full legal name of copyright owner)

303 6414 15th Ave

(Street)

Brooklyn N.Y. ✓

(City)

(State)

(July, 1924—7,000)

D. R. D. P. T.

[Please turn this over]

4-61 411

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clemente Giglio

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prima Notte di Matrimonio di Nofrio

Send certificate of registration to (7)

Clemente Giglio -

6414

15th

AVE

Brooklyn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Clemente Giglio

6414

15th

AVE

Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giglio (Clemente)

D2

Apr. 4, 1933

1 c. rec'd

Sposalizio fatale; ovvero, Il condannato no. 909,

Application rec'd MAY 10 1933

Episodes 1-38.

Text.

© Cl Dunpub 22433

Fee rec'd \$1.00

CP

15275 Apr. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemente Giglio

(Write full legal name of copyright owner)

(2) Address

6414-15th Ave

(Street)

Brooklyn -

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator_____

Clemente Giglio

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Sposalgio Fatale.."

Episodes from 1 to 38 - ✓

(7) Send certificate of registration to _____

Clemente Giglio

6414 -

15th Ave

Brooklyn -

ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Clemente Giglio

6414 -

15th Ave

Brooklyn.

ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

* Use title as indexed from copy [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gigliotti (Cairolì)*

To preserve the peace of the world.

1 c. rec'd SEP 19 1923

Application SEP 19 1923
rec'd

©C.C. 2534 CR
XXc.

Leave all above these words blank

1 cc rec'd \$

1240 36978 SEP 19 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) _____

CAROL GIGLIOTTI

(Write full legal name of copyright owner)

105 E. Monroe Street,
(Street)

Chicago, Illinois.
(City) (State)

Name of author (3)

Carol Gigliotti
(Write name in full)

Chicago, Illinois

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Send certificate of registration to (7)

Name and address of person or firm collecting the fee (8)

902-1054

(Street)

(April, 1923-1,000)

(City)

(State)

(City)

(State)

[Please turn this over]

DEC - 2 '25 ✓

Gignoux (Régis) & Théry (Jacques)
 Age d'or.

1 c. rec'd
Application
rec'd

XXC. 2010 73528 C

Leave all above these words blank

Fee rec'd \$

53177 DLC-128

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name and address

of copyright owner (2)

Rogers Giguere & Jacques Thibault
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

42. San Fernando - 20 Rue Carnuschi
(Street)

(Street)

Paris
(City)

(City)

Franklin
(State)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Régis Guiraud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "L'Age d'Or"
Comédie en un acte

Send certificate of
registration to (7) _____

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person
or firm sending the fee (8) UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gignoux (Régis) & Collene (Paul)
Agnes et son chat.

1 c. rec'd

Application
rec'd

XXc.

400 26 1925

AUG 26 '25

CLD 72582

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/25/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Régis Gignoux & Paul Colline

(Write full legal name of copyright owner)

42, Rue Blanche & 24, Place Dauphine, Paris, France

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Régis Gignoux & Paul Collin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Agnes et son Chat"
Comédie musicale en 3 actes et 4 tableaux

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)
Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gignoux (Régis)
Annie:

D2

FEB 25 '27 ✓

1 c. rec'd

Application
rec'd

FEB 25 '27

© Cl D

78703

Fee rec'd \$

1.00

3505 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *2/24/27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Régis Gignoux ✓
(Write full legal name of copyright owner)

(2) Address

42, Rue Blanche,
(Street)

Paris
(City)

France ✓
(State)

[Please turn this over]

(3) Name of author or translator Régis Gignoux
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Annie"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gignoux (Régis)
Appel du Clovon

1 c. rec'd

NOV - 5 1923 ✓

Application

rec'd

NOV - 5 1923

Xc

NOV - 5 1923

Leave all above these words blank

Fee rec'd

1.00

1-1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/3/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Régis Gignoux

(Write name in full—State here also nationality of claimant)

French

16, Ave de Villiers

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation, then name of translator (3)

Régis Gignoux

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4). France [Must be stated]

Brief title of work (5) "L'Annuel du Clown"
Comédie en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of August, 1923.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Gignoux (Régis)

Castiglione.

D1

SEP 27 1929 ✓

1 c. rec'd

Applicant

rec'd

SEP 27 1929

XXc.

© Cl D pub. 2568 ✓

Fee rec'd \$

\$2.00 DUES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Régis Gignoux⁰⁹

(Write full legal name of copyright owner)

(2) Address

*

(Street)

Paris ✓

(City)

France ✓

(Country)

(3) Name of author or translator

Régis Gignoux

(Write name in full)

* 42, Rue Blanche, Paris, France.

See other appl. herewith. [Return this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Castiglione"

- Comédie en 3 actes et 9 tableaux -

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

3^d ✓

day of August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

1 c. rec'd

SEP 27 1929

Applicant

rec'd

SEP 27 1929

XXc.

© Cl D pub. 2571

Gignoux (Régis)

Cheval de cirque.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/26/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Régis Gignoux
(Write full legal name of copyright owner)

(2) Address 42, Rue Blanche, Paris France
(Street) (City) (Country)

(3) Name of author or translator Régis Gignoux
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Cheval de Cirque"

Comédie en un acte

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

17th

day of

August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gignoux (Régis)

Fil d'Ariane (la Comtesse de Castiglione)

1 c. rec'd

JUN 22 '28

Application
rec'd

JUN 22 1928

© Cl B

84409

XXc.

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Régis Gignoux

(Write full legal name of copyright owner)

(2) Address

42, Rue Blanche,
(Street)Paris ✓
(City)France
(State)

[Please turn this over]

(3) Name of author or translator *Régis Gignoux* ✓
(Write name in full)

(4) Country of which the author is a citizen* *France* ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work *"Le Fil d'Ariane" (La Comtesse de Castiglione)*
- pièce anecdotique en 3 actes et 9 tableaux - ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. *Union City, N.J.*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gignoux (Régis)

Reference card

appl. file

Folle escapade.

See

Mar san (Maurice de) &

Gignoux (Régis)

003175

D52615

Write nothing here, but fill out each numbered space below

D 2

Gignoux (Régis) & Théry (Jacques)
Fruit vert.

1 c. rec'd

Application FEB -2 1925
rec'd

XXc. 200 70266 &

6088 FEB-2'25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/31/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in 'copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Régis Gignoux & Jacques Théry
(Write full legal name of copyright owner)

16, Ave. de Villiers & 1 Rue Cernuschi
(Street)

Paris
(City)

France
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Régis Gignoux & Jacques Thérèse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Fruit Vert"
- Comédie en trois actes -

Send certificate of registration to (7) _____

(Street) VICTOR GENEZ (City) PARIS (State) FRANCE

Name and address of person or firm sending the fee (8) WEST HOLLAND, N. J.

(Street) _____ (City) PARIS (State) FRANCE

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gignoux (Régis)

Reference card

Ingenieur (L').

See Méré (Charles)

Gignoux (Régis)

N. 36384

003177
App.

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

Application

rec'd

CLD 72276

X Xc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Régis Gignoux

(Write full legal name of copyright owner)

16, Ave. de Villiers,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Régis

Gignoux

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Monde renversé"

Comédie en un acte.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 719 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D2

FEB - 8 1929

1 c. rec'd

FEB - 8 1929

XXC. © Cl Duput 87797

(Title)

(Author)

(Signature of Applicant)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 / 7 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Régis Gignoux

(2) Address 42, Rue Blanche,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Régis Gignoux
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Professeur d'Anglais"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
170 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gignoux (Régis)

D2

Prof' d'anglais.

1 c. rec'd

Application
rec'd

JUN 13 1930

JUN 13 1930

XXc. © Cl Dupub 6106

Fee rec'd \$

1.00 Teller

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Régis Gignoux

(Write full legal name of copyright owner)

(2) Address 42, Rue Blanche,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Régis Gignoux
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Prof' d'Anglais"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) ...

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

Gignoux (Régis)

Prof d'anglais.

1 c. rec'd

Applic

rec'd

© Cl

XXc.

DEC 12 1930

DEC 12 1930

pub. 8497

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Régis Gignoux

(Write full legal name of copyright owner)

(2) Address 42, Rue Blanche,
(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Régis

Gignoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Prof' d'Anglais"
Comédie en 3 actes

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 25th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (Country)
710 HIGH ST.

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 26 1925

1 c. rec'd

Application AUG 26 '25

rec'd

XXC. C. D. 72579

Gignoux (Régis)
Vampire apprivoisé

Leave all above these words blank

Fee rec'd \$

APPROVED made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/25/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Régis Gignoux

(Write full legal name of copyright owner)

12 Rue Blanche
(Street)

Paris
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Régis Gignoux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Fantôme américain"
Sketch

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gignoux (Regis)

Reference card

Appl file

Vertu... vertu!

See

D 7392

Savoir (Alfred) & Gignoux (Regis)

003183

Gignoux (Régis)

Reference card

Appl. file

D65993

003181

Vertu-vertu.

See

Savoir (Alfred) & Gignoux (Régis)

Write nothing here, but fill out each numbered space below

D1

*Gignoux (Régis)
Vive Bouillasse!*

1 c. rec'd JUN 13 1921

Application JUN 13 1921
rec'd

©CLC 57893

X Xc.

Leave all above these words blank

Fee rec'd \$

23089 JUN 13 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/11/21*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Régis Gignoux*

(Write name in full—State here also nationality of claimant)

16 Avenue de Villiers *Paris* *France*
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) *Régis Gignoux*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vive Bouffesse!"

Comédie en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 16th day of April, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Gil Asensio (Federico)
Calor de besos.

D 1

DEC 6 1912

2 c. rec'd

© Cl. D 31565^c
R

Name of claimant

XXc.

Title and author

\$

12.50

Leave all above these words blank

465-44 JEC -6 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

O. K.-B. F. T.

Federico Gil Asensio
Niñez de Balboa 12, Madrid Spain

[Please turn this over]
Card made by E. M. J.

Author or
authors

Federico Gil Arceño

Spanish

Nationality must be stated

Brief title of work

Calor de losas

Exact date of publication

December 5, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. S. Underhill

1000 Dean St. Brooklyn, N. Y.

J. S. Underhill

Name and address of
remitter

1000 Dean St. Brooklyn, N. Y.

If the work is a dramatic composition to be reproduced for sale, use form D-1; if a dramatic composition to be performed, use form D-2 (VER)

D1

Gil Asensio (Federico) & Perez-Aguirre (S.)

Name of claimant

Sous

Title and author

Carino serrano; musica del
maestro Esteban Anglada.

Leave all above these lines blank

2 c. rec'd

JUL 14 1909

Cl. D, XXc. No.

16245

Cash No.

8 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the (**DRAMATIC**)
 (**DRAMATICO-MUSICAL**) COMPOSITION named herein, TWO complete copies of
 the best edition published on the date stated herein are hereby deposited to secure copyright,
 according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
 inclosed. The copyright is claimed by the undersigned:

Name and address of {
 copyright claimant {

Federico Gil Asensio & S. Perez-Aguirre

Madrid, Spain

Proprietor card
 made by J. R. T

Nationality of author or authors

Spanish

(OVER)

[Must be
stated]

Author or
authors

Federico Gil Asensio & S. Perez-Aguirre

Title of work

"Carino Serrano"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

~~Any~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Gil Asensio (Federico)
Lao (el) izguendo.

1 c. rec'd SEP 21 1914
Application SEP 21 1914
rec'd
© CLD 38210 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ 4.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Federico Gil Asensio
(Write name in full)

Card made by M. D. A. CALLE DEL PRADO, 24
(Street) MADRID, SPAIN
(City) (Country)

Name of author, or if a translation,
then name of Translator (3)
Federico Gil Asensio
(Write name in full) [Please turn this over]

© K. S. F. T.

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El Lao Izquierdo

SOCIEDAD DE AUTORES

Price \$ Pta 1

Published by (6)

ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNOSIG

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Gil Asensio (Federico)
Lazo doble (il)

Name of claimant

San.
Title and author

D1

*

2 c. rec'd NOV 13 1909

Cl. D, XXc. © Cl. D 17449

\$1.00 Cash No. 17449

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Federico Gil Asensio

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Federico Gil Asensio

Title of work

"El Lazo Doble"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

U. S. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gil Asensio (Federico)

Reference card

2 Appl.
file

Novios (Los) de las chachas.

See

Viérgol (Antonio M. y Gil Asensio
(Federico)

003190

1449636

Gil y Gordaiza (Antonio)

Reference card

AD
app.

Sebastián y Sebastiana; o,

Bastian y Bastiana.

See Gaiya (M.) y

Gil y Gordaiza.

AD 116.11.2

003191

Reference card

D

38189

003192

Gil (Javier Palacios)

See

Palacios Gil (Javier).

Card made by M. D. A.

Write nothing here, but fill out each numbered space below D2

Gilbert (Albert) Jan
Gout's Waterloo

1 c. rec'd JUL 11 1917

Application JUL 11 1917
rec'd

XXc. © C. D. 47315

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

#1587 Broadway

(Street)

National
Vanderbilt Hotel

(Jan., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Gilbert

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Route's Waterloo"

Send certificate of registration to (7)

#1587

Al Gilbert

Name and address of person sending the fee (8)

(Street)

(City)

(State)

#1587, 1587 Broadway, National Underwriting Co., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilbert (Albert Henri)
Closed door.

Name of claimant

4 au.

Title and author

D²

1 c. rec'd

NOV 11 1909

Cl. D, Xxc. No.

© Cl. D

17349

Leave all above these lines blank

36529

NOV 11 1909

Flash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cincinnati

Date, *November 9/09*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
Name and address of
copyright claimant

Albert Henri Gilbert

27 Hulbert Block, Cincinnati O.

Nationality of author or authors

England

Residing Permanently in the U.S.A.

[Must be
stated]

(OVER)

Author or
authors

Albert

Henri

Gilbert

Title of work

"The Closed Door"

Send certificate of ()
registration to ()

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

DEC 28 1914

Gilbert (Benj. Thorne) & Gilbert (Sue Biggar)
Dane of Lorraine

1 c. rec'd

Application

rec'd

DEC 28 1914

EXC. (C) CL

39216

Leave all above these words blank

Fee rec'd \$

\$1.00

48489

DEC 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 26, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benj. Thorne Gilbert & Sue Biggar Gilbert

(Write name in full)

R. F. D. Paris Road
(Street)

New

Hartford,
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benj. Thorne Gilbert & Sue Bigger Gilbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Diane of Lorraine"

Send certificate of registration to: (7)

Benj. T. Gilbert
New Hartford, Oneida Co., N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

B. T. Gilbert
New Hartford, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gilbert (Bernard)
Prodigal's return.

1 c. rec'd DEC 22 '27 ✓

Application
rec'd DEC 22 '27

© Cl D 82156 ✓

60284 DEC 22 '27 R

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (English)

3
0
0
Name and address of copyright owner (2) Bernard Gilbert ✓

(Write full legal name of copyright owner)

1 Farrenham Avenue, London E. C. 4, England ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bernard Gilbert ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England Must be stated

Brief title of work (5) PRODIGAL'S RETURN A PLAY IN ONE ACT

Published by (6) SAMUEL FRENCH LTD., at (7) LONDON, ENGLAND

First published on the (8) NINTH day of DECEMBER, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) SAMUEL FRENCH
25 West 45th Street, New York, New York

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Samuel French

25 West 45th Street, New York, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D2

*Gilbert (Charles Reade) Van
Maverick (The) man.*

1 c. rec'd

DEC 12 1914 ✓

Application
rec'd

DEC 12 1914

XXc © CLO 39073

Leave all above these words blank

Fee rec'd \$

41873

DEC 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec - 10. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Reade Gilbert

(Write name in full)

Ballston Virginia

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Read Gilbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Merrick Man"

Send certificate of registration to: (7)

Charles Read Gilbert
Ballston Virginia

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles Read Gilbert
Ballston Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Gilbert (Earl), and Walling (Roy)

D2

FEB 26 1932

1 c. rec'd

Art's Station, by Earl Gilbert.

Application
rec'd FEB 26 1932

© Cl Unpub 14719

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARL GILBERT AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF 156 W. 44TH ROOM 802 NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EARL GILBERT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MARTHA DUTTON
A COMEDY DRAMA

(7) Send certificate of registration to EARL GILBERT
Room 802 156 W. 44TH NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING
Room 802 156 W. 44TH NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert(Earl)

D2

JUN 20 1932

Satira modernus.

1 c. rec'd

Application
rec'd

JUN 20 1932

© Cl Dunpub 16840

Fee rec'd \$

\$1.00

30535 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARL GILBERT

(Write full legal name of copyright owner)

(2) Address Room 802 156 West 44th St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EARL GILBERT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SATIRA MODERNUS
A SATIRICAL COMEDY
IN TWO ACTS

(7) Send certificate of registration to EARL GILBERT
Room 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARL GILBERT
Room 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Author (Full Name)

D2

SEP -2 1931 ✓

1 c. rec'd

Application SEP -2 1931
rec'd

© Cl Dunpub 11970 ✓

Fee rec'd

1.00

43411 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 1st 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Earl Gilbert

(1) Name of copyright owner

(Write full legal name of copyright owner)

341 West 51st

N.Y.C.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Earl Gilbert ✓

(3) Name of author or translator _____

(Write name in full)

U.S.A. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "YOU WOULD'NT UNDERSTAND" ✓

A Comedy in 3 acts.

(7) Send certificate of registration to _____

67-W-44th

(Street)

Max Kohn ✓

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

67-W-44th St

(Street)

Max Kohn

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Gilbert (Earl Jay) and Walling (Roy)

D2

Ahead lies Paradise; by E. J. Gilbert.

1 c. rec'd Feb. 20, 1935

*Application FEB 21 1935
rec'd

© Cl D unpub. 35886

Fee rec'd \$

1.00

8477

Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

^{HCB}
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 19th 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARL JAY GILBERT AND ROY WALLING

(Write full legal name of copyright owner)

(2) Address Room 10 1520 BROADWAY

NEW YORK

N.Y.

BOTH OF (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EARL JAY GILBERT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AHEAD LIES PARADISE
AN AMERICAN DRAMA
IN TWO ACTS

(7) Send certificate of registration to ROY WALLING
Room 10 1520 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING
Room 10 1520 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Earl Jay)

Don't kid me.

D2

1 c. rec'd

JUN 27 '31

Application
rec'd

JUN 27 1931

© Cl D unpub 11169

Fee rec'd \$

1.00

33639 JUL 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL -1 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Jay Gilbert

(Write full legal name of copyright owner)

(2) Address

341 - W - 51st

(Street)

Waukegan City - Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Earl Jay Gilbert

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"DON'T KID ME"

(7) Send certificate of registration to_____

Earl Jay Gilbert

341-W-51st

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Earl Jay Gilbert

341-W-51st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

MAY 27 1936

Application
rec'd_____

MAY 27 1936

Fee rec'd \$

\$1.00

2) ci Unpub 42834

29697 MAY 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

Date _____



Earl Jay Gilbert

(Write full legal name of copyright owner)

341 west 51st St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Earl Jay Gilbert

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Honeymoon Inn

(A farce in three acts)

(7) Send certificate of registration to Earl Jay Gilbert

341 west 51st St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Earl Jay Gilbert

341 west 51st St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 23 '25

1 c. rec'd

Application APR 23 1925

rec'd

CLD 71304

XXc.

R

Gilbert (Earl Jay)
Making a personal
appearance.

Leave all above these words blank

Fee rec'd \$

1.00 17969 APR 23 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Earl Jay Gilbert

(Write full legal name of copyright owner)

4700 No. Racine

Chicago

Ill.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Earl Jay Gilbert

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Making a Personal Appearance"

Send certificate of
registration to (7) _____

4700 No. Racine Chicago Ill

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Earl Jay Gilbert
4700 No. Racine Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilbert (Earl Jay) and Thomas (Millard G.)

D4

Prince and the rose, book by E. J. Gilbert, words
and music by M. G. Thomas.

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 17 1936

Application
rec'd

JUN 17 1936

© Cl Unpub 39098

33980 JUN 17 36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB.
LISHED dramatico-musical composition, use form D3.

June 9, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Jay Gilbert and Millard G. Thomas

(1) 341 N. 5th St., New York City (Write full legal name of copyright owner)

(2) Address 151 west 46th st. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer MILLARD G. THOMAS
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator EARL JAY GILBERT
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work THE PRINCE AND THE ROSE
AN OPERETTA FOR CHILDREN
- (10) Send certificate of registration to MILLARD G. THOMAS
151 west 46th street, New York City, N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Earl Jay Gilbert
341 west 51st st., New York City, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gilbert (Earl Jay)

D2

Unclean ! or, Pawns of passion.

1 c. rec'd

FEB 14 1929

Application
rec'd

FEB 14 1929

(C) Cl Comput 87908

Fee rec'd \$

92.00

XXc.

FEB 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-13-29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Jay Gilbert

(Write full legal name of copyright owner)

(2) Address

336-W-51st st

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Earl Jay Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unclean" or "Pawns of Passion"

(7) Send certificate of registration to

Earl Jay Gilbert

336-W-51st St.

(Street)

New York City,

(City)

N. York

(State)

(8) Name and address of person or firm sending the fee

Earl Jay Gilbert

336-W-51st St.

(Street)

New York City,

(City)

N. York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gilbert (Edward Irvin)
Black phantom

D2

1 c. rec'd

FEB 15 '26

Applicat
rec'd

FEB 15 '26

Cl. D 74109

XXc.

Fee rec'd \$

8079 FEB 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 11 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Irvin Gilbert

(Write full legal name of copyright owner)

(2) Address

3628 Normandy
(Street)

Dallas
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

Edward Irving Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Black Phantom"

(7) Send certificate of registration to

3678 Normandy -

(Street)

E. I. Gilbert

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

3678 Normandy

(Street)

E. I. Gilbert

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gilbert (Edward Irvin)

One shobang.

1 c. rec'd

Application
rec'dMAR 19 '26
C. D. 74810

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-12-1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Irvin Gilbert

(Write full legal name of copyright owner)

(2) Address

3628 Normandy

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Edward Irving Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Old Shuang"

(7) Send certificate of registration to

Edward Irving Gilbert

3628 Normandy Ave

(Street)

Dallas Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Irving Gilbert

3628 Normandy

(Street)

Dallas Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 27 1912

XXc. © Cl. D 31809

\$ 1.00

Gilbert (Edward Iarvin)
Political pot.

Leave all above these words blank

49336 DEC 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Edward Iarvin Gilbert

Name and address of
copyright claimant

4201 Roseland Ave. Dallas, Tex.

Dec. 4 Cl. D. Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edward (Arvin) Gilbert

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Political Sat.

Send certificate of registration to

The author.

E. G. Gilbert.

Name and address of remitter

The author's address.

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Gilbert (Edward Irvin)

Twit-twit.

D2

1 c. rec'd

Application

rec'd

CLD 74811

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-12-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Irvin Gilbert
(Write full legal name of copyright owner)

(2) Address

3628 Normandy (Street) Dallas, Texas (City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Irvin Gilbert ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Twit-Twit" ✓

(7) Send certificate of registration to

Edward Irvin Gilbert
3678 Normandy Ave Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Irvin Gilbert
3678 Normandy Ave Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilbert (Edward Irvin)
What he fought for

1 c. rec'd *Oct. 7, 1919*
Application *OCT 27 1919*
rec'd
© C. D. 53021
XXc. *R*

Leave all above these words blank

Fee rec'd \$*1.00*

32502 NOV-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 19 - 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edward Irvin Gilbert - American
(Write name in full—State here also nationality of claimant)

5809 Prospect ave.
(Street)

Dallas
(City)

Texas
(State)

(Mar., 1919)

[Please turn this over]

00321

Name of Author, but if a translation, then Translator (3) Author - Edward Irvin Gilbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What He Fought For."

Send certificate of registration to (7) Edward Irvin Gilbert
5809 Prospect ave. Dallas Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Irvin Gilbert
5809 Prospect Ave. Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gilbert (Edwin)

D2

APR -9 1935

1 c. rec'd

Application
rec'd

APR -9 1935

© Cl Unpub 34775

Bermuda ballad.

Fee rec'd \$

1.00

17053 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Gilbert

(Write full legal name of copyright owner)

(2) Address 130 East 33 St.
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
_____ Eric S. Linker & Adrienne Morrison _____
_____ 5 West 40th St. _____ New York City _____ N.Y. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ Eric S. Linker & Adrienne Morrison _____
_____ 5 West 40th St. _____ New York City _____ N.Y. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilbert (Edwin)

D2

Cheerful weather for the wedding. Text.

EAF

Fee rec'd \$

\$1.00

17376 APR-8'37

1 c. rec'd ARR -7. 1937.

Application rec'd APR -7 1937

© Cl Dunpub 48964

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edwin Gilbert
(Write full legal name of copyright owner)

(2) Address 44 West 44th St. New York City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Gilbert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cheerful Weather For The Wedding"

(7) Send certificate of registration to Edwin Gilbert

44 West 44th St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gilbert (Edwin)

D2

Days of grace.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -8 1936

Application
rec'd

FEB -8 1936

© Cl Unpub 40746

7448 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Gilbert

(Write full legal name of copyright owner)

(2) Address

163 East 36th St.

(Street)

ST. New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DAYS OF GRACE"

(7) Send certificate of registration to

Edwin Gilbert

163 E. 36th St. N. Y. City

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

E. Gilbert

163 E. 36th St. N. Y. C.

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

APR -9 1930

Gilbert (Edwin A.)

1 c. rec'd

Application
rec'd

APR -9 1930

Dream's the thing.

© Cl Dunpub 5121

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN A. GILBERT

(Write full legal name of copyright owner)

(2) Address

236 University Terrace,
(Street)GAINESVILLE, FLORIDA
(City) (State)

[Please turn this over]

- (3) Name of author or translator EDWIN A. GILBERT
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE DREAM'S THE THING"
- _____
- _____
- (7) Send certificate of registration to EDWIN GILBERT
236 UNIVERSITY TERRACE - GAINESVILLE, FLORIDA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee E. A. GILBERT
MOIXEY ORDER
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Edwin)

D2

AUG -6 1932

1 c. rec'd

Application
rec'd

AUG -6 1932

© Cl Unpub 17516

East river romance.

Abb

Fee rec'd \$

\$1.00

37353 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Gilbert

(Write full legal name of copyright owner)

(2) Address 444 East 52 Street

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edwin Gilbert ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "East River Romance" ✓

(7) Send certificate of registration to Edwin Gilbert ✓
444 East 52nd St., New York City, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Gilbert
444 East 52nd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Edwin)

Reference card
D appl. file
D unpub.:
2366

Fingers in the pie.

See

Birn-Krant (Arthur) & Gilbert (Edwin)

003217

Gilbert (Edwin)

D2

1 c. rec'd

AUG 15 1934

First spring.

Application
rec'd

AUG 15 1934

CP

Fee rec'd \$

© Clunpub 30660

17091 AUG 15 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Gilbert

(Write full legal name of copyright owner)

(2) Address

33 Park ave.

(Street)

new York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE FIRST SPRING"
A Play in two acts

(7) Send certificate of registration to

Edwin Gilbert

33 Park
(Street)

New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Edwin Gilbert

33 Park Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilbert (Edwin) and Birn (Arthur)

D2

Lady of Manhattan.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rel.

Dec. 29. 30

© Cl Dunpub 7885

XXc.

55846 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Gilbert & Arthur Birn

(Write full legal name of copyright owner)

(2) Address 15 Bank St.

(Street)

New York

(City)

New York

(State)

(Both at same address)

[Please turn this over]

(3) Name of author or translator Edwin Gilbert & Arthur Birn
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lady of Manhattan"

(7) Send certificate of registration to Edwin Gilbert & Arthur Birn
15 Bank Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edwin Gilbert & Arthur Birn
15 Bank Street New York City _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Edwin), Birnkrant (Arthur) and Pooler^{D2}
(James)

Name the day, by E. Gilbert, Arthur Birn [pseud.
of Arthur Birnkrant] and J. Pooler.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd Aug 19 30

Application
rec'd Aug 22 1930

© Cl Dunpub 6994
XXc.

11349 AUG 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **August 18, 1930**

220 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edwin Gilbert, Arthur Birnkrant & James Pooler**

(Write full legal name of copyright owner)

(2) Address **3352 Fullerton Ave.** **Detroit, Michigan**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Gilbert, Arthur Birn & James Pooler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NAME THE DAY"

(7) Send certificate of registration to Gilbert, Birn and Pooler

3352 Fullerton Ave., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gilbert(Edwin)

D2

AUG -7 1933

Nocturne in white.

1 c. rec'd

Application
rec'd AUG -7 1933

CP

©ciDunpub. 23673

Fee rec'd \$

34302 AUG-7'33

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN GILBERT

(Write full legal name of copyright owner)

(2) Address

33 PARK AV.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

EDWIN GILBERT

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NOCTURNE IN WHITE"

a Comedy in Three Acts

(7) Send certificate of registration to

EDWIN GILBERT

33 PARK AVE, NEW YORK CITY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDWIN GILBERT,

33 PARK AVE, NEW YORK City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Gilbert (Edwin) and Burns (Arthur)

D2

proudly we hail.

1 c. rec'd

FEB 16 1931

Application
rec'd

FEB 18 1931

© Cl Dunpub 9334

XXc.

AEB

Fee re

\$1.00

9423 FEB 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edwin Gilbert & Arthur Burns**

(Write full legal name of copyright owner)

(2) Address **105 West Third St.** **New York**

(Street)

(City)

New York
(State)

SAME ADDRESS FOR BOTH.

[Please turn this over]

(3) Name of author or translator Edwin Gilbert & Arthur Burns

(Write name in full)

(4) Country of which the author is a citizen* United States (BOTH)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PROUDLY WE HAIL"

(7) Send certificate of registration to Edwin Gilbert & Arthur Burns

105 West Third Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur Burns and Edwin Gil-

bert---105 W. Third Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gilbert (Edwin) and Burns (Arthur)

D2

1 c. rec'd Jan. 4, 1932 ✓

Sound Trip.

Application
rec'd. FEB 12 1932

© Cl Dunpub 14558 ✓

Fee rec'd \$ 1.00

372 Jan. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11, 1932.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Gilbert & Arthur Burns
(Write full legal name of copyright owner)

(2) Address 22 East 38th New York New York
(Street) (City) (State)

Same address for both ✓ Correct. See Index to Claimants.

Edwin Gilbert and Arthur Burns

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S. _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ROUND TRIP"
A Comedy Interlude in Three Acts ✓

(7) Send certificate of registration to Edwin Gilbert & Arthur Burns ✓
220 5th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Gilbert &
220 5th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gilbert (Edwin)

D2

JUL 10 1937

1 c. rec'd

Application

rec'd

JUL 10 1937

© Cl Dunpub 50735

Reminiscence.

Fee rec'd \$

\$1.00 36245 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Gilbert
(Write full legal name of copyright owner)

(2) Address Box 166 Oceanport, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Gilbert

(Write name in full)

United States

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "REMINISCENCE"

A Play in Three Acts

(7) Send certificate of registration to Edwin Gilbert,

Box 166, Oceanport, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin Gilbert

(Street)

Box 166, Oceanport, N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Gilbert (Edwin A.)

1 c. rec'd

Application
rec'd

JAN 15 1930

XXc. Dupub 3866

2051 JAN 15 1930

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. JAN. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWIN A. GILBERT

(Write full legal name of copyright owner)

(2) Address

236 UNIVERSITY T

(Street)

race

(City)

GAINESVILLE, FLORIDA

(State)

[Please turn this over]

(3) Name of author or translator EDWIN A. GILBERT
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THIS THING SUCCESS"

(7) Send certificate of registration to EDWIN A. GILBERT
236 UNIVERSITY TERRACE, GAINESVILLE, FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. EDWIN A. GILBERT
236 UNIVERSITY TERRACE, GAINESVILLE, FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert(Elizabeth Y.)

Reference card

Soul service,inc.

D app. file

See

Swain (John R.) and Gilbert(Elizabeth Y.)

0024073

00322

CP

Gilbert (Emery)

Reference card

D. Appl. File.

Love in a mist.

See Troubetzkoy (Amelie Rives) & Emery (Gilbert)

003227
D
75068

Write nothing here

D2

Gilbert (Fern H.) & an.
Riverdale; or, Marjorie's
awakening.

Leave all above these words blank

1 c. rec'd MAR 21 1913

XXc. © Cl. D 32745

\$ 1⁰⁰ 11276.

MAR 21 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fern H. Gilbert,

Moberly, Mo.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Fern W. Gilbert

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Riverdale; or, Marjorie's awakening.

Send certificate of
registration to

Fern W. Gilbert,
Moberly, Mo.

Name and address
of remitter

If the work is a published dramatic composition, use appropriate form. If a published dramatic musical composition, use form D.

[Please turn this over]

Gilbert (Francis Luke)

D2

FEB 21 1936

On the Lone Star trail; no. 1, by Clell Thorpe and

1 c. rec'd

Application
rec'd

FEB 21 1936

Francis Gilbert.

© Cl Dunpub 40974

Fee rec'd \$

EAF

\$1 00

9993 FEB 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Luke Gilbert

(Write full legal name of copyright owner)

(2) Address 1307 W. Pierce Ave Houston, Texas

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Clell Q. Thorpe and Francis L. Gilbert
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where No aliens
- (6) Brief title of work "On the Lone Star Trail"
(Original stories with backgrounds of authentic Texas History for Radio and/or Stage Dramatizations)
- (7) Send certificate of registration to Francis Luke Gilbert
1307 West Pierce Ave., Houston, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Francis Gilbert
1307 West Pierce Ave., Houston, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gilbert (Frank Hugunin)*

Grand clock of the universe.

C

JUN 21 1933

Fee rec'd

Application

rec'd

© Cl C

6434

Fee rec'd \$ **\$1.00**

27689 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WTS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Hugunin Gilbert

(Write full legal name of copyright owner)

(2) Address 5444 Lexington Ave Los Angeles, California

(Street)

(City)

(State)

(3) Name of author Frank Hugunin Gilbert

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Grand Lock of the Universe

(7) Send certificate of registration to Frank H. Gilbert
5444 Lexington Ave.; Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank H. Gilbert
5444 Lexington Ave., Los Angeles, California
(Street) (City) (State)

Gilbert (George)

Nothing to do.

D2

MAY -9 '929

1 c. rec'd

Application
rec'd

MAY -9 1929

XXC1 Unpub 898

Fee rec'd \$

ENM

22905 MAY-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Gilbert

(Write full legal name of copyright owner)

(2) Address

146 Chenango St
(Street)

Port Dickinson
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

George

(Write name in full)

Gilbert

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nothing To Do

(7) Send certificate of registration to

George Gilbert

746

Chenango Street

(Street)

(City)

Port Dickinson

(State)

N.Y.

(8) Name and address of person or firm sending the fee

George Gilbert

746 Chenango St

(Street)

Port Dickinson

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilbert (George)
Puff of Smoke

1 c. rec'd *Apr. 19, 1922*
Application
rec'd *MAY -2 1922*
XXc. © *C.L.S. 60705*

Leave all above these words blank

Fee rec'd \$

1.00 / 6416 Apr. 19/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 27-1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Gilbert - American

(Write name in full—State here also nationality of claimant)

746 Broadway
(Street)

Port Dickinson N.Y.
(City) (State)

(June, 1921—5,000)

Broome Co.

[Please turn this over] *F. G. W.*
EX.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilbert (Helen)
Good Sainte Anne.

1 c. rec'd DEC 13 1924 ✓

Application
rec'd DEC 16 1924

XXC. CLT 69761 R

Leave all above these words blank

Card made by

Fee rec'd

54359 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Helen Gilbert ✓

Write full legal name of copyright owner)

Hebron, Connecticut

(Street)

(City)

(State)

(July, 1924)

2000

B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3).
(Write name in full)

Helen Gilbert

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Good Sainte Anne

Send certificate of
registration to (7)

Helen Gilbert ✓

Helena, Connecticut

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Helen Gilbert

Helena, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gilbert (Hilda)
Daughters of the rich;
Jack London

D2

1 c. rec'd MAY 14 1915
Application rec'd MAY 14 1915
© Cl. 40657
Xc. R

Leave all above these words blank

Fee rec'd \$1.00 17710 MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1-1915

4
3
2
3
3
0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

Hilda Gilbert
83 Washington Place New York City

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Lott -

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Daughter of the West -

Send certificate of registration to: (7)

Edna Gilbert -

Name and address of person

sending the fee: (8)

83 Washington Place New York City N.Y.
(Street) (City) (State)

83 Washington Place New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gilbert (Jean)

Reference card

D

35434

003235

cango-prinzessin.

See

Traatz (Curt), Kren (Jean),

Schönfeld (A.) & Gilbert (J.)

Write nothing here, but fill out each numbered space below

D 2

JUL -5 1933

Gilbert (Judson)

1 c. rec'd

Application

rec'd

© Cl Unpub 23207

XXc.

Bed together.

CP

Leave all above these words blank

Fee rec'd \$

29769 JUL-5'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JUDSON GILBERT

(Write full legal name of copyright owner)

2800 WASHINGTON AVE CAIRO, ILLINOIS

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
AMERICA
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BED TOGETHER
AN INTIMATE (IN FACT, VERY)
COMEDY IN THREE ACTS

Send certificate of registration to (7) JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO, ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
- [Please turn this over]

Gilbert (Judson)

D2

Intimate details.

Fee rec'd \$1.00

APR 24 1935 ✓
1 c. rec'd
Application APR 24 1935
rec'd
© Cl Dunpub 35043

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUDSON GILBERT

(Write full legal name of copyright owner)

(2) Address

2800 WASHINGTON

(Street)

CAIRO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

JUDSON GILBERT RT.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

INTIMATE DETAILS

A SOMEWHAT SATIRICAL COMEDY

IN THREE ACTS ✓

(7) Send certificate of registration to

JUDSON GILBERT

2800 WASHINGTON AVE., CAIRO, ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JUDSON GILBERT

2800 WASHINGTON AVE., CAIRO, ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gilbert (Judson)

D2

In Meanie.

1 c. rec'd APR 16 1936

Application rec'd APR 16 1936

© Cl Dupub 42065

EAF

Fee rec'd \$

\$1.00

21406 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 14. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUDSON GILBERT

(Write full legal name of copyright owner)

(2) Address

2800 WASHINGTON A.

(Street)

CAIRO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator_____

JUDSON GILBERT

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

LA MEANIE

A COMEDY IN THREE ACTS

(7) Send certificate of registration to_____

JUDSON GILBERT

2800 WASHINGTON AVE., CAIRO, ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

JUDSON GILBERT

2800 WASHINGTON AVE., CAIRO, ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilbert (Judson)

D2

APR 25 1934

1 c. rec'd

Offhand Manor.

Application
rec'd

APR 25 1934^R

AME

© Cl Unpub 27870

Fee rec'd \$ 1.00

19637 APR 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUDSON GILBERT

(Write full legal name of copyright owner)

(2) Address

2800 WASHINGTON AVE

(Street)

CAIRO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OFFHAND MANOR, A RATHER
IMPROPER PLAY FOR THE PROPER PEOPLE

(7) Send certificate of registration to JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gilbert (Judson)

D2

JUN 19 1935

Streamline romance.

1 c. rec'd

JUN 19 1935

Application
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Unpub. 36016

29430 JUN 19 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judson Gilbert

(Write full legal name of copyright owner)

(2) Address

2800 Washington
(Street)

Cairo, Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Jackson Gilbert

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Streamline Romance"

A Comedy of Youth in Five Scenes

(7) Send certificate of registration to_____

Jackson Gilbert

2800 Washington Ave., Cairo, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jackson Gilbert

2800 Washington Ave., Cairo, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilbert (Judson)

D2

DEC - 8 1930

1 c. rec'd

DEC - 8 1930

Application
rec'd

Unpub 8322

XXc.

Three improper plays for the proper people,

Scandal light.-The riding master.-Lo languishes

in London.

Fee rec'd \$

\$1.00

59571

DEC - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DECEMBER 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judson Gilbert

(Write full legal name of copyright owner)

(2) Address

1733 Lucile Ave

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

JUDSON GILBERT

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THREE IMPROPER PLAYS for
THE PROPER PEOPLE"

(7) Send certificate of registration to

JUDSON GILBERT

1733 LUCILE AVE., LOS ANGELES, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JUDSON GILBERT

1733 LUCILE AVE., LOS ANGELES, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gilbert (Judson)

D2

To the stars.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 29 1936

JUN 29 1936

Ca Dumpub 43509

36195 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUDSON GILBERT

(Write full legal name of copyright owner)

(2) Address

2800 WASHINGTON

(Street)

AVE.

CAIRO

(City)

ILLINOIS

(State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "TO THE STARS"
BASED ON THOMAS HARDY'S NOVEL
"TWO ON A TOWER"
- (7) Send certificate of registration to JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO, ILLINOIS
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JUDSON GILBERT
2800 WASHINGTON AVE., CAIRO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

I c. rec'd FEB 11 1916
Application rec'd FEB 11 1916
XXc. © C.I.D. 43013

Rec rec'd 8 5001 FEB 11 1916
2100

Date (1)

Date (1) Feb 8, 1916

The copyright is claimed by

copyright claimant: (2)

(Write name in full)

Oak

(Street)

(Dec., 1915)

1. Gilbert.

Chaston.

(City)

Mass

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lillian Norton Gilbert

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Controlling a Husband"*
Farce Comedy in 1 Act.

Send certificate of
registration to: (7) *Lillian Norton Gilbert*

Oak *Grafton* *Mass.*
(Street) (City) (State)

Name and address of person
sending the fee: (8) *Lillian Norton Gilbert*

Oak *Grafton* *Mass.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gilbert (Lillian Norton)
Diamond cut diamond.

D2

1 c. rec'd *OCT 20 1927*

Application
rec'd *OCT 19 '27*

© Cl D 51447

XXc.

Fee rec'd \$

49604 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Norton-Gilbert

(Write full legal name of copyright owner)

(2) Address

Grafton
(Street)

Massachusetts
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs Lillian Norton Gilbert
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Farce Comedy in Three scenes
entitled, "Diamond Bel Diamond"*

(7) Send certificate of registration to

Mrs Lillian Norton Gilbert
Grafton *Massachusetts*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lillian Norton Gilbert
Carr *Grafton* *Massachusetts*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gilbert (Lillian Norton)
Judith Krom.

D2

1 c. rec'd

Application
rec'd

XXC

©C1D

82146

Fee rec'd \$

DEC 22 '27
DEC 19 '27
(60.35) \$ DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec 14, 1927*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
8 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner

Lillian Norton Gilbert.

(Write full legal name of copyright owner)

(2) Address

Common West.

(Street)

Grafton. Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Norton Gilbert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Judith Krown

A Dramatic story of Love, Mystery, Intrigue,
and Adventure, Written for Stage or Screen, only.

(7) Send certificate of registration to Lillian Norton Gilbert

Common West Grafton Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Norton Gilbert
Common West Grafton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gilbert (Lillian Norton)
Lessons in French.

1 c. rec'd. FEB 11 1916 ✓
Application FEB 11 1916
rec'd
©CLD 43006
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 6031

FEB 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lillian Norton Gilbert.

(Write name in full)

Oak

(Street)

Groton - Mass

(City)

(State)

[Please turn this over]

E. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Norton Gilbert.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lessons in French
Farce Comedy in Two Acts

Send certificate of registration to: (7)

Lillian Norton Gilbert.
Oak Grafton. Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Oak
(Street)

Grafton.
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

A5

Gilbert (Lucy Agnes)

Name of claimant

Trying a dramatist; by William
S. Gilbert.

Author and title

1 c. rec'd

NOV 25 1911

XXc.

CLD 25862

\$

CLD

Leave all above these words blank

35077 NOV 25 1911 Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date *Nov. 24. 1911*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. B. P. A.

Name and address of

copyright claimant

Lucy Agnes Gilbert

Harrowweald, England.

[Please turn this over]

Author

Wm. H. Miller - English

[Nationality must also be stated]

Description of contribution

Dramatic Composition

Title of contribution

Tryout Dramatist

Published in

Century Magazine

Vol. 53

No. 2

Date

Dec. 1911.

[Name of newspaper or periodic]

Exact date of publication

Nov. 21, 1911

[Must be stated]

[Date (day, month, and year) when printed, or place of publication, or place of issue, or place of sale, or place of distribution, etc.]

Send certificate of
registration to

The Century Co
New York City

Name and address
of remitter

The Century Co
New York City

*If literary text matter, describe as a "book," if a drama, as a "dramatic composition," if an illustration, as a "pictorial illustration," etc.

[Please turn this over]

Gilbert (Mabel) & Gilbert (Robert)

D2

Experiment.

1 c. rec'd

JAN 25 '29

Applica
rec'd

JAN 25 1929

XXc. © Cl D unpub

24

Fee rec'd \$

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-2'29 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 24 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GILBERT
Mabel and Robert Gilbert

(Write full legal name of copyright owner)

(2) Address

213 Parris Bldg

(Street)

London W. Eng. Canada

(City)

(State)

[Please turn this over]

GILBERT

(3) Name of author or translator Mabel and Robert Hillman
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 2. Periwinkle an original
Play in three acts

(7) Send certificate of registration to Century Play Company, Inc.
1440 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.
1440 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Mabel & Robert)
Experiment

D2

NOV - 8 '26

1 c. rec'd

Application NOV - 8 '26
rec'd

©CII 77381

XXc.

Fee rec'd \$

51471 NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 Oct 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel and Robert Gilbert ✓
(Write full legal name of copyright owner)

(2) Address 3 Plover Square London England ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lancel & Robert Gilbert ✓

(Write name in full)

(4) Country of which the author is a citizen* Ireland ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Experiment ✓ - a Play in Three Acts

(7) Send certificate of registration to Century Play Company ✓

1440 Broadway ✓ New York ✓ NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company

1440 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

*Gilbert (Marie) & an.
Forbidden (The) path.*

1 c. rec'd AUG 19 1913 ✓
Application
rec'd AUG 19 1913
XXc. © Cl. D 34202 *Q*
01

Leave all above these words blank

Fee rec'd \$

26367 AUG 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

(Write name in full)

Street (3) *152-7184*

City *New York*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Marie Gifford ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Liberator's Path ✓

Religious Drama

Send certificate of (8)

Marie Gifford ✓

registration to

Street (9)

152 7th St

City

New York

State

N.Y.

Name and address (10)

Marie Gifford

of remitter

Street (11)

152 7th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

& au.

Gilbert (Marie)
Hidden (The) Path.

1 c. rec'd APR 17 1913

Application
rec'd APR 17 1913

XXc. © C. D. 32977

Leave all above these words blank

Fee rec'd \$ 1.00 APR 17 1913 12525

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

110 Morningside
Drive.

City

New York

State

N.Y.

ST. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mari

Gilbert

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Hidden Path.

Send certificate of (8)

registration to

Mari Gilbert

Street (9)

110 Morningside Drive

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gilbert (Marie)

Higher Law.

1 c. rec'd OCT 28 1918

Application
rec'd OCT 28 1918

© C. L. 56625 R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 33739 OCT 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 name, citizenship, and address

0 of copyright claimant (2) Marie Gilbert (American)

(Write name in full—State here also nationality of claimant)

0 15 West 2nd Street Tulsa, Oklahoma

(Street)

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Gilbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Man

Send certificate of registration to (7) Marie Gilbert ✓

15 West 2nd St - Tulsa, Okla.
Name and address of person (Street) (City) (State)
sending the fee (8) _____

Marie Gilbert - Police Matron
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 15 1913

Gilbert (Marie) + au.
Tekel.

1 c. rec'd

Application
rec'd

SEP 15 1913

XXc.

© C. D. 34421

Leave all above these words blank

Fee rec'd \$

\$1.00

29898

SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept 11 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of

(2)

Write name in full

Maria Gilbert

copyright claimant

Street (3)

408 W 23rd

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Marie Gilbert

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Le Kel

Send certificate of (8)

registration to

Street (9)

Marie Gilbert

123 d

City

New York

State

Ny

Name and address (10)

of remitter

Street (11)

Marie Gilbert

408 W 23

City

New York

State

Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Gilbert (Maud) & son,
Other (the) woman.

1 c. rec'd APR 9 1913

Application
rec'd APR 3 1913

XXc. © Cl. D 32899^c

Leave all above these words blank

Fee rec'd \$ 13708 APR -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 7, 1913

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

☐

Name and address of
copyright claimant {

Maud Gilbert

Street

220 W. 49th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Maud Gillbert

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Other Woman

Send certificate of registration to {

Maud Gillbert

Street 220 W. 44th City New York State N.Y.

Name and address {
of remitter

Maud Gillbert

Street 220 W. 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

116-11 (M. M., and Glass, Ill.)

D2

1 c. rec'd Mar. 1, 1932 ✓

Application rec'd 15 1932

more or less.

© Cl Dunpub 15090 ✓

Fee rec'd \$ 1.00

10831 Mar. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Max M. Gilbert and Elihu Glass

(4) 455 East 30th St (Write full legal name of copyright owner)

(2) Address (3) 411 East 31st St Petersen, N.J. (State)

(Street)

(City)

[Please turn this over]

(3) Name of author or translator Max M. Gilbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MYSTIC HOUR FOR ILLUS

(7) Send certificate of registration to Max M. Gilbert

455 East 30th St., Peterboro, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max M. Gilbert

455 East 30th St., Peterboro, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Libert (Max M., and Elihu Glass)
Like an unbidden guest, by Gilbert Glass [signed]
Fee rec'd \$ 1.00 11006

D2

1 c. rec'd Mar. 2, 1932

Application MAR 15 1932
rec'd

© Cl Dunpub 15089
Mar. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Max M. Gilbert and (b) Elihu Glass

(2) Address (a) 455 West 50th St (b) 411 " 51st " Paterson, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Max M. Gilbert (Write name in full) (Citizenship optional)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Billie in Wonderland

(7) Send certificate of registration to Max M. Gilbert

455 West 30th St. Paterson, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max M. Gilbert
455 West 30th St., Paterson, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gilbert(Max M.) and Glass (Elihu)

D2

APR -6 1932✓

Music with feeling,by Gilbert Glass [psoud]

1 c. rec'd

Application
rec'd APR -6 1932

CP

Fee rec'd \$ 1.00

© Cl Dunpub 15438

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

12434 APR -6 32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Max M. Gilbert and Elihu Glass (b)
(Write full legal name of copyright owner)

(2) Address (a) 455 East 30th St. (b) Paterson, N.J.
(Street) (City) (State)

(b) 411 E. 31st - Paterson, N.J.

[Please turn this over]

(3) Name of author or translator Willard Gilbert (Write name in full) (Gilbert Willard)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Music With Feeling ✓

(7) Send certificate of registration to Willard Gilbert
455 East 30th St. Paterson, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (a) Willard Gilbert Elihu Glass
(a) 471 E. 31st St. - Paterson, N. J.
455 East 30th St. Paterson, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gilbert (May)
Bessie and Fannie

1 c. rec'd *MAR 24 1922*
Application *MAR 24 1922*
rec'd
©CLD 60895L
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 12068 MAR 24 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

30 East 80th

(Street)

NYC.
(City)

NY
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gilbert (Mercedes)

D2

Aunt Sara's wooden god.

AME

Fee rec'd \$

1 c. rec'd

SEP 11 1934

Application
rec'd

SEP 11 1934

© Cl Dunpub. 31054

40838 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercedes Gilbert

(Write full legal name of copyright owner)

(2) Address

101 West 115th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Mercedes Gilbert

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Uncle Sara's wooden God"

(7) Send certificate of registration to _____

Mercedes Gilbert

131 West 115th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Mercedes Gilbert

101 West 115th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilbert (Mercedes)

Beloved hypocrite.

D2

MAR 14 '29

1 c. rec'd

Application
rec'd

MAR 14 '29

Dec Dupub
XXC.

179

Fee rec'd \$

\$1.00

12647 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mercedes Gilbert
(Write full legal name of copyright owner)

(2) Address 2331-33 - 7th Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

miss

Mercedes Gilbert

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Beloved Hypocrite"

(7) Send certificate of registration to

Mercedes Gilbert

2331-33

(Street)

7th Ave

(City)

New York

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mercedes Gilbert

2331-33

(Street)

7th Ave

(City)

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilbert (Mercedes)

D2

JUL 14 1931

In new environment.

1 c. rec'd

Application
rec'd JUL 14 1931

© Cl D unpub. 11312

CAP

Fee rec'd \$

42.00

35785 JUL 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercedes Gilbert

(Write full legal name of copyright owner)

(2) Address

300 W 119th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Mercedes Gilbert
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*In New Environment
a Dramatic Composition
in Three Acts and Ten Scenes.*

(7) Send certificate of registration to_____

Mercedes Gilbert
300 W 119th St *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mercedes Gilbert
300 W 119th St *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gilbert (Frentiss B.)

Bog.

D2

MAR 15 '30 ✓

1 c. rec'd

Application MAR 15 '30

rec'd

© Cl Dunpub 4752 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRIE

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frentiss B. Gilbert ✓

(Write full legal name of copyright owner)

(2) Address

3210 P Street

(Street)

Washington

(City)

DC. ✓

(State)

[Please turn this over]

(3) Name of author or translator Prentiss B. Gilbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bog

(7) Send certificate of registration to Prentiss B. Gilbert
3210 P. Street Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gilbert (Prontiss B.)

D2

Duke.

Fee rec'd \$ 1.00

1 c. rec'd MAR 15 '30 ✓

Application MAR 15 '30

rec'd Sci Dunpub 4751 ✓

XXc. _____

13011 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Prontiss B. Gilbert ✓

(Write full legal name of copyright owner)

(2) Address 3210 P Street Washington D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Prentiss B. Gilbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Duke (English Translation)

(7) Send certificate of registration to Prentiss B. Gilbert ✓
3210 P Street Washington DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB -8 1921

1 c. rec'd

Application FEB -8 1921

rec'd

© Cl. D 56740

XXc.

Gilbert (Prentiss Bailey)
Judgment.

Leave all above these words blank

Fee rec'd \$

5462 FEB -8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 8 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Prentiss Bailey Gilbert

(Write name in full—State here also nationality of claimant)

816 17th Street N. W.

(Street)

Washington

(City)

D. C.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Prentiss B. Gilbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Judgment - (a play in 3 acts)

Send certificate of registration to (7) Prentiss B. Gilbert ✓

816 17th N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Gilbert (Prentiss)

Leslie Tired! by Prentiss Gilbert and Stuart
Grummon.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant

rec'd

XXc.

© Clunpub 8361

82976 DEC 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PRENTISS B. GILBERT

(Write full legal name of copyright owner)

(2)

Address

DEPARTMENT OF STATE

(Street)

WASHINGTON

(City)

D.C.

(State)

[Please turn this over]

PRENTISS B. GILBERT AND STUART GRUMMON

(3) Name of author~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen* BOTH OF U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work LADIES FIRST!

(7) Send certificate of registration to

PRENTISS B. GILBERT

DEPARTMENT OF STATE

(Street)

WASHINGTON

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

PRENTISS B. GILBERT

DEPARTMENT OF STATE

(Street)

WASHINGTON

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 15 '30 ✓

1 c. rec'd.

Application
rec'd

JAN 15 '30

© Cl Dunpub 3878 ✓

XXc.

Fee rec'd \$

\$1.00

2697 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 15-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Prentiss B. Gilbert ✓

(Write full legal name of copyright owner)

(2) Address

3210 P Street

(Street)

Washington

(City)

DC

(State)

OK. B. F. T.

[Please turn this over]

(3) Name of ~~author or~~ translator

Preulier

B. Gilbert
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Maid of Honor (English Translation)
[7. 1. 1928]

(7) Send certificate of registration to

Preulier B. Gilbert

3210 P Street
(Street)

Washington
(City)

DC
(State)

(8) Name and address of person or firm sending the fee

Preulier B. Gilbert

3210 P Street
(Street)

Washington
(City)

D.C.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 15 '30

1 c. rec'd

Application JAN 15 '30
rec'd

XXc. © Cl Dunpub 3876

Gilbert (Prentiss B.)

Marriage.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15 - 1930

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Name of copyright owner Prentiss B. Gilbert
(Write full legal name of copyright owner)

(2) Address 3210 P Street Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Prentiss B. Gilbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marriage (English Translation)

(7) Send certificate of registration to Prentiss B. Gilbert
3210 P Street Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Prentiss B. Gilbert
3210 P Street Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gilbert (Frontiss B.)

D2

JAN 15 '30

Sentiment's the thing again.

1 c. rec'd

Application JAN 15 '30
rec'd

© Cl Dunpub 3875
XXc. R

Fee rec'd \$

2007 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15-1930

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(1) Name of copyright owner Frontiss B. Gilbert
(Write full legal name of copyright owner)

(2) Address 3210 P Street Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Prentiss

(Write name in full)

B. Gilbert

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sentiments' the thing again
(English translation)

(7) Send certificate of registration to

3210

(Street)

Prentiss B. Gilbert
Street

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

3210

(Street)

Prentiss B. Gilbert
Street

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Gilbert (Prentiss B.)

Till Lauebums.

Fee rec'd \$

1 c. rec'd

JAN 15 '30

Application

rec'd

JAN 15 '30

© Cl Dunpub 3877

XXc.

2697 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15 1930

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(1) Name of copyright owner

Prentiss B. Gilbert

(Write full legal name of copyright owner)

(2) Address

3210 P Street

(Street)

Washington

(City)

DC.

(State)

OK. B. F. T.

[Please turn this over]

- (3) Name of ~~author or~~ translator Prentiss B. Gilbert
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Till Lauseburns (English Translation)

- (7) Send certificate of registration to Prentiss B. Gilbert
3210 P Street Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Prentiss B. Gilbert
3210 P Street Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gilbert (Ralph Mark)

D2

Passion and triumph.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 24 1933

© Cl Dunpub 22021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Mark Gilbert^v

full legal name of copyright owner)

(2) Address

148 N. Birdsell St.

(Street)

South Bend

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Mark Gilbert
(Write name in full)

(4) Country of which the author is a citizen*

America (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Passion and Triumph": an interpretation of the
last days on earth of Christ, his passion, and resurrection.

A drama in two acts of four scenes each.

(7) Send certificate of registration to Rev Ralph M Gilbert:

148 N Birdsell Street South Bend Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev R M Gilbert

148 N Birdsell Street South Bend Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilbert (Robert)
At the old stone inn.

1 c. rec'd

SEP 25 '26 ✓

Application
rec'd SEP 25 1926

XXc. D.C.D. 76880 R

46744 SEP 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 16th. 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Gilbert

(Write full legal name of copyright owner)

Flat 2. 3 Powis Square. London. W. 11. England.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Gilbert

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AT THE OLD STONE INN

Send certificate of registration to (7) Robert Gilbert

Flat 2 . 3 Powis Square . London, W.11. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Gilbert

Flat 2 . 3 Powis Sq. London. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilbert (Robert)

Reference card

Applicable

Experiment.

See

Gilbert (Mabel & Robert)

L 77381

003272

Gilbert (Robert)

Reference card
Appl. file.
D unpub. 24

Experiment.

See

Gilbert (Mabel) & Gilbert (Robert)

003273

Gilbert (Sue Biggar)

Reference card

D.
app.

^{See} Diane of Lorraine.

Gilbert (Benjamin Thorne)

Gilbert (Sue Biggar)

D. 392.15

003274

Write nothing here, but fill out each numbered space

D2

Gilbert (Walter B.) & au.
Kindness.

1 c. rec'd JAN 5 1914

Application
rec'd JAN -5 1914

XXc.

COPIED 35517 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

993

JAN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 29- 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Walter B. Gilbert

[Write name in full]

Street (3)

Hotel Multnomah

City

Portland

State

Ore.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter B Gilbert

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Portland Ore.

Brief title of work (7)

"Kindness"

Send certificate of registration to: (8)

Walter B Gilbert

Street (9) Hotel Multnomah City Portland State Ore.

Name and address of remitter: (10)

Walter B Gilbert

Street (11) Hotel Multnomah City Portland State Ore.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd FEB 16 1911

Gilbert & Gilbert.

Name of claimant

XXc. © Cl. D 18839 *C*

Indian carnival; musical comedy. Libretto

Title and author

\$

and lead score.

Leave all above these words blank

5247 FEB 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date, 14th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1911

Name and address of
 copyright claimant

Gilbert and Gilbert

North Bennington Vt.

Entered as
 Dramatic Musical } B. G. G.

MADE BY E. S. [Please turn this over]

Author or
authors

Gilbert and Gilbert American

[Nationality must be stated]

Brief title of work

"The Indian Carnival"

Send certificate of
registration to

Gilbert and Gilbert,
North Bennington, Vt.

Name and address
of remitter

Gilbert and Gilbert, No. Ben. Vt.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Gilbert & Gilbert.
May (The) of the world.

1 c. rec'd **APR 25 1914**
Application
rec'd
XXc. **© Cl. D 36837c**

Leave all above these words blank

Fee rec'd \$

15431 **APR 25 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *Apr. 24 - 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2).

Gilbert & Gilbert

[Write name in full]

Set (3)

City *Bomoseen* State *Ut.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gilbert & Gilbert

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Way Of The World"

Send certificate of registration to: (8)

Gilbert & Gilbert

Street (9)

Name and address of remitter: (10)

Gilbert & Gilbert

City Tomoeen

State Vt.

Street (11)

City Tomoeen

State Vt.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4

[Please turn this over]

Gilbert & Stoddard
Felice, the maid of Trouville.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 22838

\$ 1. —

37109

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gilbert & Stoddard

R. K.

Utica, N.Y.

[Please turn this over]

SPECIAL FILE

003278

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

~~Believe~~
The Maid of Ironville

Send certificate of
registration to

Benj. T. Gilbert
1 Springate St.,
Ithaca, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Gilbreath (John E., and Cobb (Irvin S.,

D2

1 c. rec'd Nov. 18, 1930 ✓

Application
rec'd NOV 28 1930

XXc. © Cl Unpub 8210 ✓

Fee rec'd \$1.00

56221

Nov. 19, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E. Gilbreath and Irvin S. Cobb
(Write full legal name of copyright owner)

(2) Address 1022 Volunteer Building
Chattanooga, Tenn.
(Street)

830 Park Avenue
New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator

John E. Gilbreath
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hunch" - a play in one act based on the short story by Irvin S. Cobb entitled "Cabbages and Kings"

(7) Send certificate of registration to

John E. Gilbreath

1022 Volunteer Bldg

(Street)

(City)

Chattanooga

(State)

Tenn

(8) Name and address of person or firm sending the fee

John E. Gilbreath

1022 Volunteer Bldg

(Street)

(City)

Chattanooga

(State)

Tenn

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gilbreath (Olive) and Derfelden (Margharita)^{P2}
X

Crooked glass, by Omar Gilder [pseud. of O.

Gilbreath and M. Derfelden.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

80297

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive Gilbreath and Margharita Derfelden

(Write full legal name of copyright owner)

(2) Address

343 E 50th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Page 10 "ym" "OmgR Gilder"

Margherita Derfelden

(3) Name of author or translator

Olive

Gilbreath and

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crooked Glass

A Drama in four acts.

(7) Send certificate of registration to

Olive Gilbreath

343 E 50th St.

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olive Gilbreath

343 E. 50th St.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gilchrist (Archibald Remsen)
Sunrise and sunset.

1 c. rec'd _____
Application Aug 29 1921
rec'd _____
© Cl. D 58489 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

30770 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SAT. August 27-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ARCHIBALD REMSEN GILCHRIST (AMERICAN)

(Write name in full—State here also nationality of claimant)

646 GATES AVE.

(Street)

BROOKLYN NEW YORK.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Archibald Remsen Gilchrist

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUNRISE AND SUNSET" A comedy
drama in Prologue and three acts.

Send certificate of registration to (7) _____

Archibald Remsen Gilchrist
646 Gates Ave. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Archibald Remsen Gilchrist
646 Gates Ave Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Title and author

Gilchrist (David) & Willinsky (J.)

Other side; by D. Gilchrist & a collaborator

1 c. rec'd Apr. 22, 1910

© Cl. D. 20864

Cl. D. XNo. No.

\$

Cash No.

Leave all above these lines blank

16236

APR 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 21, 1910

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C. 618 Frick Building, Pittsburgh, Pa.

Name and address of
copyright claimant

David Gilchrist & Th. W. Willinsky

Nationality of author or authors Both American

Must be
stated.

(OVER)

Author or
authors

David Gilchrist and a collaborator

Title of work

"The Other Side".

Send certificate of
registration to

Jacob Mangolin
618 Frick Bldg, Pgh. Pa.

For the purpose of DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION, NOT REPRODUCED FOR
THE PURPOSE OF THEATRE, and must be used for each separate work. No registration can be made unless the copy is
presented to the Copyright Office in duplicate and the author's name, full production, and the copyright is
presented to the Copyright Office in duplicate and the author's name, full production, and the copyright is

Gilchrist (Edward)

D2

JUN 12 1934

Kitchen cabinet.

1 c. rec'd

Application

rec'd

JUN 12 1934

© Cl Durpub 29566

CP

Fee rec'd \$

\$1.00

27316 JUN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9th June, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD GILCHRIST

(Write full legal name of copyright owner)

HAVENSMEAD

(2) Address

THORNDIKE ROAD

(Street)

JAFFREY

(City)

NEW HAMPSHIRE

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD GILCHRIST

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Kitchen Cabinet"

(an American Historical Comedy)

(7) Send certificate of registration to

Edward Gilchrist

P.O. Box 445

(Street)

Waffrey

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

Edward Gilchrist

Havenham, Ironbridge Road,

(Street)

Waffrey

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gilchrist (Edward)

D2

Queen Anne is dead.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 4, 1936

Application NOV - 4 1936
rec'd

© Cl Unpub. 45594 R

58879 NOV - 4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22nd Nov. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Gilchrist

(Write full legal name of copyright owner)

(2) Address

Thorncliffe Road

(Street)

Jaffrey

(City)

New Hampshire

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Gilchrist

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Queen Anne is Dead"

(a historical comedy in one act)

(7) Send certificate of registration to_____

Thornaike Road

(Street)

Edward Gilchrist

Jaffrey New Hampshire

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Thornaike Road

(Street)

Edward Gilchrist

Jaffrey New Hampshire

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilchrist (Edward)
Son of common

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd _____

Application _____

rec'd **JAN - 4 1921**

XXc. _____

20 JAN - 4 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan. 3d 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Commissioner of Chinese Customs

(Street)

(Sept., 1920—5,000)

Edward Gilchrist *American*

Antung (Manchuria) China

(City)

(State)

[Please turn this over **C. B. W.**]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Edward Gechrist

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

native

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Son of Abraham"

Send certificate of
registration to (7)

Mrs. Edmunda C. Minor

508 East

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs. E. C. Minor

508 E. Franklin St.

Richmond

Va

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

CLD 54370

Leave all above these words blank

Fee rec'd \$

1.00
APR 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/22/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Nelson Gilchrist (U.S. citizen)

Write name in full—State here also nationality of claimant

217 E. 22nd St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) James Nelson Gilchrist
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Bit o' B'way

Send certificate of registration to (7)

James N. Gilchrist
217 E. 22nd St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James N. Gilchrist
217 E. 22nd St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gilchrist (James Nelson)
Modeling in stucco.

1 c. rec'd

Application

rec'd

XXc.

Jan. 6/23

JAN 22 '23

63457

R

Leave all above these words blank

Fee rec'd \$

1.00 1325 Jan 6/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21, 1923.

28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00320 The copyright is claimed by

00 Name, citizenship, and address

of copyright claimant (2)

James Nelson Gilchrist

(Write full legal name of copyright owner)

164 Waverly Place

(Street)

New York

(City)

New York

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Nelson Gilchrist

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Dabbling in Stucco

Send certificate of
registration to (7)

James Nelson Gilchrist

164 Waverly Place

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

James Nelson Gilchrist

164 Waverly Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilchrist (James Nelson) & Paddock (George) **D2**

Emperor of Moronia.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 4189

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Nelson Gilchrist and George Paddock

(Write full legal name of copyright owner)

* Avon Theater, West 45th St., New York, N. Y.

(2) Address

(Street)

(City)

(State)

*Enter. (Order WLB.

[Please turn this over]

James Nelson Gilchrist and George Paddock

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Emperor of Moronia

(7) Send certificate of registration to

J. N. Gilchrist,

Avon Theater, West 45th St., New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

J. N. Gilchrist,

Avon Theater, West 45th St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilchrist (James Nelson)
Frogs of 1922

1 c. rec'd SEP - 3 - 22
Application SEP - 3 - 1922
rec'd
©CLD 61854
XXc.

Leave all above these words blank

Fee rec'd \$

36926 SEP-9-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James Nelson Gilchrist (U.S.)

(Write name in full—State here also nationality of claimant)

154 Waverly Place

New York

New York

(Street)

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Nelson Gilchrist
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frogs of 1922 ✓

Send certificate of registration to (7) J. N. Gilchrist

164 Waverly Place New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. N. Gilchrist

164 Waverly Place New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Christ James Anthony Paddock (George D2

1 c. rec'd

JUL 23 1931

Application

JUL 23 1931

rec'd

Unpub 11665

Fee rec'd \$1.00

37337 JUL 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James Nelson Gilchrist 510 W. 140

(1) Name of copyright owner George Anthony Paddock 510 W. 190

(Write full legal name of copyright owner)

(2) Address 510 West 190th St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

James Nelson Gilchrist

(3) Name of author or translator — George Anthony Paddock
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Front Boy

(7) Send certificate of registration to J. N. Gilchrist
510 West 190th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. N. Gilchrist
510 West 190th Street
(Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gilchrist (James Nelson)
He got fresh.

D2

1 c. rec'd

NOV 10 '27

Application
rec'd

NOV 10 '27

XXc.

© CID 81702

Fee rec'd \$

\$1.00

52865 NOV 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. P. APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 7, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Nelson Gilchrist

(Write full legal name of copyright owner)

(2) Address A. E. A., 45 West 47

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator James Nelson Gilchrist

(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HE GOT FRESH

(7) Send certificate of registration to J. N. Gilchrist,

Bradley Hotel, Rush and East Grand Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. N. Gilchrist

Hotel Bradley, Rush and East Grand Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilchrist (James Nelson)
I see by the paper.

1 c. rec'd JAN 31 1924 ✓
Application JAN 31 1924
rec'd
XXc. © Cl. D 66715
4244 JAN 31 '24 ↑

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) James N. Gilchrist, (Nelson)

(Write full legal name of copyright owner)

15 Kirk St.,

(Street)

West Orange, New Jersey

(City)

(State)

Name of Author, but if a translation, then Translator (3) James Nelson Gilchrist
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I SEE BY THE PAPER"

Send certificate of registration to (7) J. N. Gilchrist,
15 Kirk Street, West Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. N. Gilchrist,
15 Kirk Street West Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilchrist (James Nelson)
Louis Quince

D2

1 c. rec'd AUG 23 '26
Application AUG 30 '26
rec'd
CLD 76653
XXc.

Fee rec'd \$ 00

41292

AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Nelson Gilchrist
(Write full legal name of copyright owner)

(2) Address 212 West 79th St. New York New York
(Street) (City) (State)

[Please turn this over]

41292

(3) Name of author or translator James Nelson Gilchrist
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Louis Quince"

(7) Send certificate of registration to J. N. Gilchrist
212 West 79th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. N. Gilchrist
212 West 79th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gilchrist (James Nelson)

D2

AUG 20 1929

Three racketeers.

1 c. rec'd

Application
rec'd

AUG 26 '29

XXC. © Cl Dunpub 2130

Fee rec'd \$

81.00

WP

43450 AUG 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Nelson Gilchrist

(Write full legal name of copyright owner)

(2) Address

45 West 47

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JAMES NELSON Gilchrist

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE THREE RACKETEERS

in 3 parts

(7) Send certificate of registration to J. N. Gilchrist, A.E.A.,
45 W. 47 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Nelson Gilchrist
45 W. 47 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gilchrist (James Nelson)

D2

1 c. rec'd Mar. 18, 1933

Application
rec'd APR -4 1933

(C) Cl Unpub 21675

Under the third.

Fee rec'd \$

1.00 17566 Mar. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
6
3
2
0
3
2
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Nelson Gilchrist

(Write full legal name of copyright owner)

(2) Address

603 7th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Nelson Gilchrist

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Unto the Third *

(7) Send certificate of registration to James Nelson Gilchrist

603 Fifth Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Nelson Gilchrist

603 Fifth Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gilcreast (Seaver Richmond)

D2

NOV 29 1935

Flower show.

EAF

1 c. rec'd

Application NOV 29 1935
rec'd

© Cl Durpub 38493

Fee rec'd \$

\$1.00

56414 NOV 29 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seaver Richmond Gilcreast

(Write full legal name of copyright owner)

(2) Address

168 Main St

(Street)

Williamstown, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Seaver Richard R. Gilverant

(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Flower Show
a one act satire

(7) Send certificate of registration to Mr. Seaver R. Gilverant
Horse Hill Farm, Marlboro, N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Seaver R. Gilverant
187 Main St. Williamstown, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 17 1911

Gildemeister (Louise M.) & Lord (Margaret C.)

Name of claimant

XXc.

©CLD 24228 C

Burlesque on the arrival of the SS.

Title and author

\$

Deutschland at the Hamburg American docks, Hoboken.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 17 1911

—Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louise M. Gildemeister 3745 Sheffield Ar.
Margaret C. Lord 511 Wilcox Ar. Chgo.

Card made by W. E. B.

[Please turn this over]

W. E. B.

Author or
authors

Louise M. Lildemeister
Margaret C. Lord

American
Nationality must be stated

Brief title of work

Burlesque on the arrival of D.D.
Denschel and at
Hamburg American ~~Boys~~, Hoboken.

Send certificate of
registration to

Louise M. Lildemeister
3745 Sheffield Av.
Chgo., Ill.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic composition not published, use form D-2.

[Please turn this over]

Gildon (Bert David)

Reference card

Homecoming.

D app. file

See

D 46870

De Jong (David Cornel) and Gildon (Bert David)

9

0032

0032

0032

0032

0032

0032

0032

0032

0032

0032

Gilder (Jeannette L.)
Pomona of Rudder Grange.

D²

Name of claimant

G. O. L.

Date and author

1 c. rec'd

JUN 3 1910

Cl. D. XXc. No.

C. Cl. D. 21215

Cash No.

21504 JUN 3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 3 1910

Date, June 1, 1910

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Jeannette L. Gilder

New York City

U.S. of America

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Tranuelte L. Elder

Title of work

Pomona of Redder Grange

Send certificate of
registration to

Shaw and Co
1451 Broadway New York City

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(0511)

Giles (George H. Corliss)

D2.

Bonds.

1 c. rec'd

Application
rec'd

FEB 19 1929 ✓

FEB 19 1929

© Cl Duput 87878

XXc

FEB 19 1929 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

—W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Corliss Giles,

(Write full legal name of copyright owner)

(2) Address

133 West 47th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

George H. Corliss Giles
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *One Act Play "Bonds"*

(7) Send certificate of registration to _____

George H. Corliss Giles,
P.O. Box 257-Times Sq Station, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

George H. Corliss Giles
133 West 47th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Giles (George H. Corliss)

D2

FEB 16 1929

Four people.

1 c. rec'd

Application
rec'd

FEB 16 1929

Fee rec'd \$1.00

XXC. (C) Cl Duput 87849
81-45 FEB 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George H. Corliss Giles

(Write full legal name of copyright owner)

(2) Address

133 West 47th St.

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

George H. Corlies Giles
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'One Act Play' "Four People"

(7) Send certificate of registration to _____

George H. Corlies Giles
P.O. Box 257 Times Sq. Station New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

George H. Corlies Giles
P.O. Box 257 Times Sq. Station New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Giles (H. H. [arry])
King Harald the cold.

D2

1 c. rec'd Mar 7, 1928

Application
rec'd MAR 19 1928

© Cl D

83195

XXc.

Fee rec'd \$

71.50

13949 MAR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause rejection of copyright claim.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. H. Giles

(Write full legal name of copyright owner)

(2) Address 509 Lincoln St.

(Street)

Charleston

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ H. Harry Giles ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KING HAROLD the COLD

(7) Send certificate of registration to H. H. Giles ✓
509 Lincoln St. Charleston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. H. Giles
509 Lincoln St, Charleston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Giles (Josephine)

Reference card

appl. file

Her name.

See

Giles (William) & Giles (Josephine)

003330
75617

Giles (Josephine)

Reference card

Miss Nancy Evans.

See

Appl file
D 22220

Giles (William & Josephine)

003305

Giles (Josephine)

Reference card

appl. files

Monkey glands

See

Giles (William & Josephine)

003396
D77779

Giles (Josephine)

Reference card

appl. file

My Jim
Lee

Giles (William & Josephine)

D66878

00330

Giles (Josephine)

Reference card

Three (The/ salesman.

D app. file

See

D unpub.12157

Giles (William) and Giles (Josephine)

003308 CAP

003308

Giles (Josephine)

Reference card

Appl file

Three Skinners

See

Giles (William & Josephine)

003399

66639

Giles (Josephine)

Reference card

Toledo.

D appl. file

See

86262

Giles (William) and Giles (Josephine)

003310

Giles Josephine

Reference card

appl. file

Undressed woman.

See

Giles (William & Josephine)

44-546

003311

Giles (Josephine)

Reference card

White princess.

See.

Giles (Wm & Josephine)

Appl file
D23130

003312

Giles (William) & Giles (Josephine) ^{D2}
Her share.

1 c. rec'd

Application
rec'd

(C) C I D

75617

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William and Josephine Giles

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William and Josephine Giles
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States/

(6) Brief title of work "Her Shame" a play in
three acts.

(7) Send certificate of registration to William Giles
Swanton, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William Giles
Swanton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giles (William & Josephine)
Miss Nancy Evans.

Name of claimant

Title and author

D2

1 c. rec'd OCT 5 1910

© Cl.D 22220 C

XXc.

\$

/ comm

Leave all above these words blank

35574 OCT -5-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September Date, 27th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1910

Name and address of

copyright claimant

William & Josephine Giles
Springfield Ohio.

Card made by U. S. G.

[Please turn this over]

Author or
authors

Author American

[Nationality must be stated]

Brief title of work

"Miss Nancy Evans"

Send certificate of
registration to

Wm. Giler
311 South Centre St. Springfield, O.

Name and address
of remitter

William & Josephine Giler
Springfield, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Giles (William & Josephine)
Monkey glands.

D2

DEC 13 '26

1 c. rec'd

Application
rec'd

DEC 13 '26

XXc.

© C D

77779

Fee rec'd \$

59248 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 9th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM & JOSEPHINE GILES

(Write full legal name of copyright owner)

(2) Address

119 50 MAIN

(Street)

SWANTON.

(City)

OHIO

(State)

[Please turn this over]

- (3) Name of author or translator WILLIAM & JOSEPHINE GILES
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "MONEY GLANDS" A COMEDY IN
THREE ACTS. CAST 5-4. 1-SET.
- (7) Send certificate of registration to WILLIAM GILES
119 50 MAIN SWANTON, OHIO
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W & J GILES
119 50 MAIN SWANTON, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Giles (William and Josephine)
My firm

1 c. rec'd FEB 16 1924 ✓

Application rec'd FEB 16 '24

CLD 66874
XXc.

Leave all above these words blank

Fee rec'd \$

6396 FEB 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 11th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William and Josephine Giles

(Write name in full)

2132 Linwood Ave Toledo, Ohio

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William and Josephine Gils.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Girl"

A Short Act

Opera

Send certificate of registration to (7)

William and Josephine Gils.

2132 Pinewood Ave Toledo, Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William and Josephine Gils.

2132 Pinewood Ave Toledo, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giles (William) and Giles (Josephine)

D2

SEP 19 1931 ✓

Three salesman.

1 c. rec'd

Application
rec'd

SEP 19 1931

CAP

Fee rec'd \$

1.00

© Cl Dunpub 12157 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17th 1931

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM GILES & JOSEPHINE GILES ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Nevada,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator William Giles & Josephine Giles

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE THREE SALESMEN" A Comedy in 3 Acts
1 Set. 4-3 Cast.

(7) Send certificate of registration to William & Josephine Giles ✓
Nevada, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William & Josephine Giles
Nevada, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Giles (William & Josephine)
Three Skinners.

1 c. rec'd JAN 23 1924
Application
rec'd JAN 23 1924
C.C.D. 666390
X Xc. _____

Leave all above these words blank

Fee rec'd \$

3.00 JAN 23 '24

^{Card} APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19th 1924.

³ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

⁴ The copyright is claimed by

Name and address of
copyright claimant (2)

William and Josephine Giles

(Write name in full)

2132 Linwood Ave

(Street)

St. Louis

(City)

Mo.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Josephine Giles

Country of which the author or translator is a citizen or subject (4)

Ire as

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Three Skimmers!"

A Three act Comedy Play.

Send certificate of registration to (7)

William Giles.

2132 Linwood Ave. Toledo, Ohio.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Giles

2132 Linwood Ave. Toledo, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Giles (William) and Giles (Josephine)

Toledo.

1 c. rec'd AUG. 28 '28 ✓
Application SEP. 13 1928
rec'd
© C1 D 86262
XXc. R

FM

Leave all above these words blank

Fee rec'd \$ 1.00 41546 Aug. 28 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* WILLIAM GILES & JOSEPHINE GILES

(Write full legal name of copyright owner)

812 South St. Clair Street

(Street)

Toledo

(City)

Ohio

(State)

(July, 1924 7,000)

* 300

Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator

WILLIAM GILES & JOSEPHINE GILES
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TOLEDO" a play in Three acts
of the underworld of the City of Toledo.

Send certificate of registration to (7)

WILLIAM GILES

812 South St. Clair St. Toledo,

(Street)

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

WILLIAM GILES

812 South St. Clair Street Toledo,

(Street)

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Giles (William & Josephine) D2
Undressed woman

1 c. rec'd

NOV 18 '26

Application
rec'd

NOV 18 '26

XXc.

© Cl D

77546

Fee rec'd \$

54155 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William and Josephine Giles

(Write full legal name of copyright owner)

(2) Address

119 So Main St

(Street)

Chardon

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Wm

(Write name in full)

and Josephine Giles

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Undressed Woman"

a play in three acts.

(7) Send certificate of registration to

William Giles

119 So Main St. Chardon, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm Giles

119 So Main St. Chardon, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giles (Wm. & Josephine)
White (The) Princess.

D2

Name of claimant

Title and author

1 c. rec'd JAN 19 1911

XXc. © Cl. D 23136 C

\$

1-1000

Leave all above these words blank

2407 JAN. 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/19/11

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm. & Josephine Giles, Brighton, Ohio

Card made by R. K.

[Please turn this over]

Author or
authors

Wm. F. Longfellow & John Greenough
[Nationality must be stated]

Brief title of work

"The White Thruice"

3 Act Drama.

Send certificate of
registration to

Wm. Giles, Springfield, Mass.

Name and address
of remitter

Wm. Giles 311 So. Center St.
Springfield, Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

D²

SEP 9 1910

Name of claimant

1 c. rec'd

Gilfillan (Allen Daintree) & an.
 Miny and the man.

Title and author

XXc.

© Cl. D 22023

\$

Leave all above these lines blank

32348 SEP 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 9 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Allen Daintree Gilfillan
 110 St. Martin's Lane
 London, W.C. 2.
 England

Author or
authors

Allen Daintree Gilfillan (English)

Nationality must be stated.

Brief title of work

"The Minx and the Man"

Comedy in four acts

Send certificate of
registration to

Sanger & Jordan

1432 Broadway, New York

Name and address
of remitter

Sanger & Jordan

1432 Broadway, New York City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Gilger (Otto)
In the garden of life.

Name of claimant

J. au.
Author and title

C

JAN 22 1912

1 c. rec'd

Cl. C, XXc, No. © Cl. C

1.00

265
R

2688 JAN 22 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Otto Gilger
Lamont, Okla.

(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors

German born in U.S.A.

Author or
authors

Otto Lilger

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

In the Garden of Life.

Send certificate of
registration to

Otto Lilger

Lamont, Okla.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Gilkes (Edwin McDonald)
In the hands of the villain.

1 c. rec'd _____

Application **FEB -9 1921**
rec'd _____

XXc. **© Cl. 56741**

Leave all above these words blank

Fee rec'd \$ **01.00**

5983 FEB -9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb 9 1921**

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edwin McDonald Gilkes
(Write name in full—State here also nationality of claimant) **U. S. C. F. W.**

524 Vanderbilt Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edwin M. Donald Gilman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

524 Vanderbilt Ave. Brooklyn

Brief title of work (6)

The Search of the Willard

Send certificate of registration to (7)

Edwin M. Donald Gilman

524 Vanderbilt Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Edwin M. Donald Gilman

Gilman

524 Vanderbilt Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilkes (Edwin McDonald)
Little Anne Harris.

1 c. rec'd

DEC 21 1920

Application

rec'd

DEC 21 1920

© Cl. D 56330

XXc.

Leave all above these words blank

Fee rec'd

0100

43550

DEC 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 20th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edwin McDonald Gilkes (British)
(Write name in full—State here also nationality of claimant)

524 Paul Hitt ave

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edwin M. Donald Gilman

Country of which the author or translator is a citizen or subject (4)

✓ British

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓ Brooklyn N.Y.

Brief title of work (6)

Little Anne Poore

Send certificate of
registration to (7)

Edwin M. Donald Gilman

524 Vanderbilt Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Edwin M. Donald Gilman

524 Vanderbilt Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gilkyson(Phoebe)

Reference card

Lady(The) from Philadelphia.

D app. file

See

D 191

La Farge(C.Grant) and Gilkyson (Phoebe)

003326
CP

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUN 28 1916 ✓

Application JUN 28 1916
rec'd

9012 44251
XXc. R

22244 JUN 28 1916
Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by U. S. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

T. Walter Gilkyson
(Write name in full)

9201 Chestnut St.
(Street)

Philadelphia, Pa.
(City) (State)

Name of Author, but if a
translation, then Translator (3)

T. Walter Gilkyson
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be state]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Always Ridiculous

Price \$ _____

Exact date of first publication (7) June 21, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Poet Lore company
194 Boylston St. Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) The Poet Lore company
194 Boylston St. Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gill (Adelaide Helen)

D2

1 c. rec'd

NOV - 7 1932

Laughter of Fillmore.

Application
rec'd

NOV - 7 1932

CF

Fee rec'd \$

\$1.00

© Cl Dunpub 19117

51604 NOV - 7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Helen Gill

(Write full legal name of copyright owner)

(2) Address

1562 Ocean Ave.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Adelaide Helen Gice

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Daughter of Fillmore*
A Tragedy in Three Acts ✓

(7) Send certificate of registration to _____

Adelaide H Gice

1562 Ocean Avenue

(Street)

(City)

Brooklyn

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

Adelaide H Gice

1562 Ocean Avenue

(Street)

(City)

Brooklyn

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gill (Barnett Mitchell) and Sonnenberg (Joseph
Henry)

1 c. rec'd. JUL - 7 1925

Application JUL - 1 1925
rec'd.

XXc. 200 72105

Crimson shadow; a mystery play in 3 acts
Leave all above these words blank Fee rec'd \$ 1.00 30183 JUL 1 '25

Card made by F.E.N.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 2 '25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner(2)

(1 and 2) - c/o Sonoma Tr. Bldg. (Write full legal name of copyright owner)

1503 Spring Street, Los Angeles, California.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Pen Names -

1. - - - - Barney Gill.

Name of Author, but if a translation, then Translator (3) - - - - - ()
(Write name in full)

Country of which the author or translator is a citizen or subject (4) - - - - - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) - - - - -

Send certificate of registration to (7) - - - - -

(Street) (City) (State)

Name and address of person or firm sending the fee (8) - - - - -

Above Address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gill (Betha A.)

D4

NOV 20 1934

Mona Zann.

1 c. rec'd

Application
rec'd

NOV 19 1934

© Cl Jungub 28782

Fee rec'd \$ 1.00

52070 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If ~~the~~ work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1934

~~Of~~ the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ~~The~~ copyright is claimed by

(1) Name of copyright owner Betha A. Gill

(Write full legal name of copyright owner)

(2) Address 2612 E 6th

(Street)

Topeka, Kansas

(City)

(State)

[Please turn this over]

(3) Name of composer Betha A. Gill

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Betha A. Gill
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Mona Zann"

(10) Send certificate of registration to Betha A. Gill, 2612 E. 6th
Topeka, Kansas
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Betha A. Gill
2612 E. 6th Topeka Kansas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Write nothing here, but fill out each numbered space below D4

Gill (Betha A.)

Newly rich; musical play; songs.

1 c. rec'd

AUG -4 1925 ✓

Application

AUG -3 1925

rec'd

(C) C. D.

26801 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

38200 AUG-3'25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31st 1925

the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Betha A. Gill

Write full legal name of copyright owner)

2612 East 12th St.

(Street)

Osaka

(City)

Kansas

(State)

Name of Composer (3)

Betha A. Gill

Country of which the composer

is a citizen or subject (4)

Kansas U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Betha I. Gill

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Henry Rich

Send certificate of
registration to (10)

Betha I. Gill

Name and address of person (Street)
or firm sending the fee (11)

2612 East 6th St.

Betha I. Gill

Albany

Texas

(City)

(State)

2612 East 6th St.

Albany

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gill (Charles L.)

Blind (The) shall see;

by Wm. Albert Curtis

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Oct. 9 1913

Application
rec'd

AUG 29 1913

XXc.

COID 34708 C

31-431

AUG 29 1913

~~35791 OCT 9 1913~~

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 21st 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full

Street (3)

Charles L. Gill
Postages Theatre

City

Edmonton Alberta Canada

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Albert Turtis

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Blind Shall See"

~~Copyright by W. A. Turtis to Charles Till~~

Send certificate of (8)

registration to

Street (9)

Charles Till Manager Pantages Theatre

Jasper Ave W. City

Edmonton Alberta

Canada

Name and address (10)

of remitter

Street (11)

510 Agency Bldg City

Edmonton Alta Canada.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gill (Frances M.)

Choister and camp

1 c. rec'd DEC -4 24

Application
rec'd DEC -4 1924

XXC. 69599 R

Leave all above these words blank

Fee rec'd \$

52659 DEC-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1924.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

FRANCES M. GILL

(Write full legal name of copyright owner)

60 Howard Parkway

New Rochelle New York

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

FRANCES M. GILL ✓

Country of which the author or translator is a citizen or subject (4) _____

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

~~Elvister~~ ^{San} ~~Camilo~~

Brief title of work (6) The Adventures of a Military Nun
(Founded on the Story of the Spanish Nun)

Send certificate of
registration to (7) _____

Marjorie N. Robbins ✓

358 Fifth Ave.

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Marjorie N. Robbins

358 Fifth Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gill (Frances M)
Mrs. Aladdin, or, the
Wizzard of the South.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 19 1924 ✓
Application NOV 19 1924
rec'd
NOV 19 1924 69149 5 P

50553 NOV 19 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

FRANCES M. GILL

of copyright claimant (2)

(Write full legal name of copyright owner)

60 Howard Parkway

New Rochelle, New York

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANCES M. GILL ✓
(Write name in full) U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MRS. ALADDIN, or THE WIZARD OF THE BOWL,

Send certificate of registration to (7) MARJORIE N. ROBBINS ✓

358 Fifth Ave.

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) MARJORIE N. ROBBINS

358 Fifth Ave.

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gill (Frank)
Chiquita, L. Mlle. Marguerite
and F. Gill

1 c. rec'd JUN -6 1924
Application rec'd JUN -6 1924
© Cl. D 68068
XXc. R

Leave all above these words blank

JUN 16 1924

24921 JUN 6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Gill

(Write full legal name of copyright owner)

245 West 51 St.

(Street)

New York City

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mlle. Marguerite
Francis Gill

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 245 West 51st St. N.Y. City

Brief title of work (6) "Chiquila"
Chiquila

Send certificate of registration to (7) Frank Gill - 245 West 51st St.

New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Gill

245 West 51st St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gill (Frank) jr.

Reference card

So goes the nation.

D app. file

See

D 45115

Moss (Frank Lloyd) and Gill (Frank) jr.

EA

Gill(Frank) jr.

Reference card
D app. file

So goes the nation.

See

D 49778

Moss(Frank) and Gill(Frank) jr.

CP

03337

Gill(Lillian)

D2

JUL 30 1934

No new thing.

1 c. rec'd

Application
rec'd

JUL 30 1934

© Cl Dunpub 30342

CP

Fee rec'd \$

114686 JUL 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Gill

(Write full legal name of copyright owner)

(2) Address

142 E. 37 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Lillian Gill

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No New Thing *

(7) Send certificate of registration to

Lillian Gill

142 E. 37 St.

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lillian Gill

142 E. 37 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 29 1913

Application
rec'd AUG 29 1913

XXc. ©Cl.D 34280

Gill (Richard H.)
Old Harmony.

Leave all above these words blank

Fee rec'd \$ 1.34 500 AUG 29 1913

Application for Copyright—Dramatic Composition 'not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 25--1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

3
3 Name and address of (2) Richard. H. Gill.
(Write name in full)

copyright claimant { Street (3) 504 W. 2nd City Mishawaka State Ind.

U. S. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Richard H. Gill

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Old Harmony"
"A Play of Halloween"

In 4 Acts

Send certificate of (8)

registration to

Richard H. Gill.

Street (9) 504 W. 2nd City Mishawaka State Ind

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use appellation form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gill (Ruby)
Failure

+ au.

1 c. rec'd JUL -7 1916

Application
rec'd JUL -6 1916

XXc. 3000 41360 ✓

20000 JUL -6 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30th May 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Mrs Ruby Gill.

(Write name in full)

Raphael Street.

(Street)

(City)

Casino. New South Wales.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Ruby Gill

Country of which the author or translator is a citizen or subject (4) _____

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Failures"

Send certificate of registration to: (7) _____

Mrs Ruby Gill

Raphael Street:

Casino

New South Wales

Name and address of person

sending the fee: (8) _____

Raphael St

Ruby Gill
Casino

N. S. Wales

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gill (Ruby) van.
Princess Verdure.

1 c. rec'd MAR 28 1917
Application rec'd MAR 28 1917
XXc. © Cl D 46491 R
1918 MAR 28 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17th Feb. 1917.

430 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruby Gill.
(Write name in full)
Raphael Street. Casino. N.S. Wales: Australia.
(Street) (City) (State)

EX. ★ C. G. L.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

Ruby Gill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Princess Verdure"

A 4-Act Fantasy.

Send certificate of registration to: (7)

Ruby Gill
Raphael Street: Casino.

(Street)

N.S. Wales: Australia.

(City)

(State)

Name and address of person

sending the fee: (8)

Ruby Gill: Raphael Street:
Casino: N.S. Wales: Australia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gill (Sadie Frank)

D2

Sept. 9, 1935 ✓

"G" black widows by Sadira [pseud. of S. F.

1 c. rec'd

Application
rec'd

SEP-9 1935

Gill]

Fee rec'd \$

\$1 00

© Cl Unpub. 37624

EA

41811 SEP-9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sadie Frank Gill ✓

(Write full legal name of copyright owner)

(2) Address 5242 Virginia Ave
(Street)

HOLLYWOOD
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Mrs. Sadie Frank Gill. (Sadira)
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "G" Black Widows! dramatic
composition - a series of happenings to a U.S. Government woman
& the Black Widow Spider. & are over the U.S.

(7) Send certificate of registration to Miss Doretta Allire ✓
5242 Virginia Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Sadie Frank Gill
5242 Virginia Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Gill (Sadie Frank)

D2

Sept. 9, 1935

episodes 1-5, 7
Just us, by Sadie Frank [pseud. of S. F. Gill]

1 c. rec'd

Application SEP-9 1935
rec'd

© Cl. Unpub. 37623

EAF

Fee rec'd \$1.00

29393 Jan 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sadie Frank Gill
(Write full legal name of copyright owner)

(2) Address 5242 Virginia Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs. Sadie Frank Gill (Sanborn)
(Write name in full)

(4) Country of which the author is a citizen*

Calif. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Just Us" - dramatic play of family life with incidents of a girl & boy (love sick & hard to manage - getting into all sorts of trouble with law)

(7) Send certificate of registration to

Mrs. Sadie Frank Gill

5242 Virginia Ave
(Street)

Hollywood
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

Mrs. Sadie Frank Gill

5242 Virginia Ave
(Street)

Hollywood
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) Episodes 1-7, 7. Correct. See Com. [Please turn this over]

Gill (Travis)

D1 (FOR.)

Recipe for fame.

1 c. rec'd Aug. 30, 1935

Application
rec'd.

OCT - 2 1935

© Cl D pub. 37136

EAF

Fee rec'd \$ 2.00 40615 Aug. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

✓ Sept 20, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TRAVISS GILL
(Write full legal name of copyright owner)

(2) Address 120 WESTCOMBE PARK ROAD, BLACKHEATH, LONDON, SE3
(Street) (City) (Country)

(3) Name of author or translator TRAVISS GILL
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Recipe for Fame

A Satirical Comedy in Five Scenes

(6) Published by

The Garamond Press

(Name)

at London, England

(City)

(7) Published on the

Twenty-first day of August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U.S.A.

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gillam (Cornelia Stabler)

D2

Cocktails for two.

MAF

Fee rec'd \$1.00

1 c. rec'd Mar. 4, 1936

Application
rec'd Apr - 4 1936

© Cl Unpub 41906

12385, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
1
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

Buck Hill Falls, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Cornelia Stabler Gillam

(Write name in full)

(4) Country of which the author is a citizen*_____

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Cocktails for Two

(7) Send certificate of registration to_____

Cornelia Stabler Gillam
Buck Hill Falls, Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam (Cornelia Stabler)

D2

Dinner at eight.

MAF

Fee rec'd \$1.00

1 c. rec'd Mar. 4, 1936

Application rec'd Mar. 4, 1936

© Cl Dunpub 41907

12385, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

Buck Hill Falls, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Cornelius Stabler Gellam

(Write name in full)

(4) Country of which the author is a citizen* _____

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Dinner at Eight (A Sketch

(7) Send certificate of registration to _____

Cornelius Stabler Gellam

Buck Hill Falls, Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam(Cornelia Stabler)

D2

Foundation.

CP

Fee rec'd \$ \$1.00

1 c. rec'd MAR -3 1936
Application MAR -3 1936
rec'd
© Cl Dunpub. 41156

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12104 MAR-3'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

Buck Hill Falls, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Foundation"

(7) Send certificate of registration to Cornelia Stabler Gillan

(Street)

Buck Hill Falls, Pa

(City)

(State)

(8) Name and address of person or firm sending the fee Cornelia Stabler Gillan

(Street)

Buck Hill Falls Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 vols, with preface

Gillam (Cornelia Stabler)

Hospital.

RAF

D2

1 c. rec'd Mar. 2, 1936

Application rec'd APR - 4 1936

© Cl Dunpub 41905

Fee rec'd \$ 1.00

12385, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

Buck Hill Falls Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cornelio Stabler Gellam
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hospital

(7) Send certificate of registration to

Cornelio Stabler Gellam
Buck Hill Falls Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam (Cornelia Stabler)

Lesson in Shakespeare.

EAF

D2

Mar. 4, 1936

1 c. rec'd APR - 4 1936

Application
rec'd

© Cl Unpub 41908

Fee rec'd \$ 1.00

12385, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

Buck Hill Falls Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cornelia Stabler Gelliam

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Season in Shakespeare

(7) Send certificate of registration to

Cornelia Stabler Gelliam
Buck Hill Falls Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam (Cornelia Stabler)

D2

1 c. rec'd

JUL 27 1937

Application
rec'd

JUL 27 1937

© Cl Dunnub 50987

Miscast.

Fee rec'd \$1.00

39076 JUL 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Stabler Gillam

(Write full legal name of copyright owner)

(2) Address

(Street)

3uck Hill Falls, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work. _____

"Miscast"

"Miscast"

(7) Send certificate of registration to _____

Mrs. C. R. Gellan

Buck Hill Falls, Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gillam (Cornelia Stabler)

D2

Our mutual tongue.

EAF

Fee rec'd \$1.00

1 c. rec'd Mar. 4, 1936

Application rec'd APR - 4 1936

© Cl Dunpub 41909

12385, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Cornelia Stabler Gillam
(Write full legal name of copyright owner)

(2) Address Buck Hill Falls, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Cornelia Stabler Gellan
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Our Mutual Tongue

(7) Send certificate of registration to

Cornelia Stabler Gellan
Buck Hill Falls, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam(Cornelia Stabler)

D2

Where's the fire.

CP

Fee rec'd \$1.00

1 c. rec'd Dec. 12, 1935

Application
rec'd DEC 26 1935

© Cl Unpub. 389890

58693, Dec. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 23rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Cornelia Stabler Gillam
(Write full legal name of copyright owner)

(2) Address Cottage 291 Buck Hill Falls Pa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Cornelia Stabler Gillam
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Where's the Fire": A Three-act Comedy ✓
- (7) Send certificate of registration to Mrs. Cornelia Stabler Gillam
Cottage 291 ✓ Buck Hill Falls ✓ Penn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillam (Sarah McAlvay)

France.

D2

1 c. rec'd

JUL 31 '30

Application
rec'd

AUG 21 1930

XXC.

© Clumpub 6892

Fee rec'd \$1.00

40255 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah McAlvay Gillam

(Write full legal name of copyright owner)

(2) Address

418 Second

(Street)

Manistee

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator_____

Sarah Melbrey Gillam
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

France (A group of seven short scenes which show something of the geography and industries of France)

(7) Send certificate of registration to

(Mrs.) Sarah Melbrey Gillam
418 Second *Marquette* *Michigan*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sarah Melbrey Gillam
418 2nd Street *Marquette* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Gillam (Sarah McAlvay)

Judge decides.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

XXc. © Cl. Pub 6905

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah McAlvay Gillam

(Write full legal name of copyright owner)

(2) Address

418 Second

(Street)

Manistee

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator_____

Sarah McIlwray Gillam ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *The Judge Decides (A one act geographical play including the countries of Western Europe except France)*

(7) Send certificate of registration to_____

(Mrs) Sarah McIlwray Gillam

418 Second
(Street)

Marquette
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee_____

Sarah McIlwray Gillam

418 Second
(Street)

Marquette
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Gillam (Sarah McAlvay)

Little pepper-pot, by Francis Drake, pseud.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub

3164

XXc.

Nov. 15.29

NOV 21 1929

NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Mrs.)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Thompson pen name of Sarah Maury Gilliam
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Little Lullaby
(Lullaby)

(7) Send certificate of registration to Little Lullaby Co. ✓
111 West Street Albany New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Little Lullaby Co.
111 West Street Albany New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gillam (Sarah McAlvay)

D2

What and where.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 21 1930

© C. Dunpub

7286

XXc.

10355 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah McAlvay Gillam

(Write full legal name of copyright owner)

(2) Address

418 Second

(Street)

Manistee

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator_____

Sarah McElroy Gillam
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*What & Where - A one act geographical
play of Northern, Central & Eastern U. S.*

(7) Send certificate of registration to_____

(Mrs) Sarah McElroy Gillam
418 Second Street *Marquette* *Michigan*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Sarah McElroy Gillam
418 Second St. *Marquette* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

MAR 30 1916

Gillard (Laurence Victor)

1 c. rec'd

Application
rec'd

MAR 30 1916

In defence of home and
country.

XXc.

© Cl. D 4347-1

R

11359 MAR 30 1916

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 23rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Laurence Victor Fildard

Kellie-Burns-
Aorney & Co Building

Seattle

(City)

Wash.

(State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Victor Leibman

Country of which the author or translator is a citizen or subject (4)

U. S. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Portage, Minn. County Wash.

Brief title of work (6)

In Defense of Home Country

Send certificate of registration to: (7)

L. V. Leibman 500 Kensington Ave. S. W.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

500 Kensington Seattle Wash.

L. V. Leibman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gillen (Edward) *

Why are our boys in reformatories?

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 12 1929

4484

XXc

AUG 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward, Gillen.
(Write full legal name of copyright owner)

(2) Address Gen Delivery, Syracuse, N.Y.
(Street) (City) (State)

(3) Name of author Edward, Gillen.
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Why are our boys in reformatories

(7) Send certificate of registration to

Edward Gillen, Gen Delivery

Gen Delivery
(Street)

Syracuse
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Edward Gillen

Gen Delivery
(Street)

Syracuse
(City)

N.Y.
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Gilles (René)

Toreras; zarzuela en un acto; sc. for voice

and pf.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

FEB-8'29

FEB 14 1929

© Cl D pub. 27461

C.E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27 JAN 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

René Gilles

(Write full legal name of copyright owner)

35 Faubourg Poissonnière

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Raoul Laparra

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Raoul Laparra

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Les Corcoras, Zanzuela en un acte d'après Gerro de

Published by (8)

Rene Gilles

Molina (Espagne XVI^e siècle)

at (9)

Partition Piano et Chant

First published on the (10)

31 Decembre 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

Comité des Auteurs, Compositeurs & Editeurs

(City)

(Country)

Le Musique, 10, Rue Chaplat Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Gillespie (Arthur).

Reference card

Lower berth 13.

See.

Davis (Collin), Gillespie (Arthur), + Swope (Howard)

Appl file
2554

003360

Write nothing here

D2

1 c. rec'd MAR 1 1913

XXc. C 10 3247

\$ 1.00

6989 MAR -1 1913
Cash No:

Gillespie (Arthur) van.
Lower berth 13; by Collin
Davis & A. Gillespie.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1913 Date, Feb. 28, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. Arthur Gillespie,

Name and address of
copyright claimant {

220 Wadsworth Ave, N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Collin

Davis & Authur Gillespie,

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"LOWER BERTH 13"

A Musical Farce in 5 Scenes

Send certificate of
registration to

Mr. Arthur Gillespie,

220 Wadsworth Ave., N.Y. City.

Name and address of
remitter

Mr. Arthur Gillespie,

220 Wadsworth Avenue, N.Y. City.

If the work is a translation, use form D-1. If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write here
D2
Gillespie (Arthur) & an.
Pet (The) of the fretting coats; or,
A modern Jekyll and Hyde.
Leave all above these words blank

1 c. rec'd JAN 27 1913
Application rec'd JAN 27 1913
© Cl. D 32093
XXc.

Fee rec'd 3450 JAN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 25 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of copyright claimant {

Arthur Gillespie
220 W. 4th St New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur Gillespie
America

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Put of The Petticoats"
or "A Modern Jekyll and Hyde"

Send certificate of
registration to

Arthur Gillespie
220 Wadsworth Ave New York N. Y.

Name and address
of remitter

Arthur Gillespie
220 Wadsworth Ave New York N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Gillespie (Arthur) & Ward (Harold)
Question of the hour.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

DEC 13 1909

© Cl. D. 17694

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

46648 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago

Date, 12/10/09

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
(~~DRAMATICO-MUSICAL~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by M. T. C.

Name and address of {
copyright claimant {

Arthur Gillespie and Harold Ward

Chicago, Ill.

Nationality of author or authors

Americans

(OVER)

[Must be
stated]

Author or
authors

Arthur Gillespie

Harold Ward

Title of work

A QUESTION OF THE HOUR

Send certificate of {
registration to {

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

NOTE:—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gillespie (Arthur).

Reference card

Red papoose.

See,

Davis (Collin) and Gillespie (Arthur).

003364

Write nothing here, but fill out each numbered space

Gillespie (Arthur J.)
September month.

D2
name.

1. rec'd FEB -2 1914

Application FEB -2 1914
rec'd

© C. D. 35879

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

5013

FEB -2 1914

Card made Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan 30th - 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Arthur J. Gillespie 220 Wadsworth Ave

Copyright claimant (Street (3)

City

New York

State

N.Y.

Name of Author, but if a translation, then Translator (

[Write name in full]

Arthur Gillespie (author)

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must state the place of domicile (6)

Name of Composer (7)

Libbey

Stauffer
U. S.

Country of which the composer is a citizen or subject (8)

U. S.

[Must be stated]

An alien composer domiciled in the United States must state the place of domicile (9)

"September Morn"

(Story is written around the famous painting of that name)

Exact date of

Production Dec. 20th 1913 Chicago

[Must be stated]

(Enclosed Programme)

Send certificate of (12)

registration to (13)

Street (13)

City

State

Arthur Villaspie

270 Wadsworth Ave New York N.Y.

If the work is a published dramatic composition, use application form D1 - if unpublished, use form D2.

[over]

Gillespie (Corene.)

Womanless wedding.

AIE

Fee rec'd \$

\$1.00

D2

1 c. rec'd MAR 22 1934

Application MAR 22 1934

rec'd. Pub. 27214

13768 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corene Gillespie

(Write full legal name of copyright owner)

(2) Address

511 Montgomery

(Street)

Covington

(City)

Kentucky

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Corene Gillespie

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

WOMANLESS WEDDING ✓

(unpublished comedy)

(7) Send certificate of registration to _____

Corene Gillespie

511 Montgomery St.

(Street)

Covington

(City)

Ky.

(State)

(8) Name and address of person or firm sending the fee _____

Corene Gillespie

511 Montgomery St.

(Street)

Covington

(City)

Kentucky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gillespie (Dorothy)

Reference card

Pong.

See

Appl. file

Dupont (Jean) and Gillespie (Dorothy)

D. 26635

003367

Write nothing here, but fill out each numbered space below

D 2

Gillespie (Ernestine) saw
Fate's little jest.

1 c. rec'd APR 20 1915
Application APR 28 1915
rec'd

XXc. © 40500

Leave all above these words blank

Fee rec'd \$

\$1.00 15734 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ernestine Gillespie
(Write name in full)

2138 Robinwood
(Street)

Toledo
(City)

Ohio
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernestine Gillespie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) - Fate's Little Jest

Send certificate of registration to: (7)

Ernestine Gillespie
2138 Robinwood Toledo Ohio
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Ernestine Gillespie
2138 Robinwood Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Gillespie (Fannie B.)

D1

MAR 29 1926 ✓

Scene in station waiting room.

2 c. rec'd

Application
rec'd

MAR 29 '26

C. D. 74917

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannie B. Gillespie

(Write full legal name of copyright owner)

(2) Address

6034 Lee St. Kansas City Missouri

(City)

(State)

(3) Name of author or translator

Fannie B. Gillespie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Scene in Station Waiting Room.

(7) Published on the

24th

day of

March

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frank B. Gillespie

6034 Lee St.

(Street)

Kansas City

(City)

Missouri

(State)

(9) Name and address of person ~~or firm~~ sending the fee

Frank B. Gillespie

6034 Lee St.

(Street)

Kansas City

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

C

AUG -1 '21

Gillespie (Horace Edwin)*

Warning from mother nature.

1 c. rec'd

Application
rec'd

AUG -1 1921

XXc. © C. C. 1853

R

\$1.00

26954 AUG 1 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 26-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mr Horace Edwin Gillespie
[Write name in full]

Street (3)

Box 123-811-337

City

San Diego

State

Calif

Name of author (4)

Mr Horace E

dwain Gillespie

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

A Warning from Another Nature

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Dr Horace E Gillespie ("Sunrise")
R3 Box 123, 811-33rd City San Diego State Calif
Dr Horace E Gillespie
R3 Box 123 - 811-33rd City San Diego State Calif

[Please turn this over]

Gillespie (Mrs. Hugh B.) and Anderson (Mrs. John H.)
Afternoon at the white house of the confederacy.
AME

2 c. rec'd Feb. 3, 1934

Application
rec'd AUG 16 1934

XXc. © Cl D pub. 30745

Fee rec'd \$ 2.00 5761 Feb. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Hugh B. Gillespie & Mrs. John H. Anderson

(Write full legal name of copyright owner)

(2) Address Raymond, Mississippi and Raleigh, N. C.
(Street) (City) (State)

(3) Name of author or translator Mrs. Hugh B. Gillespie & Mrs. John H. Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Memorandum of the Affairs of the
Confederacy

(7) Published on the 24 day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. Lewis Rogers
Standard Life Bldg / Jackson, Miss
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. Lewis Rogers
Standard Life Bldg Jackson, Miss
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See General Index to Chimney

[Please turn this over]

Gillespie(John)

D2

JUN -6 1934

1 c. rec'd

Buddies.

Application JUN -6 1934

rec'd

© Cl Durpub 29500

CP

Fee rec'd \$

21.00

26491 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7-1934

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gillespie

(Write full legal name of copyright owner)

(2) Address

9207 St Catherine

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator John Gillespie

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Budgies", a radio play.

(7) Send certificate of registration to John Gillespie

9702 St. Catherine Ave Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Gillespie

9702 St. Catherine Ave Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gillespie (John)

D2

MAY -7 1935✓

Chair on the boulevard.

1 c. rec'd

Application

rec'd

MAY -7 1935✓

© Cl Unpub. 35263 ✓

AIE

Fee rec'd \$ \$1.00

22208 MAY -7 '35✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gillespie ✓

(Write full legal name of copyright owner)

(2) Address

9707 St. Catherine

(Street)

Cleveland O

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John Gillespie ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"A Chair On The
Boulevard" — a radio play*

(7) Send certificate of registration to _____

John Gillespie
9702 St. Catherine Ave Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Gillespie
9702 St. Catherine Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933 *

[Please turn this over]

D2

MAY -7 1935 ✓

Gillespie (John)

1 c. rec'd

Perfect proof.

Application
rec'd

MAY -7 1935

AIE

Fee rec'd \$4.00

© Cl Unpub. 35264

22208 MAY -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gillespie

(Write full legal name of copyright owner)

(2) Address

9702 St. Catherine Ave

(Street)

Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Gillespie

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Perfect Proof" a radio play

(7) Send certificate of registration to

John Gillespie
9707 St Catherine Ave Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Gillespie
9707 St. Catherine Ave Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAY -7 1935 /

1 c. rec'd

Application
rec'd

MAY -7 1935.

© Cl Unpub 35262

22208 MAY -7 '35

Gillespie (John)

Stag at Sharkoy's.

AEE

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gillespie ✓

(Write full legal name of copyright owner)

(2) Address

9702 St. Catherine

(Street)

Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Gillespie
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Stag at Shurtley's" a radio play*

(7) Send certificate of registration to_____

John Gillespie
9702 St. Catherine Ave Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John Gillespie
9702 St Catherine Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gillespie (John I.)

D2

AUG 11 '26

Foolish one.

1 c. rec'd

Application
rec'd

AUG 11 '26

XXc. 76427

Fee rec'd \$

39396 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John I. Gillespie / alias Blondin Brown
(Write full legal name of copyright owner)

(2) Address 149 E. 42nd St. Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~translator~~ John I. Gillespie

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Foolish One"

From story "Quondam Serrat"

(7) Send certificate of registration to Bates, Macklin, Golrick & Teare

1028 Society for Savings Bldg. Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. John I. Gillespie

149 E. 42nd St. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gillespie (Marian)
Blue Rose

1 c. rec'd Aug. 17 1915
Application **AUG 24 1915**
rec'd
© C. D. 41565 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 27797 Aug. 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12" - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marian Gillespie
(Write name in full)

410 W 130

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marian Gellieskie
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Blue Roag"

Send certificate of registration to: (7)

Marian Gellieskie

Name and address of person sending the fee: (8)

(Street) *410 W 130*

(City)

Ny

(State)

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gillespie (Marrian)

Reference card
appt file

Face value; or, Skin deep.

See

Hagen (John Milton) & Gillespie (Marrian)

003338
D72479

Gillespie (Percy Randolph)

D2

As the poets say.

AEB

Fee rec'd \$1⁰⁰ *paid*.

1 c. rec'd

Application
rec'd

© Cl Dunne 19267

53161 NOV 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 17, 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Randolph Gillespie
(Write full legal name of copyright owner)

(2) Address

Walter Reed Gen. Hosp.

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator

Beray Randolph Gillespie

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

As the Poets Say

Romantic Comedy

(7) Send certificate of registration to

Beray Randolph Gillespie

Walter Reed Gen. Hospital Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gillespie(Percy Randolph)

D2

As the poets say.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 22434

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Randolph Gillespie

(Write full legal name of copyright owner)

(2) Address

WALTER REED HOSPITAL

(Street)

WASHINGTON D.C.

(City)

(State)

[Please turn this over]

PERCY RANDOLPH GILLESPIE
(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "AS THE POETS SAY" ✓

COPYRIGHT CLAIMED CHANGES AND ADDITIONS

(7) Send certificate of registration to PERCY RANDOLPH GILLESPIE ✓

WALTER REED HOSPITAL WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gillespie (Percy)

D2

July 30, 1935

1 c. rec'd

Great play.

Application
rec'd AUG. 10 1935

AME

Fee rec'd \$1.00

35815

July 30, 1935

© Clunpub. 36909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PERCY GILLESPIE

(Write full legal name of copyright owner)

(2) Address

SOUTH FERRY

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator PERCY GILLESPIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GREAT PLAY

(7) Send certificate of registration to PERCY GILLESPIE

ANNEX 2 SOUTH FERRY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERCY GILLESPIE
SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*In 3 Acls

[Please turn this over]

Gillet (Amable)

D2

Chasse au mamouth.

A. B.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 14 '30

NOV 14 1930

© Cl Dunpub 8051

XXc.

ALOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amable Gillet

(Write full legal name of copyright owner)

(2) Address

36, Rue Abbé-de-l'Épée,
(Street)

Marseilles
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Arrable Gillet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Chasse au Mammoth"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gillet (Amable)

D2

OCT 31 '30 ✓

40 ans de services!!

1 c. rec'd

Application
rec'd

OCT 31 1930

AEB

© Cl Unpub 7849

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 '30 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amable Gillet

(Write full legal name of copyright owner)

(2) Address

*36, Rue de l'Abbé de l'Epée. See copy & other appl. (Street) (City) (State) France

Please turn this over

(3) Name of author or translator Amable Gillet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "40 ans de services!!"
- Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GEMET (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State) N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gillet (Amable)

D2

OCT 31 '30 ✓

Inventeur de génie.

1 c. rec'd

Application
rec'd

OCT 31 1930

AEB

Fee rec'd \$

XXc.

© Cl Unpub 7850

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 / 30 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amable Gillet

(Write full legal name of copyright owner)

(2) Address

36, Rue de l'abbé de l'Épée
(Street)

Marseilles
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Amable Gillet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Inconnu de Génie"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee. _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State);

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

7177-1 (1-25-31)

D2

1 c. rec'd

FEB 12 1931

Application
rec'd

FEB 12 1931

XXC © Cl Dunpub 9264

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amable Gillet

(Write full legal name of copyright owner)

(2) Address

36 R. de l'abbé-de-l'Épée

(Street)

Marseilles

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Amable Gillet

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Sexe fort"

Comédie en 3 actes

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

712 WOOD ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gillet (Langdon) & Wright (C. Anderson)
Masked man.

1 c. rec'd *NOV -3 '22* ✓

Application NOV -3 1922
rec'd.

XXc. © *CLD 626612*

1.00

Fee rec'd \$

12699 NOV -3 '22^R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *10-30-22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address *Langdon Gillet and Major C. Anderson*
of copyright claimant (2) *Wright* ✓

(Write full legal name of copyright owner)

201 West 49th. Street.

(Street)

New York City.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Langdon Gillet and ✓

Major C. Anderson Wright ✓

Country of which the author or translator is a citizen or subject (4)

Both U.S. ✓

[Must
be stated!]

An alien author domiciled in the United

States must name the place of domicile (5)

- - -

Brief title of work (6)

"Masked Men"

A Mystery Melodrama

dealing with the Ku Klux Klan

Send certificate of
registration to (7)

Major C. Anderson Wright ✓

201 West 49th. Street. ✓

New York City ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Major C. Anderson Wright

201 West 49th. Street,

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gillitt (Frederic Charles)

My gardner.

1 c. rec'd DEC 13 1917
Application DEC 13 1917
rec'd
©CLD 48533
XXc. n

Leave all above these words blank

Fee rec'd \$

39421 DEC 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic Charles Gillitt ✓

(Write name in full—State here also nationality of claimant)

Austin, Tex. ✓

(Street)

(Sept., 1917)

(City)

(State)

U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederic Charles Lillie

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Lives in U.S. American domicile*

Brief title of work (6) *The Farmer*

Master Comedy Drama

Send certificate of registration to (7) *H. C. Lillie*

Watson Minnesota

Name and address of person sending the fee (8) (Street) (City) (State)

H. C. Lillie

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAR 12 1919
Application MAR 13 1919
rec'd
© U.S. 19900 ✓
XXc. 4

Gillette (Benjamin Burton)
Joseph the dreamer; dramatic cantata; solos and
cho.

Leave all above these words blank

Fee rec'd \$ \$1.00 7543 - MAR 12 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Benjamin Burton Gillette, American
(Write name in full)

8 Pineknay St Boston Mass.
(Street) (City) (State)

Name of Composer (3) Benjamin Burton Gillette

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Not an alien

Name of Author, or if a translation, then name of Translator (6) Benjamin W. Fildes
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Not an alien

Brief title of work (9) My New Dream

Send certificate of registration to (10) Benjamin W. Fildes ✓

75 Pine St. Boston Mass.

Name and address of person (Street) (City) (State)
sending the fee (11) Benjamin W. Fildes

75 Pine St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Gillette (Don Carlo)

D2

JUL -6 1934

Companionate baby.

1 c. rec'd

Application JUL -6 1934

CP

rec'd
© Cl Durpub 29956

Fee rec'd \$

\$1.00

31121 JUL -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Carlo Gillette

(Write full legal name of copyright owner)

(2) Address 1650 Broadway, Room 509
(Street)

New York, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Carlo Gillette.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Companionate Baby"

A Comedy in Three Acts.

(7) Send certificate of registration to Don Carlo Gillette ✓

1650 Broadway, Room 509, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Don Carlo Gillette

1650 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gillette (Don Carle)

D2

APR -3 1936

1 c. rec'd

Happy ending.

Application
rec'd

APR -3 1936

AME

Fee rec'd \$

\$1.00

© Clumpub 41774

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18603 APR -3 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Carle Gillette

(Write full legal name of copyright owner)

(2) Address Hotel Victoria
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Don Carle Gillette

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Happy Ending"

A Comedy in Three Acts

(7) Send certificate of registration to Don Carle Gillette

Hotel Victoria, 51st St. & 7th Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Don Carle Gillette

Hotel Victoria,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gillette (Don Carle)

D2

AUG 29 1936

In the bag.

1 c. rec'd

Applicant
rec'd

AUG 29 1936

© Cl D unpub 44433

EAF

Fee rec'd \$

\$1.00

47475 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Carle Gillette

(Write full legal name of copyright owner)

(2) Address Hotel Victoria, 51st St 7th Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Carlo Gillette
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "In the Bag"
A comedy in three acts ✓

(7) Send certificate of registration to Don Carlo Gillette ✓
Hotel Victoria, 51st St. & 7th Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Carlo Gillette
Hotel Victoria, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Gillette (Don Carle)

D2

AUG 31 1933

On margin; or, The itch to be rich.

1 c. rec'd

Application
rec'd

AUG 31 1933

© Clunpub 24110

CP

Fee rec'd \$1.00

37694 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Carle Gillette
(Write full legal name of copyright owner)

(2) Address 1650 Broadway New York N. Y.
(Street) (City) (State)
c/o The Film Daily

[Please turn this over]

(3) Name of author or translator Don Carlo Gillette
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "On Margin"
or

"The Luck to Be Rich"

(7) Send certificate of registration to Don Carlo Gillette
c/o The Film Daily, 1000 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Carlo Gillette
1000 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gillette (Don Carle)
What time is it?

1 c. rec'd *JAN - 4 1922*
Application *JAN - 4 1922*
rec'd. *© Cl. D 59560 C*
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

43 JAN-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 3, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Don Carle Gillette (U.S.)

(Write name in full—State here also nationality of claimant)

196 Seaman Ave., apt 1

(Street)

New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Carlo Gillette

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

"What Time Is It?"

A vaudeville Comedy played in one act

Send certificate of registration to (7)

Don Carlo Gillette

196 Seaman Ave.

Apt 1

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Don Carlo Gillette

196 Seaman Ave.

Apt 1

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gillette (Don Carle)
When croak meets croak.

1 c. rec'd **JAN - 4 1922**

Application **JAN - 4 1922**

rec'd **CL. 59559 C**

XXc. **R**

43 JAN-4'22

Leave all above these words blank

Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan. 3, 1922.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Don Carle Gillette (U.S.)

(Write name in full—State here also nationality of claimant)

196 Seaman Ave. N.Y.C.

(June, 1921 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Don Carlo Giclette

Country of which the author or translator is a citizen or subject (4) ✓ N. H. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Crook Meets Crook"

(A mystery comic by drawing on one and two scenes)

Send certificate of registration to (7) Don Carlo Giclette

196 Seaman Ave Apt New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Don Carlo Giclette

196 Seaman Ave Apt New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gillette (Keitha)

D2

FEB -1 1934 ✓

Hot heir; by Charles Ruggles, Keitha Gillette, and
Stuart Murphy.

1 c. rec'd

Application FEB -1 1934
rec'd

© Cl Dunpub. 26381

CP

Fee rec'd \$ 1.00

5299 FEB-1'34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 31, 1934**

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Keitha Gillette** ✓

(Write full legal name of copyright owner)

(2) Address **220 West 49th Street** **New York City, N. Y.** ✓

(Street)

(City)

(State)

[Please turn this over]

Ruggles

Stuart

(3) Name of author or translator Chas. ~~≡~~ Keitha Gillette, Murphy

(Write name in full)

United States.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hot Heir" ✓

(7) Send certificate of registration to Keitha Gillette ✓

220 West 49th Street
(Street)

New York City N.Y. ✓
(City) (State)

(8) Name and address of person or firm sending the fee _____

Keitha Gillette

220 West 49th Street
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gillette (Keitha)

Rose of Barcelona.

D2

1 c. rec'd

MAY - 3 1930

Application

rec'd

MAY - 9 1930

© Cl Dunpub 5593

XXc.

Fee rec'd \$ **\$1.00**

24672 MAY - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM rec'd

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Keitha Gillette

(Write full legal name of copyright owner)

(2) Address

+ 3 West 68th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Keitha Gillette

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose of Barcelona

(7) Send certificate of registration to

Keitha Gillette

43 West 68th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Keitha Gillette

43 West 68th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Gillette (Margaret Barbrick)
Blacks

1 c. rec'd FEB 20 1926

Application FEB 20 '26

rec'd

CLD 74461

XXc.

Leave all above these words blank

Fee rec'd \$

5210 FEB 20 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 9, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) *Margaret Barbrick Gillette*
(Write full legal name of copyright owner)

403 So. Highland Ave. (Street) *Los Angeles,* (City) *Calif.* (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Margaret Barlenick Gillette

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Blocks", a one-act play, four characters.

Send certificate of registration to

(7)

Margaret Barlenick Gillette

403 So. Highland Ave., Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Margaret Barlenick Gillette

403 So. Highland Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -9 1924 ✓

1 c. rec'd

Application

rec'd

DEC -9 1924

XXc.

© C. D. 69673

53359 DEC-9'24 R

Gillette (Margaret Barbrick)
Camouflage, or, The
Literatures

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Margaret Barbrick Gillette ✓
American

(Write full legal name of copyright owner)

879 Fifth Ave., Los Angeles, California
(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Barburick Gillette
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Camouflage" or "The Littleratures"
A One-Act Play

Send certificate of registration to (7) Margaret Barburick Gillette
879 7th Ave. Los Angeles, California,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Barburick Gillette
879 7th Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gillette (Margaret Barbrick)
'Dopted

D2

1 c. rec'd

OCT 25 1927 ✓

Application
rec'd

OCT 25 '27

XXc.

© Cl D 81483

Fee rec'd \$

0.00

NOV 17 OCT 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
9 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Margaret Barbrick Gillette
(Write full legal name of copyright owner)

(2) Address

403 So. Highland
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Margaret Barbrich Gillette
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " ' Adopted ' - a play in
one-act.

(7) Send certificate of registration to Margaret Barbrich Gillette
403 So. Highland Ave., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Margaret Barbrich Gillette
403 So. Highland Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926- 12,000)

Write nothing here, but fill out each numbered space below **D 2**

Gillette (Margaret Barbick)
Muted string.

1 c. rec'd *11-7-21* ✓
Application
rec'd *NOV -5 1921*
© Cl. D 59060
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

39610 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 29, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Margaret Barbick Gillette.*
Name, citizenship, and address
of copyright claimant (2) *American.*

(Write name in full—State here also nationality of claimant)

819 Fitch Ave.
(Street)

(June, 1921—5,000)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Barbrich Gillette
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Muted String"
By

Margaret Barbrich Gillette (Mrs.)
Send certificate of registration to (7) Margaret Barbrich Gillette
879 71st Ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Barbrich Gillette
879 71st Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gillette (Margaret Barbrick)
My day.

1 c. rec'd JAN -8 1923 ✓

Application

rec'd JAN 8 '23

XXc. 63316

Leave all above these words blank

Fee rec'd \$1.00

1062 JAN -8 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 6, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

717 Fifth Ave.
(Street)

Los Angeles
(City)

Calif.
(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (3)

(Write name in full)

Margaret Barberich Gillette ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"My Day." ✓

Send certificate of
registration to (7)

Margaret Barberich Gillette

8797 Fifth Ave., Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gillette (William)
Dream maker,
Scenario by Howard L. Morton

1 c. rec'd OCT -4 1921
Application OCT -4 1921
rec'd
XXc. © C. D. 58774 C

Leave all above these words blank

Fee rec'd \$

35524 OCT-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Gillette American

(Write name in full—State here also nationality of claimant)

Plaza Hotel Fifth Ave & 59th St New York City, N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Gillette, Author
(Write name in full) Scenario by Howard L. Morton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The Dream Maker'

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.
1430 Broadway, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gillette (William)
Electricity.

2 c. rec'd

JAN - 3 1925

Application

JAN - 2 '25

rec'd

X Xc.

69931

Leave all above these words blank

Fee rec'd \$

208 JAN - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Dec. 31st. 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

William Gillette (American)

Samuel French, 25 West 45th., St., New York, N. Y.

(Write name in full—State here also nationality of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)
William Gillette

(State)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Electricity" A Comedy in Three Acts ✓

Published on the (7) Dec. 30th. 1924 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person (Street) Samuel French (City) _____ (State) _____
or firm sending the fee (9) _____

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gillette (William)

D1

JUN 17 1936

How well George does it!

AME

2 c. rec'd

Application
rec'd

JUN 17 1936

XXc. C. Cl. D. pub. 43193

Fee rec'd \$

\$2.00

33986 JUN 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Gillette

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

"Seventh Sister"

Hadlyme, Conn

(Street)

(City)

(State)

William Gillette

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOW WELL GEORGE DOES IT!
A comedy in one act.

(7) Published on the 24th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gillette (William)
Too much Johnson

& au. D¹
Name of claimant

Title and author

2 c. rec'd JAN 29 1912

XXc. © Cl. D 28465^c

\$ 1.00^a

3464 JAN 29 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Jan. 20/12.

5 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
10 complete copies of the best edition published on the date stated herein are hereby
15 deposited to secure copyright registration, according to the provisions of the Act of March
20 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

JAN 29 1912

Name and address of
copyright claimant (

G. C. R. F. T.

William Gillette
New York, N. Y.

Author or
authors

William Gillette American

[Nationality must be stated.]

Brief title of work

"Too Much Johnson", a
Three Act Farcical Comedy.

Date of publication

Saturday, Jan. 20th 1912. [Must be exactly stated
if the work is placed on sale or publicly distributed]

Send certificate of
registration to

Samuel French
28 West 38th St., New York, N.Y.

Name and address
of remitter

Samuel French
28 West 38th St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Gillfooy (Raymond Samuel)

D2

Aug. 2, 1935

Sooks and blonds.

1 c. rec'd

Application AUG -1 1935
rec'd

AME

Fee rec'd \$

\$1.00

36131 AUG 1 '35

© Cl Dunpub. 36877

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Samuel Gillfooy

(Write full legal name of copyright owner)

(2) Address

407- E. MICHIGAN ST.

(Street)

MILWAUKEE, WIS.

(City)

(State)

[Please turn this over]

(3) Name of author or translator RAYMOND SAMUEL GILLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SOCKS AND BLONDS"

(7) Send certificate of registration to Raymond S. Gilley
407 E. Michigan Street Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond S. Gilley
407-E. Michigan Street Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilliam (D. R.)

Reference card

Distemper of men.

D app. file.

See

Dunpub. 32472

Tracy (Chrystabel May) and Gilliam (D. R.)

003407 HCB

Write nothing here, but fill out each numbered space below D2

Gilliam (Edward Winslow)
Cudged with a
cold sweat.

Leave all above these words blank

Fee rec'd \$

\$1.00

20958

JUN - 7 1917

1 c. rec'd JUN - 7 1917
Application JUN - 7 1917
rec'd
© Cl. D 47121 C
XXc. A

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Mr. Edward Winslow Gilliam
106 East 25th
Baltimore, Maryland

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. Edward Winslow Gilliam

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cudgelled with a Cold Sweat.

Send certificate of registration to (7)

Dr. Edward Winslow Gilliam

106 East 25th St. Baltimore, Md.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Dr. Edward Winslow Gilliam

106 East 25th

Baltimore,

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 1 1913

Gilliam (Dr. Edward Winslow)
On the home stretch.

1 of rec'd

Application
rec'd

JUL 1 1913

XXc. © C. D. 33674

R

\$1.00

Leave all above these words blank

Fee rec'd \$ 21057 JUL -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30th 1913-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Edward Winslow Gilliam

Name and Address of (2) copyright claimant { Write name in full
Street (3) East 25th

City Baltimore State Md.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dr. Edward Winslow Gilliam

United States

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"On the Home Stretch," in four Acts, with Fabian.

Send certificate of (8)

registration to

Street (9)

106 East 25th City

Baltimore

State

Md.

Name and address (10)

of remitter

Street (11)

106 East 25th City

Dr. Edward Winslow Gilliam - Baltimore State Md.

If the work is a published dramatic composition use application form D-1. If a published dramatic composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gilliam (Edward Winslow) & co.
Pair of valets.

1 c. rec'd SEP 16 1915
Application
rec'd SEP 16 1915
XXc. © U D 11761 *C*
R

Leave all above these words blank

Fee rec'd \$ *1.00* *32504* SEP 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

~~REGISTER~~ *d made by* **REGISTER** OF COPYRIGHTS, Washington, D. C. Date (1) September 15th, 1915

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of
copyright claimant: (2) Mr. Edward Winslow Gilliam
(Write name in full)

106 East 25th Baltimore Md.
(Street) (City) (State)

J.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr.

(Write name in full)

Edward Winslow Gilliam

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Pair of Valets

Send certificate of registration to: (7)

Mr. Edward Winslow Gilliam

106 East 25th St., Baltimore, Md.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Mr. Edward Winslow Gilliam

106 East 25th St., Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gillian (Edward Winslow)
Robert Burns.

D²
Name of claimant
G. W.
Title and author

FEB 4 1910
1 c. rec'd
© Cl. D 20112
XXc.
\$ / 2000
4956 FEB -4 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 3rd Date, 1910

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

34 Card made by E. W. G. Edward Winslow Gilliam—H. D.
Name and address of
copyright claimant | 1534 Mt. Royal ave—
Baltimore, Md—

Author or
authors

Edw. Winslow Gilliam, ^{M.D.} ~~Native~~
American -

[Nationality must be stated.]

Brief title of work

"Robert Burns", a drama in four
Acts.

Send certificate of
registration to

Edward Winslow Gilliam, M.D.
1534 Mt. Royal ave, Baltimore,
Md.

Name and address
of remitter

Edward Winslow Gilliam, M.D.
1534 Mt. Royal ave, Baltimore, Md.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here

D2

*William (Edward Winslow)
Robert Burns*

1 c. rec'd MAY 24 1912

XXc. C. C. D. 29768

\$ 1.00 1100

Leave all above these words blank

20704 MAY 24 1912

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 23rd Date, *1912* -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1912

Name and address of
Copyright claimant

*Edward Winslow Gilliam, M.D.
843 1/2 N. Luzerne Ave - Baltimore, Md.*

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Edward Winthrop Gilliam - M.D.

Country of which the author or translator is a citizen

United States of America -

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work

"Robert Burns", a Drama

in five acts

Send certificate of
registration to

Edward W. Gilliam - M.D.

843 N. Luzerne ave, Baltimore

Edward W. Gilliam - M.D.

Name and address of
remitter

843 N. Luzerne ave, Baltimore, Md.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 13 1914 ✓

Gilliam (Edward Winslow)
Robert Burns

1 c) rec'd

Application
rec'd

© Cl. D 37839 C

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12 - 1914

3 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of
copyright claimant: (2)

(Write name in full)

106 East 25th ✓
(Street)

Baltimore, Md.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Winslow Gilliam - M.D.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Robert Burns", The National
Bard of Scotland.

Send certificate of registration to: (7)

Edward Winslow Gilliam - M.D.
106 East 25th Baltimore Md.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Edward Winslow Gilliam - M.D.
106 East 25th Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAR 13 1919

Application
rec'd MAR 13 1919

© Cl. 51435

X Xc.

7894 MAR 13 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12th - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edward Winslow Gilliam, M.D. N. H. Aron

(Write name in full - State here also nationality of claimant)

106 East 25th St. Baltimore Md.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Edward Winslow Gilliam - M.D.

(Nov., 1913)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

of America
United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Robert Burns, a Drama in 4 Acts.*

Exact date of first publication (7) *December 12th 1918* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Mr. Edward Winslow Gilliam*
106 East 25th *Baltimore* *Md.*
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Mr. Edward Winslow Gilliam*
106 East 25th *Baltimore* *Md.*
(Street) (City) (State)

* *D.R.S.*
If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 14 1912

© Cl. D 30934 C
XXc.

\$

1 57711

Leave all above these words blank

27453 SEP 14 1912 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

See file

Date, *Sept. 13-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1912

Name and address of {

copyright claimant {

00

2 Magnolia ave -

*✓ Edward Winslow Gilliam - M. L. O.
Hamilton, Baltimore Co., Md.*

[Please turn this over]

Card made by *E. M. J.*

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Edward Winston Gilliam - M.D.

Country of which the author or translator is a citizen

U S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓ Preface and 1st Act of the
Opera "Robert Burns," being sup-
plemental.

Send certificate of
registration to

Edward Winston Gilliam - M.D.
Hamilton, Baltimore Co., Md. - 2 Mag-
nolia ave.

Name and address
of remitter

Edward Winston Gilliam - M.D.
Hamilton, Baltimore Co., Md., 2 Magnolia ave.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gilliam (Gardner B.) and Sitka (Emil J.)

D2

Nine men in a box; Emil J. Sitka and Gil Gilliam
[pseud. of G. B. Gilliam]

Fee rec'd \$1.00

EAF

1 c. rec'd

NOV -3 1936

Application
rec'd

NOV 25 1936

© Cl Dunpub 46141^eR

55685, Nov. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 16 - 1936

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owners Gardner B. Gilliam - Emil J. Sitka
(Write full legal name of copyright owner)

6 (2) Address Gilliam) 4528 WESLEY AVE
(SITKA) 1331 FLOWER ST
(Street)

Los Angeles Calif
(City) (State)

[Please turn this over]

Gardner B. Gilliam I. Smith
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to G. B. Gilliam
4528 WESLEY AVE Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ref. to remittance No.
52525
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Gilliam (Marion Knight)
Bitter Churns

1 c. rec'd MAY 22 1923/
Application MAY 22 '23
rec'd
XXc. © C. D. 64552

Leave all above these words blank

Fee rec'd

20192 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

Marion Knight Gilliam

copyright claimant (2)

(Write full legal name of copyright owner)

609 Second Avenue

(Street)

Bradley Beach

(City)

N.J.

(State)

[Please turn this over]

Aug., 1922—5,000

Name of Author, but if a translation, then Translator (3) Marion Knight Gilliam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bitter Chums
(a vaudeville act for two females)

Send certificate of registration to (7) Marion Knight Gilliam

609 Second Avenue Bradley Beach N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion Knight Gilliam

609 Second Avenue Bradley Beach, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilliam (Marion Knight)
Case goods preferred.

1 c. rec'd MAY 23 1923 ✓
Application MAY 23 1923
rec'd © C. D. 64564
XXc. _____ *R*

Leave all above these words blank

Fee rec'd

\$1.00 22695 MAY 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marion Knight Gilliam ✓

(Write full legal name of copyright owner)

609 Second Avenue

Bradley Beach N.J. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Knight Gilliam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Case Goods Preferred"
(a vaudeville act for two males)

Send certificate of registration to (7) Marion Knight Gilliam
609 Second Avenue Bradley Beach N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion Knight Gilliam
609 Second Avenue Bradley Beach N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilliam (Marion Knight)
Sergeant Syracuse

MAY 19 1923 ✓

1 c. rec'd _____
Application MAY 19 '23
rec'd _____
© Cl D 64521 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

20098 MAY 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17, 1923

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
1 name, citizenship, and address
of copyright claimant (2)

Marion Knight Gilliam

(Write full legal name of copyright owner)

609 Second Ave.,

(Street)

Bradley Beach

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marion Knight Gilliam

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sergeant Syracuse

Send certificate of registration to (7)

Marion Knight Gilliam
609 Second Ave. Bradley Beach N.J.

Name and address of person or firm sending the fee (8)

Marion Knight Gilliam
609 Second Ave. Bradley Beach N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilliam (Marion Knight)
Tricketed through.

1 c. rec'd MAY 22 1923 ✓
Application MAY 22 '23
rec'd © CLD 64553C
acc. R

Leave all above these words blank

Fee rec'd \$ 01.00

20492 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Marion Knight Gilliam ✓

(Write full legal name of copyright owner)

609 Second Avenue

(Street)

Bradley Beach

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Knight Gilliam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ticketed Through
(a vaudeville act for two males)

Send certificate of registration to (7) Marion Knight Gilliam

609 Second Avenue
(Street)

Bradley Beach
(City)

N.J.
(State)

Name and address of person or firm sending the fee (8) Marion Knight Gilliam

609 Second Avenue
(Street)

Bradley Beach
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilliam (Marion Knight)
Westward who!

1 c. rec'd

MAY 22 1923 ✓

Application

MAY 22 '23

rec'd

XXc.

(C) C. I. D.

64554

R

Leave all above these words blank

Fee rec'd

01.00

20492 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1923

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion Knight Gilliam ✓

(Write full legal name of copyright owner)

609 Second Avenue

Bradley Beach

N.J. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Knight Gilliam ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Westward Whoa
(a vaudeville act for two males
and one female)

Send certificate of registration to (7) Marion Knight Gilliam

609 Second Avenue Bradley Beach N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion Knight Gilliam

609 Second Avenue Bradley Beach N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gillington (Alice Elizabeth) D2
Bill-flowers Blue by Betty
Gillington i.e. A.E. Gillington
Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© C D

80872

40698 AUG 30 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Elizabeth Gillington.
(Write full legal name of copyright owner)

(2) Address The Caravans.
(Street)

Lilliput Parkstone Dorset
(City) (State) England

[Please turn this over]

(3) Name of author or translator

Alice Elizabeth Gillington.

(Write name in full)

(4) Country of which the author is a citizen* England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bell-flowers Blue" - One Act Lyrical
Fairy Tale Play.

(7) Send certificate of registration to

11 Gower Street
(Street)

London W.C. 1
(City)

England
(State)

(8) Name and address of person or firm sending the fee

11 Gower Street
(Street)

The Society of Authors
London W.C. 1
(City)

England
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gillingwater (Claude) & Barlow (Reginald)
After seven years

1 c. rec'd. JUL 29 1916

Application JUL 29 1916

rec'd. C. D. 14519

XXc.

25500 JUL 29 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Claude Gillingwater & Reginald Barlow
11 1/2 W. 37th St. New York, N.Y.

(Street)

(City)

(State)

EX. F. O. P. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Claude Gillingwater
and Reginald Barlow

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"AFTER SEVEN YEARS"

Send certificate of registration to: (7)

Claude Gillingwater

11 1/2 W. 37th St., New York, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Do

At -

Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Gillingwater (Claude)

1 c. rec'd

JUL 14 1909

Title and author

Awakening (The) of Minerva, or A Modern
Miracle, by C. Gillingwater & Edward Freiberger

Cl. D, XXc. No.

1.22

Cash No.

JUL 14 1909 \$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
 copyright claimant {

Claude Gillingwater

16 Gramercy Park, New York City, N.Y.

Nationality of author or authors

Ameri

Proprieter card
 made by J. R. T.

[Must be
stated]

(OVER)

Author or
authors

Claude Gillingwater and Edward Freiburger.

Title of work

"The Awakening of Minerva "
or
" A Modern Miracle."

Send certificate of {
registration to {

Claude Gillingwater
16 Gramercy Park, New York City, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

Gillingwater (Claude B.)
Cannock's (The) secret; by
C. B. Gillingwater and Edgar A. Guest.

D2

1 c. rec'd

© Cl. D. 29296

XXc.

10951

APR - 6 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Claude B. Gillingwater,
16 Gramercy Park, New York City

[Please turn this over]

Name of Author, but if a translation, then Translator Claude Gillingwater and
Edgar A. Guest U.S.

Country of which the author or translator is a citizen America
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Canuck's Secret; A tragedy of the frozen North

Send certificate of registration to Claude Gillingwater
16 Gramercy Pary

Name and address of remitter New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 21 1912

XXc. © Cl. D 312000

\$

1.50 mo

Gillingwater (Claude B.) & an.
Carrigiana's wife.

Leave all above these words blank

40002 OCT 21 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 21 1912 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003
00
Name and address of
copyright claimant {

Claude B. Gillingwater.
16 Gramercy Park, New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Claude B. Gillingwater.

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Corrigan's Wife"

Send certificate of registration to

Claude B. Gillingwater.

16 Gramercy Park, New York, N.Y.

Name and address of remitter

Claude B. Gillingwater.

16 Gramercy Park, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gillingwater Claude & Barlow (Reginald)
\$5000 reward

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

XXc. ©CLD 44386 ✓

Leave all above these words blank

Fee rec'd \$1.00 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Claude Gillingwater-Reginald Barlow

11 1/2 W, 37th St-

(Street)

New York, N.Y.

(City)

(State)

(June, 1916)

[Please turn this over]

Claude Gillingwater
and Reginald Barlow

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " \$ 5000.00 Reward "

Send certificate of
registration to: (7) _____

Gillingwater & Barlow
11 1/2 W. 37th St. New York N.Y.

Name and address of person
sending the fee: (8) _____
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gillingwater (Claude) & Barlow (Reginald)
Frame-up (The)

1 c. rec'd JUL 15 1916

Application JUL 15 1916

rec'd

XXc. 44385

24208 JUL 15 1916

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Claude Gillingwater & Reginald Barlow
11 1/2 W. 37th St. New York, N.Y.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Claude

(Write name in full)

Gilliquater & Reginald Barlow,

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE FRAME UP"

Send certificate of registration to: (7)

Gilliquater & Barlow,

Name and address of person sending the fee: (8)

(Street)

11 1/2 W. 37th St.

(City)

New York, N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Gillingwater (Claude [B])
 strenuous rehearsal.

Name of claimant

& an.
 Title and author

L. c. rec'd

SEP 25 1909

Cl. D. XXc. No.

16829

\$

Cash No.

30847 SEP 25 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Sept. 22* Date, *1909*

Of the ~~DRAMATIC~~ ~~DRAMATIO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made by ^{CAR} M. J. C.
 Name and address of
 copyright claimant

Claude Gillingwater
#16 Gramercy Park New York City, U.S.A.,
American.

Nationality of author or authors

[Must be
stated]

(OVER)

6284300

Author or
authors *Claude Gillingwater*

Title of work

*"A Strenuous Rehearsal
(a Farcical Sketch in one act)"*

Send certificate of
registration to

*Claude Gillingwater
#16 Gramercy Park, New York City.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Gillis (Fernando) & Vivero (Augusto)
Ayudante (El) del duque.

1 c. rec'd **SEP 21 1914**
Application rec'd **SEP 21 1914**
© Cl. D. 38245
XXc.

Leave all above these words blank

Fee rec'd \$ **31.50** **SEP 21 1914**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 17 1914**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Gillis y A. Vivero
(Write name in full) **CALLE DEL PRADO, 24**

Card made by **M. D. A.**

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Fernando Gillis and Augusto Vivero*
(Country)
(Write name in full) [Please turn this over]

O.K.-B.F.I.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El Ayudante del Duque

Price \$ —

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

A. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Gillis (Roberta)

D2

APR -3 1933

Around the world with Patsy and Pete.

1 c. rec'd

Application
rec'd APR -3 1933

CP

Fee rec'd \$

© Cl Dupub 21622

15083 APR -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1933

343
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roberta Gillis
(Write full legal name of copyright owner)

(2) Address

1200 Vance

(Street)

Memphis Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator Roberta Gilis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Around the World with Patsy & Loto"

(7) Send certificate of registration to Roberta Gilis
120 Vance Memphis Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberta Gilis
120 Vance Memphis Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gilliss-Richardson (Mrs. Dossie)

Reference card

Appl. file

003432

2364350

See Richardson (Mrs Dossie-
Gilliss)

Write nothing here, but fill out each numbered space below D2

Gillitt (Fred C.)
Spirits of the sails.

1 c. rec'd JAN -2 1920

Application
rec'd JAN -2 1920

XXc. © Cl. 53497

Leave all above these words blank

Fee rec'd \$

1.00 160 JAN-2'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred. C. Gillitt, American

(Write name in full—State here also nationality of claimant)

Hastings Minnesota

(Street)

(City)

(State)

AM. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred.C.Gillitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Spirits Of The Sails
Comedy

Send certificate of registration to (7) Fred.C.Gillitt

Hastings Minnesota
Name and address of person (Street) (City) (State)
sending the fee (8)

Same as above.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gillitt (Frederic C.)
Spotlight.

1 c. rec'd

AUG -6 1918✓

Application

AUG -6 1918

rec'd

© Cl. D 50122

XXc.

Leave all above these words blank

Fee rec'd \$

23778 AUG-6-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 3rd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic C. Gillitt
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Fredrick C. Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in the United States

Brief title of work (6) The "Double Play"

Send certificate of registration to (7) Fredrick C. Smith

Name and address of person sending the fee (8) Frederick C. Smith
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
(Street) (City) (State)
[Please turn this over]

Write nothing here

D2

OCT 18 1915

1 c. rec'd

© Cl. D 42010 C

XXc.

\$

\$1.00

35890

OCT 18 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Vol: 16

Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1915

Name and address of
copyright claimant {

Frank Gillmore
130 West 44th St.

EX. F. G. R.

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Gillmore

Country of which the author or translator is a citizen

England, domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sky Line

a dramatic sketch in one scene.

Send certificate of registration to

Francis Gillmore

130 W. 44th St. N. Y. C.

Name and address of remitter

Francis Gillmore

130 W. 44th St. New York

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gillpatrick (Wallace)
Escape, by Sam Barclay

1 c. rec'd. AUG 14 1924

Application
rec'd. AUG 27 1924

XC. 111 C8807

Leave all above these words blank

Fee rec'd \$

100 35269 AUG 14 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Wallace X Gillpatrick

(Write full legal name of copyright owner)

443 E. 37th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Sam Barclay
United States (Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Escape

Send certificate of
registration to (7)

143 E. 37th St. (Street)
New York (City)
N.Y. (State)

Name and address of person
or firm sending the fee (8)

Wallace Gilpatrick
143 E. 37th St. (Street)
New York (City)
N.Y. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Gillpatrick [(Wallace)]

Reference card

Appl. file

Happy.

See

Marburg [(Guido)] & Gillpatrick
[(Wallace)]

67124

003407

Gillpatrick (Wallace)

Reference card

Heart hunger.

See

Marburg (Guido) and Gillpatrick
(Wallace).

003438

Write nothing here

Gillpatrick (Wallace)
Mexico.

D 2

1 c. rec'd NOV 15 1912

© Cl. D 31398

XXc.

\$ ~~1.00~~ *mo*

1:1501 NOV 15 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
003
Name and address of {
copyright claimant {

Wallace Gillpatrick
133 East 46 St.
New York City

Made by E. M. J.

[Please turn this over]

Name of Author, but, if a translation, then Translator

Wallace Gilpatrick

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mexico"

Send certificate of registration to

Wallace Gilpatrick
133 East 46th St.
New York

Name and address of remitter

If the work is a published dramatic composition, use application form D¹, if a dramatic musical composition, use form D.

[Please turn this over]

Gillpatrick (Wallace).

Reference card

Mystic.

See

Marburg (Quiao), & Gillpatrick (Wallace).

003440 D

Gillpatrick (Wallace)

Reference card

Appl. file

Spider man.

See

Marburg (Guido) & Gillpatrick
(Wallace)

147500
59671

Write nothing here, but fill out each numbered space below

D3

Gillum (Lulu Williams)

Suzanne shop, by L.W. Gillum and Edna Marshall.

CP

2c. rec'd Feb. 8, 1932

Applica No. MAR - 4 1932
rec'd

© Cl D pub. 28208
xxc.

Leave all above these words blank

Fee rec'd \$2.00 6670 Feb. 6, 1932

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2 - 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lulu Williams Gillum - American

(Write name in full—State here also nationality of claimant)

4801 Judson Ave. Kansas City Mo

Name of Author, but if a translation, then Translator (3) Lulu Williams Gillum and Edna Marshall

(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U.S. (Must be stated)

(Jan. 1920 - 2,000)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Lulu Williams & Edna M. Bell

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Suzanne Shop, (a fashion opera)

First published on the (10) first day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lulu Williams & Edna M. Bell

4801 Independence Ave Kansas City Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lulu Williams & Edna M. Bell

4801 Independence Ave - Kansas City - Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilman(A.S.) co.

D1

Jan. 5, 1935 ✓

2 c. rec'd

Application JAN 23 1935
rec'd

© Cl D pub. 33404

Lady Macbeth of Mzensk; or, Katerina Ismailova;
Text by Dmitri Shostakovich and A. Preis, based on
a novel by N. Lesskov: Lady Macbeth of Mzensk distributed
English version by Sonia Benderoff

Price \$ 2.00 895 Jan. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
Libretto.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The A. S. Gilman Company
(Write full legal name of copyright owner)

(2) Address 623 E. St. Clair Ave. Cleveland Ohio
(Street) (City) (State)

(3) Name of author or translator Sonia Benderoff
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Libretto - Lady Macbeth of Mzensk or

Katerina Izmailova

(7) Published on the 29th / _____ day of December, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The A. S. Gilman Company

623 E. St. Clair Avenue ✓

(Street)

Cleveland

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee A. S. Gilman Company

623 E. St. Clair Ave.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gilman (Charlotte Perkins) & Channing (Grace
Jack. ~~Ellery~~)

1 c. rec'd

Application
rec'd

DEC 14 1921

DEC 14 1921

XXc.

© Cl. D 59365

Leave all above these words blank

Fee rec'd \$

61.00 17670 DEC 14 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant(s) (2) Charlotte Perkins Gilman 627 W. 136 St

[Write name in full]

Grace V. Channing

Street (3) 520 277 St

City, San Francisco

New York State NY

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full] Charlotte Perkins Gilman and Grace
Ellery Channing

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Jack, a Comedy

Send certificate of
registration to: (8)

Charlotte Perkins Gilman,

Street (9)

627 West 156th St

City

New York

State

N.Y.

Name and address

of remitter: (10)

C P Gilman

Street (11)

627 West 156th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

-ilman(Charlotte Harrison)

Something to vote for.

D 1

2 c. rec'd JUN 6 1911

Name of claimant

XXc. © C. D. 21411

Title and author

\$

/ 1111

Leave all above these words blank

17 157 1111 - (C) C. D. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 11 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of () copyright claimant ()

Charlotte Perkins Gilman

67 Wall St New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

Charlotte Perkins Gilman

Born
U.S. Citizen
[Nationality must be stated]

Brief title of work

Something to Vote For

Exact date of publication

June 3rd 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Charlotte P. Gilman

67 Wall St New York City

Name and address
of remitter

Charlotte P. Gilman

67 Wall St New York City

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D (over)

Gilman (Charlotte Perkins)

THREE WOMEN.

D 1

2 c. rec'd MAY 6 1911

Name of claimant

XXc. C. C. D. 24144

Title and author

\$

Leave all above these words blank

14425 MAY -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *May 4, 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, *TWO* complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1911

Name and address of
copyright claimant

Charlotte Perkins Gilman
67 Wall St New York City

EX-8. P. A.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Charlotte Perkins Gilman ✓

United States
[Nationality must be stated]

Brief title of work

Three Women

Exact date of publication

May 4 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

C. P. Gilman

67 Wall St New York City

Name and address
of remitter

C. P. Gilman

67 Wall St New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 2

MAY 9 1914

Gilman (Molly Adelaide) &
Silas Marner, by George Eliot, XXc.

1 c. rec'd

Application
rec'd

© Cl. D 36979

Leave all above these words blank

Fee rec'd \$

\$1.00

6865

MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

(Molly Adelaide Gilman
[Write name in full])

Street (3)

141 Warren Street

City

Arlington

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

(Miss) Mary Adelaide Bily

Country of which the author or translator is a citizen or subject (5)

Mass. U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Liberty Bells

Send certificate of registration to: (8)

(Miss) Mary A. Bily

Street (9)

171 Warren Street

City

Dorchester

State

Mass.

Name and address of remitter: (10)

(Miss) Mary A. Bily

Street (11)

171 Warren Street

City

Dorchester

State

Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Gilman (Sarah Bernice)

D2

Belshazzar; or, The fall of Babylon.

1 c. rec'd

Application
rec'd

SEP 24 1929

SEP 24 1929

XXc. D unpub 2413

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Bernice Gilman

(Write full legal name of copyright owner)

(2) Address 865 Nantasket Ave.

(Street)

Hull (Allerton)

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Sarah Bernice Gilman
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Belshazzar or The Fall of Babylon

(7) Send certificate of registration to Sarah Bernice Gilman
865 Nantasket Avenue, Hull (Allerton) Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Bernice Gilman
865 Nantasket Avenue, Hull (Allerton) Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gilman (Sarah Bernice)
Belshazzar; by William
Stearns Davis.

Leave all above these words blank

Fee rec'd \$

\$1.00

20121 JUN -5 1914

1 c. rec'd

Application
rec'd

May 25-14

JUN 4 1914

XXc.

© C. D. 37229

K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Miss)

Sarah Bernice Gilman

[Write name in full]

Street (3)

141 Warren St.

City

Urlington

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sarah Bernice Gibman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Belshazzar."

Send certificate of registration to: (8)

(Miss) Sarah Bernice Gibman

Street (9)

141 Warren St.

City

Arlington

State

Mass.

Name and address of remitter: (10)

Sarah Bernice Gibman

Street (11)

141 Warren St.

City

Arlington

State

Mass.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gilman Sarah Bernice
Go home.

1 c. rec'd
Application
rec'd

JAN 22 1917

JAN 22 1917

XXd 15072

Leave all above these words blank

Fee rec'd \$ **\$1.00 27-10** JAN 22 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Truer) Sarah Bernice Gilman

[Write name in full]

Street (3)

City

Allerton

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *Sarah Bernice Gihman*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Go Home"*

Send certificate of registration to: (8) *(Miss) Sarah Bernice Gihman*

Street (9)

City *Hartford* State *Mass.*

Name and address of remitter: (10)

(Miss) Sarah Bernice Gihman

Street (11)

City *Hartford* State *Mass.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gilman (Sarah Bernice)
Mr. Pratt.

1 c. rec'd JUN -8 1916
Application
rec'd JUN -8 1916
© J.D. 44103
XXc.

Leave all above these words blank

Fee rec'd 8

20091 JUN -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by U. S. G. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *(Miss) Sarah Bernice Gilman*

(Write name in full)

865 Montauket Ave

(Street)

Allerton

(City)

Mass

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sarah Bernice Gihman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Mr. Pratt."*

Send certificate of registration to: (7)

(Miss) Sarah Bernice Gihman
865 Wintasket Ave. Allertown Mass.

Name and address of person sending the fee: (8)

(Miss) Sarah Bernice Gihman
865 Wintasket Ave. Allertown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilman (Stephen Joseph)

D2

1 c. rec'd SEP -3 1937

After the parrot.

Application
rec'd SEP --3 1937

ALE

Fee rec'd \$ 1.00

C. Cl. Unpub. 51730

46162 SEP -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

MALDEN

(City)

MASS.

(State)

[Please turn this over]

(3) Name of author or translator

Stephen
Joseph Stephens (NOM DE PLUME)

(4) Country of which the author is a citizen*

Joseph Gilman

(Write name in full)

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AFTER THE PARROT

(7) Send certificate of registration to

Stephen J. Gilman

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Stephen J. Gilman

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

OCT 18 1935

Barry gets a jolt.

1 c. rec'd

Application
rec'd

OCT 18 1935

EAF

Fee rec'd \$

© Cl Dunpub. 37896

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen A. Gilman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Barry Gets a Felt

(7) Send certificate of registration to

Stephen A. Gilman

Rm. 905

18 Tremont St.

Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen A. Gilman

11 Woodland Road

Malden

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Blood on the cat.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 4, 1936

Application
rec'd NOV - 4 1936

© Cl Dunpub. 45590^c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

Woodland Rd.

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blood on The Cat

(7) Send certificate of registration to

Stephen Joseph Gilman

11 Woodland Rd.

(Street)

Malden Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen J. Gilman

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

AUG 28 1909

Name of claimant

1 c. rec'd

Vall.
Title and author

Cl. D. XXc. No. 16653

\$

Cash No.

1⁵⁰ clrk

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 27 August '09.

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Care**
 Name and address of copyright claimant Stephen J. Gilman. 91 Broadway
 Everett, Mass.

Nationality of author or authors Native and citizen of
 the United States. (OVER) [Must be stated]

Author or
authors

Stephen J. Gilman

Title of work

Beating The Devil.

Send certificate of
registration to

Stephen J. Gilman
Billerica, Massachusetts.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Gilman (Stephen Joseph)

D2

Beggar of Gapore.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 18 1935

OCT 18 1935

© Cl Unpub. 37903

\$1 00

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Beggar of Gaspore ✓

(7) Send certificate of registration to_____

Stephen J. Gilman

18 Tremont St.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman

11 Woodland Rd. Malden

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Case of Bumpus vs. Bumpus.

1 c. rec'd May 4, 1936
Application MAY - 1 1936
rec'd
C. C. Unpub. 42448

EAF

Fee rec'd \$

\$1.00

24374 MAY - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Case of Bumpus versus Bumpus

(7) Send certificate of registration to _____

Stephen J. Gilman
18 Tremont St. Rm. 905 Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Stephen J. Gilman
11 Woodland Road Malden Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Charlie starts his career.

1 c. rec'd Nov. 4, 1936

Application NOV - 4 1936
rec'd

© Cl Dunpub. 45589

EAF

Fee rec'd \$

\$1.00 NOV - 4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address

11 Woodland Road
(Street)

Malden
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Charlie Starts His Career

(7) Send certificate of registration to

Stephen J. Gilman

11 Woodland Rd.

Malden Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen J. Gilman

11 Woodland Rd.

Malden Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Clean-up.

EAF

Fee rec'd \$

\$1.00

48893 OCT 18 '35

1 c. rec'd OCT 18 1935

Application reg'd OCT 18 1935

© Cl Unpub. 37901

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Clean-up

(7) Send certificate of registration to_____

Stephen J. Gilman

18 Tremont St. Rm. 905

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Stephen J. Gilman

11 Woodland Road

Malden Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilman(Stephen Joseph)

D2

NOV 30 1934

Crime hound.

1 c. rec'd

Application
rec'd

NOV 30 1934

CP

© Cl Dunpub 32327

Fee rec'd \$

53543 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

Woodland Rd

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Crime Hound

(7) Send certificate of registration to

Stephen J. Gilman

11 Woodland Road

(Street)

Malden Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

11 Woodland Road

(Street)

Stephen J. Gilman

Malden Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

FEB 20 1935

Gilman (Stephen Joseph)

1 c. rec'd

Crime hound and the Professor.

Application FEB 20 1935
rec'd

© Clunpub 33892

Fee rec'd \$

8640 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 WOODLAND ROAD

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen J. Gilman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Crime Hound and The Professor

(7) Send certificate of registration to _____

Stephen J. Gilman

18 Tremont St.

(Street)

Boston Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

NOT IN FACT. See p. 1.

Gilman (Stephen Joseph)

D2

MAR 14 1935

Crime hound and the thief.

1 c. rec'd

MAR 14 1935

Application
rec'd

© Clumpub 34322

Fee rec'd \$ 1.00

12412 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen J. Gilman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Criminal and The Thief

(7) Send certificate of registration to _____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden, Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilman(Stephen Joseph)

D2

FEB -4 1935

Crime hound races with death.

1 c. rec'd

Application
rec'd

FEB -4 1935

CP

© Cl Dupub 33511

Fee rec'd \$ 11.00

5903 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Crime Hound Races with Death

(7) Send certificate of registration to

Stephen Joseph Gilman

18 Tremont St. Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Stephen J. Gilman

18 Tremont St.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilman (Stephen Joseph)
Cupid vs. Uncle Sam.

1 c. rec'd

Application

rec'd

© Cl. D 56861 C

XXc.

Leave all above these words blank

Fee rec'd \$

4
6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *February 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stephen Joseph Gilman

(Write name in full—State here also nationality of claimant)

11 Woodland Road *Malden* *Mass.*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Stephen Joseph Gilman

Country of which the author or translator is a citizen or subject (4) United States ^{Mass} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cupid vs. Uncle Sam

Send certificate of registration to (7) _____

Stephen Joseph Gilman

11 Woodland Road Malden Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Stephen Joseph Gilman

11 Woodland Road Malden Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

FEB 28 1913

Gilman (Stephen J.) & an.
Down-and-out & Dexter

Name of claimant

Title and author

1 c. rec'd

XXc.

COD 3247

\$

Leave all above these words blank

7922 FEB 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Everett, Mass. Date. 26 Feb. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stephen J. Gilman
91 Broadway, Everett, Mass.

[Please turn this over]

Author or
authors

Stephen J. Gilman, American

[Nationality must be stated]

Brief title of work

Down-and-Out Dexter

Send certificate of
registration to

Stephen J. Gilman
91 Broadway, Everett, Mass.

Name and address
of remitter

Stephen J. Gilman
91 Broadway, Everett, Mass.

If the work is a published dramatic composition, use application form ~~10~~ 11. If a dramatic musical composition, use form D.

[Please turn this over]

Gilman (Stephen Joseph)

D2

Dunninger aids Scotland Yard.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 37555

45130 SEP 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

Woodland Road

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Dunminger Aids Scotland Yard

(7) Send certificate of registration to_____

Stephen J. Gilman
18 Tremont St. Room 905 Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Stephen J. Gilman
11 Woodland Road Malden Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Dunninger enjoys himself.

EAF

Fee rec'd \$

\$1.00

45130 SEP 27 '35

1 c. rec'd

Application
rec'd

SEP 27 1935

© Cl D unpub 37554

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Dunninger Enjoys Himself

(7) Send certificate of registration to_____

Stephen J. Gilman

18 Tremont St., Rm. 905

(Street)

(City)

Boston

(State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman

11 Woodland Rd.

(Street)

(City)

Malden

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Flame scorches.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

Oct 18 1935
Oct 18 1935
C. O. Unpub. 37898

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address

Woodland Road

(Street)

Malden Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Flame Scorches

(7) Send certificate of registration to

Stephen Gilman

11 Woodland Road Malden, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen Gilman

11 Woodland Road Malden, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen J.)
Greater (The) need

D2
van.
Name of claimant
I rec'd from

JAN 29 1912
1 c. rec'd
© Cl. D 28478
XXc.
\$

3746 JAN 29 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 26, 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stephen J. Gilman
91 Broadway, Everett, Mass.

[Please turn this over]

Author or
authors

Stephen J. Gilman

MS
[Nationality must be stated]

Brief title of work

The Greater Need

Send certificate of
registration to

Stephen J. Gilman

Name and address
of remitter

91 Broadway,
Dorchester, Mass.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D.

[Please turn this over]

Gilman (Stephen Joseph)

Greed.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT 18 1935

Application
rec'd

OCT 18 1935

© Cl Dunpub. 37899

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph C. Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cyrene

(7) Send certificate of registration to

Stephan J. Gilman

11 Woodland Rd.

Malden, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephan J. Gilman

11 Woodland Rd.

Malden, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman(Stephen J.)

Her fight.

D2

1 c. rec'd JUN 30 1911

Name of claimant

© Cl. D 24613

Title and author

\$

23504 JUN 30 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 28 June Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stephen J. Gilman
91 Broadway, Everett, Mass.

[Please turn this over]

EX - 37. A

Author or
authors

STEPHEN J. GILMAN.

[Nationality must be stated]

Brief title of work

HER FIGHT.

Send certificate of
registration to

Stephen J. Gilman
91 Broadway, Everett, Mass.

Name and address
of remitter

Stephen J. Gilman
91 Broadway, Everett, Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Gilman (Stephen J.)

Her reason.

D2

APR 8 1911

1 c. rec'd

© Cl.D 23887

XXc.

Name of claimant

Title and author

\$

Leave all above these words blank

11385 APR 48 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 6

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Stephen J. Gilman

91 Broadway
Everett Mass.

[Please turn this over]

made by

Author or
authors

Stephen J. Gilman

American

[Nationality must be stated]

Brief title of work

Her Reason

Send certificate of
registration to

Stephen J. Gilman 21 Broadway, Everett, Mass.

Name and address
of remitter

Stephen J. Gilman 21 Broadway,
Everett, Mass.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Gilman (Stephen Joseph)

D2

OCT 18 1935

Hold-up.

1 c. rec'd

Application

OCT 18 1935

rec'd

Cci Unpub. 37894

EAF

Fee rec'd \$

48893

OCT 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address 11 Woodland Road Malden Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Hold-up

(7) Send certificate of registration to_____

Stephen J. Gilman

18 Tremont St. Rm. 905

(Street)

Boston Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

1 c. rec'd

JUN 14 1935

How about you.

Application
rec'd

JUN 14 1935

© Cl Unpub. 35878

Fee rec'd \$ 1.00

28731 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13

1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

How About You

(7) Send certificate of registration to

Stephen J. Gilman

Woodland Road

(Street)

Malden Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Woodland Road

(Street)

Malden

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

NOV 27 1934

1 c. rec'd

Application NOV 28 1934
rec'd

How far the stars.

© Cl Dunpub 32320

A.E.

Fee rec'd \$

1.00

53360 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work How Far The Stars

(7) Send certificate of registration to Stephen J. Gilman
11 Woodland Road, Malden, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen J. Gilman
11 Woodland Road, Malden, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here **D2** JUL 27 1913
Gihman (Stephen J.) + Ballard (John Frederick)
Humor the ladies.
Name of claimant
1 c. rec'd
J.D. 33917
XX
Date and author
\$ 1.00

Leave all above these words blank

27752 JUL 28 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 25 July 1913

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
34 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Stephen J. Gihman 91 Broadway, Everett, Mass.
John Frederick Ballard, 98 Troubridge St.
Cambridge, Mass.
[Please turn this over]

EX * U. S. L.

Author or
authors

Stephen J. Gilman - American
John Frederick Ballard - American

[Nationality must be stated]

Brief title of work

Humor The Ladies

Send certificate of
registration to

Stephen J. Gilman,
91 Broadway, Everett, Mass.

Name and address
of remitter

Stephen J. Gilman
91 Broadway, Everett, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gilman (Stephen J[oseph])

D2

It had to be done.

1 c. rec'd

JUL 25 1934

Application
rec'd

JUL 25 1934

(C) Cl Unpub 30266

Fee rec'd \$

1.00

JUL 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen J. Gilman

(Write full legal name of copyright owner)

(2) Address

Woodland Road

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Steph

Joseph E. Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dr Had To Be Done

a Play in three acts.

(7) Send certificate of registration to

Steph J. Gilman

11 Woodland Road Malden Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Steph J. Gilman

11 Woodland Road Malden Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Maybe so.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd May 1, 1936
Application MAY -1 1936
rec'd

C. C. Dunpub. 42449

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

78
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Maybe So /

(7) Send certificate of registration to_____

Stephen J. Gilman

18 Tremont St. Rm. 905

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gilman (Stephen Joseph)
Mexico.

1 c. rec'd Feb. 29, 1928
Application **FEB 29 '28**
rec'd
© Cl D 83154
XXc.

\$1.00

Leave all above these words blank
card made by W. P.

Fee rec'd \$

13636 MAR 15 '28

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 MAR 15 1928

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 27, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stephen Joseph Gilman American
Citizen

(Write name in full—State here also nationality of claimant)

11 Woodland Road

(Street)

Malden Mass.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Stephen Joseph Gilman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mexico"

a play in three acts. /

Send certificate of registration to (7)

Stephen J. Gilman

11 Woodland Road Malden, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Stephen J. Gilman

11 Woodland Rd. Malden, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilman (Stephen Joseph)

D2

Phyllis understands.

EAF

Fee rec'd \$

1 c. rec'd OCT 18 1935

Application OCT 18 1935
rec'd

© Cl Dunpub. 37895

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address 11 Woodland Rd. Malden, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Phyllis Understands

(7) Send certificate of registration to_____

Rm. 905 18 Tremont St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

11 Woodland Road Malden, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 — 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Gilman (Stephen Joseph)

Prince Mazaroff.

EA

Fee rec'd \$

D2

OCT 18 1935

1 c. rec'd

OCT 18 1935

Application

rec'd

OCT 18 1935

© Cl O unpub. 37902

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Prince Mazoroff

(7) Send certificate of registration to_____

18 Tremont St. Rm. 905
(Street)

Stephen J. Gilman
(City)

Boston Mass.
(State)

(8) Name and address of person or firm sending the fee. _____

11 Woodland Rd.
(Street)

Malden
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here
D2
Gilman (Stephen J.)
Probation
Name of claimant

Title and author

1 c. rec'd JAN 22 1915
C.D. 39474
XXc.
\$ 31.00

Leave all above these words blank

2812 JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 22 1915

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stephen J. Gilman
19 Earl St. Malden, Mass.

[Please turn this over]

Author or
authors

Stephen J. Gilman,

American

[Nationality must be stated]

Brief title of work

Probation

Send certificate of
registration to

Stephen J. Gilman ✓

19 Pearl St., New Malden, Mass.

Name and address
of remitter

Stephen J. Gilman

19 Pearl St., New Malden, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Gilman (Stephen Joseph)

D2

1 c. rec'd Mar. 4, 1936
Application MAR - 4 1936
rec'd
© Cl Unpub 41185

Rooster's heir.

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12481 MAR - 4 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Joseph Gilman
(Write full legal name of copyright owner)

(2) Address 11 Woodland Road Malden Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Rooster's Hair

(7) Send certificate of registration to_____

Rm. 905 18 Tremont St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

11 Woodland Road Malden, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

MAR 16 1915

Gilman (Stephen J.)

Name of claimant

rec'd
© CID 40004

Rooster's (The) Keir

XXc.

\$1.00

Lib. and other

\$

0742 MAR 19 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date,

1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stephen J. Gilman

19 Earl St. Malden, Mass.

[Please turn this over]

Author or
authors

Stephen J. Gilman

American

[Nationality must be stated]

Brief title of work

The Rooster's Hair

Send certificate of
registration to

Stephen J. Gilman
19 Earl St. Malden, Mass.

Name and address
of remitter

Stephen J. Gilman
19 Earl St. Malden, Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Gilman (Stephen Joseph)

D2

Spike Waters.

EAF

Fee rec'd \$

1 c. rec'd

OCT 18 1935

Application
rec'd

OCT 18 1935

© Clunpub. 37900

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

Joseph Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Spike Waters

(7) Send certificate of registration to

Stephen J. Gilman

11 Woodland Rd

(Street)

Malden Mass

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen J. Gilman

11 Woodland Rd

(Street)

Malden, Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

That kind of a guy.

EAF

Fee rec'd \$

1 c. rec'd

OCT 18 1935

Application
rec'd

OCT 18 1935

© Clumpub. 37897

48893 OCT 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Rd.

(Street)

Malden Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work That Kind of a Guy

(7) Send certificate of registration to_____

Stephen J. Gilman
18 Tremont St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman
11 Woodland Road Malden Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilman (Stephen Joseph)

D2

Two candidates.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 21 1936

Application
rec'd

MAY 21 1936

© Cl D unpub 42743

28617 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Joseph Gilman
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ Two Candidates*

(7) Send certificate of registration to_____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden Mass. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Stephen J. Gilman

11 Woodland Road

(Street)

Malden Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*Im 2 Acts

[Please turn this over]

Gilman (Stephen Joseph)

D2

MAR 27 1935

Vengeance of Ling Fu.

1 c. rec'd

Application
rec'd

MAR 27 1935

©ci Unpub. 34548

Fee rec'd \$1.00

14808 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Joseph Gilman

(Write full legal name of copyright owner)

(2) Address

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Stephen

J. Gilman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Vengeance of Ling Ju

(7) Send certificate of registration to

Stephen J. Gilman

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen J. Gilman

11 Woodland Rd.

(Street)

Malden, Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gilman (Stephen Joseph)
Yellow rat

1 c. rec'd JUL 28 1924
Application JUL 28 1924
rec'd
© Cl. D 68451
XXc.

Leave all above these words blank

Fee rec'd \$

33090 JUL 28 '24

Copy made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION

NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Stephen Joseph Gilman *Citizen of*
U. S.
(Write name in full—State here also nationality of claimant)

11 Woodland Road

(Street)

Malden

(City)

Mass

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Stephen Joseph Gilman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Yellow Rat

Send certificate of registration to (7)

Stephen J. Gilman

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

Name and address of person

or firm sending the fee (8)

Stephen J. Gilman

11 Woodland Road

(Street)

Malden

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gilman (Thornton) & au.
Broken string.

1 c. rec'd

SEP - 3 1915

Application
rec'd

SEP - 3 1915

© Cl. D. 41674

XXc.

\$1.00

Fee rec'd \$

30380 SEP - 3 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thornton Gilman,

(Write name in full)

229 West Pleasant Street,

(Street)

Portage, Wisconsin

(City)

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

Thornton Kilman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Broken String, a play in two acts.

Send certificate of registration to: (7)

Thornton Kilman,

229 West Pleasant Street, Portage, Wisconsin

Name and address of person

sending the fee: (8)

Thornton Kilman

229 West Pleasant Street, Portage, Wisconsin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gilmer (Albert Hatton)
Edge (The) of the world

D2

1 c. rec'd

JUN 11 1915

Application
rec'd

JUN 11 1915

XXc.

© Cl. D 40904

20349

JUN 11 1915

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Albert Hatton Gilmer
(Write name in full)

35 Prince
(Street)

Boston
(City)

Mass.
(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert Hallon Silver
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States of America [Must be stated]

Brief title of work (6)

"The Edge of the World"
An Irish Drama in Three Acts.

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

3 Spruce St. (Street) *Boston* (City) *Mass.* (State)
3 Spruce (Street) *Boston* (City) *Mass.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 11 1915

Gilmer (Albert Hatton)
Old John Brown. & an.

1 c.) rec'd

Application
rec'd

JUN 11 1915

XXc.

© Cl. D. 40905

20348

JUN 11 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Albert Hatton Gilmer
[Write name in full]

Street (3)

3 Spruce St.

City

Boston

State

Mass.

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (4) *Albert Hallon Gilmer*
[Write name in full]
Country of which the author or translator is a citizen or subject (5) *United States American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Old John Brown"*
An American Historical Drama in Four Acts and a Proving Scene.

Send certificate of registration to: (8) *Albert Hallon Gilmer*

Street (9) *3 Spruce* City *Boston* State *Mass.*
Name and address of remitter: (10) *Albert Hallon Gilmer*

Street (11) *3 Spruce* City *Boston* State *Mass.*

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilmer (Mabel Bishop)
Secrets of the sun-dial.

1 c. rec'd *NOV -4 1920*

Application
rec'd *NOV -1 1920*

XXc. *COPIES 55556*

Leave all above these words blank

Fee rec'd

\$1.00

37146 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mabel Bishop Gilmer - U.S. citizen
(Write name in full—State here and nationality of claimant) *American*

154 Auburn West

(Street)

Wendell

(City)

Mass.

(State)

(Sept., 1920 5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mabel Bishop Limer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sonnets of the Sun-dial

Send certificate of registration to (7)

Mabel Bishop Limer
154 Webster Street
Westfield Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

154 Webster Street
Westfield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilmore (Alice Clark)

D2

1 c. rec'd

Apr 22-30

Application
rec'd

MAY - 6 1930

XXC. © Cl Dunpub 5540 R

Fee rec'd \$1.00

23071 MAY - 6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE CLARK GILMORE
(Write full legal name of copyright owner)

(2) Address 75 SOUTH WESTBORO MASS.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALICE CLARK GILMORE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EDUCATION IS QUEEN"
TERCENTENARY PAGEANT
[In 6 episodes] ✓

(7) Send certificate of registration to ALICE CLARK GILMORE ✓
75 SOUTH ST. WESTBORO MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALICE CLARK GILMORE
75 SOUTH ST WESTBORO MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

NOV 19 1934

1 c. rec'd

Application rec'd. **NOV 19 1934**

© Cl O unpub 321 72

Fee rec'd \$ 31.00

51989 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Nov. 17, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Gillice' Clark Gilmore'

(Write full legal name of copyright owner)

(2) Address.

73 Lodi St

(Street)

Westborough, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Clark Gilmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Eli Whitney a Play

(7) Send certificate of registration to Miss Alice Clark Gilmore
75 South St. Waltham, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Clark Gilmore
75 South St. Waltham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 11 1919 ✓

Application AUG 11 1919
rec'd

XXc. © CLD 52391

Gilmore (Annela S.)
Cupid and the Comet.

\$1.00

Leave all above these words blank

Fee rec'd \$

25-171 AUG 11 '19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 11th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Annela S. Gilmore

(Write name in full—State here also nationality of claimant)

1910 2nd St. N.E.

(Street)

Washington D. C.

(City)

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mrs Annella S. Linnick

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Cupid and the Cornet.

Send certificate of
registration to (7) _____

1910 2nd St. N.E. Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs H. B. Wheeler

1910 2nd St. N.E. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

7-6 1925

XXC. C.D. 72074 R

\$

33 JUL-6 1925

Cash No.

Leave all above these words blank

JUL 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco Date, July 1st 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Barney Gilmore
Wells Theatre San Francisco

[Please turn this over]

Name of Author, but if a translation, then Translator

Barney Gilmore

Country of which the author or translator is a citizen or subject

U.S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Hogan's Alley"

Send certificate of registration to

Barney Gilmore

Name and address of remitter

Barney Gilmore
Wells Theatre San Francisco Calif

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D². [Please turn this over]

Gilmore (Barney)
Rocky road to Dublin.

D2

MAY 17 '27

1 c. rec'd

Application
rec'd

MAY 17 '27

XXc. © Cl D

79765

Fee rec'd \$

1.00

24120 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barney Gilmore

(Write full legal name of copyright owner)

(2) Address

7149 Huntington

(Street)

Hollywood Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Barney Gilmor

(Write name in full)

(4) Country of which the author is a citizen*

U.S. citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rocky Road To Dublin"

(7) Send certificate of registration to

Barney Gilmor

7149 Hawthorne av. Hollywood Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barney Gilmor

7149 Hawthorne av. Hollywood Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gilmore (Bernard Francis)
Kidnapped in New York

l. c. rec'd

Application

rec'd

N. C. C. D.

68551

July 22nd
JUL 22 1924

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

32157 JUL 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bernard Francis Gilmore

(Write full legal name of copyright owner)

#229 West 46th St.

(Street)

New York City New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bernard Francis Gilman

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Kidnap in New York" ✓

Send certificate of
registration to (7) _____

Bernard F. Gilman

229 West 46th St New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Bernard F. Gilman

229 West 46th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilmore (Douglas)

D2

AUG 24 1935

Canary man. Acts 1, 2.

1 c. rec'd

Application
rec'd

AUG 24 1935

© Cl Unpub. 37040

AME

Fee rec'd \$

\$1.00

39696 AUG 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas, Gilmore

(Write full legal name of copyright owner)

(2) Address

700 Riverside Drive
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Houghton Gilmore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

⁴ ~~Cuckoo~~
The Canary Man ⁴

(7) Send certificate of registration to Houghton Gilmore

900 Riverside Drive, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Houghton Gilmore

900 Riverside Drive, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gilmore (Douglas)

D2

Canary man.

Rev. version.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT - 3 1935

© Cl Dunpub. 37668

46193 OCT - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas Gilmore

(Write full legal name of copyright owner)

(2) Address

900 Riverside Dr

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Douglas Gilmore

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Canary Man"

(7) Send certificate of registration to

Douglas Gilmore

900 Riverside Drive New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Douglas Gilmore

900 Riverside Drive New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilmore (Douglas) and Gilmore (Katherine Kenney)

D2

Act 1: May 25, 1934
Act 2: June 26, 1934
rec'd

Feet first; by Kay Kenney [pseud. of K. K. Gil-

application MAY 25 1934
rec'd

and D. Gilmore.

more)

© Cl Durpub 31736

Fee rec'd \$ 1.00

24635 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas Gilmore & Katherine Kenney
(Write full legal name of copyright owner)

(2) Address 150 E 50th St, New York N. Y.
(State)

* See legal name: Katherine Kenney Gilmore
1120 1st Ave, 900 Riverside Drive, New York, N.Y.

See Correspondence, Index to Claimants
(Please turn this over)

Katherine Kenny and Douglas Gilmore

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(Tentative Title)
FEET FIRST

(7) Send certificate of registration to

The San Carlos Hotel

150 E 51 st

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Katherine Kenny
150 E 51 st

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use Douglas Gilmore, 100 Riverside Drive, New York, N. Y.

See Correspondence, Index to Claimants.

Gilmore (Douglas) and Gilmore (Katherine Kenny) ^{D2}

JUL 18 1934

No man's a hero ; by Kathryn Kenney [pseud. of

1 c. rec'd

Application
rec'd

JUL 18 1934

K. K. Gilmore] and D. Gilmore.

© Cl Unpub 30129

Fee rec'd \$

\$1.00

HCB

33089 JUL 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas Gilmore / Katherine Kenny Gilmore
(Write full legal name of copyright owner)

(2) Address

150 E 50th ST
(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Douglas Gilmore & Katherine Kenny Gilmore*
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~_____~~
"NO MANS A HERO" **

(7) Send certificate of registration to Douglas Gilmore
150 E 50th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas Gilmore
~~Room 6~~ 150 E. 50th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)*1

See Correspondence, Index to Claimants.

Gilmore (Douglas) and Gilmore (Katherine Kenney) D2

DEC 29 1934

1 c. rec'd

No man's a hero. Rev. version.

Application
rec'd

DEC 29 1934

© Cl Unpub 32833

Fee rec'd \$

CP

\$2.00 12089

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas Gilmore & Katherine Kenney Gilmore
(Write full legal name of copyright owner)

(2) Address 900 Riverside Drive New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Douglas Gilmore & Katherine Kenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work No Man's A Hero
(revised version)

(7) Send certificate of registration to Frutkins League of America
9 East 38 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilmore (Edward Carlisle)

D2

JUN -7 1935

Jessamine.

1 c. rec'd

Application JUN -7 1935
rec'd

© Cl Dupub 35755

Fee rec'd \$ \$1.00

27571 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Carlisle Gilmore

(Write full legal name of copyright owner)

(2) Address

State

(Street)

Holly Hill, So. Car.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

'Edward' Carlisle Gilmore
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

JESSAMINE

a Play in Seven Scenes

(7) Send certificate of registration to _____

Edward C. Gilmore

Holly Hill So. Car.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Edward C. Gilmore

Holly Hill So. Car.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Gilmore(Edward Carlisle)

D2

Too many fathers.

CP

1 c. rec'd July 11, 1934

Application JUL 11 1934
rec'd

© Cl Dunpub 30202

Fee rec'd \$

3.40

31900 JUL 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Carlisle Gilmore

(Write full legal name of copyright owner)

(2) Address

(Street)

Holly Hill, So. Car.

(City)

(State)

[Please turn this over]

(3) Name of author or translator author- Edward Carlisle Gilmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TOO MANY FATHERS"
a Play in One Act

(7) Send certificate of registration to Edward C. Gilmore
Holly Hill, So. Car.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Gilmore
Holly Hill, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gilmore (Francis J.)
Strenuous day.

Name of claimant

Har.
Title and author

D²

APR 15 1910

1 c. rec'd

Cl. D, X^C GLD 208³C

Leave all above these lines blank

15156 APR 15 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 12th Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Francis J. Gilmore
112 - 5th Ave. Chicago, Ill.

Name and address of

copyright claimant

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Francis J. Gilmore

Title of work

"A Strumous Play" or "Pug the Mop Lady"

Send certificate of
registration to

Francis J. Gilmore 90 White Plains Road, America.
#112 - 5th Ave. Chicago Ill.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gilmore (Fred Grant)

D2

Grand exhausted ruler.

1 c. rec'd

MAY - 5 '31

Application
rec'd

MAY - 8 1931

© Cl Dunpub 10789

Fee rec'd \$

\$1.00

24286 MAY - 8 '31

MAY 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 19 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Grant Gilmore

(Write full legal name of copyright owner)

(2) Address

723 S 17th

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

F. Grant Gilmore
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Grand Exhausted Ruler is a Burlesque in 3 acts. It gives the life of The Grand Lodge Convention in any City. I only want registration for protection. No copies for sale.

(7) Send certificate of registration to F. Grant Gilmore

733 S 17th Street Philada Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. F. Grant Gilmore

733 S. 17th St. Philada. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilmore (Frederick Grant)

1 c. rec'd JUN 24 1919

Application JUN 24 1919
rec'd

XXc. © C. D. 52072

Negro.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

305 Acyatorni Bldg 16th Lombard
(Street)
(Mar, 1919)

Philadelphia
(City)

Penn.
(State)

[Please turn this over]

EX ★ C. O. L.

603509

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Grant Gilmore

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Negro"

A dramatic production.

Send certificate of registration to (7)

Frederick Grant Gilmore

306 Keystone Bldg 6th Lombard Philadelphia Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

F. Grant Gilmore

306 Keystone Bldg. 6th Lombard St. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

Please turn this over!

Write nothing here, but fill out each numbered space below

D2

Gilmore Frederick Grant
Problem (The)

1 g. rec'd

JAN 23 1915

Application

rec'd

JAN 23 1915

XXc.

© Cl. D 39495

2932

JAN 25 1915

Leave all above these words blank

Fee rec'd \$

01.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 22nd 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of
copyright claimant: (2)

60

60 60rd St.
(Street)

Fredrick Grant Gilmore
(Name in full)
Rochester
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederick Grant Gilmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"The Problem"

Send certificate of registration to: (7)

Frederick Grant Gilmore

Name and address of person

sending the fee (8)

60 Ford St.
(Street)

Rochester
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Gilmore (Helen)

Form; musical vaudeville act.

1 c. rec'd FEB 19 1924

Application FEB 19 1924
rec'd

© Cl. D 26538 C R
XXc.

Leave all above these words blank

Fee rec'd S

6660 FEB 19 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Helen Gilmore (American)

(Write name in full State here also nationality of claimant)

19 N. 4th St. New York City N. Y.
(Street) (City) (State)

Name of Composer (3) Helen Gilmore

Country of which the composer
is a citizen or subject (4)

United States [Must be stated]

(June, 1921 2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Gilmore(Katherine Kenney)

Reference card
D app. file

D 32833

003512

CP

No man's a hero. Rev. version.

See

Gilmore(Douglas) and Gilmore(Katherine Kenney)

Write nothing here, but fill out each numbered space below D2

Gilmore (Marion Foster)
Prince of Palmyra.

1 c. rec'd JUL 31 1915
Application
rec'd JUL 31 1915
XXc. © C. D. 11371 ✓

Leave all above these words blank

Fee rec'd 8

~~2100~~ 26131 JUL 31 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marion Foster Gilmore
(Write name in full)

214 Broadway-W.
(Street)

Louisville
(City)

Ky.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Foster Gilmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prince of Palmyra

Send certificate of registration to: (7) 244 W. Broadway Marion F. Gilmore

244 W. Broadway Marion F. Gilmore N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Marion F. Gilmore

244 W. Broadway Marion F. Gilmore N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

A 8

Gilmore (Samuel Louis)
Bagatelle, by Louis Gilmore
Lil S. L. Gilmore I

1 e. rec'd MAR -8 1921

Application rec'd

CLD 56998

XXe.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Name, citizenship, and address of
copyright claimant (2)

Samuel Louis Gilmore (American)
418 Audubon New Orleans La.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Samuel Louis Gilmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] (Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Bagatelle

Published in (8) The Double Dealer
New Orleans, La. } Vol. 1 No. 2 Date February 1921
(Name of periodical, City, and State)

First published on the (9) 6th day of February, 1928
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Samuel Louis Gilmore
418 Audubon New Orleans La.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) Samuel Louis Filmore (City) La. (State)
418 Audubon (Street) New Orleans (City)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Gilmour (Harry)

C

1 c. rec'd

Niesse (Carl)

Application
rec'd

Gal in every port. ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY GILMOUR ✓

(Write full legal name of copyright owner)

(2) Address U.S.S. Alleghney Pensacola Florida
(Street) (City) (State)

(3) Name of author CARL NIESSE ✓

(Write name in full) O. R. - F. G. P.

[Please turn this over]

(4) Country of which the author is a citizen

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Monologue entitled "A Gal in every port" ✓ or ✓ "The Gabby Gob" ✓

(7) Send certificate of registration to

CARL ~~NIE~~ HARRY GILMOUR ✓

c/o CARL NIESSE, CIRCLE THEATRE INDPLIS IND ✓

(Street).

(City)

(State)

(8) Name and address of person or firm sending the fee

CARL NIESSE

Circle Theatre

Indpls

Indiana

(Street)

(City)

(State)

Gilpatric (Carolyn Draper)

D2

Adorable idiot.

CP

Fee rec'd \$

1 c. rec'd Sept. 20, 1933

Application SEP 20 1933
rec'd

© Cl Unpub 24494

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

(2) Address

27 Cabot St.

(Street)

Winchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Carolyn Draper Gilpatrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Adorable Idiot
(a comedy in one act)

(7) Send certificate of registration to Carolyn D. Gilpatrick
27 Cabot St. Winchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn D. Gilpatrick
27 Cabot St. Winchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilpatric (Carolyn Draper)

D2

Auto-intoxication.

1 c. rec'd

AUG 10 1929

Application

rec'd

AUG 10 1929

XXc. (C) Cl Drapub 1939

Fee rec'd \$

\$1.00

EP m. c.

AUG 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn D. Gilpatric

(Write full legal name of copyright owner)

(2) Address 27 Cabot St Winchester, MASS.

*Draper - see copy & prev. appls.

(State)

[Please turn this over]

(3) Name of author or translator Carolyn D. Gilpatric

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AUTO-INTOXICATION, a play in one act

(7) Send certificate of registration to Carolyn D. Gilpatric

27 Cabot Street Winchester, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DRAMATISTS PLAY AGENCY

226 W. 47th St., N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 12,000)

Gilpatric(Carolyn Draper)

D2

APR 10 1933

Call me Clara.

1 c. rec'd

Application
rec'd APR 10 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 21790

XXc
6356 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn Draper Gilpatric
(Write full legal name of copyright owner)

(2) Address 27 Cabot St., Winchester, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Carolyn Draper Gilpatric
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Call me Clara

(7) Send certificate of registration to Carolyn Draper Gilpatric

27 Cabot St., Winchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Draper Gilpatric

27 Cabot St., Winchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cilpatric (Carolyn Draper)

Darkness.

CP

D2

MAY 12 1937

1 c. rec'd

Application
rec'd

MAY 12 1937

© Cl Dunpub 49651²

Fee rec'd \$1

24678 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

(2) Address

27 Cabot St.

(Street)

Winchester, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carolyn Draper Filpatric
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Darkness

a drama in one act

(7) Send certificate of registration to _____

Carolyn Draper Filpatric

27 Cabot St.

Winchester

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carolyn D. Filpatric

27 Cabot St.

Winchester

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U S GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Gilpatric (Carolyn Draper)

D2

Daughters are difficult.

EA F

Fee rec'd \$

1 c. rec'd FEB 23 1937

Application
rec'd FEB 23 1937

© Cl Dunpub 47845 ^C_R

9709 FEB 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn Draper Gilpatric
(Write full legal name of copyright owner)

(2) Address 27 Cabot St. Winchester, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carolyn Draper Filpatric
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Daughters Are Difficult
A comedy in one act

(7) Send certificate of registration to Carolyn Draper Filpatric
27 Cabot St., Winchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gilpatric (Carolyn Draper)

D2

FEB 27 1936

1 c. rec'd

Dinny's driftwood.

Application
rec'd

FEB 27 1936

EMF

Fee rec'd \$

\$1.00

© Cl Dimpub 41067

11130 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

(2) Address

27 Cabot St.

(Street)

Winchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Draper Gilpatric
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dimmy's Driftwood

(a comedy in three acts)

(7) Send certificate of registration to

Carolyn D. Gilpatric

27 Cabot St.

(Street)

Winchester

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Carolyn D. Gilpatric

27 Cabot St.

(Street)

Winchester

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilpatric(Carolyn Draper)

D2

Father steps in.

CP

Fee rec'd \$

1 c. rec'd Sept. 20, 1933

Applicant SEP 20 1933
rec'd

© Cl Dunpub 24493

41933 SEP 23 '33

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric
(Write full legal name of copyright owner)

(2) Address

27 Cabot St.
(Street)

Winchester
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator Carolyn Draper Filpatrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Father Steps In
(a comedy in three acts)

(7) Send certificate of registration to Carolyn Draper Filpatrick
27 Cabot St. Winchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Draper Filpatrick
27 Cabot St. Winchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each number & space below, D 1

Gilpatric, (Carolyn Draper)
Forty miles an hour.

2 c. rec'd MAY 23 1925 ✓

Application MAY 23 1925
rec'd

Cl. D 71626 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22nd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2) Carolyn Draper Gilpatric ✓

(Write full legal name of copyright owner)

62 Bacon Street,

Winchester, Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

C. D. Gilpatric

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FORTY MILES AN HOUR

Published on the (7) twenty-second day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilpatric (Carolyn Draper)

French doors.

1 c. rec'd FEB 23 '29

Applic. rec'd FEB 23 1929

XXc. © Cl Duput 87901

Leave all above these words blank

Fee rec'd \$

1.009948 FEB 23 '29

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

27 Cabot Street

(Street)

Winchester, Massachusetts

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolyn Draper Gilpartic
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) FRENCH DOORS
A Play In Three Acts

Send certificate of registration to (7) Carolyn Draper Gilpatric
27 Cabot Street, Winchester, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency, Inc.
226 W. 47th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gilpatric (Carolyn Draper)
Moving day

2 c. rec'd

JAN 24 1925

Application

rec'd

JAN 24 '25

Cl. D 70189

XXc.

3561 JAN 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs.) Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

62 Bacon St.

(Street)

Winchester, Mass.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carolyn D. Gilpatric

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MOVING DAY"

Published on the (7) twenty-second day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Gilpatric (Carolyn Draper)
O'Keefe's circuit.

2 c. rec'd *AUG 16 1920*

Application
rec'd *AUG 16 1920*

C.S.D. 55286

X Xc. _____

Leave all above these words blank

Fee rec'd *1.00* *AUG 16 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *AUG 14 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Carolyn Draper Gilpatric,*
(Write name in full)

62 Bacon St., *Winchester,* *Mass.*
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) *Carolyn Draper Gilpatric.*
(July, 1916) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) O'KEEFE'S CIRCUIT

An Entertainment in One Scene Price \$ 35¢

Exact date of first publication (7) AUG 14 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee (9) (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gilpatric (Carolyn Draper)

Only fools love.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd Sept. 20, 1933

Application SEP 20 1933
rec'd

© Cl Unpub 24495

1933 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

(2) Address

27 Cabot St.

(Street)

Winchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Carolyn Draper Gilpatric
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Only Fools Love
(a comedy in three acts)

(7) Send certificate of registration to Carolyn D. Gilpatric
27 Cabot St. Winchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Draper Gilpatric
27 Cabot St. Winchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Gilpatrick (Carolyn Draper)
Patty makes things run.

2 c. rec'd MAR 27 1919

Application MAR 27 1919
rec'd

© Cl. D 51482 C K

XXc.

Leave all above these words blank

Fee rec'd \$1.00 9452 MAR 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Carolyn Draper Gilpatrick,

(Write name in full—State here citizenship of claimant)

62 Bacon St.,
(Street)

Winchester,
(City)

Mass.
(State)

Name of Author, but if a translation, then Translator (3)

Carolyn Draper Gilpatrick.

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PATTY MAKES THINGS RUN
A Comedy in Three Acts.

Exact date of first publication (7) MAR 26 1900 | State here the day, month, and year when the work was placed on sale, sold, or publicly distributed |

Send certificate of registration to (8) WALTER H. DANKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee (9) 2 HANCOCK PLACE, (City) BOSTON, MASS. (State)

(Street) _____ (City) _____ (State) _____
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Gilpatric (Carolyn Draper)
Sardines.

2 c. rec'd

11 28 1925

Application

FEB 28 '25

rec'd

CLD 70620

XXc.

Leave all above these words blank

Fee rec'd \$

11248 FEB 28 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 24th, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

62 Bacon St

(Street)

Winchester

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Carolyn Draper Gilpatric

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SARDINES"

Published on the (7) 24th ☒ day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Gilpatric (Caroline Draper)
Second puncture.

2 c. rec'd

MAY 27 1924

Application

MAY 27 1924

rec'd

© 515

67858

XXc.

Leave all above these words blank

Fee rec'd \$

23693 MAY 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26, 1924.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

(Mrs.) Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

62 Bacon St.,

(Street)

Winchester, Massachusetts

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carolyn Draper Gilpatric

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SECOND PUNCTURE

Published on the (7) twenty-sixth day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilpatric (Carolyn Draper)

D2

JAN 18 1936

To my dear nieces.

1 c. rec'd

Application JAN 18 1936
rec'd

(C) Cl Durpub 40272

EAF

Fee rec'd \$

\$1.00

3553 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Draper Gilpatric

(Write full legal name of copyright owner)

(2) Address

27 Cabot St.
(Street)

Winchester
(City)

Mass.
(State)

[Please turn this over]

- (3) Name of author or translator Carolyn Draper Gilpatrick
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work To My Dear Nieces (a comedy in one act)

- (7) Send certificate of registration to Carolyn D. Gilpatrick
27 Cabot St. Winchester Mass
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Carolyn D. Gilpatrick
27 Cabot St. Winchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gilpatric (Carolyn Draper)

White roof.

D2

APR 23 1930

1 c. rec'd

Application
rec'd.

APR 23 1930

© Cl Dunpub 5351

NXc.

Fee rec'd \$

\$1.00

2150.2 APR 23 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAROLYN DRAPER GILPATRIC

(Write full legal name of copyright owner)

(2) Address 27 Cabot St

(Street)

Winchester, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CAROLYN DRAPER GILPATRICK
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WHITE ROOF, A Play In Three Acts

(7) Send certificate of registration to CAROLYN DRAPER GILPATRICK

27 Cabot Street Winchester Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BARTLEY CUSHING
226 N. 47th St N.Y.CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gilpin (Maluan P.)

Compensation

D2

JUN-7'27✓

1 c. rec'd

Application
rec'd

JUN-7'27

©Cl D

80015

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by IFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1927

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maluan P. Gilpin ✓

(Write full legal name of copyright owner)

(2) Address 118 North Av. West Cranford,

N. J. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Malvan P. Gilpin

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Compensation

(7) Send certificate of registration to _____

Malvan P. Gilpin

118 North Ar. West

(Street)

Cranford

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee _____

Malvan P. Gilpin

118 North Ar. West

(Street)

Cranford

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

Gilrock (Wade Earle)*

Modern cosmology.

1 c. rec'd

NOV 26 1934

Application
rec'd

NOV 26 1934

©CIC

7028

Fee rec'd \$

1.00

53036 NOV 26 '34 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

US

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1934.

Of the *LECTURE, ~~known in the world~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wade Earle Gilrock,

(Write full legal name of copyright owner)

(2) Address 413 Broadmoor Blvd., San Leandro, California.
(Street) (City) (State)

(3) Name of author W. E. Gilrock, Wade Earle Gilrock.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "A Modern Cosmogony".

(7) Send certificate of registration to Wade Earle Gilrock, %W.R. Rolker.

413 Broadmoor Blvd., San Leandro, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wade Earle Gilrock
413 Broadmoor Blvd., San Leandro, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Gilrod (Louis)

Das Lieben in a Trau.

יְהוָה אֱלֹהֵינוּ עֲתִיד

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Nov. 19, 1918*

Application
rec'd *NOV 19 1918*

XXc. © *CLD 50832*

33124 NOV 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by Mr.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 18. 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis Gilrod Jewish
(Write name in full State here also nationality of claimant)

3029 W. 23 St.

(Street)

(Sept., 1917)

Caney Island N. Y.

(City)

(State)

a 87 [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Gilrod

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Leiben in a Frau

Send certificate of registration to (7)

Louis Gilrod

3029 W. 23rd St. Coney Island N.Y.

Name and address of person sending the fee (8)

(Street)

Louis Gilrod

(City)

(State)

3029 W. 23rd St. Coney Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gilrod (Louis)
Ginsberg's wedding day.

1 c. rec'd

Application
rec'd

OCT 19 1926

XXc. Cl. D 77144 R.

50228 OCT 19 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Monday Oct. 18 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address
of copyright claimant (2)

LOUIS GILROD OF THE U.S.A.
(Write name in full—State here also nationality of claimant)

3001 W. 24 ST

(Street)

BROOKLYN

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

LOUIS GILROD

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GINSBERG'S WEDDING DAY"

PLAY IN ONE ACT

Send certificate of registration to (7)

LOUIS GILROD

3001 W. 24th CONY ISLAND BKLYN N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gilroy (John)
Cross word craze.

1 c. rec'd DEC 22 1924 ✓
Application
rec'd DEC 22 1924
DOI.D 69826
XXc. ✓

Leave all above these words blank
Paid made by **W. P.**

Fee rec'd \$

55378 DEC 22 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address
of copyright owner (2) _____

147 West 61
(Street)

(Write full legal name of copyright owner)

John Gilroy
New York New York
(City) (State)

(July, 1924—7,000) **O. L. B. P. M.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Gilroy
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cross Word Craze"

Send certificate of registration to (7) _____

John Gilroy
147-N-61 st New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John Gilroy
147 N 61 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilroy (John)
Frame up.

1 c. rec'd NOV 11 1920
Application NOV 11 1920
rec'd © CLD 55999
XXc. R.

Leave all above these words blank

Fee rec'd \$

1.00

38740 NOV 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 9 = 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

John Gilroy

American

430 West 34

New York

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Gilroy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Name up"

Send certificate of
registration to, (7)

John Gilroy
1433-1-34th
(Street) New York (City) N. Y. (State)

Name and address of person
or firm sending the fee (8)

John Gilroy
1430-7th-3rd St
(Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gilroy (John)
Scrambled finance.

1 c. rec'd NOV 11 1920
Application rec'd NOV 11 1920
© CLD 55998
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

30729 NOV 11 '20^R

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Gilroy, American

(Write name in full—State here also nationality of claimant)

430-W-34

(Street)

New York

(City)

N. Y.

(State)

EX. (Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

430-W-34 St New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

430-W-34 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gibroy (John)
Senior (The) student.

D2
Tan.
Name of claimant

Title and author

1 c. rec'd Feb. 18 1911
© Cl. D. 23411 4
XXc.
\$ 1.00

Leave all above these words blank

5547 FEB 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003541
FEB 18 1911
Name and address of
copyright claimant

John Gibroy,
2841-N-1st St
Brooklyn, N.Y.

[Please turn this over]

Card made by R. K.

Author or
authors

John Silby American

Brief title of work

"The Peculiar Student"

[Nationality must be stated]

Send certificate of
registration to

John Silby
2841 West 9th St Brooklyn

Name and address
of remitter

John Silby
2841 West 9th St Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gilroy (John Peach)
American folks.

l. c. rec'd

APR 25 1927

Application

rec'd

25 1927

© C D

78492

XXc.

Fee rec'd \$

1.00

200076 APR 25 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-19-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peach Gilroy

(Write full legal name of copyright owner)

(2) Address

1921-3rd Ave-

(Street)

Seattle - Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Peach Gilroy

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

American Folks - A 3 Act
Comedy. Introducing - The Mechanical Man
An unusual piece of dramatic work

(7) Send certificate of registration to

John Peach Gilroy

1921 - 3rd Ave -

(Street)

Seattle

(City)

Wn

(State)

(8) Name and address of person or firm sending the fee

John Peach Gilroy

1921 - 3rd Ave -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gilroy (John P.) & an
my wife's roomer.

Name of claimant

Title and author

1 c. rec'd

JAN 13 1915

(C) CLO 39389

XXc.

\$

\$1.00

1418

JAN 13 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 13 1915

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John P. Gilroy
1428 Boylston Ave

Seattle - Wash -

[Please turn this over]

Author or
authors

John P. Gelroy American

[Nationality must be stated]

Brief title of work

My Wives Roomer
A Domestic Comedy in 1 Act
6 Characters

Send certificate of
registration to

Name and address
of remitter

John P. Gelroy
1148 2nd Avenue
Seattle Washington

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

Seattle Washington

[Please turn this over]

Gilroy (Vincent)

D2

OCT 15 1937

1 c. rec'd

Application OCT 15 1937
rec'd

Vote for me, or, The burning issue.

© Cl Dunpub 52533

Fee rec'd \$1.00

54151 OCT 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT GILROY

(Write full legal name of copyright owner)

(2) Address 122 East 42nd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VINCENT GILROY

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vote For Me or The Burning Issue

(7) Send certificate of registration to VINCENT GILROY

122 East 42nd Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee VINCENT GILROY

122 East 42nd Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Gilson (Franklin L.)

Reference card

D app. file

L 24135

AEB

That's the ticket.

See

Scott (Kenneth A.) and Gilson (Franklin L.)

003545

Write nothing here, but fill out each numbered space below

D 2

Gilson (Park)
Missing sock.

1 c. rec'd AUG 11 1920 ✓
Application AUG 23 1920
rec'd CLD 55860
XXc. _____

Leave all above these words blank

Fee rec'd \$

27 845 Aug. 11/20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American born
Park Gilson, Citizen of Waltham Mass.

(Write name in full—State here also nationality of claimant)

61 Alder Street,

(Street)

Waltham

(City)

Mass.

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Park Gilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America-U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Missing Sock
A Comedy in 3 acts.

Send certificate of registration to (7)

Park Gilson

61 Alder.
(Street)

Waltham
(City)

Mass.
(State)

Name and address of person or firm sending the fee (8)

Park Gilson

61 Alder St
(Street)

Waltham
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilson (Roy Rolfe)

D2

SEP 20 1930 ✓

Guardian angel.

AEB

1 c. rec'd

Application
rec'd

SEP 20 1930

XXc. *Sci* Dupub 7313 ✓

Fee rec'd \$ **\$1.00**

SEP 20 1930 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Rolfe Gilson ✓ (Roy Rolfe Gilson)
(Write full legal name of copyright owner)

(2) Address 301 West Church St. Salisbury Maryland ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

Roy Rolfe Gilson
(Write name in full)

(4) Country of which the author is a citizen* _____

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Guardian Angel : A Play

(7) Send certificate of registration to _____

Roy Rolfe Gilson

301 West Church Street

(Street)

Salisbury

(City)

Maryland

(State)

(8) Name and address of person or firm sending the fee _____

Roy Rolfe Gilson

301 West Church Street

(Street)

Salisbury

(City)

Maryland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Giltner (Leigh Gordon) & Keightley
* Loaded dice.

1 c. rec'd

OCT 23 1914 ✓

Application
rec'd

OCT 23 1914

Exc.

CLD

3862

C

0100

38465

OCT 28 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

October 26, 1914.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is hereby deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
3 is claimed by the undersigned:

0 Name and address of copyright claimant: (2) Leigh Gordon Giltner, Eminence, Kentucky, ✓

0 and Mabel S. Keightley ✓ [Write name in full]

Street (3) 502 N. Main

City South Bend

State Ind. ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) Leigh
[Write name in full]

Gordon Gilmer & Mabel
S. Knightley.

Country of which the author or translator is a citizen or subject (5) United States ☒ Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Loaded Dice" ✓

Send certificate of
registration to: (8) Mabel S. Knightley, ✓

Street (9). 302 N. Main Street ✓ City South Bend ✓ State Ind. ✓

Name and address
of remitter: (10) Mabel S. Knightley

Street (11) 302 N. Main Street City South Bend State Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition,
use form D2.

[Please turn this over]

Giménez (G.)

Reference card

(Drama)

Pericciata (L.)

See Perrin (G.), Palacios (M. de.)

Giménez (G.)

D 4-1-071

003550

Aff.

Giménez (Joaquín)

Reference card

Appl file

D pub.

3747

Chula de Pontevedra.

See

Paradas (Enrique) . Giménez (Joaquín)

003551

Giménez (Joaquín)

Reference card
L appl file
D pub. #188

Faroles.

See.

Paradas (Enrique) & Giménez (Joaquín)

003552

Giménez (Joaquín)

Reference card
D appl. file
D pub. 3195

Viva la cotorra.

See

Paradas (Enrique) & Giménez (Joaquín)

003553

Write nothing here, but fill out each numbered space below

Ginder (Joseph Raymond)
O'Brien's political views

1 c. rec'd MAY -5 1917 ✓
Application MAY -5 1917
rec'd © Cl. C 1091 C
XXc.

Leave all above these words blank

Fee rec'd \$

14285 MAY -5 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Raymond Ginder
(Write name in full)
5007 Kulaski Ave Philadelphia Pa.
(Street) (City) (State)

Name of author (3)

Joseph Raymond Ginder
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A[✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) O'Brien's Political Views

Send certificate of registration to (7) Joseph Raymond Ginder

5007 Pulaski Ave. Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph Raymond Ginder

5007 Pulaski Ave. Phila. Pa.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Ginder (Joseph Raymond)*

Old car.

C

I c. rec'd JAN -2 1918

Application JAN -2 1918

rec'd

C. C. 1216

XXc.

Leave all above these words blank

Fee rec'd \$

432 JAN-2'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Raymond Ginder

(Write name in full)

6007 Palastki Avenue Philadelphia Pa.

(Street)

(City)

(State)

Name of author (3)

Joseph

Raymond

Ginder

(Write name in full)

SEE DOUBTFUL FILE

EX. F. C. D.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Old Land

Send certificate of registration to (7)

Joseph Raymond Gunde

500 1st Walnut St. Philadelphia Pa.

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Joseph Raymond Gunde

500 1st Walnut St. Philadelphia Pa.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ginder (Joseph Raymond)*

Victor Graff.

1 c. rec'd

Application
rec'd

MAY 28 1923

XXc.

© C C 2470

Leave all above these words blank

Fee rec'd \$

1.00 23403 MAY 28 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph R. Ginder

(Write full legal name of copyright owner)

3411 Cal

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

Montenegro ✓ a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Title of work (6)

Victor Gump

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8).

Joseph H. Hargrave
642 North 4th St.
Philadelphia
Pa.

(Street)

(City)

(State)

(Street)

(City)

(State)

(April, 1923 1.000)

[Please turn this over]

Ginés (Emilio Gabás)

Reference card

See

D app. file

Gabás Ginés (Emilio)

12910

00355

CP

Linas - (Emilio Gabas -)

Reference card

W.
C. Jr.

See Gabas - Linas - Emilio)

L. 110031.

003558

Write nothing here, but fill out each numbered space **D2**

Ginger (Lewis) & aw.
Virginia (The) mummy.

1 c. rec'd MAY 24 1913

Application
rec'd MAY 24 1913

XXc. © Cl. D 33317

Leave all above these words blank

Fee rec'd \$

6799 MAY 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20, 1913

9
5
3
0
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **Lewis Ginger,** *Lewis Ginger*
copyright claimant { Street (3) **P.O. Box 213** City **Glendale,** State **Calif**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Lewis Ginger

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

American Citizen

Brief title of work (7) "The Virginny Mummy"

Send certificate of (8) C.A. Snow & Co.,
registration to { 710 8th St., N.W., Washington, State D.C.
Street (9) City

Name and address (10) C.A. Snow & Co.,
of remitter { 710 8th St., N.W., Washington, State D.C.
Street (11) City

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Gingles (Bertha L.)

D2

Day at the county fair.

1 c. rec'd NOV 12 1929

Application rec'd NOV-6'29

XXc. J. C. D. 3035

Fee rec'd \$

WP m. c.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 12 1929

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(M) Name of copyright owner Bertha L Gingles

(Write full legal name of copyright owner)

(2) Address Onawa Iowa

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertha L. Gingles

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Day At The County Fair----

Time--Year of 1900.

Place-- A section of the Floral Hall on the Fair Grounds.

(7) Send certificate of registration to Bertha L. Gingles

Onawa Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertha L. Gingles--Onawa Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4.

Gingles (Bertha Luell)

Fairies(The)wand; an operetta. Vocal score.

1 c. rec'd

NOV - 8 1915

Application
rec'd NOV - 8 1915

COPIED 19621C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

38708 NOV - 8 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1st, 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Bertha Luell Gingles
(Write name in full)

(Street)

(City)

(State)

Name of Composer (3)

Mrs. Bertha Luell Gingles

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *Mrs. Bertha Luell Gingles*
(Write name in full)

Country of which the author or translator is a citizen or subject (7) *United States* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *"The Prairie Hand"*

Send certificate of registration to: (10) *Mrs Bertha Gingles*

Name and address of person sending the fee: (11)

(Street) (City) (State)
Mrs. Bertha Gingles
Omaha *Iowa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Gingles (Bertha L.)

D4

Fairies' wand, text and music, by B. L. Gingles.

AEB

1 c. rec'd Mar. 24, 1932

Application rec'd Apr. 4, 1932

© Cl D unpub. 28213

Fee rec'd \$ 1.00 14983 Mar. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Bertha L. Gingles

(Write full legal name of copyright owner)

(2) Address

(Street)

Castana

(City)

Iowa

(State)

[Please turn this over]

(3) Name of composer Mrs. Bertha L. Gingles

(4) Country of which the composer is a citizen United States America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Mrs. Bertha L. Gingles
(Write name in full)

(7) Country of which the author or translator is a citizen* United States America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Fairies' Wand

(10) Send certificate of registration to Mrs. Bertha L. Gingles

Castana Iowa
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs. Bertha L. Gingles

Castana Iowa
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gingras (Grace C.) and Reid (Dorothy C.) D2

Babes of the budget. Episodes 1-5.

AEB

Fee rec'd \$ 1.00 12533

1 c. rec'd

Mar. 10, 1932

Application

rec'd

MAR 29 1932

© Cl Dunpub 15428

Mar. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRACE C. GINGRAS & DOROTHY C. REID

(Write full legal name of copyright owner)

(2) Address

275 BURNS ST

(Street)

FOREST HILLS

(City)

L. I.

(State)

[Please turn this over]

(3) Name of author or translator GRACE C. GINGRAS & DOROTHY C. REID
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARADES OF THE BUDGET ✓

Five episodes of "Parades of the Budget" (at present submitted to agencies as an idea - where sold to be copyrighted for broadcast)

(7) Send certificate of registration to DOROTHY C. REID ✓
160 BURNS ST. FOREST HILLS L. I. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GRACE C. GINGRAS & DOROTHY C. REID
(Gingras) 275 Burns (Reid) 160 Burns Forest Hills, L. I. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE 1929 • [Episodes 1-5] ✓

[Please turn this over]

Ginley (John Vincent)

True solution of the riddle of the sphinx.

C

van
Name of Library
Acquired by

1 c. rec'd MAY 6 1911

© Cl. C 204 &
XAc.

\$ 1.500 MAY -6 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 6 1911

Date, May 5 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Vincent Ginley
158211 Bridge Ave Cleveland O

[Please turn this over]

Author's name

John Vincent Finley American
[Nationality must also be stated]

Title of work

The True Solution of The
Riddle of the Sphinx

Send certificate of
registration to

Name and address
of remitter

John Vincent Finley
John Vincent Finley
5821 Bridge Ave Cleveland, Ohio

[Please turn over!]

Ginn (Wells W.)

Genevieve and Lucille; script no. 1.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Mar. 16, 1936

Application
rec'd

MAR 16 1936

© Cl Durpub 41630

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

303 Forest Avenue

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number One

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Cinn (Wells W.)

D2

Genevieve and Lucille; script no. 2.

EA F

Fee rec'd \$

1 c. rec'd Mar. 16, 1936 ✓

Application MAR 16 1936
rec'd

© Cl Dunpub 41631

\$1 00 14884 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner

C. Wells W. Cinn
(Write full legal name of copyright owner)

0 (2) Address

309 Forest Avenue

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Two

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Ginn (Wells W.)

D2

Genevieve and Lucille; script no. 3.

1 c. rec'd MAR. 16, 1936

Application MAR 16 1936
rec'd

© Cl Dunpub 41632

EAF

Fee rec'd \$

\$1.00

14884 MAR 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wells W. Ginn

(Write full legal name of copyright owner)

(2) Address 309 Forest Avenue

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Three

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ginn (Wells W.)

D2

Genevieve and Lucille; script no. 4.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd Mar. 16, 1936 ✓

Application MAR 16 1936
rec'd

© Cl Dunpub 41633

14884 MAR 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wells W. Ginn

(Write full legal name of copyright owner)

(2) Address 309 Forest Avenue

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Four

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ginn (Wells W)

D2

Genevieve and Lucille; script no. 5.

1 c. rec'd Mar. 16, 1936

Application
rec'd MAR 16 1936

© Cl Unpub 41634

EAF

Fee rec'd \$

\$1.00

14884 MAR 16 36²

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wells W. Ginn

(Write full legal name of copyright owner)

(2) Address 309 Forest Avenue

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Five

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Ginn (Wells W.)

D2

1 c. rec'd Mar. 16, 1936

Gonevieve and Lucille; script no. 6.

Application

rec'd MAR 16 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 41635

14884 MAR 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wells W. Ginn
Name of copyright owner

(Write full legal name of copyright owner)

309 Forest Avenue Cincinnati, Ohio
Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Six ✓

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Ginn (Wells W.)

D2

1 c. rec'd Mar. 16, 1936

Genevieve and Lucille; script no. 7.

Application
rec'd MAR 16 1936

© Cl Durpub 41636

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14884 MAR 16 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wells W. Ginn

(Write full legal name of copyright owner)

(2) Address

309 Forest Avenue

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENEVIEVE AND LUCILLE - Script Number Seven

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ginn (Wells W.)

D2

Genevieve and Lucille. script no. 26.

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

© Cl Dunpub 41826

ARE

Fee rec'd \$

\$1.00

19195 APR-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wells W. Ginn

(Write full legal name of copyright owner)

(2) Address 309 Forest Avenue

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wells W. Ginn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
GENEVIEVE AND LUCILLE - Script Number Twenty-six

(7) Send certificate of registration to Wood & Wood
2801 Carew Tower, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Wood
2801 Carew Tower, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 27 1917
Application APR 16 1917
rec'd

XXc. 47521 C

Gervin (Jack)
Law of the North; or, Shooting
or Dan McGraw.

Leave all above these words blank

Fee rec'd \$1.00

~~18991 APR 16 1917~~
26496 July 27, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

(Write name in full)

0 Continental Hotel
(Street)

Jack Gervin Aug 27 1917
San Francisco Cal.
(City) (State)

Ex. F. G. P.

(Dec., 1915)

899 [Please turn this over]

✓
Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jack Ginnivin
U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * Alaska Jack's version of the shooting of San M. Grew

Send certificate of registration to: (7) _____
Alaska Jack
Continental Hotel San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
Jack Ginnivin
Continental Hotel San Francisco
(Street) (City) (State)

★ If a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

*C

Ginsberg's bar quiz lecture on agency.

1 c. rec'd MAY -7 1935

Application rec'd MAY -7 1935

CCIC

7304

Fee rec'd \$1.00

22360 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St Baltimore Md!
(Street) (City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

(Write name in full)

See Correspondence [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated.)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Ginsberg's Baruch Lewis Lecture on Agency

(7) Send certificate of registration to

Hyman Ginsberg and Isidore Ginsberg

110 E. Lexington St

(Street)

Baltimore

(City)

Mid.

(State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg

110 E. Lexington St

(Street)

Baltimore

(City)

Mid.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on conflict of laws.

1 c. rec'd

Application
rec'd

CCIC

7317

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address 110 E. Lexington St. Baltimore, Md.
(Street) (City) (State)

(3) Name of author Hyman Ginsberg and Isidore Ginsberg
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ginsberg's Bar, Luiz Lecture on
Conflict of Laws"

(7) Send certificate of registration to Hyman Ginsberg and Isidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on constitutional
law.

1 c. rec'd

MAY - 7 1935

Application
rec'd

MAY - 7 1935

CCIC

7318

Fee rec'd \$1.00

22360 MAY - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St - Baltimore Md.
(Street) (City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Bar Quiz Lecture on Constitutional Law"

(7) Send certificate of registration to

Hyman Ginsberg and Sidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

*C

Ginsberg's bar quiz lecture on contracts and
sales.

rec'd MAY -7 1935

Application MAY -7 1935
rec'd

CCIC

7307

Fee rec'd \$1.00

22360 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington Baltimore Md.
(Street) (City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg

*Cross out word not needed.

(Write name in full) Enter See Correspondence [Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Barding Lecture on
Contracts and Sales"

(7) Send certificate of registration to

Hyman Ginsberg and Isidore Gink
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1933--3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

*C

Ginsberg's bar quiz lecture on corporation law.

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

CIC

7303

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

22360 MAY -8 1935

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address 110 E - Lexington Baltimore Md
(Street) (City) (State)

(3) Name of author Hyman Ginsberg and Isidore Ginsberg

*Cross out word not needed.

(Write name in full)

See Correspondence [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Barling Lecture on
Corporation Law"

(7) Send certificate of registration to

Hyman Ginsberg and Didore Ginsberg
110 E. Lexington St. Baltimore, Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg
110 E. Lexington St. Baltimore Md

(Street)

(City)

(State)

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) * C

Ginsberg's bar quiz lecture on criminal and
criminal procedure.

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

©CIC

7316

Fee rec'd \$1.00

22360 MAY -8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St.
(Street)

Baltimore
(City)

Md.
(State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Bar Quiz Lecture on
Criminal Law and Criminal Procedure"

(7) Send certificate of registration to

Hyman Ginsberg and Sidore Ginsberg

110 E. Lexington St. Baltimore Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg

110 E. Lexington St. Baltimore, Md.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on domestic relations

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

CCIC

7314

Fee rec'd \$1.00

22360 MAY -8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St
(Street)

Baltimore, Md
(City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Bar Lying Lecture on Domestic Relations"

(7) Send certificate of registration to

Hyman Ginsberg and Isidore Ginsberg

110 E. Lexington St
(Street)

Baltimore
(City)

Md.
(State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg

110 E. Lexington St
(Street)

Baltimore
(City)

Md.
(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *
Ginsberg's bar quiz lecture on equity and equity
procedure.

C

1 c. rec'd MAY -7 1935

Application MAY -7 1935
rec'd

CCIC

7310

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~LECTURE~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*"Ginsberg's Bar Quiz Lecture on
Equity and Equity Procedure"*

(7) Send certificate of registration to _____

*Hyman Ginsberg and Isidore Ginsberg
110 E - Lexington St. Baltimore, Md*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

*Hyman Ginsberg
110 E - Lexington St. Baltimore Md*

(Street)

(City)

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1733

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on evidence.

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

CCIC

7308

Fee rec'd \$

4.00

22360 MAY -8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1935

Of the *LECTURE, ~~Hyman Ginsberg and Isidore Ginsberg~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St. Baltimore, Md.
(Street) (City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Ginsberg's Bar Quiz Lectures on Evidence"

(7) Send certificate of registration to _____

Hyman Ginsberg and Theodore Ginsberg
110 E. Lexington St. Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hyman Ginsberg
110 E. Lexington St. Baltimore, Md.

(Street)

(City)

(State)

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

MAY -7 1935

Ginsberg's bar quiz lecture on negotiable
instruments or bills and notes.

1 c. rec'd

Application
rec'd

MAY -7 1935

©CIC

7309

Fee rec'd \$

\$1.00

22360 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St.
(Street)

Baltimore, Md.
(City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full) *
*Cross out word not needed. (Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated.)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ginsberg's Bar Quiz Lecture on
Negotiable Instruments or Bills and Notes"

(7) Send certificate of registration to Hyman Ginsberg and Isidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St Baltimore Md.
(Street) (City) (State)

Ginsberg (Hyman) and Ginsberg (Isidore) *

"C

1 c. rec'd

MAY -7 1935

Ginsberg's bar quiz lecture on personal property
and bailments.

Application
rec'd

MAY -7 1935

CCIC

7305

Fee rec'd \$1.00

22360 MAY -8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg

(Write full legal name of copyright owner)

(2) Address

110 E. Lexington

(Street)

St. Baltimore

(City)

Md.

(State)

(3) Name of author

Hyman

Ginsberg and Isidore Ginsberg

*Cross out word not needed.

(Write name in full)

For Correspondence [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ginsberg's Bar Quiz Lecture on
Personal Property and Bailments"

(7) Send certificate of registration to Hyman Ginsberg and Isidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St. Baltimore, Md.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on pleading and practice.

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

© ClC

7315

Fee rec'd \$

\$1.00

22360 MAY-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~Hyman Ginsberg~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St Baltimore, Md
(Street) (City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full) [Please turn this over]

*Cross out word not needed.

United States

(5) If an alien author domiciled in the United States, state where:

(6) Title of work "Ginsberg's Bar Quiz Lecture on Pleading and Practice"

and practice

(7) Send certificate of registration to Hyman Ginsberg and
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Gensberg
110 E - Lexington St. Baltimore Md
(Street) (City) (State)

Ginsberg (Hyman) and Ginsberg (Isidore) * C

Ginsberg's bar quiz lecture on public service
corporations.

1 c. rec'd

Application
rec'd

MAY -7 1935

MAY -7 1935

©CIC

7312

Fee rec'd \$ **\$1.00**

22360 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St
(Street)

Baltimore, Md.
(City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ginsberg's Bar & Quiz Lecture on Public Service Corporations"

(7) Send certificate of registration to Hyman Ginsberg and Theodore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

Ginsberg's bar quiz lecture on real property.

C

MAY -7 1935

1 c. rec'd MAY -7 1935

Application rec'd

©CIC

7311

Fee rec'd \$ \$1.00

22360 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1935.

Of the *LECTURE, ~~Hyman Ginsberg and Isidore Ginsberg~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address 110 E. Lexington St. Baltimore, Md
(Street) (City) (State)

(3) Name of author Hyman Ginsberg and Isidore Ginsberg
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Ginsberg's Barling Lecture on Real Property"

(7) Send certificate of registration to

Hyman Ginsberg and Lida Ginsberg

110 E. Lexington St.

(Street)

Baltimore

(City)

Md

(State)

(8) Name and address of person or firm sending the fee

Hyman Ginsberg

110 E. Lexington St.

(Street)

Baltimore

(City)

Md

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on torts.

1 c. rec'd

Application
rec'd

CCIC

7313

Fee rec'd \$ **\$1.00**

22360 MAY - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington
(Street)

St. Baltimore, Md.
(City) (State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

(Please turn this over)

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ginsberg's Bard Quiz Lecture on Torts"

(7) Send certificate of registration to Hyman Ginsberg and Isidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Hyman) and Ginsberg (Isidore) *

C

Ginsberg's bar quiz lecture on wills and
administration or testamentary law.

1 c. rec'd

MAY -7 1935

Application
rec'd

MAY -7 1935

CCIC

7306

Fee rec'd \$1.00

22360 MAY -8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Ginsberg and Isidore Ginsberg
(Write full legal name of copyright owner)

(2) Address

110 E. Lexington St.
(Street)

Baltimore
(City)

Md.
(State)

(3) Name of author

Hyman Ginsberg and Isidore Ginsberg
(Write name in full)

*Cross out word not needed.

(Write name in full)

*Enter See Correspondence

[Please turn this over]

(4) Country of which the author is a citizen United States!
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Ginsberg's Bar Luis Lecture on Wills and Administration of Testamentary Law

(7) Send certificate of registration to Hyman Ginsberg and Isidore Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Ginsberg
110 E. Lexington St. Baltimore Md.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsberg (Isidore)

Reference card

Ginsberg's bar quiz lecture on corporation law, etc.

C title file.

See

Ginsberg (Hyman) and Ginsberg (Isidore)

003590
C 7303-7318.

Ginsberg (Louis)

D2

DEC - 2 1931

Hemingway tides, by Aryah Lab Lewis.

1 c. rec'd

Application
rec'd

DEC - 1 1931

© Cl Dunpub 13223

AEB

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Ginsberg

(Write full legal name of copyright owner)

(2) Address

1690 Bryant Ave
(Street)

New York City
(City)

New York
(State)

Please turn this over

(3) Name of author or translator Anyah Lab Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hemingway Tides
[2-3 Acts] /

(7) Send certificate of registration to Louis Ginsberg 90 A. Abramson
1690 Bryant Avenue, New York City, New York
(Street) (City) (The Bronx) (State)

(8) Name and address of person or firm sending the fee Louis Ginsberg
1690 Bryant Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Jan. 21, 1933

1 c. rec'd

Application
rec'd

JAN 20 1933

© Cl Dunpub 20960

3249 JAN 20 '33

\$1.00

IMPORTANT. ^{HCB} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Elias Ginsburg

(Write full legal name of copyright owner)

Address

505 Lincoln Pl.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elias Ginsburg (Pseudonym) Elihu W. Moore
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Command or Commandment
A play in three acts and five scenes
by Elihu W. Moore

(7) Send certificate of registration to Elias Ginsburg
505 Lincoln Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elias Ginsburg
505 Lincoln Place, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Ginsburg (Elias)
Deserter, by Elias Morer
(pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 22 '25

Application
rec'd MAY 22 25

XXc. Cl. D 71616

26708 MAY 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

555 Crown st.

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1924—7,000)

J. R. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elias Morer ✓

Country of which the author or translator is a citizen or subject (4) U.S. Declarant (Must be stated) ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Deserter
A play in three acts

Send certificate of
registration to (7) _____

555 Crown St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

555 Crown St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ginsburg (Elias)

Erfolg (Success)

. 178370

OCT 22 '28

1 c. rec'd

Application

rec'd

OCT 22 '28

XX © C1 D

86557

Leave all above these words blank

Fee rec'd \$

\$1.00

50774 OCT 22 '28

Card made by W. I.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

287 E. 51st St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elias Ginsburg

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Erfolg (Success)

7. K. 070

A drama in 3 acts and four scenes

Send certificate of registration to (7)

287 E. 51st St.

(Street)

Elias Ginsburg

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

287 E. 51st St.

(Street)

Elias Ginsburg

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 18 1923 ✓

Application
rec'd OCT 19 1923

XX©CLO 65773

Ginsburg (Elias)
Ewiger Kampf (The eternal conflict)

דער עוויגער קאמף

Leave all above these words blank

Fee rec'd \$

11778 OCT 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V.-P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elias Ginsburg ✓

(Write full legal name of copyright owner)

541 Lincoln Pl.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bliss Ginzburg

Country of which the author or translator is a citizen or subject (4)

U.S.S.R.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Don Evigier Kampf ✓

8-11-18 18/11/18 1883

The Etanok Conflict

Send certificate of registration to (7)

Bliss Ginzburg

541 Lincoln Pl.

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bliss Ginzburg

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ginsburg (Elias)
Felled by pigmies, in Elche
more? send

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 14 '25
Application FEB 14 '25
rec'd
XX2 CLO 70475
6697 FEB 14 '25

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13th, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elias Ginsburg

(Write full legal name of copyright owner)

1516 Union st.

(Street)

Brooklyn, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elias Ginsburg (Elihu Morer) ^{U.S.A.}
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. Declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Felled by Pigmies"

A four act historical drama of the life of Ferdinand Lassalle.

Send certificate of registration to (7)

Elias Ginsburg
1516 Union st. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elias Ginsburg
1516 Union st. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

Please turn this over

1104.20 K B F

Write nothing here, but fill out each numbered space below

D 2

OCT 20 '24

Ginsburg (Elias)
[Ferdinand Lassalle]

1 c. rec'd

Application OCT 20 1924

rec'd

CLD 69158

פערדינאנד לאסאלע

Leave all above these words blank

Fee rec'd \$

45451 OCT 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1924

7
6
5
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elias Ginsburg

(Write full legal name of copyright owner)

1516 Union st.

(Street)

Brooklyn

(City)

New York

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elias Ginsburg

Country of which the author or translator is a citizen or subject (4) U.S. declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ferdinand Lassalle (10010 3/10/3760)

An historical drama in 4 acts and ten scenes.

Send certificate of registration to (7)

Elias Ginsburg

1516 Union st.

Brooklyn

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elias Ginsburg

1516 Union st.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ginsburg (Elias)
Hold-up, by Alex Hillman.

1 c. rec'd FEB 27 1924 ✓
Application FEB 27 '24
rec'd
XXC © CLO 66958

Leave all above these words blank

Fee rec'd \$2.00 8068 FEB 27 '24

Card made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elias Ginsburg
(Write full legal name of copyright owner)

541 Lincoln Place
(Street)

Brooklyn
(City)

NY
(State)

(Aug. 1, 1922 — 5,000)

[Please turn this over]

003598

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alex Hillman

Country of which the author or translator is a citizen or subject (4) U.S. Declarant (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Hold-Up"
A melodrama in three acts.

Send certificate of
registration to (7) _____

541 Lincoln Place

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

541 Lincoln Pl.

(Street)

Elias Ginsburg

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ginn & co.

A1

Buckingham (Burdette Ross)

Children's bookshelf. [v. 5] The great idea.

2 c. rec'd

Application
rec'd

Affidavit
rec'd

MAR 14 1934

MAR 14 1934

MAR 14 1934

©CIA 70636

Fee rec'd \$

12165 MAR 14 '34

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) First published on the first day of March 1934;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.
Must agree with the date stated in the affidavit on reverse side.)

(8) Send certificate of registration to Ginn and Company
15 Ashburton Place, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person sending the fee Ginn and Company
15 Ashburton Place, Boston, Mass.
(Street) (City) (State)

FILL OUT AFFIDAVIT ON REVERSE SIDE

*If the work is a translation, state name and citi-

zenship of the translator in lieu of that of the author.

APPLICATION

FOR COPYRIGHT

A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1934

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Guinn and Company
(Write full legal name of copyright owner)
- (2) Address 15 Ashburton Place Boston Mass.
(Street) (City) (State)
- (3) Name of author or translator B. R. Buckingham
- (4) Country of which the author is a citizen* The United States
(Must be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Title of book The Children's Bookshelf
The Great Idea and Other Stories

Write nothing here, but fill out each numbered space below

D 2

AUG 15 '27 ✓

Ginsburg (Elias)
In Kampf um ein Heimland.

1 c. rec'd

Application
rec'd AUG 15 '27

XXc. © CIE 80717c

אין קאמף פאר א היימלאנד.

Leave all above these words blank

Fee rec'd \$

39503 AUG 15 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

555 Crown st

(Street)

Brooklyn, New York

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elias Ginsburg

Country of which the author or translator is a citizen or subject (4) U.S. citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

(In Kampf for a Heimland)

3/4 ש"ס ל' תל"ד ע"פ י"כ

Drama in 3 acts and Epilogue

Send certificate of registration to (7) _____

Elias Ginsburg

555 Crown st.

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Elias Ginsburg

555 Crown st.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ginsburg (Elias)

D2

APR 11 1935

1 c. rec'd

Application
rec'd

APR 11 1935

© Clumpub 34803

17457 APR 11 '35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elias Ginsburg

(Write full legal name of copyright owner)

(2) Address

1004 Union St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elias Ginsburg

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Outposts", a play in three acts by
Elias Ginsburg (Elihu W. Moren). Copyright 12/27/38 #8507
but 2nd scene of 1st act and the last 2 acts now re-written.

(7) Send certificate of registration to _____

Elias Ginsburg

1004 Union St.

Brooklyn

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elias Ginsburg

1004 Union St.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 27 1930

Application

rec'd

DEC 27 1930

© Cl Dunpub.

8507

Ginsburg (Elias)

Outposts, by Elihu W. Morer, pseud.

Leave all above these words blank

Fee rec'd

\$1.00

62749 DEC 27 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

December 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

505 Lincoln Place

(Street)

Brooklyn New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elihu W. Morer
(Elias Ginsburg's penname)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
Outposts
A play in 3 acts

Send certificate of
registration to (7) _____

Elias Ginsburg
505 Lincoln Place, Brooklyn, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Elias Ginsburg
505 Lincoln Place, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ginsburg (Elias)

D2

JUN 27 1935

Rebellion.

1 c. rec'd

Application
rec'd

JUN 27 1935

© Cl Dunpub 36140

EAF

Fee rec'd \$

\$1.00

30847 JUN 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elias Ginsburg

(Write full legal name of copyright owner)

(2) Address

1004 Union St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elias Ginsburg

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rebellion" a play in one act
by Elias Ginsburg (Elihu W. Moore)

(7) Send certificate of registration to

Elias Ginsburg

1004 Union st.

(Street)

Brooklyn N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Elias Ginsburg

1004 Union st.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd. Jun. 31, 1931 ✓Application
rec'd. JAN 30 1931

© Cl Unpub 9182 C

Fee rec'd \$

\$1.00

5555 JAN 30 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29, 1931

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elias Ginsburg ✓

(Write full legal name of copyright owner)

(2) Address

505 Lincoln Pl.

(Street)

Brooklyn, New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Elias~~ Ginsburg (Elihu W. Morer)
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Run

A play in three acts and four scenes

(7) Send certificate of registration to

Elias Ginsburg

505 Lincoln Place

(Street)

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Elias Ginsburg

505 Lincoln Place

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Shmatis und brillanten (Rags and diamonds)

שטאפעס און בריליאנטען

Leave all above these words blank

Free rec'd \$

1 c. rec'd

Application
rec'd

rec'd

✓
XXC. CLD 72947 *R*

47834001-625

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1925.

703 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

555 Crown st.

Brooklyn, New York
(City) (State)

(Street)

(City)

(State

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elias Ginsburg

Country of which the author or translator is a citizen or subject (4) U.S. ~~Belgium~~ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Symates un Brillianten" (Rags and
Diamonds) a melodrama in three acts

Send certificate of
registration to (7)

Elias Ginsburg

555 Crown st. Brooklyn New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Elias Ginsburg

555 Crown st. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 21 1923

Ginsburg (Elias)

Swamps; or, Ways of Man, by Elime Ben-Is (friend)

1 c. rec'd

Application MAR 21 1923
rec'd

XXc. © Cl. 64002

. 101011 021011, 101011

Leave all above these words blank

Fee rec'd \$

12185 MAR 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20th, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elias Ginsburg (U.S. declarant, born in Russia)

(Write full legal name of copyright owner)

541 Lincoln Place

(Street)

Brooklyn

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Elihu
(Write name in full)

Ben-Dz (Pseudonym of Elias Ginsburg)

Country of which the author or translator is a citizen or subject (4)

U.S. declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Born in Russia

Brief title of work (6) "Zumpfen" or "Menschliche Wejen", meaning:
"Swamps" or "Ways of Man".

Send certificate of registration to (7)

Elias Ginsburg

541 Lincoln Place

Brooklyn

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elias Ginsburg

541 Lincoln Place

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Ginsburg (Elias)

D 2

1 c. rec'd.

Application

rec'd

XXc.

Jul 10. 29

JUL - 9 1929

Unpub 1605

Trial in hell.

\$1.00

33593 JUL - 9 '29

Leave all above these words blank

Fee rec'd \$

McH m 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elias Ginsburg

(Write full legal name of copyright owner)

287 E. 51st st.

(Street)

Brooklyn, New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elias Ginsburg

Country of which the author or translator is a citizen or subject (4) _____
(Must be stated)

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
A Trial in Hell
A satire in one act

Send certificate of
registration to (7) _____

Elias Ginsburg
287 E. 51st street, Brooklyn, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Elias Ginsburg
287 E. 51st st., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ginsbury (Norman)

D2

JAN 15 1937

First gentleman.

1 c. rec'd

Application JAN 15 1937
rec'd

© Cl Dunpub 47177

EAF

Fee rec'd \$

\$1.00

2888 JAN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st January 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NORMAN GILSBURY

(Write full legal name of copyright owner)

(2) Address 19 Lillington Road London, N. 10., England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MORRIS GINSBURY
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The First Million"

(7) Send certificate of registration to LEAGUE OF BRITISH DRAMATISTS
11, Tower Street, London, E.C.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
LEAGUE OF BRITISH DRAMATISTS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginsbury (Norman)

D1 (FOR.)

DEC 24 1936

Viceroy Sarah.

1 c. rec'd

Application DEC 28 1936
rec'd

EA

© Cl O pub. 46659

Fee rec'd \$

67171 DEC 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8234

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 22 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Ginsbury

(Write full legal name of copyright owner)

(2) Address 49 Farleigh Rd London N. 16 England

(Street)

(City)

(Country)

(3) Name of author or translator Norman Ginsbury

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British
(MUST be stated)

(5) Brief title of work

Nicodemus Varah a play in three acts

(6) Published by

Ray, Rights & Publications Co.
(Name)

at

London
(City)

(7) Published on the

Twenty-third

day of

November

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Vermont Street
(Street)

Boston, Mass.
(City)

U.S.A.
(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Vermont Street
(Street)

Boston, Mass.
(City)

U.S.A.
(Country)

Ginsbury (Norman)

D1 (FOR.)

Viceroy Sarah.

EAF

1 c. rec'd

Application

rec'd

© Cl D pub. 40521 / 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines **\$2.00** do so will cause delay in Copyright Office.

6015 JAN 31 1936

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Ginsbury

(Write full legal name of copyright owner)

(2) Address 49 Farleigh Road, London, N.16, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Norman Ginsbury

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work VICEROY SARAH / A Play In Three Acts.

(6) Published by Victor Gollancz, Limited at London, England.
(Name) (City)

(7) Published on the 18th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Ginsbury(Norman)

D2

Viceroy Sarah.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 18 1934

AUG 18 1934

© Cl Dupub 30713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Ginsbury

(Write full legal name of copyright owner)

(2) Address

49, Farleigh Road

(Street)

London N.16. ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator NORMAN _____
(Write name in full)

(4) Country of which the author is a citizen* Great Britain _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vicinity of the Sea" _____
a play in three acts _____

(7) Send certificate of registration to Norman Gensbury _____
44, Farleigh Rd London N. 16. England _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Gensbury _____
44, Farleigh Rd London N. 16 England _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ginther (Ivan Wayland)

D2

SEP 26 1932 ✓

1 c. rec'd

SEP 26 1932

Application
rec'd

(C) Cl Dunpub 18355 ✓

Tom Thune tales; Murder in the morgue.

Fee rec'd \$

81 00

44837 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivan Wayland Ginther

(Write full legal name of copyright owner)

(2) Address

R 7 Box 40

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Ivan Wayland Ginter

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tom Thumb Tales

(7) Send certificate of registration to

Ivan Ginter

R 7 Box 40

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee

Ivan Ginter

R 7 Box 40

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Scientific Murder in the Tropics

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 5 1913

XXc. CID 32515^c

\$ / 0 2 1 7 7

8658 MAR -5 1913

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11th Date, 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1913

Name and address of

copyright claimant

Edward C. Gentry

255 Main St. Quincy, Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Edward C. Ginter

Country of which the author or
translator is a citizen or subject

Argentine

[Must be stated]

When author domiciled in U. S., state date of acquisition of citizenship "domiciled in U. S."

Brook title of work

The Silent Knock

Send certificate of
registration to

Edward C. Ginter
255 Main St Danbury Ct.

Name and address
of remitter

Edward C. Ginter
255 Main St Danbury Ct.

Use form D-1, when remitter is a corporation.
[Please turn this over]

Ginty (Elizabeth B.)

D2

1 c. rec'd

JUL -3 1935

Doxy.

Application JUL -3 1935
rec'd

EAF

Fee rec'd \$

\$1.00

31803 JUL -3 '35

© Cl Dunpub 36219

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **June 28, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Elizabeth B. Ginty**
210 East 73rd Street, (Write full legal name of copyright owner)
New York City, N.Y.

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator E. B. Ginty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE DOXY" A Play in Three Acts by
E. B. Ginty

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ginty (Elizabeth B.)

Reference card

God's own country.

D app. file

see

D 20876

Osborne (Hubert) and Ginty (Elizabeth B.)

AEB

003614

Ginty(Elizabeth Beall)

D2

AUG 22 1933

Love luck.

1 c. rec'd

Application
rec'd

AUG 22 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 23905

36455 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 17, 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Elizabeth Beall Ginty**

(Write full legal name of copyright owner)

(2) Address **65 East 96th St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Elizabeth Beall Ginty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOVE LUCK" , A Comedy in Three Acts
by E. B. Ginty

(7) Send certificate of registration to Alice Kauser
152 West 42nd St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ginty (Elizabeth B.) and Osborne (Hubert)

D2

AUG - 8 1934

Window on the world.

1 c. rec'd

Application
rec'd

AUG - 7 1934

© Cl Dunpub 30556

Fee rec'd \$

35916 AUG - 7 '34

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth B. Ginty and Hubert Osborne

65 East 96th Street

(Write full legal name of copyright owner)

(2) Address New York City, N.Y.

(Street)

C/o Dramatists' Guild

9 East 38th St.

(City) New York City (State) N.Y.

[Please turn this over]

(3) Name of author or translator E. B. Ginty and Hubert Osborne

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WINDOW ON THE WORLD" A Comedy in Three
Acts by E. B. Ginty and Hubert Osborne

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Giosé (Joseph)

Romolo, il figlio del Generale Orazio.

EAF

Fee rec'd \$

\$1 00

D2

AUG 28 1936

1 c. rec'd

Application AUG 28 1936
rec'd

(C) Cl Dunpub 44423

47266 AUG 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Giosé

(Write full legal name of copyright owner)

(2) Address

165 E. 107th St.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Gioe

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Romolo (Il figlio del generale)

(7) Send certificate of registration to

Joseph Gioe

165 E. 107th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Gioe

165 E. 107th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gioffré (Giuseppe)

D2

Black falcon.

1 c. rec'd Apr. 9, 1929

Application rec'd APR 17 1929

© Clumpub 785

XXc.

Fee rec'd \$1.00 Bill

17593 Apr. 9, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Giuseppe Gioffré
(Write full legal name of copyright owner)

(2) Address 36 Staniford St Boston Mass.
(Street) (City) (State)

{ *Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

GINO G. GALLOZZI ✓

(Write name in full)

(4) Country of which the author is a citizen*

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Brief title of work "THE BLACK FALCON" (a sensational drama of Northern Italy, in 4 Acts.) ✓

(7) Send certificate of registration to

Giuseppe Gioffre ✓

36 Staniford Street, Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Giuseppe Gioffre ✓

36 Staniford Street, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Gioffre (Giuseppe)

1 c. rec'd Apr. 11, 1932

Application APR 11 1932
rec'd

© Cl Unpub 16092

18576 APR 12 '32

ALB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Giuseppe Gioffre

(Write full legal name of copyright owner)

(2) Address

417 Commercial Ave

(Street)

San Francisco, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Giuseppe Gioffrè
(Write name in full)

(4) Country of which the author is a citizen

American citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Question Mark "?" on the Black Cat

(7) Send certificate of registration to

Giuseppe Gioffrè
417 Commercial Ave South San Francisco, Cal.
(City) (State)

(8) Name and address of person or firm sending the fee

Giuseppe Gioffrè
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

[Please turn this over]

Giordana (Ugo)

D1 (FOR.)

MAR -6 1935

Jeu de sainte Marie l'égyptienne.

1 c. rec'd

MAR -5 1935

Application
rec'd

CP

© Cl. pub. 34295

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hereon is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UGO GIORDANA

(Write full legal name of copyright owner)

(2) Address Palazzo Lucernari. Pontecorvo, Italy.

(Street)

(City)

(Country)

(3) Name of author or translator

Ugo Giordana

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "LE JEU DE SAINTE MARIE L'EGYPTIENNE"

(6) Published by Les Éditions Vega at Paris
(Name) (City)

(7) Published on the 20th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 2**

Giordani (Paolo)

Manzogne, by Vladimir Vinnecenko.

1 c. rec'd

APR 13 '26 /

Application
rec'd

APR 13 '26

XXc.

75123 ✓ R

Leave all above these words blank

Fee rec'd \$

179-45 APR 13 '26

Card made by M. V. G.

APPLICATION FOR 'COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corrado Alvaro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Il Menzogne drama recitato in Italia
per la prima volta in Italia

Send certificate of registration to (7) Senza titi
1234 567890 New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Senza titi
1234 567890 New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Giordon (Lily Winner)

D2

Child of sin.

CP

Fee rec'd \$

2.00

16419 APR-1'32

1 c. rec'd

APR -1 1932

Application
rec'd

APR -1 1932

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lily Winner Giordon

(Write full legal name of copyright owner)

(2) Address

R.F.D. #1

(Street)

New Town,

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator Lily Winner Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Child of Sin

(7) Send certificate of registration to Lily W. Gordon
RFD #1 Newtown Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lily W. Gordon
RFD #1 Newtown Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Giorgi (P.de) Casa editrice musicale.

D4

1 c. rec'd

Apr. 9, 1930

Application

rec'd

Apr. 9, 1930

Maschere, by Dick Georges [pseud. of Dino
Donajuti] & John Smith [pseud. of Riccardo
Bondioli] Music by Pantaleo de Giorgi

© Cl Unpub 27744

XXC

Fee rec'd \$1.00

20437

Apr. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Marzo 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Casa editrice musicale P. DE SICKSI

(Write full legal name of copyright owner)

(2) Address

Via M. P. ...

(Street)

TRANT

(City)

(Italia)

(State)

* Correspondence, Indemnity

[Please turn this over]

- (3) Name of composer. Pantaleo de Giorgi ✓
- (4) Country of which the composer is a citizen Italia
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Riccardo Zucchi
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italia
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work MASCHERE
di Riccardo Zucchi
con musiche di Giorgio
- (10) Send certificate of registration to Off. di Registro Musicale I. DE GICCHI
Via M. I. 1023 ROMA (ITALIA)
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Sala Musicale Municipale
I. DE GICCHI ROMA (ITALIA)
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Giorgi (P.de) Casa editrice musicale.

D4

S. A. viaggia in incognito, by Lick Georges

[pseud. of Lino Bonajuti] & John Smith [pseud.

of Riccardo Lombardi]

Fee rec'd \$1.00

20437

Apr. 19, 1930

music by Pantaleo de Giorgi

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Apr. 9, 1930

Application

APR - 9 1930

rec'd

© Cl Dunpub 27743

XXc.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Marzo 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Pyotr Ilyich Tchaikovsky
- (4) Country of which the composer is a citizen Italia
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Nicolaus Rimsky-Korsakov
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work S. N. TCHAIKOVSKY - SYMPHONY NO. 5
in G minor
- (10) Send certificate of registration to Casa Editrice Musicale
Via M. P. 11 - TRIESTE (Italy)
(Street)
- (11) Name and address of person or firm sending the fee Casa Editrice Musicale
TRIESTE (Italy)
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Giorgi (P. de) Casa editrice musicale.

D4

1 c. rec'd Apr. 9, 1930

Signorina, siete sconveniente, by Lick Georges

Application rec'd APR - 9 1930

[pseud, of Dino Donajuti] & John Smith [pseud]
of Riccardo Boncioli. Music by Pantaleo de Giorgi.

xx © Cl Unpub 27745

fee rec'd \$1.00

20437

Apr. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Marzo 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Casa editrice musicale P. DE GIORGI

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Via S. I. N. N. N. N. N.

TRANI

(Italia)

* (Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Giuseppe Verdi

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Giuseppe Verdi
(Write name in full)

(7) Country of which the author or translator is a citizen* Italy
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Quadrone

(10) Send certificate of registration to Casa Editrice Musicale P. DE GIORGI
Via S. I. 11
(Street)

(11) Name and address of person or firm sending the fee P. DE GIORGI
PRANI (Italia)
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Giorgi (P.de) Casa editrice musicale.

D4

1 c. rec'd Apr. 9, 1930

Application rec'd APR - 9 1930

© Cl D unpub 27764

XXc.

Uomo in grigio, by Dick Georges & John Smith

[pseuds of Dino Bonajuti & Riccardo Bondioli]

music by Pantaleo de Giorgi.

Fee rec'd \$1.00

20437

Apr. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CWP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Marzo 1930

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The copyright is claimed by Casa Editrice Musicale P. DE GIORGI

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(Write full legal name of copyright owner)

(2) Address

Via L. Pascale 11

TRIESTE

(Italy)

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Chairman

[Please turn this over]

(3) Name of composer Enrico J. ...

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Enrico J. ...
(Write name in full) Italy

(7) Country of which the author or translator is a citizen* Italy
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Il ...

(10) Send certificate of registration to Via ...
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ...
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Giorloff (Ruth)
Circumstances alter cases

D2

1 c. rec'd

JAN 24 '21

Application
rec'd

JAN 24 '21

© Cl D

78279

XXc.

Fee rec'd \$

1.00

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 21-27

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

19 Arch Street

(Street)

Ramsey, New Jersey

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Circumstances Alter Cases"

(7) Send certificate of registration to _____

119 Arch Street
(Street)

Ruth Giorloff
(City)

Camden New Jersey
(State)

(8) Name and address of person or firm sending the fee _____

119 Arch Street
(Street)

Ruth Giorloff
(City)

Camden New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Ruth)
Counterfeit.

D2

1 c. rec'd DEC 31 '26 ✓
Application rec'd DEC 31 '26
© Cl B 77963
XXc. R

Fee rec'd \$ \$2.00

59527 DEC 31 '26

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Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27-1926

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(1) Name of copyright owner Ruth Giorloff
(Write full legal name of copyright owner)

(2) Address 119 Arch Street Ramsey, New Jersey ✓
(Street) (City) (State)

[Please turn this over]

89600

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Counterfeit"

(7) Send certificate of registration to

Ruth Giorloff
119 Arch Street Ramsey New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth Giorloff
119 Arch Street Ramsey New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Ruth)
Counterfeit

D2

1 c. rec'd

AUG 20 1927

Application
rec'd

AUG 20 '27

© Cl D

80775

XXc.

Fee rec'd \$

01.00

AUG 18 1927

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

119 Arch St

(Street)

Ramsey New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Ruth Giorloff

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Counterpart"

(7) Send certificate of registration to _____

119 Arch St

(Street)

Ruth Giorloff

Pansey N. H.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

119 Arch St

(Street)

Ruth Giorloff

Pansey, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Ruth)
Escape

D2

1 c. rec'd

JAN 24 '27 ✓

Application
rec'd

JAN 24 '27

XXc. © Cl D

78278 ✓

Fee rec'd \$

1.00

3559 JAN 25 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Ruth Giorloff ✓
(Write full legal name of copyright owner)

(2) Address

119 Arch St
(Street)

Ramsey New Jersey
(City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Ruth Giorloff
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Escape"

(7) Send certificate of registration to_____

119 Arch Street Ramsey N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

119 Arch St. Ramsey N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Giorloff (Ruth)
Escape.*

D2

1 c. rec'd

Application
rec'd

XXc. ©CID 80776

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

119 Arch Street
(Street)

(City)

Ramsey *New Jersey*
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Escape"

(7) Send certificate of registration to

119 Arch Street

(Street)

Ramsey New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee

119 Arch Street

(Street)

Ramsey New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Auth)

D2

1 c. rec'd

DEC 10 1930

Application
rec'd

DEC 10 1930

© Cl Dupub 8337

XXc.

Fee rec'd \$

DEC 10 1930

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8-1930

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(1) Name of copyright owner Ruth Giorloff ✓

(Write full legal name of copyright owner)

(2) Address 119 Arch Street
(Street)

Ramsey
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator Ruth Giorloff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WINGLESS

(7) Send certificate of registration to Ruth Giorloff
119 Arch Street Jersey New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Giorloff
119 Arch Street Jersey New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Giorgioff (Ruth)
Jazz and minuet

1 c. rec'd SEP 20 '24 ✓

Application SEP 20 1924
rec'd

XXc. 68905

Leave all above these words blank

Fee rec'd \$

41092 SEP 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 18-1924*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Giorgioff - American

(Write name in full—State here also nationality of claimant)

P.O. Box 471

(Street)

Ramsey, New Jersey

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Giorloff

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jazz and Minuet"

Send certificate of registration to (7)

Ruth Giorloff

P.O. Box 471

(Street)

Ramsey

(City)

New Jersey

(State)

Name and address of person or firm sending the fee (8)

Ruth Giorloff

P.O. Box 471

(Street)

Ramsey

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Giorloff (Ruth)
Jazz and Minuet.

2 c. rec'd AUG 20 1925
Application rec'd AUG 20 1925
XXc. Cl. D 72516

Leave all above these words blank

Fee rec'd \$

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Ruth Giorloff

(Write full legal name of copyright owner)

10 N. W. Swartout

(Street)

Summit

(City)

New Jersey

(State)

Name of Author, but if a translation, then Translator (3)

Ruth Giorloff

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jazz and Minuet, a Comedy in one act

Published on the (7) 18th day of August, 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Georloff (Ruth)

Reference card

appl. file

Lonely women

See

Gelzer (Jay) & Georloff (Ruth)

003635 D 69701

Write nothing here, but fill out each numbered space below **D 2**

Georloff (Ruth)
Maizik

1 c. rec'd *NOV 18 1925*

Application rec'd *NOV 18 '25*

XXC *CLD 73394*

Leave all above these words blank

Fee rec'd \$

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17-25

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Georloff
(Write name in full—State here also nationality of claimant)

Ramsey

New Jersey

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ruth Grorloff

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Maizie" ✓

Send certificate of registration to (7) _____

Ruth Grorloff

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Ramsey, New Jersey

Ruth Grorloff

Ramsey, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Giorloff (Ruth)
Psyche the psychic.

D2

AUG 20 1927

1 c. rec'd AUG 20 27

Application
rec'd

XXc. © Cl D 80777

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17-1927

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

119 Arch Street
(Street)

Ramsey, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Psyche the Psy Chic"

(7) Send certificate of registration to

119 Arch Street

(Street)

Ruth Giorloff

Ramsey New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee

119 Arch Street

(Street)

Ruth Giorloff

Ramsey New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Giorloff (Ruth)
Spring frenzy.*

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D 80778

Fee rec'd \$

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Card made by W. P. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17-1927

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

119 Arch Street

(Street)

Ramsey, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work,

"A Spring Frenzy"

(7) Send certificate of registration to

Ruth Giorloff

119 Arch Street

(Street)

Ramsey

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Ruth Giorloff

119 Arch Street

(Street)

Ramsey

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Ruth)
To-morrow ends to-day.

D2

1 c. rec'd

Application
rec'd

© Cl D

NXc.

795480

Fee rec'd \$

21339 APR 29 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27-1927

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(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

119 Arch Street
(Street)

Ramsey, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"To-morrow Ends To-day"

(7) Send certificate of registration to

Ruth Giorloff

119 Arch Street

(Street)

Ramsey

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Ruth Giorloff

119 Arch Street

(Street)

Ramsey

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giorloff (Ruth)
Wanted - originals only.

D2

1 c. rec'd

Application
rec'd

MAY 10 '26

EXC.D 75395

Fee rec'd \$

25033

MAY 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Giorloff

(Write full legal name of copyright owner)

(2) Address

Box 471

(Street)

Ramsey

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Ruth Giorloff

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"Wanted - Originals Only"

(7) Send certificate of registration to Ruth Giorloff

Box 471

(Street)

Lawrence Kansas

(City)

(State)

(8) Name and address of person or firm sending the fee Ruth Giorloff

Box 471

(Street)

Lawrence Kansas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giovanni (May Sen)

Reference card

Lee

San Giovanni (May)

003641

Write nothing here, but fill out each numbered space below D2

Giovannitti (Arturo)

Deliverance.

1 c. rec'd *SEP 21 1918* ✓

Application rec'd *SEP 21 1918*

XXc. © Cl. D *50431* ✓

Leave all above these words blank

Fee rec'd \$

30163 *SEP 21* *'18* ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 20th 1918*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

4 of copyright claimant (2)

Arturo Giovannitti (Italian)

(Write name in full—State here also nationality of claimant)

850 Bronx Park South

(Street)

New York

(City)

N. Y. ✓

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Arturo Giovannitti
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

850 Bronx Park South New York N.Y.

Brief title of work (6)

Deliverance - A Play of Two
Wars -

Send certificate of
registration to (7)

Arturo Giovannitti

850 Bronx Park South New York N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Arturo Giovannitti

850 Bronx Park South New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **A 5**

Giovannitti (Arturo) & au
Green lantern.

1 c. rec'd MAY 11 1916

Application
rec'd APR -8 1916

XXc. (C)OLD 43886 5

Leave all above these words blank

Fee rec'd \$ \$1.00 15 11 16 MAY -3 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2d, 1916.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Arturo Giovannitti,

(Write name in full)
#1472 Broadway, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Arturo Giovannitti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

XXXXXXXXXXXXXXXXXXXX

Description of contribution* (6)_____dramatic composition_____

Title of contribution (7)_____The Green Lantern_____

Published in (8) The New York Call Vol. 9 No. 93 Date Apr. 2, 16.
(Name of newspaper or periodical)

Exact date of publication (9) April 2, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Arturo Giovannitti, c/o The New York Call

#444 Pearl Street, New York N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

The New York Call,

#444 Pearl Street, New York

N. Y.

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc. (Feb., 1916)

[Please turn this over]

Write nothing here

D2

Giralt (J.) é hijo.
Historia de un principe;
de J. A. Juliá.

1 c. rec'd

Application
rec'd

XXc.

May 8-13

JUN 3 1913

Cl. D 33443

21458 JUN -9 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Giralt é Hijo

Name and address of {

copyright claimant { Street 61 O'Reilly City Havana State Cuba

[Please turn this over]

Name of Author, but if a
translation, then Translator

T. A. Juliá

Country of which the author or
translator is a citizen or subject

Cuba

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Historia de un Principe" (Words)

Operetta in three acts

J. Giralt é Hijo

Send certificate of {
registration to {

Street 61 O'Reilly City Havana

State Cuba

Name and address {
of remitter {

J. Giralt é Hijo

Street 61 O'Reilly City Havana

State Cuba

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Girard Amand,

Epreuve (L') dernière ; de

Maria Star

D 1

20 rec'd MAY 11 1912

XXc. © C. D. 29638

\$ 1.00

14993 MAY 11 1912 Cash No.

Leave all above these words blank

Application for Copyright — Published Dramatico-Musical Composition

5

49

30

00

00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 5/10/12

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Amand Girard

Name and address of

copyright claimant

Paris

France

Ex. A. C. S. L.

[Please turn this over]

Author or
author

M^{me} Maria Star

French

[Nationality must be stated]

Brief title of work

"L'Épreuve dernière"

mystère en trois parties et quatre tableaux.

Exact date of publication

April 4th 1912.

Must be stated.

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

[This is a part of the application for registration of the work.]

Girard (Amand)

Soir (Le) de Waterloo.

Name of claimant

Title and author

D¹

2 c. rec'd JAN 21 1911

© Cl. D 23153

XXc.

1.00 1

\$

2463 JAN 21 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan'y 20th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1911

Amand Girard

Name and address of
copyright claimant

Paris

— France —

Card made by R. & X.

(OVER)

Author or
authors

Eug. & Ed. Adenis

French

[Nationality must be stated.]

Brief title of work

"Le Soir de Waterloo" - épisode musical en deux actes -
- livret -

Date of publication

January 5th 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a dramatico-musical work, use form D 3. (OVER)

Write nothing here, but fill out each numbered space below

D2

Girard (Annie)
Executive clemency.

1 c. rec'd *Dec. 26, 1914*
Application *JAN 23 1915*
rec'd

XXc. © Cl.D 39666 *C*
R

Leave all above these words blank

Fee rec'd \$ *5480* *FEB 12 1915*
81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.D.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

79605 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Annie Girard
(Write name in full)

276 Washington St.
(Street)

Branissee,
(City)

Massachusetts
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Annie Girard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Executive Clemency

Send certificate of registration to: (7)

Annie Girard
276 Washington St. Braintree Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Annie Girard
276 Washington St. Braintree Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Girard (Edward F.) + Marcell (M. B.)
Raffles last stand; or, One
against millions.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© C. D. 23431

Leave all above these words blank

6153 FEB 23 1891 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 17

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward F. Girard & M. B. Marcell.

107 So Sprigg St - Cape Girardeau Mo

[Please turn this over]

Card made by R. K.

Author or
authors

Edward F. Girard & M. B. Marcell. (Americans)
Nationality must be stated

Brief title of work

"RAFFLES LAST STAND or ONE AGAINST MILLIONS."

A Comedy dramatic sketch in one act.

Send certificate of
registration to

M. B. Marcell.

107 So Sprigg St - Cape Girardeau Mo

M. B. Marcell

Name and address
of remitter

107 So Sprigg St - Cape Girardeau Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Girard (Harry)
Conscience; or, Prodigal mother,
by H. and Agnes Girard.

1 c. rec'd SEP - 5 1921

Application SEP - 6 1921
rec'd

XXc. © Cl. D 58545

Leave all above these words blank

Fee rec'd \$

31796 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 29, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Girard *American*

(Write name in full—State here also nationality of claimant)

East Windsor Road

(Street)

Glendale, California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(Write name in full)

Harry H. Finner Lincoln

Country of which the author or translator is a citizen or subject

(4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Conscience" or "The Prodigal Mother"

Send certificate of registration to

Harry H. Finner
218 East Windsor Road (Street) *Windsor* (City) *Indiana* (State)

Name and address of person or firm sending the fee (8)

Harry H. Finner
218 East Windsor Road (Street) *Windsor* (City) *Indiana* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Girard (Maxime) & Clinchard (Jules)
Amant de paille.

A 5

1 c. rec'd

APR 19 1923

Application
rec'd

APR 19 '23

XXc.

© C. D.

64236

Leave all above these words blank

Fee rec'd \$

15928 APR 19 1923

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *4/18/23*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Maxime Girard & Jules Clinchard* — *French*

(Write full legal name of copyright owner)

18 Rue Clapart
(Street)

Paris
(City)

France
(State)

Name of Author, but if a translation, then Translator (3) *Maxime Girard & Jules Clinchard*

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) *France*
(Jan., 1923 10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic composition*

Title of contribution (7) *"L'Amant de Paille"*

pièce en 1 acte

Published in (8) *Le Théâtre Français* ; *Paris* ; *France* ; *3/10/23*
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) *10th* day of *March*, 19 *23*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENIZ

(Street) *710 HOBOKEN ST.* (City) _____ (State) _____
Name and address of person
or firm sending the fee (11) *WEST HOBOKEN, N. J.*

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY -5 1924 ✓

1 c. rec'd

Application
rec'd

MAY -5 1924

X © C. L. D.

67649

-A

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maxime Girard

French-

(Write name in full—State here also nationality of claimant)

18, Rue ~~Chapelle~~ Clapetron

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) Maxime

Girard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Donnez-vous, ma chère!..."
Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 5th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Girard (Maxime)

Je Grogne ?... Moi !...

Leave all above these words blank

Card made by H.A.P.

Fee rec'd \$

1 c. rec'd JUL -2 '23

Application
rec'd JUL -2 '23

© C. I. D. 64934

X No. _____

20050 JUL 2 '23^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Maxime Girard French

(Write name in full—State here also nationality of claimant)

18, Rue Clapeyron Paris France

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) Maxime Girard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Je grogne?... Moi!..."
Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 8th day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

MAR 12 1923

1 c. rec'd

Application
rec'd

©CLD 63914

XXc.

MAR 12 1923

Girard (Maxime)
Prenez ma dame...

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Maxime Girard

(Write full legal name of copyright owner)

French

18, Rue Clapeyron

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation
then name of translator (3)

Maxime

Girard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Prenez ma Dame!..."
Comédie en 1 acte.

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 29th day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Girard (Maxime)

Sait-on jamais?

A5
D

1 c. rec'd

JUN 14 '29

Application
rec'd

JUN 14 1929

(C) Cl. pub. 1507
XXc.

EXAM

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/13/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxime Girard

(Write full legal name of copyright owner)

(2) Address

14, Rond-Point des Champs-Élysées

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Maxime Girard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Sait-on jamais ?!" Comédie en un acte on page 2

(8) Published in Candide (N° 265) ; Paris ; Fr ; 11 Avril 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 11th day of April, 1929
(State day, month, and year when above published in stalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) VICTOR GENEZ
(City) 119 HIGH ST. (State)

(11) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below

D 2

Girardeau (Claude Marie)
Crisis, the wooden heads.

1 c. rec'd _____

Application
rec'd MAR 21 1921

XXc. © Cl. D. 57172

R

Leave all above these words blank

Fee rec'd \$

\$1.00 11429 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) (Miss) Claude Marie Girardeau American U.S.

(Write name in full—State here also nationality of claimant)

255 S. Hunter Hill, Los Angeles - California
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

W. P.

Name of Author, but if a
translation, then Translator (3) Claude Marie Girardeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{76m.} (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Wooden Head" A One Act
Play - Symbolic - & Satiric.

Send certificate of
registration to (7) Mrs. Claude M. Girardeau
255 S. Bunker Hill, Los Angeles, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Claude M. Girardeau
255 S. Bunker Hill, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

Girardeau (Claude Marie)

Gray Wolf

1 c. rec'd

JUN 12 '22

Application

JUN 12 1922

rec'd

CLD 61123

XXc.

23 1922 JUN 12 '22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Claude Marie Girardeau (American)

(Write name in full—State here also nationality of claimant)

182 S. Marengo Ave.

(Street)

Pasadena, California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. EL. S. L.

Name of Author, but if a translation, then Translator (3)

Miss Claude Marie Girardeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Grey Wolf. A Drama of The (Arizona) Desert, in Four Acts

Send certificate of registration to (7)

Miss C. M. Girardeau

182 S. Marengo Avenue; Pasadena, California
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Miss C. M. Girardeau

182 S. Marengo Ave. Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Girardeau (Claude Marie)
Slave of love.

1 c. rec'd _____
Application
rec'd MAR - 3 1921
XXc. 56964 C

Leave all above these words blank

Fee rec'd \$ 1.00

12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) (Miss) Claude Marie Girardeau, (American)
(Write name in full—State here also nationality of claimant)

255 South Bunker Hill Ave. Los Angeles California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Miss)

Claude Marie Girardeau

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Slave of Love", A drama in 4 acts

+ 8 scenes. Founded on an ancient Chinese -
Buddhist legend.

Send certificate of

registration to (7)

Miss Claude M. Girardeau

255 S. Bunker Hill Ave.

Los Angeles,

California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Miss Claude M. Girardeau

255 S. Bunker Hill Ave.

Los Angeles,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Girardet (René)

Reference card

(ippl. file)

Vieil ami,

See.

Véty (Adrien) & Girardet (René)

003658 59871

Giraudoux (Jean)

A5

FEB 20 1936

Guerre de Troie n'aura pas lieu.

1 c. rec'd

Application
rec'd

FEB 20 1936

© Cl O pub. 41154

CP

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

003653 FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 19 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN GIRAULOUX

(Write full legal name of copyright owner)

(2) Address 8 Rue du Pré-Auxclercs, Paris, France
(Street) (City) (State)

(3) Name of author or translator

Jean Giraudoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LA GUERRE DE TROIE N'AURA PAS LIEU" on page Piece en deux actes -

(8) Published in La Petite Illustration at Paris France; 12/14/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 14th day of December, 1935.

(No. 751—Théâtre No. 378) was first placed on sale, sold, or publicly distributed

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Giraudoux(Jean)

Reference card

See

D title file

Intermezzo.



Grasset(Bernard) editions.

00366 2481

00366

CP

Giraudoux (Jean)

D1 (FOR.)

Judith.

AEB

1 c. rec'd MAR - 7 1932

Application rec'd MAR - 7 1932

© Cl D pub. 15110

XXc. R

Fee rec'd \$ 32.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 5 / 32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$3 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Giraudoux

(Write full legal name of copyright owner)

(2) Address

8, Rue du Pré-aux-Clères,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean Giraudoux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Judith"

Tragedie en 3 actes

(6) Published by

Emile-Paul freres
(Name)

at Paris

(City)

(7) Published on the

1st

day of

February

, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giraudoux (Jean)
Siegfried

D1

NOV 23 '28

1 c. rec'd

Application NOV 23 1928
rec'd

© Cl D 87002 ✓

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *11/22/28*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1911. *\$2.00* (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Giraudoux

(Write full legal name of copyright owner)

(2) Address

8, Rue du Pré-aux-Clercs
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Jean

Giraudoux
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Siegfried" ✓

— pièce en 4 actes —

(6) Published by

La Petite Illustration

(Name)

at

Paris ✓

(City)

(7) Published on the

25th

day of

August ✓

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ /

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. /

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Giraudoux (Jean)

A5 (FOR.)

MAR -6 1935

Tessa (Nymphé au cœur fidèle); by Margaret Kennedy
and Basil Dean, adapted for the French stage by Jean
Giraudoux. (La Petite illustration no. 703)

1 c. rec'd

Application

rec'd

© Cl D pub. 34294

XXc.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 11, 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JEAN GIRAUDOUX /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

8 Rue du Preaux-Clercs, Paris, France

(Street)

(City)

(State)

(3) Name of author or translator

Jean Giraudoux

(Write name in full)

Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "T E S S A" (by Margaret Kennedy et Basil Dean) Adaptée par Jean Giraudoux on page _____
- (8) Published in La Petite Illustration Paris France 12/22/34
(Name of periodical) (City) (State) (Date of Issue)
- (9) First published on the 22nd day of December, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)
- (11) Name and address of person or firm sending the fee. _____

(Street) (City) (State) UNION CITY, N. J.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Girdner (Kermit)
Death and the doctor.

JAN 10 1924
1 c. rec'd
Application JAN 10 1924
rec'd
© Cl. D 66523
XXc.

Leave all above these words blank

Fee rec'd

1106 JAN 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Kermit Girdner

(Write full legal name of copyright owner)

6812 Laurel Street N. W.

(Street)

Washington, D. C.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kermit Girdner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Death and the Doctor. A one-act play based on the story by Jenő Heitai (Hungarian)

Send certificate of registration to (7) Kermit Girdner

6812 Laurel Street, N. W. Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kermit Girdner

6812 Laurel Street, N. W. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Girdler (Reynolds)

Lucky boy.

D2

1 c. rec'd APR 11 1932

Application APR 11 1932
rec'd

© Cl Dunpub 15557

AEB

Fee rec'd \$

100 18301 APR 11 '32

CORRECTED BY NEW ENTRY DUNPUB. 2/1/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reynolds Girdler

(Write full legal name of copyright owner)

(2) Address

321 EAST 111th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Reynolds Girder

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lucky Boy

(7) Send certificate of registration to

REYNOLDS GIRDER

Boys' CLUB OF NEW YORK, 321 EAST 111th ST., NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Reynolds Girder

321 East 111th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Girdler(Reynolds)

Reference card

Lucky boy.

See

D app.file

Grande(Carlo H.) and Girdler(Reynolds)

D 21757

003666

CP

Write nothing here, but fill out each numbered space below

D1

Girette (Marcel)
Moyen dangereux

1 c. rec'd JUN 22 1922

Application
rec'd JUN 22 1922

© Cl. D. 61290
X Xc.

Leave all above these words blank

Fee rec'd \$

25826 JUN 23 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/21/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Marcel Girette French
(Write name in full—State here also nationality of claimant)
81 Boulevard St. Michel Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Marcel Girette
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Moyen dangereux"
Comédie en 4 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15th day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WOLF HODINSON, JR.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each number d space below D1

SEP 18 1925 ✓

2 c. rec'd _____

Application SEP 10 1925
rec'd _____

Cl.D 72887
XXc. _____

Girl scouts, inc.
Everybody's affair, ty
Oledda Schrottky.

Leave all above these words blank

Fee rec'd

\$1.00

40649 SEP 18 1925
SEP 16 1925

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

GIRL SCOUTS, INC

(Write full legal name of copyright owner)

670 Lexington Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924-2,000)

(Write name in)

Oledda Schrottky

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Everybody's Affair

Published on the 17th day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRASER, MYERS & MANLEY

170 BROADWAY,

Name and address of person or firm sending the fee (9) _____
(Street) NEW YORK (City) _____ (State) _____
FRASER, MYERS & MANLEY

170 BROADWAY,

(Street) _____ (City) NEW YORK (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number 1 space below D1

Girl Scouts Inc.
How St. John came to Bencer's
school by Birdsall O'is
Edey.

SEP 13 1925 ✓
2 c. rec'd _____
Application SEP 8 '25
rec'd _____
XXc. D.C.D 72886 C

Leave all above these words blank

\$1.00 10649 SEP 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) GIAL SCOUTS, INC.
(Write full legal name of copyright owner)

670 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) * Birdsall O'is Edey
(July, 1924— 2,000) (Write name in) [Please turn this over]

* Successor. B.T.J.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HON ST. JOHN CAME TO BENCEA'S SCHOOL ✓

Published on the (7) 7th day of May, 1915
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRASER MYERS & MANLEY ✓

Name and address of person or firm sending the fee (9) _____
(Street) 170 BROADWAY, (City) NEW YORK (State) _____

(Street) _____ (City) FRASER, MYERS & MANLEY (State) _____
170 BROADWAY,
NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Girl Scouts, Inc
Magic gold pieces
Margaret Mochrie

2 c. rec'd

NOV 14 1924

Application

rec'd

NOV 14 1924

CLD 69455

XXc.

Leave all above these words blank

by W. P

Fee rec'd \$

49675 NOV 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) GIRL SCOUTS, INC.

(Write full legal name of copyright owner)

670 Lexington Avenue

(Street)

New York City

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Margaret Mochrie

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Magic Gold Pieces"

Published on the (7) 9th day of October, 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd

Application

rec'd

NOV 14 1924
D.C.D. 69457

XXc.

Girl Scouts, Inc.
Pot of red geraniums,
Oleda Schrottay

Leave all above these words blank

Fee rec'd \$

49675 NOV 14 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Girl Scouts, Inc.

(Write full legal name of copyright owner)

670 Lexington Avenue

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Oleda Schrottay

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Pot of Red Geraniums",

Published on the (7) 9th day of September, 1924, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

NOV 17 1924

Application NOV 14 1924
rec'd _____

DECLASSIFIED 69456 ✓

XXc. _____

49675 NOV 14 24 ^P

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) GIRL SCOUTS, INC.

(Write full legal name of copyright owner)

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Oleda Schrottky
(March, 1923 2,000) (Write name in full) [Please turn this over]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Why the Rubbish"

Published on the (7) 3d day of September, 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) GIRL SCOUTS, INC.

670 Lexington Avenue New York City N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN 14 1919 ✓

1 c. rec'd _____

Application
rec'd JAN 14 1919

XXc. ©CLD 50989

Girls friendly society of America.
Bear ye one another's burdens;
by Louise Burleigh.

\$1.00

1365 JAN 14 '19

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) *Girls Friendly Society of America*

(Write name in full—State here also nationality of claimant)

281 Fourth (Street) *San Francisco* (City) *Calif.* (State)

(Apr., 1918)

[Please turn this over]

W. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tomie Burlingame

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Queen of the South Sea Islands

Send certificate of registration to (7)

Girls' Friendly Society of America

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philadelphia, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Girona (Lucille G.)

D2

Adventures of Pinocchio; episode no. 1.

1 c. rec'd Aug. 30, 1937
Application OCT - 1 1937
rec'd _____

© Cl Dunpub 52278

Fee rec'd \$

1.00 45-18 Aug. 31, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille G. Girona

(Write full legal name of copyright owner)

(2) Address 3740 - 79th St. Jackson Heights New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lucille G. Girone

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where _____

(6) Brief title of work _____

"Adventures of Pinocchio" - Episode No. 1

(7) Send certificate of registration to _____

Lucille G. Girone

3740-79th Street

(Street)

Jackson Heights

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Lucille G. Girone

3740-79 Street

(Street)

Jackson Heights

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937— 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Giroux (Ben M.)
Kilauea; by Claire
Baumann.

Leave all above these words blank

1 c. rec'd

JUN -7 1916 ✓

Application
rec'd

JUN -7 1916

XXc

© Cl. D 44101

19473

JUN -7 1916 ✓

Fee rec'd \$

2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Ben M. Giroux

Street (3)

3729

Maple Square

City

Chicago

State

Ill. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Claire Baumann

Country of which the author or translator is a citizen or subject (2)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Kilauea"

Send certificate of (8)

registration to

Street (9)

1463 Monadnock

City

Chicago,

State

Ill

Name and address (10)

of remitter

(Street (11)

1463 Monadnock

City

Chicago,

State

Ill

If the work is a published translation, use form D-1, and attach to application form D-2. If a published translation of a foreign work, use form D-3.

[Please turn this over]

Girvin (Brenda)

Reference card

Cautious Campbell.

D 72006

003676

Girvin (Brenda) and Cosens (Monica)

D1 (FOR.)

Miss Black Sheep.

1 c. rec'd JUN 21 1937

Application
rec'd JUN 21 1937

© Cl D pub. 50480

CP Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 June 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brenda Girvin & Monica Cosens
(Write full legal name of copyright owner)

(2) Address Venice Yard House, Smith Square, London, S. W. 1 England
(Street) (City) (Country)

(3) Name of author or translator Brenda Girvin & Monica Cosens
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen:

Gr Britain

(MUST be stated)

(5) Brief title of work:

Miss Black Sheep

(6) Published by H.F.W. Deane & Sons at The Year Book Press Ltd., London
(Name) (City)

(7) Published on the 9th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons
The Year Book Press Ltd.

31 Museum St., London, W.C.1. England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee: H.F.W. Deane & Sons
The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.

(Street)

(City)

(Country)

Girvin (Gertrude Annette Brenda)

Reference card

Madame plays nap.

D appl. file.

See

D unpub. 3560.

Cosens (Monica) & Girvin (Gertrude Annette Brenda)

003678

D 2

1 c. rec'd

AUG 14 1915

AUG 14 1915

Application
rec'd

XXc. (C) Cl. D 41501 C

Leave all above these words blank

Fee rec'd \$

27599

AUG 14 1964

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright claimant: (2)**

Morris Gravel
 (Write name in full)

(Write name in full)

299 Broadway
(Write name in street)

street)

New York
(City)

(City)

224.
(State)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Morris Grunet

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Battle of Life
a drama in four acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Morris Grunet

299 Broadway

New York

N.Y.

(Street)

(City)

(State)

Morris Grunet

299 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Gisnet (Morris) + au.

money.

For 0.0001 per 1000 4 per 1000 3 "3/84" \$1.00

Leave all above these words blank

Fee rec'd \$

5322

FEB 14 1914

2 c. rec'd FEB 14 1914

Application rec'd FEB 14 1914

XXc. ©CLD 36020

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Feb 13th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Morris Gisnet

[Write name in full]

Street (3)

940 Tiffany

City

New York

State

N.Y.

Name of Author, but in a translation, then Translator (1)

Morris Gisnet

[Write name in full]

[Please turn this over]

OK-E.F.T.

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Seld, a drama in 4 acts

Price \$

25¢

Exact date of publication (8)

February 12, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Morris Grunet

Street (10)

940

Tiffany

City

New York

State

N.Y.

Name and address of remitter: (11)

Morris Grunet

Street (12)

940

Tiffany St

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 12 1912

XXc. © Cl. D 29944^c_R

\$1 - 23472
JUN 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of
copyright claimant

James Lissen

GISSEN

New York, N.Y.

[Please turn this over]

SPECIAL FILE

O. K. - B. F. T.

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

US
(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Conflict.

Send certificate of
registration to

*James Gissen.
1658 Washington Ave.,
New York, N.Y.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic unacted composition, use form D-2.

[Please turn this over]

D2

1 c. rec'd

Application

XXC.

Fee rec'd \$

2579 JAN 29 '18

Card made by *M. C.*

Date (1)

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full - State here also nationality of claimant)

1742 Charlotte St. G. S. Josine.

(Street)

(sept., 1917)

Born 12. 9. 18. 11. 4.

(City)

(State)(

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Sissner

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Marriage a Failure?

Send certificate of registration to (7)

James Sissner

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1442 Charlotte St., S. E., S. E., N. Y.

James Sissner

(Street)

(City)

(State)

1442 Charlotte St., S. E., S. E., N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gissin (James)

1 c. rec'd JUN 24 1911

Name of claimant

XXc. © Cl. D 24587

Hirelings (The) /

Title and author

\$

121111

Leave all above these words blank

1911 JUN 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Gissin

1658 Washington Ave, Bronx, N.Y.C.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

James Cissin

American

[Nationality must be stated]

Brief title of work

The Marching

Send certificate of
registration to

1658 Washington Ave.
Bronx, New York City.

Name and address
of remitter

James Cissin
1658 Washington Ave. N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gitchel (Selden Levi)*

Hunting the goat.

I c. rec'd

JAN 13 1921

Application

JAN 12 1921

rec'd

XXc.

C.C.

1717

Leave all above these words blank

Fee rec'd \$

1921 JAN 12 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 10, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of author (3)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Hunting The Goat

Send certificate of registration to (7) _____

Selden Levi Hitchel
Gen. Delivery Hibbors Neor.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Selden Levi Hitchel
Gen. Delivery Hibbors Neor.
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Gitlin(Murray)

D2

Cavisaudi company.

IP

Fee rec'd \$

\$1.00

53280 NOV 18 '32

1 c. rec'd NOV 18 1932 ✓

Application
rec'd NOV 18 1932

© Cl Dunpub 19299

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Gitlin

(Write full legal name of copyright owner)

(2) Address

507 St. Johns Place
(Street)

Highland Park
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Murray Gitlin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Caviesandi & Company - A play in one Act

(7) Send certificate of registration to Murray Gitlin

507 St. Johns Place Highland Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray Gitlin

507 St. Johns Place Highland Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gittlin (Murray)
Forest

1 c. rec'd _____

Application _____

rec'd _____

XXc. CLD 66316

R

Leave all above these words blank

Fee rec'd \$

51563 DEC 14 '23

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Murray Gittlin

(Write full legal name of copyright owner)

215 West 112th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Gitlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Forest
A Mystery Play in three Acts

Send certificate of registration to (7) Murray Gitlin
212 West 11th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Murray Gitlin
212 West 11th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gitlin (Murray)
Masquerade

1 c. rec'd. 100 13 25
Application JAN 14 1925
rec'd.
XXc. CLD 70078 R

Leave all above these words blank

Fee rec'd \$

2736 JAN 14 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Murray Gitlin

(Write full legal name of copyright owner)

Sheffield

(Street)

(City)

Mass.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Murray Gitlin

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Masquerade - A Three-Act Comedy

Send certificate of
registration to (7) Murray Gitlin

(Street)

Sheffield

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (8) _____

Murray Gitlin

(Street)

Sheffield

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gitlin (Murray)
O'Flynn

1 c. rec'd JAN 15 1924
Application
rec'd JAN 15 1924
XXc. © C. D. 66566 R
1750 JAN 15 '24

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Murray Gitlin

(Write full legal name of copyright owner)

218 West 112th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Gitlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The O'Flynn's - A Play in three acts

Send certificate of registration to (7) Murray Gitlin

218 West 112th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Murray Gitlin

218 West 112th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gittlin (Murray)

D2

stone wall.

1 c. rec'd

FEB 29 1932

Application
rec'd

FEB 29 1932

© Cl Dunpub 14762

Feb

Fee rec'd \$

1.00

10331 FEB 29 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Gittlin ✓

(Write full legal name of copyright owner)

(2) Address

3007 W. 19th ST.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Murray Githin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stone Wall ✓ A play in Three Acts ✓

(7) Send certificate of registration to Murray Githin ✓
3007 W. 19th Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Murray Githin
3007 W. 19th Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gitlin(Murray)

D2

1 c. rec'd AUG 15 1933

Talkie; by M.Gitlin, adapted from the German play:
Tonfilm, by Rudolph Lothar, Fritz Gottwald and Fritz
Lunzer.

Application
rec'd AUG 15 1933

© Cl Unpub. 23801

Fee rec'd \$

1.00

35500 AUG 15 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURRAY GITLIN

(Write full legal name of copyright owner)

(2) Address 507 ST. Johns Pl.
(Street)

Highland Park
(City)

ILLINOIS
(State)

[Please turn this over]

(3) Name of ~~author~~ translator

MURRAY GITLIN
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Talkie (From the German play "Tonfilm" by
Rudolph Sothar, Fritz Gottwald and Fritz Junger! *

(7) Send certificate of registration to

Murray Gitlin

507 St. Johns Place
(Street)

Highland Park
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee

Murray Gitlin

507 St. Johns Place
(Street)

Highland Park
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gittlin (Murray)

There are 87 million.

D2

1 c. rec'd

Application
rec'd

JAN 30 1933

JAN 30 1933

© Cl Dunpub 20562

4796 JAN 30 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Gittlin

(Write full legal name of copyright owner)

(2) Address

507 St. Johns Place

(Street)

Highland Park

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator. _____

Murray Gitlin
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

There Are 87 Million • ✓

(7) Send certificate of registration to _____

Murray Gitlin

507 St. Johns Place
(Street)

Highland Park
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

Murray Gitlin

507 St. Johns Place
(Street)

Highland Park
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gitlin (Murray)
When shadows fall.

DEC 15 1923 ✓
1 c. rec'd
Application DEC 14 1923
rec'd
XERO. C. D. 66315

Leave all above these words blank

Fee rec'd \$

51563 DEC 14 '23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Murray Gitlin

(Write full legal name of copyright owner)

218 West 112th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 -6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Gitlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Shadows Fall
A Play in three Acts

Send certificate of registration to (7) Murray Gitlin
218 West 112th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Murray Gitlin
218 West 112th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gitlin (Murray)

D2

APR 16 1932

Worm and his wife.

1 c. rec'd

Application

rec'd

APR 16 1932

© Cl Unpub 15655

AEB

Fee rec'd \$1.00

19261 APR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14 - 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray Gitlin
(Write full legal name of copyright owner)

(2) Address 3007 W. 19th St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Murray Gitlin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Worm and His Wife

- (7) Send certificate of registration to Murray Gitlin
3007 W. 19th St. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Murray Gitlin
3007 W. 19th St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gitlin, (Murray)
Youthful Folly.

1 c. rec'd SEP 26 1921

Application
rec'd SEP 26 1921

© CLD 58724

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

36039 SEP 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2) Murray Gitlin - American

(Write name in full—State here also nationality of claimant)

R. V. Box 23

(Street)

Colchester

(City)

Conn.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Little
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Youthful Folly

Send certificate of registration to (7) A. S. Schulman
1356 - 51st St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. S. Schulman
27-33 W. 20th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gittens (Herbert Lyndham)

Reference card

See, Lyndham-Gittens (Herbert).

D appl.file

003695

Write nothing here, but fill out each numbered space below D2

Gitterman (A.S.)
Mothers Vision.

I c. rec'd *DEC - 3 1917*
Application
rec'd *JAN - 7 1918*
XXc. *710 18658*
Re

Leave all above these words blank

Fee rec'd \$1.00 *4078* DEC - 3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

A. S. Gitterman, Suite 110, Carnegie Hall
(Write name in full—State here also nationality of claimant)

27th St. & 7th Av.

(Street)

EX. F. O. P.

(Sept., 1917)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

A.S. Gitterman
Abr. Kaufman

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Mother's Vision"

Send certificate of registration to (7) A.S. Gitterman, Suite 110 Carnegie Hall
57th St. & 7th Av. New York N.Y.

Name and address of person sending the fee (8) A.S. Gitterman, Carnegie Hall
57th and 7th Av. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gittus (George Douglas)
Volunteer

1 c. rec'd MAR -6 1918

Application MAR -6 1918
rec'd

C. C. D. 19063

XXc.

13 MAR -6 1918

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George Douglas Pittus
(Write name in full)

1202 - 12th Avenue West
(Street)

Calgary
(City)

Alberta
(Country)

Name of author, or if a translation,
then name of Translator (3)

George Douglas Pittus

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

British (Canada)

[Must be stated]

Brief title of work (5)

"The Volunteers"

Price \$

Published by (6)

at (7)

Exact date of publication (8)

Not.

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

George Douglas Pittus.

1202 - 12th Avenue W.

(Street)

Calgary

(City)

Alberta

(Country)

Name and address of person
sending the fee: (10)

George Douglas Pittus.

1202 - 12th Ave W.

(Street)

Calgary

(City)

Alberta

(Country)

[Please turn this over]

Giudici & Strada

Reference card

Mori (N) di Valenza

D.
app.

La Casa editrice musicale.

003698

D. 38968

Giudici & Strada (C.F.M. e)

Reference card

See Casa editrice musicale già Giudici & Strada

Appl. file
Class "10" 3

003699

Giuliano (Leonard)

D2

Mysterious lady.

CP

Fee rec'd \$

\$1 00

1 c. rec'd Feb. 3, 1936

Application FEB 26 1936
rec'd

© Cl Dupub 41124

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10813 FEB 26 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Giuliano
(Write full legal name of copyright owner)

(2) Address 52 Britton St. West Brighton, S.I., N. Y. Co.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leonardo Scialoja
(Write name in full)

(4) Country of which the author is a citizen* Italy - citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mysterious Lady - Comedy

(7) Send certificate of registration to Miss B. Terlinggi
62 Van Riper St., P.R. Staten Island, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss B. Terlinggi
62 Van Riper St., P.R. Rich, S. S. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Giunta (Stefano)

D2

APR 20 1937

1 c. rec'd

Application rec'd APR 20 1937

© Cl Dunpub 49192 R

Lucrezia del Borgo, regina di Spagna ed assassina
di Campagna.

Fee rec'd \$ 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

22601

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stefano Giunta

(Write full legal name of copyright owner)

(2) Address

66 Grenelle Ave.

(Street)

Garfield, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Stefano Giunta
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Lucrezia Del Borgo, Regina
Di Spagna Ed Assassina Di Campagna

(7) Send certificate of registration to_____

66 Grenelle Ave. Garfield New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

66 Grenelle Ave. Garfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Giusti(Arndt)

D2

APR 15 1935 ✓

1 c. rec'd

Flight to heaven.

Application
rec'd

APR 15 1935

CP

© Cl Unpub 34862

Fee rec'd \$1.00

18160 APR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

April 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arndt Giusti
(Write full legal name of copyright owner)

(2) Address 1615 North Martel Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Arndt Giusti

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States state where _____

(6) Brief title of work _____

"Flight to Heaven"

A Comedy in Three Acts

(7) Send certificate of registration to _____

Arndt Giusti

1615 North Martel Avenue, Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Arndt Giusti

1615 North Martel Ave., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Giusti (Arndt)

D2

NOV 12 1934

Hello! sucker.

1 c. rec'd

Application
rec'd

NOV 12 1934

© Clunpub. 32049

Fee rec'd \$

50838 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arndt Giusti

(Write full legal name of copyright owner)

(2) Address

1615 North Mortel
(Street) Avenue

Hollywood, California
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Arndt Giusti
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Hello, Suekey!"

(7) Send certificate of registration to _____

Arndt Giusti

1615 North Martel Avenue, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Arndt Giusti

1615 North Martel Avenue, Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Giusti (Arndt)

D2

NOV 21 1933

People in love.

1 c. rec'd

Application NOV 21 1933
rec'd

CP

© Cl Dunpub 25344

Fee rec'd \$

1.25/3.11

50154 NOV 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arndt Giusti
(Write full legal name of copyright owner)

(2) Address 1615 North Martel, Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Arndt Giusti
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"People in Love"

A Comedy in Three Acts

(7) Send certificate of registration to

Arndt Giusti

1615 North Martel, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arndt Giusti

1615 North Martel, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Giusti (Arndt)

D2

To-morrow we are happy.

1 c. rec'd Nov. 7, 1932 ✓

Application NOV 14 1932
rec'd

© Cl Dunpub 19290

Fee rec'd \$1.00

51614

Nov. 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arndt Giusti

(Write full legal name of copyright owner)

(2) Address

1615 North Martel

(Street)

Avenue

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arndt Givsti
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "To-morrow We are Happy"

(7) Send certificate of registration to Arndt Givsti

1615 North Martel Avenue, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arndt Givsti

1615 North Martel Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Giusti (Arndt)

D2

Viva España.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 27, 1936

Application
rec'd OCT 13 1936

© Cl Unpub. 45538

51228, Sep. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1936.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arndt Giusti

(Write full legal name of copyright owner)

(2) Address

1615 North Mabel

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arndt Givisti

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Viva España!"

(7) Send certificate of registration to _____

Arndt Givisti

1615 North Martel, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Arndt Givisti

1615 North Martel, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -1 1920
Application MAY -1 1920
rec'd
CCLD 54565
XXc.

Giusti (Roy F.)
Which one.

Leave all above these words blank

Fee rec'd \$

15434 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

220 WEST 42nd ST.

(Street)

NEW YORK

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

G. X. & T. K. B.

Name of Author, but if a translation, then Translator (3) JOHN F. GIUSTI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vaudeville Act"

Send certificate of registration to (7) care of Irwin Posen
220 WEST 42nd STREET NEW YORK CITY N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. F. Giusti
220 WEST 42nd ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Givens (Melva Coleman)

Terrible dream.

AME

Fee rec'd \$ 1.00

D2

NOV 28 1934 ✓

1 c. rec'd

Application
rec'd

NOV 28 1934

© Cl Dunpub 32318

53379 NOV 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

Melva Coleman Givens

(Write full legal name of copyright owner)

☐ (2) Address

11511 St.

(Street)

Wash. D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

100 N. 10th St.

Chicago,

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

100 N. 10th St.

Chicago,

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Givvin (Louis V.)

D2

Between the covers.

EAF

Fee rec'd \$

\$1.00 5.10.29 SEP 19 1936

1 c. rec'd

Application SEP 19 1936
rec'd

© Cl Dupub 44830

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 14, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

Louis V. Givvin

(Write full legal name of copyright owner)

☒ (2) Address

807 South Detroit St.

Los Angeles, California

(Street)

(City)

(State)

Please turn this over]

Louis V. Givvin

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Between the Covers" a play concerning a young man who more or less has perverted ideas in regards to women, his future, and marriage.

(7) Send certificate of registration to Louis V. Givvin

"Between the Covers"
(Of a magazine)

807 South Detroit Street, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis V. Givvin

807 South Detroit Street, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

44075]

Write nothing here, but fill out each numbered space below D2

Gizinsky (Joseph Francis)
Postmaster of Norymburg (Wit
Stross) by Vincent Rafacki.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 30 1923 ✓

MAR 29 1923

XXC 64093

12878 MAR 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1923.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Francis Gizinski

(Write full legal name of copyright owner)

74 Charles St

(Street)

Jersey City

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) Joseph Francis Giguinski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Original title "W. & S. ..."
Adopted English title.

"The Art Master of Nuremberg..."

Send certificate of
registration to (7) Joseph F. Giguinski

74. Charles St. Jersey City, N. J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Joseph Francis Giguinski

74. Charles St. Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glackens (Ira Dimock) and Lahr (Kathleen Pawle) ^{D2}

Ashes for the phoenix, by Kathleen Pawle and

Ira Glackens.

Fee rec'd \$

FEB -4 1937

1 c. rec'd

Application
rec'd

FEB -3 1937

© Cl Dunpub 47448 ^c_R

6410 FEB-5'37

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRA DIMOCK GLACKENS

KATHLEEN PAWLE LAHR

(Write full legal name of copyright owner)

(2) Address

Glackens: 10 West 9th St.

Lahr: 718 Nottingham Road

(Street)

NEW YORK

N.Y.

Wilmington

(City)

Delaware

[Please turn this over]

KATHLEEN PAWLE and IRA GLACKENS

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A

(both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

ASHES FOR THE PHOENIX

a Play in Nine Scenes

(7) Send certificate of registration to _____

IRA GLACKENS

10 West 9th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ira Glackens

10 West 9th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Glackens (Ira Dimock)

Reference card

Appl. fil^d

D unpub.
87683.

Give me liberty.

See

Culin (Alice Mumford) & Glackens (Ira Dimock)

003712

Glackens (Ira Dimock)

Reference card

King's whisk^{ers}.

Appl. file.

See

D unpub.

8[7833

Culin (Alice Mumford) & Glackens (Ira Dimock)

003713

Glackens (Ira Dimock)

Reference card

Mare's nest.

D appl. file.

See

D unpub. 8976.

Bishop (George Kirtland) & Glackens (Ira Dimock)

003714

Glackens (Ira Dimack)

Reference card

Queen of Poland, O.

D app. file

See

Dunpub.10113

bishop (George Kirtland) and Glackens (Ira

Dimack)

5 AEB

003715

Glackens(Ira Dimock)

Reference card

Women are pirates.

D app. file

See

D 24833

Bishop(George Kirtland) and Glackens(Ira Dimock)

003716

CP

Glackens (Ira Dimock) and Bishop (George Kirtland)

D2

Jan. 8, 1934

Tonight we dream, a comedy from the Spanish of
José López Rubio and Eduardo Ugarte, adapted by
Ira Glackens and George Bishop,
English tr. by Cecil Maddon.

c. rec'd

Application
rec'd

JAN 20 1934

© Cl. D. pub. 26213

rec'd \$1.00

1253

Jan. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owners IRA DIMOCK GLACKENS AND GEORGE KIRTLAND BISHOP

(Write full legal name of copyright owner)

GLACKENS; 18 WEST 9TH ST.
BISHOP; 10 WEST 9TH ST.

NEW YORK
NEW YORK

NEW YORK
NEW YORK

(2) Address

(Street)

(City)

(State)

[Please turn this over]

IRA DIMOCK GLACKENS AND GEORGE KIRTLAND BISHOP

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* *U.S. (BOTH)*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *TONIGHT WE DREAM - A ROMANTIC COMEDY IN THREE ACTS. ADAPTED FROM A SPANISH PLAY BY JOSE RUBIO AND EDUARDO UGARTE.*

(7) Send certificate of registration to *IRA DIMOCK GLACKENS*

10 WEST 9TH ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee *IRA GLACKENS*

10 WEST 9TH ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Glad (Serge V.)

D2

JUN 24 1936

1 c. rec'd

Prodigal daughter, by N. Tassin, translated

Application
rec'd JUN 24 1936

© Cl Dupub 43444

from the Russian, by Walter Russ

\$1.00

35612 JUN 25 1936

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 22, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SERGE V. GLAD

(Write full legal name of copyright owner)

(2) Address

3604 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of ~~author~~ or translator WALTER RUSS
(Write name in full)
- (4) Country of which the ^{translator} ~~author~~ is a citizen* RUSSIA - OCCURRED INTENTIONS
(MUST be stated) TO NATURALIZE IN U.S.A
- (5) If an alien author domiciled in the United States, state where 205 EAST 7TH ST NEW YORK

(6) Brief title of work

A PRODIGAL DAUGHTER
A PLAY IN 7 ACTS

(7) Send certificate of registration to SERGE V. GLAD
3604 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SERGE V. GLAD
3604 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Gladfelter (Katharine)
For every child.

1 e. rec'd AUG 20 1924 ✓

Application AUG 20 1924
rec'd

(C. 17) 68624 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

36608 AUG 20 '24

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Of copyright claimant (2) _____

Katharine Gladfelter, ✓

(Write full legal name of copyright owner)

Thiorman Apartments

(Street)

Louisville,

(City)

Ky.

(State)

Name of Author, but if a

translation, then Translator (3) _____

Katharine Gladfelter

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4) _____

U.S.

(Dec., 1923 - 20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) "For Every Child"

Published in (8) Kentucky Sunday-School Reporter ; _____ ; Aug. 1924
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 12th day of August, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Latharine Gladfelter,
Thierman Apartments, Louisville, Kentucky.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Kentucky Sunday School Association
112 Louisville Trust Bldg., Louisville, Kentucky.
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here

D2

Gladke (Walter N.)

Bug (The).

Name of claimant

Title and author

1 c. rec'd MAY 10 1911

XXc. © Cl.D 24186 ✓

\$

Leave all above these words blank

10702 MAY 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 10 1911

Date

May 9-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant {

Walter N. Gladke

1 West 92 St - New York

[Please turn this over]

Card made by V. E. P

Author or
authors...

Walter H. Gladke -

American.

[Nationality must be stated]

Brief title of work

"The Bug."

Send certificate of
registration to {

Walter H. Gladke
#1 W. 92 St. N.Y.

Name and address {
of remitter

Walter H. Gladke
#1 W. 92 St. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Gladstone (Billy E.) and
Derby day.

D2

1 c. rec'd June 12, 1913

Application JUN 19 1913
rec'd

XXc. © Cl. D 33544

Leave all above these words blank

Fee rec'd \$1.00 19099 June 12, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 18 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX-H.C.J.

Billy E. Gladstone
Street Lansing City Utica State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Billy E. Gladstone

Country of which the author or translator is a citizen or subject

America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domicile in U. S."]

Brief title of work

Derby Day.

Send certificate of
registration to {

Street

8 Lansing

City

Utica

State

N.Y.

Name and address {
of remitter

Street

8 Lansing

City

Utica

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Gladstone (Billy E.) / Can.
Dreaming.

1 c. rec'd Aug. 12 1912

XXc. © Cl. D 30607

\$1 31500

Aug. 12. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Aug.*

Date, *(Aug 10/9/12)*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912
Name and address of
copyright claimant {

Billy E. Gladstone
8 Lansing St., Utica N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Billy E. Gladstone

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dreaming

Send certificate of registration to {

Billy E. Gladstone
Lausling St., Utica N.Y.

Name and address {
of remitter }

Billy E. Gladstone
Lausling St., Utica N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Gladstone (Billy E.)

Reference card

See also

Gladstone (William E.)

003723

Write nothing here

D2

1 c. rec'd Nov. 27. 1912

XXc. © Cl. D 31672 ^C/₂

\$1.00 45220

Nov. 27 1912

Cash No.

Gladstone, Billy E.

Thin, her and the trunk; by

David Harris.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 2nd Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1912

Name and address of {
copyright claimant }

Billy E. Gladstone
8 Salisbury St. Boston, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

David Higgins
United States
"Him Her & the Quack"
Billy E. Gladstone
& Lawrence H. Utica N.Y.
Billy E. Gladstone
& Lawrence H. Utica N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gladstone (Harrison)

D2

1 c. rec'd

SEP -3 1937

Application
rec'd

SEP -7 1937

© Cl Dunpub 51758

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harrison Gladstone

(Write full legal name of copyright owner)

(2) Address

87-03 168th Place

(Street)

Jamaica

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

DAVID JACOB DARGIN
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE PUPPET RUNS WILD" -

A DRAMA IN ONE ACT.

(7) Send certificate of registration to

HARRISON GLADSTONE

87-03 168TH ~~STREET~~ PL., JAMAICA, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HARRISON GLADSTONE

87-03 168TH Place Jamaica, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Gladstone (Jacob)

Reference card

Flaming sword.

D app. file

See

D unpub.

Meckler (David L.) and Gladstone (Jacob)

00326
7557

MEB

Gladstone (Otto)

D1

Food table topics,

AME

2 c. rec'd May 29 1936

Applied
rec'd

JUN 13 1936

© Cl D pub. 43278

Fee rec'd \$2.00

30133, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Gladstone

(Write full legal name of copyright owner)

(2) Address

300 West 107th

(Street)

New York New York

(City)

(State)

(3) Name of author or translator

Otto Gladstone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Food Table Topics

(7) Published on the Twenty-eighth day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Otto Gladstone
300 West 107th New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Otto Gladstone
300 West 107th New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gladstone (William E.)

Reference card

See also

Gladstone (Billy E.)

003728

120

D²

Name of claimant

Gladstone (William E.)

Title and author
4 an.

1 c. rec'd JAN 17 1910

Cl. D, XXc. No. © Cl. D 17950

\$ Cash No. 10000

Leave all above these lines blank

2440 JAN 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 13, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1910
Card made by M. T. C.
Name and address of
copyright claimant

Wm. E. Gladstone.
8 Lansing St., Utica N.Y.,
U.S. American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

H. E. Gladstone

Title of work

"Leave It to Me."

Send certificate of
registration to

*H. E. Gladstone & Actors Society,
133 W. 45 St., New York City.*

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gladstone (Wm. E.)
Shorty's return.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 7 1910
© Cl.D 22005 C

XXc.

\$

Leave all above these words blank

32074 SEP 4th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 5, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Wm. E. Gladstone
& Lanning, St. Utica, N.Y.

Card made by O. O. S.

[Please turn this over]

Author or
authors

English (Born in Birkenhead, Eng.)
[Nationality must be stated]

Brief title of work

A Comedy Dramatic Life
Entitled "Shorty's Return."

Send certificate of
registration to

Wm E. Gladstone
% Actors Society, 133 W 45 St. N.Y. City

Name and address
of remitter

Wm E. Gladstone
& Family, 113 Utica St. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Glagolin (Boris S.)

D2

Dumb Wasetto's miracle; third day - novel I,
a sketch after Decameron.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application DEC 26 1935

rec'd

© Cl D unpub 40063

61057 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address

1442 N. Farwell

(Street)

Avenue, Milwaukee, Wis.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Boris S. Glagolin
(Write name in full)

(4) Country of which the author is a citizen*

of Russia, an applicant for
citizenship of U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Dumb Masetto's miracle,"
a sketch after Decameron, (Third day - Novel I)
by B. S. Glagolin

(7) Send certificate of registration to

Boris S. Glagolin

1442 N. Farwell Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Boris S. Glagolin

1442 N. Farwell Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See Correspondence, I. 1 to Claimants

Glagolin (Boris S.)

D2

Mar. 19, 1935

Divine comedy

1 c. rec'd

Application
rec'd

MAR 19 1935

© Cl Unpub 34404

Fee rec'd \$ 1.00

8542

Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address

1442 N. Farwell Ave.

(Street)

Milwaukee, Wis.

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Boris S. Glagolin
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Wisconsin
- (6) Brief title of work "A Divine Comedy" in eleven episodes

- (7) Send certificate of registration to Boris S. Glagolin
1442 N. Farwell Av., Milwaukee, Wisconsin
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Boris S. Glagolin
1442 W. Farwell Av., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Glagolin (Boris S.)
Don't monkey with monkey.

D2

1 c. rec'd

Applica
rec'd

JAN 18 '28

XXc. © C1 D

82461

Fee rec'd \$



3607 JAN 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address

540 Manhattan ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Boris S. Glagolin
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 540 Manhattan ave N.Y.C.
- (6) Brief title of work « Don't monkey with monkey! »
Sketch by Boris S. Glagolin.
- (7) Send certificate of registration to Boris S. Glagolin
540 Manhattan ave New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Author
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Glagolin (Boris S.)

D2

1 c. rec'd

OCT - 5 '31 ✓

Gardener's (The) dog (Lope de Vega's); by B.S.

Application
rec'd

OCT - 5 1931

Glagolin.

Fee rec'd

\$1.00

XXC © Cl Unpub. 12384

CAP

49057 OCT - 6 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address

228 West 11 Street

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Boris S. Glagolin
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States N.Y.
- (6) Brief title of work Lope de Vega's "The Gardener's Dog", comedy in
three days and in three nights, adapted by
Boris S. Glagolin
- (7) Send certificate of registration to Boris S. Glagolin
228 West 11 Street New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Boris S. Glagolin
228 West 11 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glagolin (Boris S.)

D2

Irreproachable woman (from novel), by . Lapolsky,
adapted by . Glagolin.

1 c. rec'd

JUL 29 '31 ✓

Application

JUL 29 1931

rec'd

Doc. Dupub 11493

Fee rec'd \$1.00

38229 JUL 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin ✓

(Write full legal name of copyright owner)

(2) Address

228 West 11 Street

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

- (3) Name of ~~author~~ or translator Boris S. Glagolin
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States N.Y.
- (6) Brief title of work "An Irreproachable Woman" ("Pana Rena")
a contemporary tragi-comedy in 3 acts
by G. Zapolsky, adapted by Boris S. Glagolin.
- (7) Send certificate of registration to Boris S. Glagolin
228 West 11 Street New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glagolin (Boris .)

D2

AUG 22 1931

musical boy in America.

1 c. rec'd

Application
rec'd

AUG 22 1931

CLP

Fee rec'd \$

© Cl Dunpub 11816

41926 AUG 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address 228 West 11 St
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Boris S. Glagolin
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work "A Russian Boy in America"
a play in three acts and 25 episodes

(7) Send certificate of registration to Boris S. Glagolin
228 West 11 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris S. Glagolin
228 W. 11 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use: New York, N.Y. See line

Glagolin (Boris S.)

D2

OCT 1 1937

1 c. rec'd

Sweeny Todd, the demon barber; adaptation of George
Dibdin Pitt's melodrama, by Boris Glagolin.

Application

OCT -1 1937

rec'd

Pub 52238

Text.
Bred rec'd \$1.00

51363

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris S. Glagolin

(Write full legal name of copyright owner)

(2) Address

1680 N. Wilton Pl., Hollywood, Cal.

(Street)

(City)

(State)

[Please turn this over]

Boris S. Glagolin

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen* **First American Citizenship paper,**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where **Formerly Russian, in Hollywood**

(6) Brief title of work **"Sweeney Todd, The Demon Barber," George Diddin Pitt's melodrama;
in three acts and fourteen scenes, with songs and dances; adapted
by B.S. Glagolin.**

(7) Send certificate of registration to **Boris S. Glagolin**

1680 N. Wilton Pl., Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Boris S. Glagolin

1680 N. Wilton Pl., Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937— 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Glance (Henry)

D2

1 c. rec'd

MAR 30 1932

Accuser.

Application
rec'd

MAR 30 1932

CP

© Cl Dunpub 15311

Fee rec'd \$

\$1.00

16101 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Glance

(Write full legal name of copyright owner)

(2) Address

177 Steuben St.

(Street)

Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Glance
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Accuser

(7) Send certificate of registration to _____

177 Steuben St. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henry Glance
177 Steuben St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Glance (Henry)

D2

Proposal.

AEB

Fee rec'd \$1.00

1 c. rec'd OCT -7 1931

Applicatⁿ rec'd OCT -7 1931

© Cl Unpub. 12418

1934 OCT -7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Glance

(Write full legal name of copyright owner)

(2) Address

177 Steuben St.
(Street)

Pittsburgh,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Glance
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Proposal

(7) Send certificate of registration to _____

Henry Glance
177 Steuben St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henry Glance
177 Steuben St., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Glance (Henry)

D2

1 c. rec'd JUN 10 1932 ✓

Application JUN 10 1932
rec'd

© Cl Dunpub 16704 ✓

Unknown, by H. Glance and James Moore.

AEB

Fee rec'd \$

1.00

28982 JUN 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Henry Glance

(Write full legal name of copyright owner)

(2) Address

177 Steuben St.
(Street)

Pittsburgh Pa
(City) (State)

[Please turn this over]

(3) Name of author or translator Henry Glance and James Moore
(Write name in full)

(4) Country of which the author is a citizen* Of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Unknown
A three act-drama by Henry Glance
and James Moore

(7) Send certificate of registration to Henry Glance
177 Steuben St., Pittsburgh 4, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Glance
177 Steuben St., Pgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Glann (James Frank)

D2

MAY -9'31

Magic wishing well.

1 c. rec'd

Application
rec'd MAY -9 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub. 10503
XXc.

24560 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James F. Glann ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 468 Loretto st

(Street)

Mountain View Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Frank Glann ✓
(write name in full)

(4) Country of which the author is a citizen* United State ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Magic Wishing Well.

(7) Send certificate of registration to James F. Glann ✓
468 Loretto St. Mountain View Calif.

(8) Name and address of person or firm sending the fee _____
James F. Glann (City) (State) ✓

468 Loretto St. Mountain View Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D 2

FEB 16 1912

1 c. rec'd

Glanz (P. John) & Rowan (John V.)

Name of claimant

© Cl. D 28737

Girl from Carlisle.

& au.

XXc.

Title and author

\$

6322 FEB 16 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February, Date, 7-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1912
Name and address of
copyright claimant

P. John Glanz, Fort Stevens, N.J.
John V. Rowan, St. James, N.Y.
(Please turn this over)
(sent authors.)

P. John Glanz, & John V. Rowan.

Author or BORN in the United States of America and citizens
authors thereof.

[Nationality must be stated]

Brief title of work The Girl From Carlisle.

Send certificate of ()
registration to ()

Glanz & Rowan,

Fort Stevens, Oregon.

Name and address ()
of remitter ()

P. John, Glanz Fort Stevens Oreg.
John V. Rowan Fort Stevens, Oreg.

If the work is a published dramatic composition, use application form D1. If a dramatico musical composition, use form D3.

[Please turn this over]

Glasby (Constance)

D2

This work, by William Beaumont Glasby.

Ad

Fee rec'd \$1.00

1 c. rec'd Nov. 24, 1930

Applica JAN - 7. 1931

rec'd
© Cl Dmpub. 8755

XXc.

59504 Nov. 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Beaumont (Constance Glasby)
(Write full legal name of copyright owner)

(2) Address 29 Carlton Road, Putney London S. W. England
(Street) (City) (State)

*Legal name. See corres., Index to Claimants. [Please turn this over]

(3) Name of author or translator William Beaumont (Constance Glasby)
[paid.]
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States domiciled in England

(6) Brief title of work (Manuscript) Play on Titled
"His Woman"

(7) Send certificate of registration to William Beaumont (Constance Glasby)
29 Carlton Road, Putney London S.W. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sent Nov 12th 1930 \$1 by William Beaumont
29 Carlton Road, Putney London S.W. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glascock (Ruth Carr)

D4

Awakening; play by Loraine Huntington Miller, music
by Ruth Carr.

CP

1 c. rec'd

Application

rec'd

XXc.

OCT 25 1931

OCT 14 1931

© Cl Unpub 28130

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 10, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Ruth Carr Glascock

(Write full legal name of copyright owner)

(2) Address

234 So. Cornuta

(Street)

Bellflower

(City)

California

(State)

[Please turn this over]

- (3) Name of composer Ruth Carr
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States -
- (6) Name of author or translator Lorraine Huntington Miller
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States -
- (9) Brief title of work "The Awakening", (Christmas play
with musical setting)
- (10) Send certificate of registration to Ruth Carr Blackcock
234 So. Cornuta, Bellflower, Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ruth Carr Blackcock
234 So. Cornuta, Bellflower, Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author
(July, 1929) 800

Glaser (George E.)

Name of claimant

D²

Rec'd JUN 13 1910

XXc. © Cl.D 21330 c

Title and author

Contested with life

\$ 1.00

22924 JUN 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10/1910 Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JUN 13 1910

0 Name and address of (

0 copyright claimant (

George E. Glaser

318 East 93rd St., New York, N.Y.

Card made by G. B. S.

(OVER)

Author or
authors

George E. Glaser

American

Nationality must be stated.

Brief title of work.

Contracted with Life

Send certificate of
registration to

George E. Glaser

318 East 93^d St., New York, N. Y.

Name and address
of remitter

George E. Glaser

318 East 93^d St., New York, N. Y.

If the work is a published dramatic composition, use application for a D. C. If a dramatic or musical composition, use form D. C.

(OVER)

Glaser (Louis) inc.

D2

Case of Robert Ware, no. 1, by Harry Ferry Blivon.

1 c. rec'd MAR - 9, 1932

Application rec'd MAR - 9 1932

© Cl Dunpub 14923

Fee rec'd \$1.00

12319 MAR - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS GLASER, INC.

(Write full legal name of copyright owner)

(2) Address 230 Boylston St.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Harry Ferry Bliven
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CASE OF ROBERT WARE

(7) Send certificate of registration to LOUIS GLASER, Inc.

230 Boylston St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. LOUIS GLASER, Inc.

230 Boylston St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
fee'd

MAY -6 1916

43837

XXc.

15917 MAY -6 1916

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1916

7467 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0037467 Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Agnes Glasgow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miguns Leonis

Send certificate of registration to: (7) Agnes Glasgow
160 Claremont Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Agnes Glasgow
160 Claremont Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glasgow (Agnes) & au.
March winds.

1 c. rec'd FEB 17 1916

Application FEB 17 1916
rec'd

XXc. *17*

Leave all above these words blank

Fee rec'd \$1⁰⁰ 4068 Feb. 8. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Agnes Glasgow
(Write name in full)

160. Claremont Ave.
(Street)

New York
(City)

New York
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Agnes Glasgow

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

March Winds

Send certificate of registration to: (7)

Mrs Agnes Glasgow

Name and address of person (Street)

sending the fee: (8)

160 Claremont St. New York, New York

Mrs Agnes Glasgow

(Street)

160 Claremont St. New York

(City)

New York

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glasgow (Julia)
Dark tide

D2

MAY 18 '27

1 c. rec'd

Application
rec'd MAY 18 '27

©CID 79772

XXc.

Fee rec'd \$

2.00

24687 MAY 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Glasgow

(Write full legal name of copyright owner)

(2) Address

15 Sheridan Sq.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator.....

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glasgow (Luther Clay)

D2

NOV -7 1932 ✓

Summer days.

1 c. rec'd

Application
rec'd

© Cl Dunpub 19114

Fee rec'd \$

21.00

51481 NOV -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 3, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Clay Glasgow
(Write full legal name of copyright owner)

(2) Address 64 Glen Ave Falcraft Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Luther Blay Glasgow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Summer Days"

(7) Send certificate of registration to Luther Blay Glasgow
64 Glen Ave. Folcroft Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther Blay Glasgow
64 Glen Ave Folcroft Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2 10 10 10

Glasmon(Kubec) and Gaffney(Arch)

D2

AUG -1 1934

Adam's rib.

1 c. rec'd

Application
rec'd

AUG -1 1934

© Cl Dunpub 30426

CP

Fee rec'd \$ 1.00

35050 AUG-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KUBEC GLASMON & ARCH GAFFNEY
(Write full legal name of copyright owner)

(2) Address P. O. Box 276 TOPANGA CALIF
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* BOTH CITIZENS OF UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Adam's Rib"*
- _____
- _____
- (7) Send certificate of registration to KUBEC GLAS MON ✓
P.O. Box 276 TOPANCA CALIF
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee KUBEC GLAS MON
P.O. Box 276 TOPANCA CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Glasmon (Kubec)

D2

Came the dawn.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

DEC 24 1935

© Cl D unpub 38925

61043 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kubec Glasmon

(Write full legal name of copyright owner)

(2) Address

9301 Cherokee Lane

(Street)

Beverly Hills

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator KUBEC GLASMON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CAME THE DAWN, a play in
3 acts

(7) Send certificate of registration to KUBEC GLASMON
9301 CHEROKEE LANE BEVERLY HILLS CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KUBEC GLASMON
9301 CHEROKEE LANE BEVERLY HILLS CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Glasmon (Kubec), Gottler (Archie) and O'Dea

D2

(Anne Caldwell)

1 c. rec'd Aug. 7, 1933

Application AUG 23 1933
rec'd

© Cl Dunpub 24046

Hooligan's roost, a musical play, text by K.

Fee rec'd \$

Glasmon and A. C. O'Dea.

1.00

34358

Aug. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kubec Glasmon, Archie Gottler &
Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

Kubec Glasmon -
Archie Gottler

(both) 1714 Iva St. Los Angeles
Cal.

Anne Caldwell O'Dea, 748 Beverly Glen Blvd.

W. Los Angeles
Cal.

[Please turn this over]

(3) Name of author or translator Kubec Glasmon, Archie Gottler
and Anne Caldwell O'Dea (Write name in full)
(4) Country of which the author is a citizen* all of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hooligan's Roost"
A dramatic play **

(7) Send certificate of registration to Glasmon, Gottler & O'Dea
748 Beverly Glen Boulevard West Los Angeles
(Street) (City) California

(8) Name and address of person or firm sending the fee Anne Caldwell O'Dea
748 Beverly Glen Boulevard West Los Angeles
(Street) (City) California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Glasmon (Kubec) and Salkow (Sidney)

D2

FEB 21 1934

Shoestring,

1 c. rec'd

Application
rec'd

FEB 21 1934

© Clumpub. 27207

ALL

Fee rec'd \$

8704 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Kubec Glasmon and Sidney Salkow
(Write full legal name of copyright owner)

(2) Address

1803 N. Wilton Pl.

(Street)

Hollywood

(City)

Calif.

(State)

* Correct. See Correspondence, Index to Claims.

[Please turn this over]

Kubec Gleason and Sidney Salton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Shoestring" - a play -
in three acts

(7) Send certificate of registration to

Irving

Warshawsky

20 East 98th St.

(Street)

New York City - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Kubec Gleason + Sidney Salton

103 N. W. 1st St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Glasmon(Kubec)

D2

Snatch;by K.Glasmon and Owen Francis.

1 c. rec, Aug. 13, 1933

Application
rec'd AUG 19 1933

© Cl Unpub 23890

CP

Fee rec'd \$

\$1.00

36207 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUGUST 12, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **KUBEC GLASMON**

(Write full legal name of copyright owner)

(2) Address **1714 IVAR ST HOLLYWOOD CALIF.**

(Street)

(City)

(State)

[Please turn this over]

KUBEC GLASMON

(3) Name of author or translator KUBEC GLASMON BOWEN FRANCIS
(Write name in full)

(4) Country of which the author is a citizen* United States of American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SNATCH
A PLAY IN THREE ACTS

(7) Send certificate of registration to KUBEC GLASMON
1714 IVAR ST HOLLYWOOD CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KUBEC GLASMON
1714 IVAR ST HOLLYWOOD CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Glasmon(Kubec)

D2

NOV 14 1933

Venus pays off.

1 c. rec'd

Application NOV 14 1933
rec'd

CP

© Cl D unpub 25209

Fee rec'd \$ 1.00

48993 NOV 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KUBEC GLASMON
(Write full legal name of copyright owner)

(2) Address 1714 TULIP STREET HOLLYWOOD, CALIF.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator WILLIS GLASSER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "WOMAN WALKS OFF" A RADIO PLAY IN 3 ACTS

- (7) Send certificate of registration to WILLIS GLASSER
1714 IVAN STREET HOLLYWOOD CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee WILLIS GLASSER
1714 IVAN STREET HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Glasner (Leonore R.)

D2

NOV 21 1936

Original.

1 c. rec'd

Application NOV 21 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 45944

61703 NOV 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2187

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonore R. Glasner
(Write full legal name of copyright owner)

(2) Address

40 West 14 St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Leonore J. Williams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Original"

(7) Send certificate of registration to Leonore J. Williams
40 West 84 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonore J. Williams
40 West 84 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Glason (Billy) *

Eppy laughs I see by the papers.

C

1 c. rec'd

Nov. 6/25

Application
rec'd

NOV 13 '25

Cl. C

3163

CR

XXc.

Fee rec'd \$

NOV 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12th, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BILLY GLASON

(Write full legal name of copyright owner)

(2) Address 131 EAST 93rd STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

(3) Name of author BILLY GLASON

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work BILLY GLASON presents JACK EPPY in 'EPPY LAUGHS' "I SEE BY THE PAPERS" ✓✓

(7) Send certificate of registration to BILLY GLASON c/o Ginsburg & Hechheimer

152 West 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ginsburg & Hechheimer

152 West 42nd Street

(Street)

NEW YORK

(City)

NEW YORK

(State)

1. Title ()
2. Author
3. Publisher

D1

DEC 19 1930

2 c. rec'd

Application

rec'd

DEC 18 1930

XXC

© Cl

pub.

437

Fee rec'd \$

32.00

61275

DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susan Glaspell
(Write full legal name of copyright owner)

(2) Address Provincetown, Mass
(Street) (City) (State)

(3) Name of author or translator Susan Glaspell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alison's House
A Play in Three Acts

(7) Published on the ~~8th~~ 15th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here. but fill out each numbered space below

D2

Glaspell (Susan)
Chains of dew.

1 c. rec'd

Application
rec'd

XXc.

567 5880

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Susan Glaspell

Provincetown

Mass.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan Glaspell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHAINS OF DEW

To L.C. 11-9-62

Send certificate of registration to: (7) E. Goodman, New York
15 E. 33 St., (Street) (City) (State)

Name and address of person sending the fee: (8) Edward Goodman
15 E. 33 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Glaspell (Susan) & Matson (Norman) **D2**
Comic artist.

1 c. rec'd

NOV - 5 '26

Application
rec'd

NOV - 5 1926

© Cl D

77359

XXc.

Fee rec'd \$

51221 NOV - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 4, 1926*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Glaspell & Norman Matson

(Write full legal name of copyright owner)

(2) Address

Provincetown

(Street)

Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Susan Glasfell & Norman Minton
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Comic Artist - a play in
three acts

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Gla'spell (Susan) and Matson (Norman)

Comic artist.

2 c. rec'd

NOV-7'27

Application
rec'd

1927-121

© Cl D 81663

XXc.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00

52398 NOV-7'27

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 5, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Susan Glaspell and Norman Matson

[Write name in full]

Street (3)

City

Provincetown State Mass.

Name of Author, but if a
translation, then Translator (4)

Susan

Glaspell and Norman Matson

[Write name in full]

[Please turn this over]

Country of which the author^s or translator^{are} is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE COMIC ARTIST

Price \$

Exact date of publication (8) November 3, 1927 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Frederick A. Stokes Company

Street (10) 443 Fourth Avenue City New York State N.Y.

Name and address of remitter: (11) Frederick A. Stokes Company

Street (12) 443 Fourth Avenue City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Glaspell (Susan) and
People (The).*

1 c. rec'd JUL 31 1917
Application JUL 31 1917
rec'd
CCLD 47457
XXc. *K*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 24085 JUL 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 27, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Susan Glaspell
(Write name in full)
Provincetown, Mass.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Susan Marshall

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The People" - A Play

Send certificate of registration to (7) _____

Susan Marshall

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

Pittsfield, Mass.

Susan Marshall

Pittsfield, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

003764

Glasfell (Susan)

Suppressed devices
Lee Cook George Brown
and Glasfell (Susan)

D 11 6 4 27

Glaspell (Susan)

Reference card

suppressed desires.

Drama

See

Representative one-act plays by American authors.

003765
5055
A.E.

D2

NOV - 3 1916
Application NOV 15 1916
rec'd
C.C.D. 45426
XXc.

Fee rec'd \$


35882

NOV - 3 1916

word made by L. W.

Date (1)

Nov. 13

 The copyright is claimed by

copyright claimant (2)

(Write name in full)

1 Milligan Place
(Street)

(Street)

New York, N. Y.
(City) (State)

(City)

(State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Susan Glaspell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Trifles"*

Send certificate of registration to (7)

Susan Glaspell
1 Milligan Place New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8)

Susan Glaspell
1 Milligan Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glass (Charles)
Stranger in Cedar Corners
by Charles Horwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application AUG - 2 1923
rec'd
© C. L. D. 65181
XXc.

33027 AUG-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles GLASS.
G. J. BERGMAN.

(Write full legal name of copyright owner)

51 WEST 174 ST.
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles HORWITZ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A STRANGER IN CEDAR CORNERS"
by Charles HORWITZ

Send certificate of registration to (7) Charles GLASS % J. Berenson
51 WEST 174 ST. NEW YORK CITY NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles GLASS % J. BERENAN.
51 West 174 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glass (Dorothy Brooke)

D2

OCT 10 1932 ✓

1 c. rec'd

End of grief.

Application
rec'd

OCT 19 1932

CP

© Cl Dunpub 18784

Fee rec'd \$ 1.00

48670 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

DOROTHY BROOKE GLASS ✓

(Write full legal name of copyright owner)

(2) Address

Box 244

(Street)

DOWERS GROVE. Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator DOROTHY BROOKE GLASS
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work END OF GRIEF ✓

(7) Send certificate of registration to Mrs DOROTHY BROOKE GLASS
Box 244 ✓ DOWNERS GROVE ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Brooke Glass
Box 244 DOWNERS GROVE Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Page 1111

Reference card

At any more or less.

b app. file

Lee

[illegible]

003770

Glass(Elihu)

Reference card

Music with feeling.

D app. file

See

D 15438

Gilbert (Max M.) and Glass(Elihu)

083771

Glass (Elihu)

Musical comedy.

D2

1 c. rec'd

MAY 22 1935

Application
rec'd

MAY 22 1935

© Cl. Unpub. 35551

Fee rec'd \$

\$1.00

24789 MAY 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elihu Glass

(Write full legal name of copyright owner)

(2) Address

411 E. 31 St.

(Street)

Pateron

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elihu Glass
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Musical Comedy
a play in three acts

(7) Send certificate of registration to _____

411 E. 31st. *Paterson, N. J.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

411 E. 31st. *Paterson, N. J.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Glass (Elihu)

D2

1 c. rec'd APR 11 1935

Application APR 11 1935
rec'd

© Cl Unpub 34810

Roots and all.

Fee rec'd \$ 1.00

APR 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elihu Glass

(Write full legal name of copyright owner)

(2) Address

411 E. 31 St.

(Street)

Paterson,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Elihu Glass
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Roots and Ali.

(7) Send certificate of registration to_____

Elihu Glass

411 E. 31 St.

(Street)

Paterson,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee_____

Elihu Glass

411 E. 31 St.

(Street)

Paterson,

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG -4 1923

Glass (Everett)
André

1 c. rec'd

Application

AUG -4 1923

rec'd

XXc.

© Cl.D

65192

Leave all above these words blank

Fee rec'd

33285 AUG-4 23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Everett Glass

(Write full legal name of copyright owner)

Faculty Club

(Street)

Berkeley

(City)

California

(State)

AUG. 1922 5,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Glass
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Andre' — historical
romance in 6 Episodes.

Send certificate of registration to (7) Everett Glass
Faculty Club Berkeley California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Everett Glass
Faculty Club Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glass (Everett) & au
Blue stone

1 c. rec'd OCT - 1 1915
Application
rec'd OCT 1 1915
XXc. © C. D. 41880

Leave all above these words blank

Fee rec'd \$ 1.00 33304 OCT - 1 1915 K

Application for Copyright Dramatic Composition not Reproduced for Sale

Hand made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Everett Glass
(Write name in full)
60 Piquette St Beverly Maine
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Everett S. Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blue Stone.
* A Pencil play in nine
scenes.

Send certificate of registration to: (7) Everett S. Shaw
20 Main Park Boston Mass.
Name and address of person (Street) (City) (State)

sending the fee: (8) Everett S. Shaw
20 Main Park Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
* 1915 D3 [Please turn this over]

Glass (Everett)

D2

JAN -4 1932

Catherine Medici, mother and queen.

1 c. rec'd

Application
rec'd

NOV 27 1931

© Cl Dunpub 13803

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -4 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

(2) Address

Faculty Club

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator. . . .

Everett Glass

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Catherine Medici, Mother and Queen

~~The Florentine~~ Historical play in a prologue and thirteen scenes, based on life of Catherine Medici.

(7) Send certificate of registration to

Everett Glass

Faculty Club

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Faculty Club

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUL 29 1915

Application
rec'd

JUL 29 1915

XXc. © Cl. D 41352 C

R

Leave all above these words blank

Fee rec'd \$1.00 25907 JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

20 Leighton
(Street)

Everett
(Write name in full)

Glass
Bangor
(City)

Maine
(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Everett Glass

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dad" a play in three acts.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

60 Leighton

(Street)

Everett Glass

Bangor

(City)

Maine

(State)

60 Leighton

(Street)

Everett Glass

Bangor

(City)

Maine

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glass (Everett) *Nov.*

Dupe (Chapman)

l. c. rec'd JAN 22 1917

Application
rec'd JAN 22 1917

XXc. ©CLD 45974

2524 JAN 22 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 18, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Everett Glass
1111 Duane *Amherst* *Mass.*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Everett Glass

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dupe -
a tragedy in three acts

Send certificate of registration to (7)

Everett Glass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1212 Duane

Everett Glass

San Francisco

Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glass (Everett)

D2

SEP 23 1925

1 c. rec'd

Application
rec'd

SEP 23 25

CLD 72841
XXc.

R

Fee rec'd \$

\$1.00

41219 SEP 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

(2) Address

Faculty Club

(Street)

Berkeley

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Everett Glass

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grandmothers Unaware
- a comedy in 3 acts

(7) Send certificate of registration to

Everett Glass

Faculty Club

(Street)

Berkeley Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Everett Glass

Faculty Club

(Street)

Berkeley Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glass (Everett)

D2

JAN - 2 1934

1 c. rec'd

Harvest time.

Application JAN - 2 1934

rec'd
© Cl Unpub. 25957

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

(2) Address

Shattuck Ave.

(Street)

Berkeley California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Everett Glass
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Harvest Time

A tragedy in three acts

(7) Send certificate of registration to_____

Everett Glass

1208 Shattuck Ave

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Everett Glass

Shattuck Ave.

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glass (Everett)
Ladies change.

1 c. rec'd APR 20 1925

Application APR 20 1925
rec'd

xx CLD 71437 *P*

Leave all above these words blank

Fee rec'd \$

19987 MAY - 5 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1925

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Everett Glass

(Write full legal name of copyright owner)

Family Club

(Street)

Berkeley

(City)

Cal.

(State)

(July, 1924 7,000)

9-46-0296

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Everett Glass

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ladies Change"

A comedy in three acts.

Send certificate of registration to (7)

Faculty Club

(Street)

Everett Glass

Barkeley

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

Faculty Club

(Street)

Everett Glass

Barkeley

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glass (Everett)
Marrying Virginia.

D2

1 c. rec'd

SEP 25 1928

Application
rec'd

SEP 25 1928

XXc.

© C1 D

56308

Fee rec'd \$

1.00

45807 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
4 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
5 claimed by

6 (1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

7 (2) Address

Faculty Club

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Everett Glass
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Marrying Virginia" - a comedy
in three acts.*

(7) Send certificate of registration to

Faculty Club
(Street)

Berkeley
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Faculty Club
(Street)

Berkeley
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glass (Everett)
Pierre (La) bleue.

1 c. rec'd MAY -6 1918
Application
rec'd MAY -6 1918
© Cl. D 49480
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 1-1071 MAY-6'13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 12, 1918*

As the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name citizenship, and address
of copyright claimant (2)

Everett Glass - Yankee

(Write name in full—State here also nationality of claimant)

738 W. 116

(Street)

New York

(City)

N.Y.

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Everett Glass -
English into French
by Everett Glass.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Pierre Bleue - Libretto
en cinq⁵ scènes à propos de la
vie d'André et de Pérecine.

Send certificate of registration to (7)

Everett Glass

438

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

68

(Street)

12

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Glass (Everett)

D2

NOV - 8 1934

Princes preferred.

1 c. rec'd

Application NOV - 8 1934
rec'd

© Cl Dunpub 31997

CP

Fee rec'd \$

\$1.00

50309 NOV - 8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

(2) Address

1208 Shattuck Ave

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Everett Glass
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Princes Preferred

a farce in three acts

(7) Send certificate of registration to_____

Everett Glass

1208 Shattuck Ave

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Everett Glass

1208 Shattuck Ave

(Street)

Berkeley

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form L4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Glass (Everett)

D2

1 c. rec'd

JUN -8 1932

Voltaire.

Application

rec'd

JUN -8 1932

© Cl D unpub 16593

HCB

Fee rec'd \$

\$1.00

28500 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Glass

(Write full legal name of copyright owner)

(2) Address

Faculty Club

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Everett Glass

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *✓ Voltaire*

An historical play in six episodes.

(7) Send certificate of registration to _____

Everett Glass

Faculty Club

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Everett Glass

Faculty Club

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Glass (Everett)

D2

Oct. 20, 1934

1 c. rec'd

SEP - 4 1934

Application
rec'd

© Cl Dunpub 31669

Winged horses.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimant.

[Please turn this over]

(3) Name of author or translator Smith, J. Lee

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Winged Horses

A drama in dialogue and three acts

(7) Send certificate of registration to Smith, J. Lee

1208 Shattuck Ave San Francisco California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Smith, J. Lee

1208 Shattuck Ave San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Glass (Gaston)

Reference card

Appl. file

Bluff.

See.

Duffield (Pitts) & Glass (Gaston)

003787
D53840

Glass (Gaston)

Reference card

Appl. file

House surrounded (Maison cernée)

See

Duffield (Pitts) & Glass (Gaston)

003788
D24353

Glass (Gaston)

Reference card

appl. file

Who said love?

See

Duffield (Pitts) & Glass (Gaston)

003783
56978

Glass (George Edward)
On the subway.

D2

1 c. rec'd

Application
rec'd

©CID

80783

XXc.

AUG 20 1927

AUG 20 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, One complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE EDWARD GLASS George Edward Glass
(Write full legal name of copyright owner)

(2) Address 276 Fifth Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of composer GEORGE EDWARD GLASS

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator GEORGE EDWARD GLASS ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work ON THE STAIRWAY

(10) Send certificate of registration to GEORGE EDWARD GLASS ✓
276 FIFTH AVE. NEW YORK NEW YORK ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee GEORGE EDWARD GLASS
276 Fifth Ave. New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glass (Max)

D2

FEB - 8 1935

1 c. rec'd

Alice in Steinland; or, No sense in two scenes.

Application
rec'd

FEB - 8 1935

© Cl Dunpub 33620

Fee rec'd \$ 1.00

6574 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Glass

(Write full legal name of copyright owner)

(2) Address

959 PARK PLACE

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator MAX GLASS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ALICE IN STEINLAND
(OR NO SENSE IN TWO SCENES)*

(7) Send certificate of registration to Max Glass
959 PARK PLACE Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Glass
959 PARK PLACE Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glass (Max)

D2

Seven that were hanged; or, The great hooley mystery

AME

Fee rec'd \$ 1.00

1 c. rec'd

JAN 15 1935

Application

JAN 15 1935

© Clunpub 33115

2-62 JAN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN. 13 - 1935

~~104~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAX GLASS

(Write full legal name of copyright owner)

(2) Address

959 PARK PLACE

(Street)

BROOKLYN

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator MAX GLASS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SEVEN THAT WERE HANGED -
OR "The Great Hooley Mystery"
A PLAY FOR MARIONETTES

(7) Send certificate of registration to MAX GLASS
959 PARK PLACE BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX GLASS
959 PARK PLACE - BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Glass (Montague) & Goodman
Business before pleasure

1 c. rec'd SEP 10 1917

Application rec'd SEP 10 1917

XXc. 17752

27869 SEP 10 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 8 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Montague Glass & Jules Eckert Goodman

(Write name in full)

236 West 47th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Montague Glass
& Jules Eckert Goodman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Business Before Pleasure"
A Play in Three Acts

Send certificate of registration to: (7)

A. E. Woods ✓

236 West 42nd Street

New York City

Name and address of person sending the fee: (8)

(Street)

A. E. Woods

(City)

(State)

236 West 42nd Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glass (Montague) and Jarrott (Dan)

D2

Economy.

CP

Fee rec'd \$

1 c. rec'd

AUG 24 1932

Application
rec'd

AUG 24 1932

© Cl Dunpub 17805

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Montague Glass and Dan Jarrott
(Write full legal name of copyright owner)

(2) Address

47-5 Avenue
(Street)
New York. N. Y.

(City)

14 West 68 Street
New York. N. Y.
(State)
[Please turn this over]

(3) Name of author or translator Montague Glass and Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Economy"

(7) Send certificate of registration to Authors League of America
9 East 38 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors League of Am.
9 East 38 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glass (Montague) & Goodman (Jules Eckert)
Honorable Sam^x Davis.

1 c. rec'd JUL 30 1919
Application JUL 31 1919
Xc. © Cl. D 52321

Leave all above these words blank

Fee rec'd \$

\$1.00

22674 JUL 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1919

☒ the DRAMATIC COMPOSITION named herein, not reproduced, in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2)

3 Beechmont Drive

New Rochelle, N. Y.

(Street)

(Sept., 1917)

Montague Glass + Jules Eckert Goodman

(Write name in full. State here also nationality of claimant)

278

Primrose Avenue

W. Vernon, N. Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Montague Glass + Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Honorable Sam Davis"

Send certificate of registration to (7) American Play Company, Inc

33 West 42^d Street N.Y.C.

Name and address of person (Street) (City) (State)
sending the fee (8) American Play Co. Inc

33 West 42^d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glass (Montague) & Goodman (Jules Eckert)
It's never too late.

1 c. rec'd MAY 12 1923 ✓
Application MAY 12 '23
rec'd _____
XXc. © C. D. 64453 R

Leave all above these words blank

Fee rec'd \$ 0.00

19112 MAY 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Montague Glass & Jules Eckert Goodman
of copyright claimant (2) _____ ✓

(Write full legal name of copyright owner)

Peekskill, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

003796

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Montague Glass and

Jules Eckert/Goodman

U.S.

(Must
be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"IT'S NEVER TOO LATE" ✓

Send certificate of
registration to (7) _____

American Play Company, Inc. ✓

53 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

53 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glass (Montague) and Jarrett (Dan)

D2

JUN 16 1932

Keeping expenses down.

AEB

Fee rec'd \$

1 c. rec'd

Application rec'd JUN 16 1932

© Cl D unpub 16801

29928 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MONTAGUE GLASS

DAN JARRETT

(Write full legal name of copyright owner)

(2) Address

15 PARK AVENUE

(Street)

14 WEST 60TH STREET

NEW YORK CITY

(State)

[Please turn this over]

(3) Name of author or translator MONTAGUE CLASS & DAN JARRETT

(Write name in full)

(4) Country of which the author is a citizen UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KEEPING EXPENSES DOWN

(7) Send certificate of registration to

AMERICAN PLAY COMPANY INC
33 WEST 42ND STREET - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY INC
33 WEST 42ND STREET

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glass (Montague)
Land (The) of Joy.

1 c. rec'd _____

Application
rec'd NOV 26 1917

© Cl.D 18108 L

XXc. _____

Leave all above these words blank

Fee rec'd \$

12.50 187849 NOV 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE —

and made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 24, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Montague Glass - The Lambs -

(Write name in full)

130 West 44 - Street.

New York - N. Y.

EX. F. C. P. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Messrs. Montague Glass & C. H. de Lima
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New English Text of English portion of "The Land of My Own" a Prologue and two Acts by Montague Glass and C. H. de Lima

Send certificate of registration to (7) Montague Glass, The Land, 130 West 44 St. New York, N. Y.

Name and address of person (Street) (City) (State) sending the fee (8) Montague Glass, The Land, 130 West 44 St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

MAR - 5 1931

Application
rec'd

MAR - 5 1931

XXc.

© Cl Dunpub 9701

Fee rec'd \$

\$1.00 T5071

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Montague Glass and Leonard Lieblich
(Write full legal name of copyright owner)

(2) Address 47 Fifth Ave. 171 West 57 Street
(Street) (City) (State)
New York. N. Y. New York. N. Y. [Please turn this over]

(3) Name of author or translator Montague Glass and Leonard Lieblich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Maestro!

(7) Send certificate of registration to Authors League of America
2 East 23 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors League of Am.
2 East 23 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glass (Montague) & Goodman (Julius Eckert)
Making over Milton.

1 c. rec'd. AUG 10 1916 ✓

Application rec'd. AUG 10 1916

XXc. (C) C D 44601

Leave all above these words blank

Fee rec'd \$

2.00

26518 AUG 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Montague Glass & Julius Eckert Goodman

3 Beechmont Drive
New Rochelle, N.Y.

(June, 1916)

(City)

278 Primrose Ave
Mt. Vernon, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Montague Allen & Helen Helen Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAKING OVER MILTON

Send certificate of registration to: (7) American Play Company, Inc.

33 West 42d Street, N.Y. City

Name and address of person (Street) (City) (State)
sending the fee: (8) American Play Company, Inc.

33 West 42d Street, N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glass (Montague) saw
Object matrimony.

1 c. rec'd JUN 17 1915
Application JUN 17 1915
rec'd
XXc. © CLD 40969

Leave all above these words blank

Fee rec'd \$ 1.00 21912 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Montague Glass
(Write name in full)
3 Beekmont Drive New Rochelle N. Y.
(Street) (City) (State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Montague Glass

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S. of A.

[Must be stated]

Brief title of work (6)

"Object Matrimony"

A comedy in one act

Send certificate of registration to: (7)

American Play Company, Inc.,
33 W. 42d St., New York City.

Name and address of person

sending the fee: (8)

American Play Company, Inc.,
33 West 42d St., New York City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glass (Montague) & Goodman (Jules Eckert)
Potash & Perlmutter

1 c. rec'd

DEC-3-25

Application
rec'd

DEC-3-25

XXC.D. 73553

53297 DEC-3-25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 30/25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Montague Glass ✓

Name and address

of copyright owner (2)

and

Jules Eckert Goodman

(Write full legal name of copyright owner)

Peekskill, New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Montague Class and
Jules Eckert Goodman

Country of which the author or translator is a citizen or subject (4) _____ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Potash & Perlmutter, Detectives"

Send certificate of
registration to (7) _____

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glass, Montague & Goodman
Potash and Perlmutter ^(Jules Eckert & au)
Film company
Leave all above these words blank

1 c. rec'd Apr. 11-17
Application APR 19 1917
rec'd
XXc. D. 46639c
Fee rec'd \$ 1.00 13018 Apr. 11-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of Montague Glass & Jules Eckert Goodman
copyright claimant (2)

(Write name in full)
236 West 42nd Street New York City.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Montague Glass
and
Jules Eckert Goodman

✓ U. S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Potash And Perlmutter Film Company"

A Play in Three Acts

Send certificate of
registration to (7)

A. H. Woods
236 West 42nd Street

New York City

Name and address of person (Street)

(City)

(State)

sending the fee (8)

A. H. Woods
236 West 42nd Street

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glass (Montague) & Goodman (Jules Eckert)
Potash & Perlmutter Motors, Ltd.

1 c. rec'd

NOV 12 1920

Application

NOV 12 1920

rec'd

XXc. ©CLD 56003

Leave all above these words blank

Fee rec'd \$1.00

38684 NOV 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Montague Glass and Jules Eckert Goodman

(Write name in full—State here also nationality of claimant)

Majestic Hotel and

Teekskill

(Street)

(City)

(State) *N.Y.*

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Potash and Perlmutter Motors Ltd. _____

Send certificate of registration to (7) American Play Company, Inc. _____

33 West 42d Street, New York City _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glass (Montague)

D2

rotash and Perlmutter on the radio. Episode 1-18.

Can

Fee rec'd \$

1 c. rec'd JUL 14 1931

Application JUL 14 1931
rec'd

XXc. © Clunpub. 11391

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Montague Glass

(Write full legal name of copyright owner)

(2) Address

47 Fifth Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Montague Glass
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Potash & Pulmutter on the Radio
(in 18 Episodes)

(7) Send certificate of registration to

Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charge Authors League Trust Account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN - 1 1929

Glass (Montague) and Levy (Newman)

They will do it.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Applicant JUN 1 1929

rec'd Sci Unpub 1529

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/18/29

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner Montague Glass and Newman Levy
(Write full legal name of copyright owner)

(2) Address Hotel Prevoort and 285 Madison Avenue, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Montague Glass & Newman Levy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"THEY WILL DO IT"

(7) Send certificate of registration to Richard J. Madden Play Company

33 West 42d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Co.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glass (Montague) & son.
Untrained (The) nurse.

1 c. rec'd FEB -8 1915

Application FEB -8 1915
rec'd

XXc. C. D. 39615

Leave all above these words blank

Fee rec'd \$1.00 1200 FEB -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr. Montague Glass
(Write name in full)

3 Beaumont Drive,
(Street)

New Rochelle, New York
(City) (State)

[Please turn this over]

R113616

Name of Author, but if a translation, then Translator (3)

Mr. Montague Glass
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "The Untrained Nurse"

a vaudeville sketch

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d St., New York City, N. Y.

Name and address of person

sending the fee: (8)

American Play Company, Inc.

33 West 42d St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glass (Montague) and Carter (Oscar)
Wall street and aus.

1 c. rec'd _____
Application JUN 28 1921
rec'd _____
© C. D. 58032 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

23156 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Montague Glass and Oscar Carter

(Write name in full—State here also nationality of claimant)

Hotel Majestic, N.Y. City and 730 Riverside Dr. N.Y.C.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Montague Glass and
Oscar Carter

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
WALL STREET

Send certificate of
registration to (7) American Play Company, Inc.
33 West 42d Street

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

AUG-2'26✓

Glass (Montague) Goodman (Jules Eckert) Lief
 (Max) Lief (Nathaniel) *

1 c. rec'd

Application
rec'd

AUG-2'26

CLD 76313 R

Well! Well! Well!

Fee rec'd \$

37643 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/31/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Montague Glass - Jules Eckert Goodman
 (1) Name of copyright owner Max Lief - Nathaniel Lief

(Write full legal name of copyright owner)

(2) Address 39 Fifth Avenue, New York City N. Y.
 (Street) (City) (State)

[Please turn this over]

Book - Montague Glass - Jules Eckert
Goodman

(3) Name of author or translator Lyrics Max Lief - Nathaniel Lief
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WELL! WELL! WELL!

(7) Send certificate of registration to American Play Company
33 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
33 West 42nd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

AUG 18 1931

Application
rec'd

AUG 18 1931

© Cl Dunpub 11784 C

don't you go back.

Fee rec'd \$

\$1.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Montague Glass

Dan Garrett

(Write full legal name of copyright owner)

(2) Address

47 E 4th Avenue

New York City

(Street)

110 West 48 St

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Montague Glass & Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why Don't You Go Back

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League Trust Account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glass (Montague) & Goodman (Jules Eckert) + ans.
Why wrong?

1 c. rec'd JUL -5 1918

Application
rec'd JUL -5 1918

XXc. © C.L.D. 49911

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 2 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Montague Glass and Jules Eckert Goodman

(Write name in full)

236 W. 42nd Street—N.Y. City

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator Montague Glass and Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why Worry"

A Play in Three Acts

Send certificate of registration to: (7) A. H. Woods

236 West 42nd Street—N. Y. City
Name and address of person (Street) (City) (State)
sending the fee: (8) A. H. Woods

236 West 42nd Street—N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Glass (Ned)

D2

FEB -9 1934

School teacher.

1 c. rec'd

Application
rec'd

FEB -9 1934

CP

© Cl Dunpub. 26499

Fee rec'd \$

\$1.00

6744 FEB -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ned Glass

(Write full legal name of copyright owner)

(2) Address

1519A-57 St.

(Street)

Alb N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hed Glass

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

School Teacher

(7) Send certificate of registration to

Hed Glass

1519A-57 St.

(Street)

Bklyn N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hed Glass

1519A-57 St.

(Street)

Bklyn N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Glass(Sadey)

Mrs. Cunningham's tragedy.

Name of claimant

Title and author

1 c. rec'd Apr. 10. 1911

XXc. © Cl. D 23975

\$ 1 = 12612

Apr. 10. 1911
Cash Co.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Have sent Copy Date, April

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

APR 17 1911

Name and address of

copyright claimant

Mrs. Sadey Glass
The Regis 5-1711. Cincinnati Ohio

[Please turn this over]

Card made by W. E. B.

Author or
authors

Max Glass

Naturalized American
[Nationality must be stated]

Brief title of work

Mr. Cunningham Tragedy
Drama in 14 acts

Send certificate of
registration to

Mr. Sadegh Glass

Name and address
of remitter

Mr. Sadegh Glass The Regis 5th W H
Cin

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Glass (Sadey)

Name of claimant

Other never tells an untruth.

Title and author

1 c. rec'd Apr. 10. 1911

XXc. © Cl. D. 23976

\$ 1.00 12612

Apr. 10 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Sadey Glass
The Regis. 5. W-H. Cincinnati Ohio

[Please turn this over]

Card made by W. E. B.

Author or
authors

ay Glass. Naturalized American
[Nationality must be stated]

Brief title of work

Motion picture tells an untruth
a dramatic sketch

Send certificate of
registration to

Miss Sadey Glass Regis 5, 7th
Sadey Glass
Regis 5 7th Cin

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Glass (Sadey)

Plotters (ine)..

Name of claimant

Title and author

1 c. rec'd MAY 16 1911

© Cl. D 24220 ✓
XXc.

\$

45545 MAY 16 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 14 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of {
copyright claimant {

Sadley Glass
5 7th Regis. W. H. B. Co.

[Please turn this over]

EX-10, 11, 12

Card made by W. E. B.

Author or
authors

Max Glass. Nat. American
[Nationality must be stated]

Brief title of work:

The Plotters.

Send certificate of
registration to:

A Dramatization of Marguerite
de Valois, by Alex Dumas

Name and address
of remitter

Min Sadey Glass
Sadey Glass
5 The Regis. W. H. Cincinnati, Ohio

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Glass (Sadey /
Rehearsing a love-scene
by Max Glass.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 2 1913

Application
rec'd JUN 2 1913

XXc. © Cl. D 33378 ✓

20732 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full,

Street (3)

Barnett av

City

Cincinnati State Ohio

3458

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

May Glass author

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Rehearsing the Love Scene
Comedy - drama in 11 acts

Send certificate of (8)

registration to

Street (9)

Miss Adeley Glass

3458 Burnett^{or} City

Cincinnati

State

Ohio

Name and address (10)

of remitter

Street (11)

Adeley Glass

3458 Burnett^{or} City

Cincinnati

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Glass (Sadeg)

Write nothing here

D2

1 c. rec'd Feb. 15, 1912

XXc. C. C. D. 28699

\$ 1.00

It is in the flesh by
Max Glass

Name of claimant

Title and author

Leave all above these words blank

5331 FEB 15 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 14 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 15 1912

Name and address of copyright claimant

Mrs. Sadeg Glass - Principal
Re Regis H 5. W-H.

[Please turn this over]

Author or
authors

Max Glass

Halm. Clijen

Nationality (not listed)

Brief title of work

Tis in the Flesh

Drama in 4 acts.

Send certificate of
registration to

Miss. Sadey Glass

Name and address
of remitter

The Regis 5 N H. Cincinnati

Sadey Glass - The Regis

Ohio

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

D²

Name of Claimant

Title and author

1 c. rec'd MAR 16 1910

© Cl. D. 20474 C

Cl. D. XNo. No.

Cash No.

10758 MAR 16 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 16 1910 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. H. C.

Name and address of
 copyright claimant

Sadye Mass - 3122 Harvard Ave
 Walpole Hills - Cincinnati - Ohio
 American Naturalized
 citizen

Nationality of author or authors

[Must be
stated]

(over)

Author or
authors

May Glass

Title of work

"The Tell-tale Bit of Pambree"

Comedy Drama in four acts

Send certificate of
registration to

May Glass — 3122 Harvard Ave
Walnut Hills - Cin. Ohio.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. A separate application card must be used for each separate work. No registration can be made unless the copy is
correctly filled out and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Glassburn (Robert Price.) & Halter
Proving ground. (Herbert David)

1 c. rec'd MAR -3 1916✓
Application
rec'd MAR -3 1916
XXc. ©. 17 43219

Leave all above these words blank

Fee rec'd \$

7190 MAR -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Robert Price & Glassburn
Herbert David Halter

(Write name in full)

107 West 43rd ✓ New York N.Y. ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Price H. Lassbury
Herbert David Wether

Country of which the author or translator is a citizen or subject (1) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Evening Dancer"
A Service Episode in Three Acts

Send certificate of registration to: (7) Herbert D. Wether

Name and address of person sending the fee: (8) 107 West 43rd New York N.Y.
(Street) (City) (State)

107 West 43rd New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glasscock (Arthur C.)

Visit from Santa Claus.

D2

JUL - 8 1929

1 c. rec'd

Application JUL - 8 1929

reg'd input 1552

XXc.

Fee rec'd \$

31.00

155006 JUL - 8 29

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur C. Glasscock ✓

(Write full legal name of copyright owner)

(2) Address 1203 Garden St., Austin, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur C. Glasscock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Visit From Santa Claus" ✓

(7) Send certificate of registration to Arthur C. Glasscock ✓
1203 Garden St., Austin, Texas. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur C. Glasscock
Same address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Glasser (Charles E.) & co., inc.

Glasser (Charles E.)

Can you measure up to a big opportunity.

1 c. rec'd _____

Application _____

rec'd _____

XXc. © Cl. C 1863 C

Leave all above these words blank

Fee rec'd \$

\$1.00

28508 AUG 20 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th, 1920

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name and address of

copyright claimant (2) Charles E. Glasser & Co., Inc. ✓

(Write name in full—State here also nationality of claimant)

115 Broadway New York New York ✓

(Street)

(City)

(State)

Name of author (3) Charles E. Glasser

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) -

Title of work (6) Can You Measure up to a Big Opportunity.

Send certificate of
registration to (7) Charles E. Glasser & Co., Inc.,

115 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) Charles E. Glasser & Co., Inc.

115 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1919 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Glasser (Charles E.) & co., inc.

Glasser (Charles E.)

Successful selling methods.

l c. rec'd

Application

rec'd

© Cl. C

1662

XXc.

\$1.00

28.08 AUG 21 1920

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

Charles E. Glasser & Co., Inc.

(Write name in full—State here also nationality of claimant)

115 Broadway,

(Street)

New York

(City)

New York

(State)

Name of author

Charles E. Glasser

* C. E. G. T. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Title of work (6) Successful Selling Methods

Send certificate of registration to (7) Charles E. Glasser & Co., Inc. ✓

115 Broadway New York New York ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Charles E. Glasser & Co., Inc.

115 Broadway New York New York

(Street)

(City)

(State)

(Sept., 1919--1,000)

[Please turn this over]

Glasser (Grace F.)

D2

Round up trail; script no. 20, by Julian E.

Steyskal.

Fee rec'd \$ 1.00

1 c. rec'd _____

Application
rec'd **NOV 11 1936**

© Cl Dunpub 46186^e_R

EAF

57255, Oct. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace F. Glasser

(Write full legal name of copyright owner)

(2) Address 3875 Wilshire Blvd.

(Street)

Los Angeles,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Julian E. Steyskal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROUND UP TRAIL - Script #20

(7) Send certificate of registration to Grace F. Glasser

3875 Wilshire Blvd., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Glasser Advertising Agency

3875 Wilshire Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Glasser (Hilbert)

Barren soil; by Hillie Glasser [i.e. H. Glasser]

EA F

D2

1 c. rec'd OCT. 29, 1936

Application OCT 29 1936
rec'd

© Clunpub. 45500

Fee rec'd \$

\$1.00 57911 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HILBERT GLASSER

(Write full legal name of copyright owner)

(2) Address

686 EMPIRE BLVD

(Street)

BROOKLYN

(City)

NEW YORK

(State)

[Please turn this over]

- (3) Name of author or translator HILLIE GLASSER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "BARREN SOIL"

- (7) Send certificate of registration to HILBERT GLASSER
686 EMPIRE BLVD BROOKLYN NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee HILBERT GLASSER
686 EMPIRE BLVD BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY -3 1916

Glassford (Andrew) vac
Trip to Coney Island.

1 c. rec'd _____
Application rec'd MAY -2 1916

XXc. (C) 43798

15253 MAY -2 1916

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Andrew Glassford

49 Larch Ave Roseta, N.J.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Andrew Glassford

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Trip to Coney Island"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glassford (Cora Carleton)

D2

Dicon of the white roses.

1 c. rec'd

Application
rec'd

APR - 5 1935

APR - 5 1935

© Cl Unpub 34709

Fee rec'd \$1.05

16515 APR - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Carleton Glassford

(Write full legal name of copyright owner)

(2) Address

1535 - Foxhall

(Street)

Road Wash D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lora Carleton Glasgow
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Lesson of the White Horses

(7) Send certificate of registration to _____

Lora C. Glasgow
1535 - Foulwell Road
(Street) (City) (State)
Wash. D.C.

(8) Name and address of person or firm sending the fee _____

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Glassford (Cora Carleton)

D2

St. Denis of San Antonio.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 37516

44591 SEP 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Carleton Glassford

(Write full legal name of copyright owner)

(2) Address

1535 Foxhall Rd

Washington

D.C.

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

- (3) Name of author or translator Cora Carlstone Harwood
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "St. Denis of San Antonio"

- (7) Send certificate of registration to Mrs. Cora Carlstone Harwood
1535 Foxhall R.O. Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cora Carlstone Harwood
1535 Foxhall Road Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Glassford (Donald Thomas)
Guinea pig in Meru
Strange (Pseud.)

Leave all above these words blank

Fee rec'd

APR 19 23

1 c. rec'd

Application APR 18 1923

rec'd

© C. D.

64239

XXc.

16074 APR 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Donald Thomas Glassford, (British)

(Write full legal name of copyright owner)

Newcastle Chambers, Angel Row, Nottingham, England.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donald Thomas Glassford
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

British

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Guinea Pig

(Much Strange, in my Name, etc.)

Send certificate of registration to (7)

Donald Thomas Glassford

Newcastle Chambers B, Angel Row, Nottingham, England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Donald Thomas Glassford

Newcastle Chambers B, Angel Row, Nottingham, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JUN 6 1913
Applicatd JUN 6 1913
rec'd

©CLD 33420 C

XXc.

Glassford (Frank H.)
Appetite Bill ; by Andrew
Glassford.

Leave all above these words blank

Fee rec'd \$

21304 JUN -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale /

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 4th, 1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank H. Glassford

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1985 Prospekt Ave

City

New York City

State

N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Andrew Glassford

Country of which the author or translator is a citizen or subject (5)

U. S. of America

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Appetite Bill"

Comedy drama in Four acts.

Send certificate of (8)

registration to

Street (9)

1985 Prospect Ave City New York City

State N.Y.

Name and address (10)

of remitter

Street (11)

Frank H. Glassford

1985 Prospect Ave City New York City

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Glassman (Don)

D2

AUG 24 1937

1 c. rec'd

Parachute patrol, episode 1.

Application
rec'd

AUG 24 1937

© Cl Dunpub 51533

Fee rec'd \$

31.00

44-114 AUG 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Glassman

(Write full legal name of copyright owner)

(2) Address

4 West 103 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Don Glassman DON GLASSMAN
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Parachute Patrol Episode 1
(a radio script) a story of parachute
jumping and parachute jumpers

(7) Send certificate of registration to Don Glassman
4 West 103 street, NYC City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Glassman (Don)

D2

Apr. 29, 1932

Sans Souci.

1 c. rec'd

Application
rec'd

AUG - 4 1932

© Cl Unpub 17578

AEB

Fee rec'd \$ 1.00

21671 Apr. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Glassman

(Write full legal name of copyright owner)

(2) Address

55 West 86 St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

DON GLASSMAN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SANS SOUCI

(7) Send certificate of registration to

Don Glassman

55 West 86 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Don Glassman

55 W. 86 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glassmire (Albert)

Bread and butter

Bert Glassmire (i.e. A. Glassmire)

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 27 1923

Applicatio SEP 27 1923

rec'd

XX © Cl. D 65597

40395 SEP 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

W 2018 Montrose Street
(Street)

LOS ANGELES, Calif.
(City) (State)

(Nov., 1918)

[Please turn this over]

Vol B. 83.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

* Albert Glassmire

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

BREAD AND BUTTER

A Moliere Comedy

BY
BERT GLASSMIRE

Send certificate of

registration to (7)

Albert Glassmire

2018 Montana Street

(Street)

Los Angeles,

(City)

Calif.

(State)

Name and address of person

or firm sending the fee (8)

Albert Glassmire

2018 Montana Street

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow Copy B. J. 2.

Write nothing here, but fill out each numbered space below

D 2

Glassmire (Albert)
California rose.

1 c. rec'd

Application
rec'd

XXC. Cl. O 71917 R

JUN 22 '25

JUN 20 '25

Leave all above these words blank

Fee rec'd \$

\$1.00

30824 JUN 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Albert Glassmire

(Write full legal name of copyright owner)

2018 Montana St., Los Angeles, Calif.

(Street)

(City)

(State)

(July, 1924—7,000)

**O. R. A. F. T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Glassnire
(Write name in full) U.S. (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CALIFORNIA ROSE"

Send certificate of registration to (7) Albert Glassnire,

2018 Montana St., Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Glassnire,

2018 Montana St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

APR 1 1912

Glassmiere (Albert & it au-
Going the limit; by Au-
gustin and Albert Glassmiere

Name of claimant

1 c. rec'd

© Cl. D 29252

XXc.

Title and author

\$

13064 APR -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 1 1912

Date March 30, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Albert Glassmiere,
270 Carey Ave., Wilkes-Barre, Pa.

[Please turn this over]

Author or
authors Augustin & Albert Glassmire, (Americans)
[Nationality must be stated]

Brief title of work "GOING THE LIMIT," A farce-comedy.

Send certificate of {
registration to { Albert Glassmire,
270 Carey Ave., Wilkes-Barre, Pa.

Name and address {
of remitter { Albert Glassmire,
270 Carey Ave., Wilkes-Barre, Pa.

If the work is a published dramatic composition, use application form D. If a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glasswire (Albert)
Home and mother.

1 c. rec'd APR 27 '22
Application APR 27 1922
rec'd
©CL 5 60637 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd \$

01.00 16953 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 27 1922

1 In the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Albert Glasswire, Citizen of U.S.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5018 Louisiana St.,

(Street)

Los Angeles,

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX H S L

Name of Author, but if a translation, then Translator (3) Albert J. Rosenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOME AND MOTHER
A Modern Comedy

Send certificate of registration to (7) Albert J. Rosenberg
2010 Broadway St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert J. Rosenberg
2010 Broadway St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glassmire (Albert) D2
Little girl by Bert
Glassmire [i.e. A. Glassmire]

1 c. rec'd Feb 23, 1926
Application FEB 20 '26
rec'd
XXc. 2 CLD 74464

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert Glassmire
(Write full legal name of copyright owner)

(2) Address 2018 Montana St., Los Angeles, California
(Street) (City) (State)

[Please turn this over]

Glassmiro (Albert, Fran
Middle (The) Class.

D2

Name of claimant

Full name of author

1 c. rec'd JAN 3 1911

XXc. © 71 D 22992

\$

Leave all above these words blank

487 JAN -3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila., Pa., Date, Jan. 2, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Glassmiro,

725 W. Girard Avenue, Phila. Penna.
[Please turn this over]

JAN 3 1911

Author or
authors

Albert Glassmire, Citizen of United States.

[Nationality must be stated]

Brief title of work

THE MIDDLE CLASS

Send certificate of
registration to

Albert Glassmire,

725 W. Girard Ave., Phila., Penna.

Name and address
of remitter

Albert Glassmire,

725 W. Girard Ave., Phila., Penna.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Glassmire (Albert)
Night Thrill, by Bert
Glassmire [i.e. A. Glassmire]

D2

AUG 24 25

1 c. rec'd

Application AUG 24 25
rec'd

XXc. 2 CLO 72561

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

card made by
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Glassmire,
(Write full legal name of copyright owner)

(2) Address 2018 Montana St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Glassmire
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NIGHT THRILL"
A Mystery Comedy in Three Acts

(7) Send certificate of registration to Albert Glassmire
2018 Montana St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Glassmire
2018 Montana St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925--10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here

D2

Glassmire (Albert)
Par value.

Tit-an
Name of claimant

1 c. rec'd

MAR 12 1912 ✓

© Cl. D 29026 $\frac{5}{62}$

XXc.

Title and author

\$

Leave all above these words blank

7905 MAR 12 1912 Cash No.

Card made Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 12 1912

Date, March 9, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

838
Name and address of {
copyright claimant {

Albert Glassmire, ✓

270 Carey Ave., Wilkes-Barre, Pa. ✓

[Please turn this over]

Author or
authors

Albert Glassmire & M. H. Bochner,

Nationality must be stated

Americans.

Brief title of work

"THE VALUE"

A Modern Play.

Send certificate of
registration to

Albert Glassmire, 270 Carey Ave.,
Wilkes-Barre, Pa.

Name and address
of remitter

Albert Glassmire, 270 Carey Ave.,
Wilkes-Barre, Pa.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glassmire (Albert)
Play's the thing!

1 c. rec'd JUN 24 1919
Application JUN 24 1919
rec'd
C 310 52079
XXc.

\$1.00 JUN 24 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - June 18th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Albert Glassmire

(Write name in full—State here also nationality of claimant)

348 S. Figueroa St.
(Street)

Los Angeles,

Calif.

(City)

(State)

(Nov., 1918)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert Glassmire.

Country of which the author or translator is a citizen or subject (4) --- United States ^[Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) --- THE PLAY'S THE THING!
A Comedy-Drama in Three Acts

Send certificate of
registration to (7) Albert Glassmire
348 S. Figueroa Street, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Albert Glassmire
348 S. Figueroa St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Glassmire (Albert) & son.
Romance (a) of the
movie

Leave all above these words blank

Fee rec'd \$

\$1.00

27498 JUL 28 1913

1 c. rec'd

JUL 28 1913

Application
rec'd

JUL 28 1913

XXc. © U. D. 33907

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Albert Glassmire,

copyright claimant

Street (3)

(Gibson Avenue)

City Phila.,

State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Glassmire,

Country of which the author or translator is a citizen or subject (5) United States. ^{Must} stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A ROMANCE OF THE MOVIES"

Send certificate of (8)

registration to (9)

✓ Albert Glassmire,

725 W. Girard Ave

Phila.,

State Pa.

Avenue.

Name and address (10)

of remitter

(Street (11)

Albert Glassmire,

City

Phila.

State Pa.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 17 1920
Application
rec'd DEC 17 1920
©CLD 56306
XXc.

Glassmire (Albert)
Think it over.

Leave all above these words blank

Fee rec'd

18-437 DEC 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11th, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name, citizenship, and address

Albert Glassmire (Citizen of U.S.)

6 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9 2018 Montana Street

Los Angeles, Calif.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

ALBERT GLASSMIRE (AUTHOR)

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

THINK IT OVER!

(A Comedy-Drama for the speaking stage)

Send certificate of

registration to

(7)

Albert Glassmire,

2018 Montana Street,

(Street)

Los Angeles,

Calif.

(State)

Name and address of person

or firm sending the fee

(8)

Albert Glassmire,

2018 Montana Street,

Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glassmire (Augustin Joseph)

D2

Cousin Charley.

1 c. rec'd

JAN 25 '29 ✓

Application
rec'd

JAN 25 '29

© Cl
XXc.

Dunput 87614

R

Fee rec'd \$1.00

ENTM

4738 JAN 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 21 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustin J. Glassmire
(Write full legal name of copyright owner)

(2) Address Strand Theatre Long Beach Calif.
(Street) (City) (State)

*Joseph - previous entries.

[Please turn this over]

(3) Name of author or translator Augustin J. Glassmire
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COUSIN CHARLEY
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to Augustin J. Glassmire
Strand Theatre Long Beach Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Augustin J. Glassmire
Strand Theatre Long Beach Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Glassmire (Augustin Joseph)
O.K. Kelly.

D2

OCT 24 '27

1 c. rec'd

Application
rec'd

OCT 24 '27

© Cl D 81475

XXc.

Fee rec'd \$

50358 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augustin Joseph Glassmire

(Write full legal name of copyright owner)

(2) Address

Hoyt's Theatre

(Street)

Long Beach

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Augustin Joseph Glassmire
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work O. K. KELLY
A comedy Drama
in Three Acts

(7) Send certificate of registration to Augustin Joseph Glassmire
Hoyt's Theatre Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Augustin Joseph Glassmire
Hoyt's Theatre Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glatt(Philip)

D2

Lawyer's secret.

CP

Fee rec'd \$

\$2.00

1 c. rec'd

NOV 30 1932

Application
rec'd

NOV 30 1932

© Cl Dunpub 19498

55126 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Glatt

(Write full legal name of copyright owner)

(2) Address 1332 Clinton Ave. N. Y. C. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Philip Glatt _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "The Lawyer's Secret" _____

(7) Send certificate of registration to _____ Philip Glatt _____

_____ 1338 Clinton Avenue _____ New York City _____ New York _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Philip Glatt _____

_____ 1338 Clinton Avenue _____ N. Y. C. _____ New York _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Glauber (Moe M.)

D1

Let your conscience be your guide, by M. Square.

AEB

2 c. rec'd

Application
rec'd

XXc. © Cl D pub. 13121

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moe M. Glauber

(Write full legal name of copyright owner)

(2) Address 415 American National Bldg., Oklahoma City, Oklahoma
(Street) (City) (State)

(3) Name of author or translator M. Square

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Let Your Conscience Be Your Guide

(7) Published on the fifteenth day of October, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Moe M. Glauber
415 American National Bldg. Oklahoma City, Oklahoma
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Moe M. Glauber
415 American National Bldg. Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Glauber (Moe M.)

D2

Light, by M. Square [pseud.]

1 c. rec'd

OCT-24 1932 ✓

Application
rec'd

OCT 24 1932

© Cl Unpub 18851

AEB

\$1.00

Fee rec'd \$

49379 OCT 24 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOE M. GLAUBER ✓

(Write full legal name of copyright owner)

(2) Address 2507 Ramsey Tower
(Street)

Oklahoma City, Okla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. Square ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Light" ✓

(7) Send certificate of registration to Moe M. Glauber /
2507 Ramsey Tower, Oklahoma City, Oklahoma ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moe M. Glauber
2507 Ramsey Tower Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glauber (Moe M.)

D2

NOV 28 '30

Put yourself in his place.

AMB

Fee rec'd \$1.00

1 c. rec'd

Application rec'd 25 1930

© Cl Unpub 8161

XXc.

57749 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOE M. GLAUBER ✓
(Write full legal name of copyright owner)

(2) Address 415 American Natl. Oklahoma City, Okla.
(Street) Bldg. (City) (State)

[Please turn this over]

(3) Name of author or translator Moe M. Glauber ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PUT YOURSELF IN HIS PLACE ✓

(7) Send certificate of registration to Moe M. Glauber,

415 American Natl. Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Moe M. Glauber

415 American Natl. Bldg. Oklahoma City, Okla. (State)

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV 23 1929

1 c. rec'd

Application
rec'd

DEC - 7 1929

© Cl Durpub 3460 c

XXc.

Fee rec'd \$1.00

58470

Nov. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MOE M. GLAUBER

(Write full legal name of copyright owner)

(2) Address

115 American Bldg.

(Street)

Cincinnati City, Ohio

(City)

(State)

Building,

[Please turn this over]

(3) Name of author or translator Joe M. Cleaver
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The "10,000.00 Mile."

(7) Send certificate of registration to Joe M. Cleaver
115 American Natl. Bldg. Oklahoma City, Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe M. Cleaver
115 American Natl. Bldg. Oklahoma City, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

Write nothing here, but fill out each numbered space below **D 2**

Glaum Louise
Web.

1 c. rec'd *1.18.21*

Application *Oct 18 1921*

rec'd

© *CLD 58911C*

XXc.

R

Leave all above these words blank

\$1.00
Fee

37398 OCT 18 '21

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. P.**

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

The Alpin Hotel

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Louise Glann

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Shek

Send certificate of
registration to (7) _____

FULTON DRYLAWENI,

Junior Building,

Washington, D. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

FULTON DRYLAWENI,

Junior Building,

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glazer (Benjamin F.) & an.
District (The) attorney.

D²

Name of claimant

Title and author

AUG 30 1912

1 c. rec'd

© Cl. D. 3070

Cl. D. XXc. No.

\$1.00

Cash No.

Leave all above these lines blank

33576 AUG 30 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 29 Date, 1912

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1912

Name and address of
copyright claimant

Benjamin F. Glazer
1403 Penn Sq. Bldg. Philadelphia Pa

Nationality of author or authors American

[Must be
stated]

(OVER)

Author or
authors

Benjamin F. Glazer

Title of work

"The District Attorney".

Send certificate of
registration to

Benjamin F. Glazer
403 Penn Sq. Bldg. Philadelphia Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D2

Glazer (Benjamin F.)
District (The) attorney.

Name of claimant

Title and author

1 c. rec'd MAR 18 1912

XXc. © Cl. D 29067

\$

Leave all above these words blank

10730 MAR 18 1912.

Card made by U. S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada, Pa Date, March 16th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Benjamin F. Glazer
403 Penn Bldg. - Phila., Pa

[Please turn this over]

Author or
author's

Benjamin T. Slager - American

Nationality must be stated

Print title of work

"The District Attorney"

Send certificate of
registration to

Benjamin T. Slager
403 Penn Square Bldg, Phila., Pa.

Name and address of
remitter

Benj. T. Slager
403 Penn Square Bldg - Philada

If the work is published for sale

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glazer (Benjamin)
Fashion for men, by Ferenc
Molnar tr. by B. Glazer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JCT 13 1922
Application JCT 13 1922
rec'd
© 1922 62467
XXC.

39545 0611522

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Benjamin Glazer
(Write full legal name of copyright owner)

15 West 55 St
(Street)

New York City
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Translated & adapted

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benjamin Glazer

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Fashions for Men*

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glazer (Benjamin)
Field Marshall, by Terence
Molnar.

1 c. rec'd JAN -8 1924
Application JAN -8 1924
rec'd
(C) C. D. 66510
XXc.

Leave all above these words blank

Fee rec'd \$

0200

928 JAN-8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant, (2) _____

Benjamin Glazer
(Write full legal name of copyright owner)

120 West 58th St
(Street)

New York
(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

58000
L. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benjamin Glazer

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Field Marshal

Send certificate of
registration to (7) _____

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glazer (Benjamin F.)
Man and woman.

1 c. rec'd *JAN 10 1920*

Application *JAN 10 1920*
rec'd

XXc. *© 53554*

Leave all above these words blank

Fee rec'd \$

81.00

839 JAN 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Benjamin F. Glazer - American -

(Write name in full—State here also nationality of claimant)

1327 Spruce Street

(Street)

Philadelphia, Penna.

(City)

(State)

(Mar., 1919)

[Please turn this over]

W. P. O. G. L.

Name of Author, but if a translation, then Translator (3)

Benjamin F. Glazer and Carlos Bonhomme
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Man and Woman, a play in five acts

Send certificate of registration to (7)

Benjamin F. Glazer
1327 Spruce Street Philadelphia Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

B. F. Glazer
1327 Spruce Street Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below T3

Glazer (Benjamin F.)
Master (2nd)

1 c. rec'd

SEP 28 1916 ✓

Application
rec'd

SEP 28 1916

XXc.

© C. D. 45003 C

Leave all above these words blank

Fee rec'd \$

1.00

32139

SEP 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

September 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin F. Glazer

(Write name in full)

5450 Walnut

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX *

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin T. Slager

Country of which the author or translator is a citizen or subject (4) M. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Master, a play in three acts
adapted from the German of Hermann
Bahr's "Der Meister"

Send certificate of registration to (7) Benjamin T. Slager

5450 Walnut Philadelphia Penna.

Name and address of person (Street) (City) (State)
sending the fee (8) Benjamin T. Slager

5450 Walnut Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glazer (Benjamin F.)

1 c. rec'd JUL 25 1919

Application
rec'd JUL 24 1919

XXc. © Cl. D 52294

Montmartre; by B. F. Glazer, from
the French of Pierre Frondaie.

\$1.00

Leave all above these words blank

Fee rec'd \$

22118 JUL 24 '19

Card made by M. W. D.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22 - 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Benjamin F. Glazer - American -

(Write name in full—State here also nationality of claimant)

Mount Desert Post Office

(Street)

Maine

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Benjamin F. Glazer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Montmartre, from the Trench of Pierre Trondaie

Send certificate of registration to (7)

Benjamin F. Glazer
Mount Desert Post Office Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Benjamin F. Glazer
Mount Desert Post Office Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glazer (Benjamin F.)
On the Reva, by Melchior
Lengyel and B. F. Glazer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 14 1921
Application DEC 14 1921
rec'd
© Cl. D 59360
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Benjamin F. Glazer - American

(Write name in full—State here also nationality of claimant)

15 West 55th

Street

New York

N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-M.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glazer (Benjamin)
Prelude to King Lear,
Frederic Motter.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN - 8 1924 ✓

Application
rec'd JAN - 8 1924

XXc. © C. I. D. 66511 ✓

928 JAN - 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benjamin Glazer

(Write full legal name of copyright owner)

120 West 58th St.

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin Glazer

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Prelude to a Tragedy

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Glazer (Benjamin F.)
She-devil (The)

1 c. rec'd

Application
rec'd

© J. D. 51196

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1919
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Benjamin F. Glazer
[Write name in full]

Street (3)

1327 Spruce St.

City

Philadelphia

State

Pa.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Benjamin F. Glazer

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The She-Devil, a drama in five acts.

Send certificate of registration to: (8)

Benjamin F. Glazer

Street (9)

1327 Spruce Street

City

Philada., State Pa.

Name and address of remitter: (10)

Benjamin F. Glazer

Street (11)

1327 Spruce Street

City

Philada., State Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glazer Benjamin F.
Stella Horn prima donna

1 c. rec'd DEC 12 1916

Application rec'd DEC 12 1916

©Cl.D 45632
XXc.

Leave all above these words blank

Fee rec'd \$

1000
DEC 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12-1916

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Benjamin F. Glazer
(Write name in full)
5450 Walnut Street Philadelphia Penna.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin F. Glazer

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stubborn Prima-Donna,
a musical sketch for vaudeville

Send certificate of registration to (7) _____

5450 Walnut Street

Philadelphia, Penna.

Name and address of person sending the fee (8) _____
(Street)

Benjamin F. Glazer

(City)

(State)

5450 Walnut Street

Philadelphia, Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glazer (Benjamin)
Susan, by Frances Molnar
to by B. Glazer

Leave all above these words blank

Fee rec'd \$

1.00

19161 MAY 13 '22

1 c. rec'd *MAY 13 '22*
Application *MAY 13 1922*
rec'd
XXc. © *CLB 60788*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Benjamin Glazer (American)

(Write name in full—State here also nationality of claimant)

15 West 55th St

(Street)

(City)

(State)

(Mar., 1919)

Ex. E. S. L. No R ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Glazer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Music, by Benjamin Glazer
Contract by Benjamin Glazer

Send certificate of registration to (7) Benjamin Glazer
15 West 55th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin Glazer
15 West 55th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glazer (Benjamin)

Reference card

Wild (The) rare.

D app. file

See

Wormack (Artlett) and Glazer (Benjamin)

35060
00383

Glazer(Etta)

D2

JUL -3 1934

Gaby Von Hauptmann.

1 c. rec'd

Application
rec'd

JUL -3 1934

© Cl Unpub 29938

CP

Fee rec'd \$ 1.00

30733 JUL -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Etta Glazer

(Write full legal name of copyright owner)

(2) Address

57 Highland St.

(Street)

Dorchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Etta Glazer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gaby Von Hauptmann

(7) Send certificate of registration to Miss Etta Glazer
57 Nightingale St. Dorchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Etta Glazer
57 Nightingale St. Dorchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glazer(Etta)

D2

AUG 21 1934

Marionette.

1 c. rec'd

Application
rec'd

AUG 21 1934

CP

Fee rec'd \$

© Cl Dunpub 30775

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Etta Glazer

(Write full legal name of copyright owner)

(2) Address

57 Highlingale St.

(Street)

Dorchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Miss Etta Glazer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Marionette

(7) Send certificate of registration to Miss Etta Glazer
57 Highlingale St. Dorchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Etta Glazer
57 Highlingale St. Dorchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glazer (Etta)

D2

Marionette. Rev. version. with new matter added.

EA F

Fee rec'd \$

1.00

1 c. rec'd

NOV 23 1936

Application
rec'd

DEC -9 1936

© Cl Dunpub 47102

2505 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Glazer (Etta)

D2

NOV 23 1936

1 c. rec'd

Application NOV 23 1936
rec'd

© Cl Dunpub 45961^C_R

Woman without a conscience; translated by E.
Glazer, from The marionette.

Fee rec'd \$

61910 NOV 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Glazier (Clara Meacham)
Three jays.

D2

1 c. rec'd

APR - 5 '23

Application
rec'd

APR - 5 1928

© Cl D
XNC

83423

Fee rec'd \$

300-17618 TR 5-40R

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Meacham Glazier.
(Write full legal name of copyright owner)

(2) Address 7 Gillett St. Hartford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Clara Meacham Glazier.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Three 'Jays'" a play in four acts.

(7) Send certificate of registration to _____

7 Gillett St.
(Street)

Clara M. Glazier.
Hartford, Connecticut.
(City) (State)

(8) Name and address of person or firm sending the fee _____

7 Gillett St.
(Street)

Clara M. Glazier.
Hartford Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glazier (Harlan E[zra])

D2

Whose cat?

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

© Cl Dunpub 44173

44719 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harlan E. Glazier

(Write full legal name of copyright owner)

(2) Address

1207 N St, NW

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harlan Ezra Glazier
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Whose Cat?

(7) Send certificate of registration to_____

Harlan E. Glazier
1207 N St NW Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harlan E. Glazier
1207 N St NW Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gleason (James)
Lazy Five.

D2

1 c. rec'd

APR 30

Application
rec'd

APR 30 27

© Cl D

79556

XXc.

Fee rec'd



21086 APR 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/15/27

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES GLEASON

(Write full legal name of copyright owner)

(2) Address

511 MARIONA AVE

(Street)

OAKLAND

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

JAMES CLEASON

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE LAZY FIVE

(7) Send certificate of registration to

JAMES CLEASON

510 MANDANA AVE

(Street)

OAKLAND

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

JAMES CLEASON

510 MANDANA AVE

(Street)

OAKLAND

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gleason (James Austin)
Little mother of no. 3.

1 c. rec'd
Application MAR 19 1913
rec'd
© U. D. 51431
XXc.

8768 MAR 20 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James Austin Gleason, American.

(Write name in full—State here also nationality of claimant)

150 West 125th

(Street)

New York

(City)

New York

(State)

EX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Paul Sweeney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Girl Mother of ..."
(held under no. 67735)

Send certificate of registration to (7) James P. Sweeney

Name and address of person sending the fee (8)
150 West 125th New York New York
(Street) (City) (State)

100 West 125th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gleason(James)

D2

1 c. rec'd

Application JAN -2 1936
rec'd

©ciDunpub. 38987

Lucy and David Lane.

Fee rec'd \$

\$1 00

141 JAN -2 36

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Gleason ✓

(Write full legal name of copyright owner)

(2) Address 807 No. Alpine Dr. Beverly Hills, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Gleason
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "LUCY AND DAVID LANE"

(7) Send certificate of registration to James Gleason
807 No. Alpine Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hawks-Volck Corporation
9441 Wilshire Blvd., Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

100 / 11 21 1929. V 303 COPY

Gleason (James) & Berlin (Irving) ^{D2}
Mr. Bones

1 c. rec'd SEP 10 1928

Application
rec'd SEP 10 1928

XXc. ©C1D 86457 R

Fee rec'd \$ 2.00

43350 SEP 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES GLEASON and IRVING BERLIN
(Write full legal name of copyright owner)

(2) Address 1607 Broadway, New York City, New York.
(Street) (City) (State)

*OK See Index to Claimants Correspondence file. [Please turn this over]

(3) Name of author or translator JAMES GLEASON and IRVING BERLIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "MR. BONES", a musical comedy of minstrel days.

(7) Send certificate of registration to Edward C. Raftery,
152 West 42nd Street, NYC, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gleason (James)
Shannons of Broadway.

D2

1 c. rec'd 30

Application
rec'd APR 30 27

XXc. ©CID 79557

Fee rec'd

1.00

21086 APR 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 25 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES GLEASON

(Write full legal name of copyright owner)

(2) Address

21086 Broadway

(Street)

ALBANY

(City)

CA.

(State)

[Please turn this over]

(3) Name of author or translator _____

CHARLES C. LEASON

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE JOURNAL OF STADIUM

(7) Send certificate of registration to _____

CHARLES C. LEASON

512 N. INDIANA AVE.

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee _____

CHARLES C. LEASON

512 N. INDIANA AVE.

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gleason (James) & Taber (Richard)
Trate that.

1 c. rec'd MAY 19 1921
Application MAY 19 1921
rec'd
© C. D. 57707
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

17694 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1921

5 Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
9 name, citizenship, and address
0 of copyright claimant (2)

James Gleason^{2nd} & Richard Taber ^{I American}
(Write name in full—State here also nationality of claimant)

130 West 44th

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Gleason and
Richard Tauber

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That's That" - A comedy in a prologue and three acts.

Send certificate of registration to (7) _____

James Gleason

130 West 44th
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

James Gleason and Richard Tauber

130 West 44th
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Dec. 13/21
Application JAN 28 '22
rec'd
© Cl. D 59820 C
XXc. R

Gleason (John J.)
Poisoned gas.

Leave all above these words blank

Fee rec'd \$ 1.00-44592 Dec 13/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

33 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John J. Gleason ✓ American
(Write name in full—State here also nationality of claimant)

Hotel St. Regis
(Street)

New York N. Y. ✓
(City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Heaton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poisoned Gas

Send certificate of registration to (7) John J. Heaton

Hotel St. Regis New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Heaton

Hotel St. Regis New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gleason(John MacArthur)

D2

APR 18 1932

Fly-away.

1 c. rec'd

Application APR 18 1932
rec'd

CP

© Cl Unpub 15661

Fee rec'd \$

1.00

19455 APR 18 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mac Arthur GLEASON

(Write full legal name of copyright owner)

(2) Address

717 Pine St.

(Street)

Manchester, New Hamp.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John MacArthur Gleason
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Fly-Away"

A Comedy-Drama in Three Acts

(7) Send certificate of registration to

John M. Gleason
717 Pine St. Manchester - New Hamp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John M. Gleason
717 Pine St. - Manchester - New Hamp.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gleason (John McArthur)

Great week-end, by J. M. Gleason and Barnice

Maiwald.

AME

Fee rec'd \$

\$1.00

D2

FEB 23 1934

1 c. rec'd

Application
rec'd FEB 23 1934

© Cl Dunpub. 26753

8779 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 20-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McArthur Gleason

(Write full legal name of copyright owner)

(2) Address

717 Pine St.

(Street)

Manchester, N. H.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John McArthur & Leason (Main Author)
Bertrice Mauwold (Collaborator)
(Write name in full)

(4) Country of which the author is a citizen*

The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Week-End"
a Farce-Comedy in Three Acts,

(7) Send certificate of registration to

John McArthur & Leason
717 Pine St. - Manchester, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

John McArthur & Leason
717 Pine St. - Manchester, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

1 c. rec'd DEC 26 1929 ✓

Application rec'd DEC 23 1929

© Cl Dunpub 3568
XXc. R

810083618 DEC 23 '29

Gleason (John MacArthur)
Red hot finance, by Catherine Haydon [i.e.C.H.
Jones] and J.M.Gleason. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John MacArthur Gleason
(Write full legal name of copyright owner)

(2) Address 58 East Walton St Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Haydon (Jones) and John MacArthur Gleason
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Red Hot Finance

Dedicated to the American business man.
On the relationship of life insurance and the business man.

(7) Send certificate of registration to John MacArthur Gleason,
58 East Walton Place, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Mac A. Gleason
58 East Walton Place, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gleason (Joseph Patrick)

D2

Talking encyclopedia of the air; no. 1.

EAF

Fee rec'd \$1.00

1 c. rec'd Dec. 14, 1935

Application JAN - 6 1936
rec'd

© Clumpub 40090

59196, Dec. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH PATRICK GLEASON

(Write full legal name of copyright owner)

(2) Address

1573 EAST 15TH STREET

(Street)

BROOKLYN, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

JOSEPH PATRICK GLEASON

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE TALKING ENCYCLOPEDIA OF THE AIR"

VOLUME ONE

(7) Send certificate of registration to _____

JOSEPH PATRICK GLEASON

1573 EAST 15TH STREET

BROOKLYN, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

JOSEPH PATRICK GLEASON

1573 EAST 15TH STREET

BROOKLYN, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gleason (Marion Norris)
Bronze Lion.

1 c. rec'd *Feb. 26, 1920*

Application **FEB 26 1920**
rec'd

XXc. **© Cl. 54058**

7750 FEB 26 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 17th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion Norris Gleason ✓ *U. S. A. citizen*
(Write name in full—State here also nationality of claimant)

1063 Harvard St.

(Street)

Rochester, New York

(City)

(State)

(Sept., 1919-2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maim Morris Gleason

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Bronze Lim

Send certificate of
registration to (7) _____

Maim Morris Gleason

1063 Harvard St. Rochester N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Maim Morris Gleason

1063 Harvard St. Rochester N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Gleason (Marion Norris)

Cat-fear; a fanciful Japanese comedy.

1 c. rec'd

Application
rec'd

MAY 22 1916

COD 19679

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 18050 MAY 22 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Marion Norris Gleason

(Write name in full)

366 W. 6th St.

(Street)

Riverside

(City)

Calif.

(State)

Name of Composer (3)

Marion Norris & Harold Gleason

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "Cat Fear", a Japanese pantomime
with music accompaniment.

Send certificate of
registration to: (10)

William Morris Shuman

560 N. 1st St.

(Street)

Riverside

(City)

Calif.

(State)

Name and address of person
sending the fee: (11)

W. M. Shuman

(Street)

Riverside, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Gleason (Mary M.)
Other foolish wives!

D2

JAN 20 1924

1 c. rec'd

Application

rec'd

XX © Cl D

82457

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary M. Gleason

(Write full legal name of copyright owner)

(2) Address

1110 Foster

(Street)

South Bend

(City)

Ind

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary M. Gleason!
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

One act play.
"Other Foolish Wives"

(7) Send certificate of registration to _____

Mary M. Gleason

1110 Foster St

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person of firm sending the fee _____

Mary M. Gleason

1110 Foster St

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gleason (Marion Norris)
Peter, Peter, pumpkin eater

1 c. rec'd Feb. 26, 1920
Application FEB 26 1920
rec'd _____
XXc. © Cl. D 54657

Leave all above these words blank

Fee rec'd \$

7750 FEB 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marion Norris Gleason U.S.A. citizen
(Write name in full—State here also nationality of claimant)

1063 Harvard St.
(Street)

Rochester, N.Y.
(City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maim Norris Glessner

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Peter, Peter, Pumpkin Eater

Send certificate of
registration to (7) Maim Norris Glessner
1063 Harvard St. Rochester N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Maim Norris Glessner
1063 Harvard St. Rochester N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gleason (Marion Norris)
Rameses dreams.

2 c. rec'd Mar. 23, 1920

Application MAR 23 1920

rec'd _____

©Cl.D 54396 C

X Xc. _____

1920 MAR 23 20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion Norris Gleason U. S. citizen ✓
(Write name in full—State here also nationality of claimant)

1063 Harvard St. Rochester New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

Marion Norris Gleason

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rancher Dreams

Published on the (7) about at 12th day of November, 1919 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maim Morris Glessner
1063 Harvard St. Rochester, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Maim Morris Glessner
1063 Harvard St. Rochester, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

6226359 [Please turn this over]

Gleason (Marion) and Thorne (Sylvia M.)

D2

So Russian!

CP

Fee rec'd \$ 11.00

1 c. rec'd JAN 25 1933

Application JAN 25 1933
rec'd

© Clumpub. 20479

4017 JAN 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 23rd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by :

(1) Name of copyright owner Marion Gleason - and Sylvia M. Thorne
(Write full legal name of copyright owner)

(2) Address 6 Highland Heights - 1070 Harvard St.
(Street) (City) (State)
Rochester, New York.

[Please turn this over]

- (3) Name of author or translator Marion Gleason
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Sylvia M. Thorne, St. Britain
- (6) Brief title of work "So Russian!"

- (7) Send certificate of registration to Sylvia M. Thorne
1070 Harvard St., Rochester, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sylvia M. Thorne
1070 Harvard St. Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gleason (Marion) and Wood (Eloise)

D2

Soft answer.

CP

Fee rec'd \$

1 c. rec'd Apr. 12, 1937

Application APR 17 1937
rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) MARION GLEASON

(2) ELOISE WOOD

(Write full legal name of copyright owner)

(2) Address

(1) 6 HIGHLAND HEIGHTS

(2) 521 W. 112th ST.

(Street)

ROCHESTER
NEW YORK

(City)

N.Y.
N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Marion Gleason + Eloise Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. — U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SOFT ANSWER"

(7) Send certificate of registration to ELOISE WOOD
521 WEST 112TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELOISE WOOD
81 ST CLAIR ST. GENEVA N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gleason (Orissa W.)
How the ladies earned their
dollar.

2 c. rec'd

Application

rec'd

© Cl. D 62810

XXc.

41334 OCT 14 '22

42838 Oct. 26/22

Leave all above these words blank

Fee rec'd 3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Orissa W. Gleason, (U.S.)

(Write name in full—State here also nationality of claimant)

93 Crescent Street,

(Street)

Rockland,

(City)

Massachusetts.

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Orissa W. Gleason.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOW THE LADIES EARNED THEIR DOLLAR"

Published on the (7) fourth day of October, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

8967 49
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Gleason (Orissa W.)
Runnagel durations

2 c. rec'd

Application

rec'd

AUG 25 '23

© CLD 65337
X Xc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Orissa W. Gleason (U.S.)

(Write name in full—State here also nationality of claimant)

93 Crescent St.,

(Street)

Rockland, Massachusetts

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Orissa W. Gleason

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UNION DONATIONS

Published on the (7) twenty-first day of August, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gleeson (John) & Houlihan (Bertha)
Good old days.

1 c. rec'd FEB -1 1916
Application FEB 1 1916
Xc. 42921

Leave all above these words blank

Fee rec'd \$1.00 3172 FEB -1 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

John Gleeson, Bertha^{and} Fred Houlihan
(Write name in full)

497 Stuyvesant ave.
(Street)

Trinton - New Jersey
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Chas Doty and Searl Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The good old days."

Send certificate of registration to: (7)

Gleeson and Houlahan

497 - Stuyvesant Ave. Trenton, N. J.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

497 Gleeson & Houlahan

497 - Stuyvesant Ave. Trenton - N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gleeson(Willard L.)

* D2

Fallen angels and women.

CP

Fee rec'd \$1.00

26390 June 6, 1934

1 c. rec'd June 5, 1934

Application JUN 19 1934
rec'd

© Cl Dunpub. 30110

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard L. Gleeson

(Write full legal name of copyright owner)

(2) Address

280 Cherrywood Dr.

(Street)

San Leandro Calif.

(City)

(State)

Enter as applied for. Order of

[Please turn this over]

(3) Name of author or translator

Willard L. Gleeson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fallen Angels and Women"

Story Based on Conditions on earth
before and during the Great Deluge of Noah's
Day.

(7) Send certificate of registration to

W. L. Gleeson

280 Cherrywood Dr. San Leandro Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. L. Gleeson
280 Cherrywood Dr. San Leandro Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Gleeson (Willard L.) *

Kost-way on reducing cost of food distribution.

1 c. rec'd Apr. 19, 1935

Application
rec'd MAY 14 1935

XXCIC 7292

Fee rec'd \$

\$1.00 23419 MAY 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th 1935

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

Cross out word not needed.

(4) Country of which the author is a citizen

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Postkey - Commerce
serving thousands"

(7) Send certificate of registration to

W. L. Gleason

4605 Terrace St. Norfolk Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. L. Gleason
4605 Terrace St. Norfolk Va.
(Street) (City) (State)

Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D 2**

Gleg (Charles)
Long nose.

1 c. rec'd JUN - 9 1923
Application
rec'd JUN - 9 '23
© C. I. D. 64783
XXC 12

Leave all above these words blank

Fee rec'd \$

22952 JUN - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1923

On the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Commander Charles Gleg of Curtis
(Write name in full—State here also nationality of claimant)

Brown Ld. Forest Garden London Eng.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Commander Charles Gling

Country of which the author or translator is a citizen or subject (4) *Great Britain* [✓] (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Long Rose

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

(City)

(State)

Curios Bureau Ltd

116 W. 39 St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gleim (Emil) & Schutzinger (Albert Charles)
Alinda.

D2

JUN - 1 1928

1 c. rec'd

Application
rec'd

JUN - 1 1928

© Cl D
XXc.

84113

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copied made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMIL GLEIM & ALBERT CHARLES SCHUTZINGER

(Write full legal name of copyright owner)

(2) Address

789 RIDGE ST.

(Street)

NEWARK

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator EMIL GLEIM AND ALBERT SCHUTZINGER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "ALINDA" an operetta in two acts

Book and music by Emil Gleim and Charles Albert Schutzinger.

(7) Send certificate of registration to 1674 Broadway

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1674 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(JUL 10 1927)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Glein (Emil) & Sautzinger (A.C.)
Louisiana

D2

APR 23 '28 ✓

1 c. rec'd

Application APR 23 1928
rec'd

(C) C1 D 83707
XNe.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Board made by W. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMIL GLEIN & A.C. SAUTZINGER
(Write full legal name of copyright owner)

(2) Address 798 RIDGE ST. NEWARK N.J.
(Street) (City) (State)

H. G. P.

[Please turn this over]

(3) Name of author or translator

EMIL

CLEIM

AND A.C. SHUTZINGER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"LOUISIANA" AN OPERETTA

BY EMIL CLEIM AND A.C. SHUTZINGER.

(7) Send certificate of registration to

PLAYWRIGHT'S SERVICE BUREAU

1679 Broadway New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PLAYWRIGHT'S SERVICE BUREAU

1679 Broadway

New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gleissenberg (Rudolf).
Mittsommer in Dalekarlien; deutsch-
schwedisches singebuch in-
aufzüge.

D3

2 c. rec'd

MAR 1 1912

XXC © C I D 1900-7

\$1.00

8388 MAR -1 1912

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Feb. 27, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Rudolf Gleissenberg

Witnessed by M. L. C.

Name and address of
copyright claimant

Leipzig

[Please turn this over]

O. K. & F. T.

Author or
authors words by F.A. Fodelius,
music by Hugo Miller
[Nationality must be stated]

Brief title of work Mittsommer in Faldarlien. Fritsch-Schwedisches Sing-
spiel in 1 Aufzuge. Klavierbegleitung mit Text.

Exact date of publication Nov. 4, 1921. [Must be stated]
Date day, month, and year when placed on sale, sold, or publicly distributed.

Send certificate of
registration to

Name and address of
remitter

UNITKOPF & WÄRTEN
101 West 20th St., N.Y. City

Gleissenberg (Rudolf)

D 1

2 c. rec'd

MAR 1 1912

Mittelsper in dulekarlien;

Name of claimant

von F. A. Godelius

© Cl. D 28897

XXc.

Title and author

\$

Leave all above these words blank

8386 MAR -1 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.**

Date, Feb. 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rudolf Gleissenberg,

Name and address of {
copyright claimant {

Leipzig

[Please turn this over]

O. K. B. F. T.

Author or
authors Words by E.A. Schellius
Music by Hans Miller

Germany
"

Nationality must be stated.

Brief title of work Mittsommer in Delaharlier. Deutsch-Schwedisches
Singspiel mit National-Gesängen und Tänzen in 3 Acten. Aufzuge.
Text und Regisbuch. ✓

Exact date of publication Nov. 4, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
registration to ()

Name and address ()
of remitter ()

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below D 2

Gleize (Lucien)

Amour vent rose.

1 c. rec'd *6*

Application
rec'd *DEC 26 1922*

XXc © *CLD 63157*

Leave all above these words blank

Fee rec'd \$

DEC 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12 / 23 / 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lucien Gleize

(Write full legal name of copyright owner)

French

49 Rue Pigalle

(Street)

Paris

(City)

France

(State)

(April, 1922- \$3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Lucien Gleize
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"L'Amour veut rire"

Comédie en 3 actes.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

110 HIGH ST.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Gleize (Lucien)
Wean (Le) d. o. c.

2 c. rec'd FEB 17 1914

Application FEB 17 1914
rec'd

© Cl. D. 36015
XXc. *R*

Leave all above these words blank

Fee rec'd \$

5510 FEB 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *New York 2/16/14*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Lucien Gleize
[Write name in full]

copyright claimant (Street (3)

City

Paris

State

France

Name of author, but if a translation, then Translator (4)

Lucien Gleize
[Write name in full]

Gleize

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Le Menu D'or"

Libretto by Louis Gallet

Exact date of publication (8) January 10th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10) VICTOR GENEVE City _____ State _____
253 BROADWAY,

Name and address { (11)
of remitter { Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glen (Horatio G.) Jr.
In black and white.

1 c. rec'd

JAN - 4 '27

Application
rec'd

JAN - 2 '27

XXc. © Cl D

78056

Leave all above these words blank

Fee rec'd \$

191 JAN - 4 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Horatio G. Glen, Jr.

(Write full legal name of copyright owner)

698 West End Ave.

(Street)

New York City - N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Horatio G. Glen, Jr.

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In Black and White

Send certificate of
registration to (7)

H. G. Glen, Jr.

698 West End Ave. New York City - N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

H. G. Glen, Jr.

698 West End Ave. New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glen (Horatio Gates) Jr.
Safety first, by Gates Glen Jr.

1 c. rec'd

MAR 11 1915 ✓

Application
rec'd

MAR 11 1915

COPIED 39935

Exc.

9203 MAR 11 1915 R

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Horatio Gates Glen Jr. ✓

(Write name in full)

62-3 Parker Bldg. ✓

(Street)

Schenectady. New York

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gates Glen

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SAFETY FIRST"

Send certificate of
registration to: (7)

Horatio G. Glen, Jr. ✓

62-3 Parker Building. ✓

Schenectady. ✓ New York ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Horatio G. Glen Jr.

62-3 Parker Building.

Schenectady. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Glendinning (John)
Good (A) fellow

Name of claimant

John
Title and author

D²

APR 4 1910

1 c. rec'd

© Cl. D. 206954

Cl. D. XXc. No.

\$ Cash No.

Leave all above these lines blank

13264 APR - 1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

APR 4 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date,

1/10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Name and address of
copyright claimant

John Glendinning
Cort Theatre, Chicago
English

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

John Glendinning

Title of work

"A good fellow"

Send certificate of
registration to

Cort Theatre, Chicago. Ill

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Glenister (Sydenham L.)
Drums of Death

1 c. rec'd FEB 12 1920
Application FEB 12 1920
rec'd
© Cl. D 53810
XXc.

Leave all above these words blank

Fee rec'd \$

31.00

4391 FEB 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2-10-20

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

9 Name, citizenship, and address

of copyright claimant (2) Major Sydenham L. Glenister, British.

(Write name in full—State here also nationality of claimant)

246 West 48th St

New York City

★ U. G. L.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Major Sydenham L. Glenister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British, S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 246 W. 48th St., N.Y. City

Brief title of work (6) THE DRUMS OF DEATH

Send certificate of registration to (7) Major Sydenham L. Glenister

246 West 48th St., N. Y. City ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Major Sydenham L. Glenister

246 West 48th St., N. Y. City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 13 1920

1 c. rec'd

Application APR 13 1920
rec'd

XXc. 51260

Glenister (Sydenham L.)
Fuji Yama.

Leave all above these words blank

Fee rec'd \$

13180 APR 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12th April 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Major Sydenham L. Glenister (British)

(Write name in full—State here also nationality of claimant)

246 West 48th St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

EX. 51260

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Major Sydenham L. Glenister
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Brit. South Africa (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Fuji-Yama"

A Wonder Tale of Old Japan

An Opera Comique in Three Acts

Send certificate of registration to (7)

Major S. L. Glenister

246 West 48th St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Major S. L. Glenister

246 West 48th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glenister (Sydenham L.)
Pride of Spain.

1 c. rec'd FEB 24 1920
Application FEB 24 1920
rec'd
CLD 53886 c
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

7630 FEB 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21st Feb 1919 1920

003906 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Major Sydenham L. Glenister — British

(Write name in full—State here also nationality of claimant)

246 West 48th St.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

(Can., 15.0 -2,000)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Sydenham L. Glenister (MATOR)

Country of which the author or translator is a citizen or subject (4) Brit. South Africa [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Seven Lyrics for The Drums of Death"

Send certificate of registration to (7) Major S. L. Glenister
246 West 48th Street New York
(Street) (City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Major S. L. Glenister
246 West 48th Street New York
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glenmore (Lottie)

D2

1 c. rec'd OCT 15 1910

President of the Ananias club.

Name of claimant

Title and author

XXc. © Cl. D. 22296

\$

Leave all above these words blank

30609 OCT 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 14

Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1910

Name and address of
copyright claimant

Lottie Glenmore
% New York Clipper, New York City

[Please turn this over]

Card made by G. B. S.

Author ~~or~~
authors

Pattie Glenmore.

American

[Nationality must be stated]

Brief title of work

President Of The Ananias Club.
~~Officers~~ ~~of~~ ~~Club.~~

Send certificate of
registration to

Pattie Glenmore

JOHNSTON, South Carolina,

Name and address
of remitter

Pattie Glenmore
Johnston S. C.

If the work is a published dramatic composition use application form D-1; If a dramatic musical composition use form D-2.

[Please turn this over]

Write nothing here.

D2

Glenn (Byron P.)

Financial (A) chameleon.

Leave all above these words blank

1 c. rec'd Jan. 23. 1913.

XXc. ... ©CLD 32179

\$1.00 3009

Jan. 23. 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-29-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1913

Byron P. Glenn;

Name and address of
copyright claimant (

Ontario, California

[Please turn this over]

Name of Author, but if a
translation then Translator

Byron P. Glenn ✓

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author or translator must state the country of birth and the date and place of acquisition of citizenship, if domiciled in U. S.

Book title and author

A Financial Chameleon ✓

Send certificate of
registration to

B.P. Glenn, ✓ Ontario, ✓ California. ✓

Name and address of
the publisher

B.P. Glenn, Ontario, California.

If the publisher is a foreign firm, use form D-4.

[Please turn this over]

Glen (Byron P.)
Master mind.

^{D²}
Name of claimant

dan.
Title and author

✓
1 c. rec'd

Sept. 7, 1909.

Cl. D, Xxc. No.

6:11

\$1.00 Cash No. 28605
Sept. 7, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 1, 1909.

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909
Name and address of
copyright claimant {

✓ Byron P. Glen,
Long Beach, California.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors *Byron P. Glenn.*

Title of work *The Master mind.*

Send certificate of
registration to *W. C. Doran, 18 1/2 Pine St.,
Long Beach, Calif.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 401.

(OVER)

Glenn (Fred) *

C

JAN 13 1931

1 c. rec'd

Application
rec'd

JAN 13 1931

© Cl C

5295 c

XXc.

Fee rec'd

\$1.00

1931 JAN 13 31

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930

Of the *LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRED GLENN

(Write full legal name of copyright owner)

(2) Address

YEON BUILDING

(Street)

PORTLAND, OREGON

(City)

(State)

(3) Name of author

Fred Glenn

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A MODERN VIEW OF PUBLIC FINANCING

(7) Send certificate of registration to THOMAS BLYNEN, Patent Attorney

CORBETT BUILDING PORTLAND OREGON ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TWO AS BILYEU

CORBETT BUILDING PORTLAND OREGON

(Street) (City) (State)

Glenn (Fred) *

C

Municipal projects financing.

1 c. rec'd

Application
rec'd

©ClC

XXc.

4676

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 20, 1929

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRED GLENN

(Write full legal name of copyright owner)

(2) Address

YTON BUILDING

(Street)

PORTLAND

(City)

OREGON

(State)

(3) Name of author

Fred Glenn

(Write name in full)

[Please turn this over]

Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States RECEIVED

(6) Title of work MUNICIPAL PROJECTS FINANCING

(7) Send certificate of registration to HOWARD STIMSON Director of Census

802 CORBETT BUILDING PORTLAND OREGON
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM GLIMMER

YEON BUILDING PORTLAND OREGON
(Street) (City) (State)

Reference card

Glen (George de)

See

Appetit

De Glen (George)

1675, 1

003913

Write nothing here

D2

Glenn (Gladys)
Vision of the Lotus mystery of Egypt.

Name of claimant

1 c. rec'd Oct. 31-1921

XXc. © C.D. 59094

\$

42321 NOV-9'21

Cash No.

Oct 13 1921

Leave all above these words blank

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal Date, Oct. 8, 1921.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gladys Glenn
6409 Pix St. Hollywood Calif.

[Please turn this over]

4933

333

O.K.-B.F.T.

✓
Author or
authors

✓
Bladys Glenn an citizen of United States
[Nationality must be stated]

Brief title of work

- A Vision of the Lotus Mystery of Egypt: -

Send certificate of
registration to

Lyon & Lyon

312 Stock Exchange, Los Angeles, Cal.

Name and address
of remitter

Lyon & Lyon

312 Stock Exchange, Los Angeles, Cal.

If the work is a published dramatic composition use application form D; if a dramatic or musical composition, use form D.

[Please turn this over]

Glenn (J. K.)

Reference card

C appl. file

Almanac and guide to prosperity and happiness.

See

Glenn (J. V.) & Glenn (J. K.)

C 6506

003915

Glenn (J. V.) & Glenn (J. K.) *

C

1 c. rec'd

AUG 29 1933

Application
rec'd

AUG 29 1933

© Cl C

6506

Fee rec'd \$ 1.00

37423 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1933.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. V. Glenn and J. K. Glenn

(Write full legal name of copyright owner)

(2) Address Lyle Farm, Dallas, Oregon.
(Street) (City) (State)

(3) Name of author J. V. Glenn and J. K. Glenn

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Almanac and Guide to Prosperity and Happiness.

(7) Send certificate of registration to J. K. Glenn,
Lyle Farm, Dallas, Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. K. Glenn
Lyle Farm, Dallas, Oregon.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Glenn (John Hamilton) & au.
Rights and wrongs.

1 c. rec'd..

DEC 3 1913

Application
rec'd

JAN 5 1914

XXc.

35597

Leave all above these words blank

Fee rec'd \$1⁰⁰/43990

DEC 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 5-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Hamilton Glenn
(Write name in full)

Street (3)

536 Rush Street

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

John Hamilton Glenn

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Rights and Wrongs"

Send certificate of registration to: (8)

John Hamilton Glenn

Street (9) 556 Monadnock Block City Chicago State Ill

Name and address of remitter: (10)

John Hamilton Glenn

Street (11) 556 Monadnock City Chicago State Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Glenn (Nettie)

Reference card

Licorice sticks.

See

Johnson (Eawara) & Glenn (Nettie).

D22171

003918

Write nothing here, but fill out each numbered space below **D 2**

Glenn (Tina) & Richards (John)
Skylark King, by Frank
Finney
Leave all above these words blank

Fee rec'd \$

13494 APR 14 '21^R

1 c. rec'd

Application
rec'd

XXC

CLD

57485

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th. 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Tina GLENN and John RICHARDS U.S.

(Write name in full—State here also nationality of claimant)

114 West 44th. St.

(Street)

New York City, N.Y.

(City)

(State)

(July, 1920—2,000)

K-E-F-T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Finney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SKYLARKING

Send certificate of registration to (7) Glenn and Richards c/o Pauline Cook

114 West 44th.St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Glen and Richards

114 West 44th.St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glenroy (Mabel Craig)
Money game.

Name of claimant

Title and author

D¹

2 c. rec'd NOV 8 1910

© Cl. D 22665

XXc.

\$

42638 NOV 28 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 11 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel Craig Glenroy.
4711-11th Ave Brooklyn N.Y.

(OVER)

Author or
authors

Charles H. Hunt;

American

Nationality must be stated.

Brief title of work

Comedy Sketch.
The Money Game

Date of publication

[Must be exactly stated]

Send certificate of
registration to

~~Mabel Craig & Glenroy~~
4711- 11th Ave. Brooklyn N. Y.

Name and address
of remitter

Mabel Craig & Glenroy.
4711- 11th Ave. Brooklyn N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work use form D³.

Write nothing here, but fill out each numbered space

Glick (Carl Cannon) saw
Celebrities.

D2

1 c. rec'd

APR -1 1915 ✓

Application
rec'd

APR -1 1915

XXc.

© Cl. D 40243

R

Leave all above these words blank

Fee rec'd

\$1.00

11790

APR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Carl Cannon Glick ✓
[Write name in full]

Street (3)

Phi Kappa Psi House

City

Evansville State Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Carl Cannon Glick
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Celebrities - Comic Opera in Two Acts.

Send certificate of registration to: (8)

Carl Cannon Glick ✓

Street (9)

Phi Kappa Psi House City Evanston State Illinois

Name and address of remitter: (10)

Carl Cannon Glick

Street (11)

Phi Kappa Psi House City Evanston State Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glick (Carl Cannon)
Coast to coast.

1 c. rec'd _____

Application
rec'd SEP-11 1928

© Cl D 86179
XXc. _____

SEP 11 '28

SEP 11 1928

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 8, 1928

2
3
5
6
0
0
3
9
3
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl Cannon Glick - American

(Write name in full—State here also nationality of claimant)

Menger Hotel,
(Street)

San Antonio, Texas.
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Coast to Coast, a play in Three Acts

Send certificate of registration to (7) Carl Cannon Glick,
Menger Hotel, San Antonio, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick
Menger Hotel, San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Glick (Carl)

Devil's host.

D 2

1 c. rec'd

Application

rec'd

© Cl D

80359

XXc.

0033637 JUL 13 '27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Glick - American

(Write name in full—State here also nationality of claimant)

320 West 108th

New York,

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carl Glick

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Devil's Host, a play in three acts.

Send certificate of
registration to (7) Carl Glick,
320 West 108th

New York, B.Y.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

320 West 108th

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glick (Carl Cannon)

D2

Dragon Zne Zee.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 20 1936

Application
rec'd

MAR 20 1936

© Clumpub 41474

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

15623 MAR 20 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Cannon Glick

(Write full legal name of copyright owner)

(2) Address 38 Perry,

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Carl Cannon Glick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DRAGON ZNE ZEE, A Play for Chinese
Marionettes

(7) Send certificate of registration to Carl Glick
38 Perry St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Glick
38 Perry St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Glick (Carl Cannon)

Evening at home.

1 c. rec'd JAN 22 1918
Application
rec'd JAN 22 1918
XXc. 1.761 ✓

2017 JAN 22 '18

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1918.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

3 Name and address of

6 Copyright claimant: (2) Carl Cannon Glick,

(Write name in full)

0 Box 122

(Street)

Waterloo,

(City)

Iowa.

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AN EVENING AT HOME" Comedy in one act.

Send certificate of registration to: (7) Carl Cannon Glick, ✓

Box 122, Waterloo, Iowa. ✓
Name and address of person (Street) (City) (State)
sending the fee: (8) Carl Cannon Glick

Box 122, Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (Carl Cannon)
Fourth Mrs. Phillips

1 c. rec'd MAY 29 1918
Application MAY 29 1918
rec'd © Cl. D 49697
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by W.A.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1918.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2) Carl Cannon Glick

(Write name in full—State here also nationality of claimant)

5 Box 122

(Street)

Waterloo

(City)

Iowa

(State)

6 C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Carl Cannon Glick ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Fourth Mrs. Thillips, a comedy in one
act

Send certificate of
registration to (7)

Carl Cannon Glick,
Box 122, Waterloo, Iowa.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Box 122

Waterloo

Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Immortal, by Carl Glick
& Bernard Sobel.

Leave all above these words blank

Fee rec'd

\$1.00

3204 July 2-21

1 c. rec'd

Application

rec'd

FEB - 3 1921

XXc. © Cl. D 56710 C

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Cannon Glick,

(Write name in full—State here also nationality of claimant)

545 West 111th

(Street)

New York,

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick and Bernard Sobel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE IMMORTAL, a play in one-act by Carl Cannon Glick and Bernard Sobel

Send certificate of registration to (7) Carl Cannon Glick,

545 West 111th Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

545 West 111th Street,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glick - (Carl Cannon) - + a -
In the dark.

1 c. rec'd 00127 1917
Application rec'd OCT 27 1917
XXc. © Cl. D 48191

Leave all above these words blank

Fee rec'd \$

01086754 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl Cannon Glick
(Write name in full)

1008 West Fourth
(Street)

Waterloo
(City)

Iowa
(State)

U.S.D.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Cameron Glick

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tr. The Dark Melodrama
in One Act.

Send certificate of registration to: (7) Carl Cameron Glick ✓

Box 122 Waterloo Iowa ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Carl Cameron Glick

1008 West Fourth Waterloo Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR -8 1921

Application

rec'd

MAR -8 1921

CLD 57000 C

XXc.

R

Glick (Carl Cannon)
Last shriek; or, They act like
this is vaudeville, by C. Glick & Bernard Sobel.

Leave all above these words blank

Fee rec'd \$

8318 MAR -8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Carl Cannon Glick' - American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

545 West 111th Street, New York, N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick and Bernard Sobel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Shriek, a play in one act by
Carl Glick and Bernard Sobel

Send certificate of registration to (7) Carl Cannon Glick

545 West 111th Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

545 West 111th Street,

(Street)

New York,

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (Carl Cannon)
Little girls.

1 c. rec'd MAR 25 1919
Application
rec'd MAR 25 1919
XXc. ©CLD 51472

Leave all above these words blank

Fee rec'd \$

\$1.00 9362 MAR 25 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl Cannon Glick, (American)

(Write name in full—State here also nationality of claimant)

Box 122

(Street)

Waterloo,

(City)

Iowa

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little Girls, a play in one-act.

Send certificate of registration to (7) Carl Cannon Glick
Box 122 Waterloo, Iowa.

Name and address of person (Street) (City) (State)
sending the fee (8) Carl Cannon Glick
Box 122 Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glick (Carl Cannon)
Middle-west.

1 c. rec'd MAR 13 1923
Application MAR 13 1923
rec'd
XXc. CLD 63921

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** **10842 MAR 13 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 13 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2) CARL CANNON Glick (Am. 1001)
(Write name in full—State here also nationality of claimant)

6-10 St., (Street) San Francisco, (City) Calif. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) Carl Cannon Glick

51 West 101st Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick

51 West 101st Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glick (Carl Cannon)

1950.

1 c. rec'd JUL 25 1930
Application JUL 25 1930
rec'd
© Cl Unpub 6546 R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30016 JUL 25 '30

MRM m.c.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl Cannon Glick (American)

(Write name in full—State here also nationality of claimant)

162 West 54th Street,

New York,

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1950, a play in three acts

Send certificate of registration to (7) Carl Cannon Glick ✓

162 West 54th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Carl Cannon Glick
162 West 54th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (Carl Cannon) 4211
Old-fashioned motifs

1 c. rec'd JAN -2 1917

Application
rec'd JAN -2 1917

XXc. © 1917 45782 C

240 JAN -2 1917

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

345 North Topolwa Wichita, Kansas

(Street)

(City)

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Old-Fashioned Mother,
a comedy in three acts.

Send certificate of registration to: (7)

Carl Cannon Glick

345 North Topelas, Wichita, Kansas

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Carl Cannon Glick

345 North Topelas, Wichita, Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glick (Carl) and Powers (Al)

D2

Out of the West.

AME

Fee rec'd \$ 1.00 15921 Apr. 4, 1934

1 c. rec'd Apr. 4, 1934
Application APR 16 1934
rec'd Circunpub. 27760

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Glick and Al Powers

(Write full legal name of copyright owner)

(2) Address 38 Perry St., New York, N.Y.
150 East 73rd St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl Glick and Al Powers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Out of the West, a Play in Three acts
by Carl Glick and Al Powers

(7) Send certificate of registration to Carl Glick,
38 Perry St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Glick
38 Perry St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (Carl Cannon)
Outclassed.

1 c. rec'd APR 24 1918
Application
rec'd APR 24 1918
XXc. ©CLD 494072

Leave all above these words blank

Fee rec'd \$

13143 APR 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

Carl Cannon Glick,

☒ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Box 122

(Street)

Waterloo

(City)

Iowa

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Outclassed, a Melodramatic Comedy in One Act

Send certificate of registration to (7) Carl Cannon Glick,

Box 122 Waterloo, Iowa.
Name and address of person (Street) (City) (State)
sending the fee (8) Carl Cannon Glick,

Box 122, Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below
Click (Carl Cannon)

D 2

Oyster.

CP

Leave all above these words blank

Fee rec'd \$

2.00

JUL 27 1933 /
1 c. rec'd
Application JUL 27 1933
rec'd
© Cl Dunpub 23571
XXc.

32805 JUL 27 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 26, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Cannon Click (American)

(Write name in full—State here also nationality of claimant)

38 Perry

(Street)

New York, New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Unites States ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Oyster, a Play in Three Acts ✓

Send certificate of registration to (7) Carl Cannon Glick, ✓

38 Perry, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick

38 Perry, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glick (Carl Cannon) & Hight (Mary)
Police (she) matron.

1 c. rec'd

MAY 28 1915

Application
rec'd

MAY 28 1915

XXc.

© Cl. D. 40791

Leave all above these words blank

Fee rec'd \$ 1.00 19490 MAY 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Phi Kappa Psi House
4877 Kenmore Avenue
(Street)

Carl Cannon Glick
Mary Hight
(Write name in full)

Washington
Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Cannon Glick
Mary Hight
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Police Station, - Melodrama in One Act.

Send certificate of registration to: (7) Carl C. Glick,

Phil Rappa Pai House, Evanston, Illinois,
Name and address of person (Street) (City) (State)
sending the fee: (8) Carl Cannon Glick

Phil Rappa Pai House, Evanston, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Glick (Carl) & Hight (Mary)
Police matron.

2 c. rec'd MAR 1 1918
Application MAR 1 1918
rec'd
© 1918 49019
X Xc.

Leave all above these words blank

Fee rec'd \$

5759 MAR-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 27 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Copyright claimant (2) Carl Glick, Fox 122, Waterloo, Iowa. U. S. A.

(Write name in full)

State none

and (Mrs.) Mary Hight, 4877 Kenmore Avenue, Chicago, Ills. (State)

Name of Author, but if a translation, then Translator (3)

Carl

Glick and Mary Hight.

(July, 1916)

(write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE POLICE PATRON

A Melodrama in One Act. Price \$ 0.25¢

Exact date of first publication (7) FEB 27 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS (State) MASS
Name and address of person sending the fee (9) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS (State) MASS

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Prologue.

1 c. rec'd

Application

rec'd APR - 8 1920

XXc.

© Cl. 54222

Leave all above these words blank

Fee rec'd \$

12734 APR - 8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Carl Cannon Glick

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

189 Claremont Avenue,

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PROLOGUE, a play in one-act

Send certificate of registration to (7) Carl Cannon Glick
189 Claremont Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick
189 Claremont Avenue, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Proper persons

1 c. rec'd AUG - 4 1919
Application rec'd AUG - 4 1919
XXc. © Cl. D 52344

24707 AUG - 4 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Cannon Glick
(Write name in full—State here also nationality of claimant)

Box 122
(Street)

Waterloo Iowa
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Cannon Glick

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Proper Persons a melodramatic farce in three acts.

Send certificate of registration to (7) _____

Carl Cannon Glick
Box 122 Waterloo Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Carl Cannon Glick
~~Box~~ 122 Waterloo Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (Carl Cannon)

Retort courteous

1 c. rec'd JUN 27 1919

Application rec'd JUN 27 1919

XXc. C. D. 52097

Leave all above these words blank

Fee rec'd \$ \$1.00

JUN 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Cannon Glick, AMERICAN

(Write name in full—State here also nationality of claimant)

Box 111

(Street)

(Sept., 1917)

Waterloo

(City)

Iowa

(State)

[Please turn this over]

U. S. C. G. 11

Name of Author, but if a translation, then Translator (3) Carl Cannon Click
(Write name in full) United States

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BERTON JOURNAL: A JOURNAL IN THE ART.

Send certificate of registration to (7) Carl Cannon Click, ✓

Name and address of person sending the fee (8) Box 122, Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick, Carl Cannon, & Co.
Return of the prodigal.

1 c. rec'd OCT -9 1917 ✓
Application OCT -9 1917
rec'd
© Cl. D 48032
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34592

OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl Cannon Glick
(Write name in full)

2008 West 4th Street

EX. F. G. P. (Street)

Waterloo Iowa

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Cannon Glick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Return of the Prodigal", -
comedy in one act.

Send certificate of registration to: (7)

Carl Cannon Glick
Box 122 Waterloo Iowa

Name and address of person sending the fee: (8)

Carl Cannon Glick
1008 West 4th, Waterloo, Iowa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Spooks.

1 c. rec'd OCT - 6 1919
Application
rec'd OCT - 6 1919
CLD 52791

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Cannon Glick, (American)

(Write name in full—State here also nationality of claimant)

Box 122

(Street)

Waterloo,

(City)

Iowa.

(State)

(Mar., 1919)

[Please turn this over]

EX. C. G. L.

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full) U.S. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SPROOMS, a melodramatic farce in three acts

Send certificate of registration to (7) Carl Cannon Glick

Name and address of person or firm sending the fee (8) Box 122, Waterloo, Iowa.
(Street) (City) (State)

Box 122, Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glick (Carl Cannon)

Fun-cold.

1 c. rec'd MAR -4 1918
Application
rec'd MAR -4 1918
XXc. © Cl. D. 49031

Leave all above these words blank

Fee rec'd \$

6143 MAR-4 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 28, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Cannon Glick,

(Write name in full—State here also nationality of claimant)

Box 122,

Waterloo,

Iowa.

(Street)

(City)

(State)

U. S. C. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sun-Cold, a play in one act.

Send certificate of registration to (7) Carl Cannon Glick,

Box 122, Waterloo, Iowa.
Name and address of person (Street) (City) (State)
sending the fee (8) Carl Cannon Glick,

Box 122, Waterloo, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Sweethearts

1 c. rec'd NOV 15 1920

Application NOV 15 1920
rec'd

XXc. © Cl D 56017

Leave all above these words blank

Fee rec'd

\$1.00 39048 NOV 15 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl Cannon Glick (American)

(Write name in full—State here also nationality of claimant)

545 West 111th

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over].

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SWEETHEARTS, a play in one act by
Carl Cannon Glick

Send certificate of registration to (7) Carl Cannon Glick

545 West 111th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick

545 West 111th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glick (Carl Cannon) vau
Third proposal.

1 c. rec'd

APR 27 1916

Application

APR 27 1916

rec'd

XXc.

©Cl.D 43775

R

Leave all above these words blank

Fee rec'd \$

\$1.00 14739

APR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl Cannon Glick

(Write name in full)

Fisk Hall, Fairmount College

(Street)

Wichita

(City)

Kansas

(State)

[Please turn this over]

EX. F. G. F.

Name of Author, but if a translation, then Translator (3)

Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third Proposal, Comedy in Three Acts.

Send certificate of registration to: (7)

Carl Cannon Glick
Fisk Hall, Fairmount College, Wichita, Kansas.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Carl Cannon Glick
Fisk Hall, Fairmount College, Wichita, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)
Treadway.

1 c. rec'd JUN -4 1920
Application JUN -4 1920
rec'd
© Cl. 54716
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

1914 JUN-4 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June, 2, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Cannon Glick

(American)

(Write name in full—State here also nationality of claimant)

189 Claremont Avenue

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Ex. 4. T. K. B.

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TREADWAY, a play in three acts.

Send certificate of registration to (7) Carl Cannon Glick,

189 Claremont Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

189 Claremont Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glick (Carl Cannon)

Unconquered.

Leave all above these words blank

Fee rec'd \$

\$1.00

33239 JUL-6-29

JUL - 5 1929
1 c. rec'd
Application - 5 1929
rec'd
Oct 15 1929
XXc. 1541

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1929

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
name, citizenship, and address

0 of copyright claimant (2) * Carl Glick - American

(Write name in full—State here also nationality of claimant)

10 West 55th
(Street)

New York,
(City)

N. Y.
(State)

(Sept., 1920 - 5,000)

* Carl Cannon Glick - see reverse [Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unconquered, a play in 3 acts,
by Carl Glick

Send certificate of registration to (7) Carl Glick ✓

10 West 33rd Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Glick

10 West 33rd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glick (Carl Cannon)
Where there's a will

1 c. rec'd NOV 12 1917
Application
rec'd NOV 12 1917
© C. D. 48304
X Xc. K

Leave all above these words blank

Fee rec'd \$ 01.00 35807 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant: (2) Carl Cannon Glick
(Write name in full)

7008 West 4th Waterloo Iowa
(Street) (City) (State)

ILL. ★ C. C. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Cannon Glick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Where There's a Will"
Comedy in One Act.

Send certificate of registration to: (7)

Carl Cannon Glick

Box 122

Watulov

Iowa

Name and address of person sending the fee: (8)

(Street)

Carl Cannon Glick

(City)

(State)

1008 W 2nd St 4th

(Street)

Watulov

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Carl Cannon)

Why not now.

1 c. rec'd MAR 31 1921

Application rec'd MAR 31 1921

XXc. © C. C. 57271

Leave all above these words blank

Fee rec'd \$

11370 MAR 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Carl Cannon Glick (American)

(Write name in full—State here also nationality of claimant)

545 West 111th

New York

N. Y.

(Sept., 1919 -2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Why Not Now?, a Play in One Act by
Carl Cannon Glick

Send certificate of registration to (7) Carl Cannon Glick
545 West 111th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick
545 West 111th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glick (Carl Cannon)

1 c. rec'd JUL 14 1920
Application JUL 14 1920
rec'd
CUL 55023
XXc.

Woman of it.

Leave all above these words blank

Fee rec'd \$1.00

24057 JUL 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Cannon Glick - American.

(Write name in full—State here also nationality of claimant)

189 Claremont Avenue,
(Street)

New York,
(City)

New York
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Glick and Mary Wight
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOMAN OF 17, a play in three acts
by Carl Glick and Mary Wight

Send certificate of registration to (7) Carl Glick ✓
189 Claremont Avenue, New York, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Carl Glick
189 Claremont Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glick (Carl)

Women in war.

1 c. rec'd

MAR-4-27 ✓

Application

rec'd

MAR-4-27

XXc.

© Cl D

78821^c

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

10898 MAR-5-27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 26, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~name~~, citizenship, and address

of copyright claimant (2)

Carl Glick ✓ - *American*

(Write name in full—State here also nationality of claimant)

University of Montana,

(Street)

Missoula,

(City)

Montana. ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Glick ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Women in War, a play in three acts

Send certificate of registration to (7) Carl Glick, ✓
University of Montana, Missoula, Montana. ✓

Name and address of person or firm sending the fee (8) Carl Glick,
(Street) (City) (State)

University of Montana, Missoula, Montana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 17 1920

1 c. rec'd

Application NOV 17 1920
rec'd

XXc. © 56040

Glick (Carl Cannon)
Words, just words.

Leave all above these words blank

Fee rec'd

\$1.00

39468 NOV 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2) Carl Cannon Glick (American)

(Write name in full—State here also nationality of claimant)

0 545 West 111th street

New York

N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Cannon Glick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Words, Just Words, a play in one act
by Carl Glick

Send certificate of registration to (7) Carl Cannon Glick

545 West 111th Street, New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Cannon Glick

545 West 111th Street, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glick (George Gordon)
Principles

1 c. rec'd

Application

rec'd

DEC 17 1915
JAN - 7 1916
9010 42672

XXc.

1325 JAN - 7 1916

Leave all above these words blank

Fee rec'd \$

1.00

1327 JAN - 7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1-5-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Gordon Glick

(Write name in full)

University Farm

St. Paul, Minn.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) George Gordon Glick
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Principles

Send certificate of registration to: (7) George G. Glick, University Farm,

St. Paul, Minnesota

Name and address of person (Street) (City) (State)
sending the fee: (8) George G. Glick

University Farm, St. Paul, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glick (Herschel)
[Benchick m. di noibe Fenster
(Benchick m. high society)]

1 c. rec'd

Application

reg'd

68562

Aug 13 1924

Aug 13 1924

Aug 13 1924

בענטשיק אין די הויבע פערסנעל

Fee rec'd \$

35754 AUG 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herschel Glick

(Write full legal name of copyright owner)

20 Tremont Street

(Street)

Boston (Norbury)

(City)

Mass

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herchel Glick ✓

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Penchick in High Society ✓

Send certificate of registration to (7)

Harry E. Dubinsky ✓

333 Washington St

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry E. Dubinsky

333 Washington St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

[Draten, geherin

(Wire walker)

1 c. rec'd

Application

rec'd

XXC

CLD

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19

די דראסען געהערין.

Fee rec'd \$

15787 Air 35.5

Good made by W. F.

Date (1)

 The copyright is claimed by

of copyright owner (2)

by *Hershel Glick*

(Write full legal name of copyright owner)

2131

Pray ent. au

Legal name of copyright owner)
Brooks, My

(Street)

(City)

State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hershel Glick

Country of which the author or translator is a citizen or subject (4)

U.S. citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wire-Walker

"15000-186113 13"

Send certificate of registration to (7)

1431

Hershel Glick

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

1431

Hershel Glick

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glick (Hershel)

D2

OCT 28 1927

[Komedianthe, or, Katrina di Groise]

1 c. rec'd

Application
rec'd

OCT 28 1927

XXc.

© Cl D 81530

K

Fee rec'd \$

1/10/27

51102 OCT 28 '27

קאמפערניא די גרויסע

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5639500

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hershel Glick

(Write full legal name of copyright owner)

(2) Address

1425 Vase Ave.
(Street)

Brooklyn, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herchel Glick

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

U. S.

(6) Brief title of work _____

Katrina The Great - Siberia

1516 1/2 St. W. 836 801/2 St. W. 1/2 1786 1/2 St.

(7) Send certificate of registration to _____

Herchel Glick

1425 - Vase Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Herchel Glick

1425 - Vase Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Glick (Herschel)
Prince of Love.

דער פרינץ פון ליטבע

Leave all above these words blank

Fee rec'd \$

37222 AUG 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herschel Glick

(Write full legal name of copyright owner)

20 Greenhough St

(Street)

Boston (Roxbury Dist) Mass

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Henrietta Green

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Parance of Love

Send certificate of registration to (7) _____

Mary E. DeB...

333

Washington St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mary E. DeB...

333

Washington St.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D³

Glick (Jesse Grant Monroe)
Gee! this is a lucky day.

1 c. rec'd SEP 17 1918

Application SEP 17 1918
rec'd

© Cl. D 50420

XXc.

20621 SEP 17 1918

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTERED BY W. F. ~~Card made by W. F.~~
REGISTRY OF COPYRIGHTS, Washington, D. C.

Date (1) September 11 - 1918

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Jesse Grant Monroe Glick
(Write name in full)

Johnson Alley Co Kearny Street San Francisco Calif.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4).

(Oct., 1910)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Jesse Grant Monroe Glick
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Gee! This is a Lucky Day
A Serio Comic Musical Playlet

Send certificate of
registration to: (10) Jesse G. M. Glick

Name and address of person (Street) (City) (State)
Jesse G. M. Glick Kearny & Sutter, San Francisco, Calif.

sending the fee: (11) Jesse G. M. Glick
To Shuman & Co. Kearny & Sutter San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 20 1918 ✓

Application SEP - 3 1918
rec'd

XXc. © CLO 50275 ✓

Glick (Jesse Grant Monroe)
Rose of the Antilles.

Leave all above these words blank

Fee rec'd \$

1.00 SEP - 3 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jesse Grant Monroe Glick U.S.A.
(Write name in full—State here also nationality of claimant)

Shenandoah Co Kearney Street
(Street)

San Francisco, Calif.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jesse

(Write name in full)

Grant Monroe Glick

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rose of the Antilles

Cuban Dramatic Composition

Send certificate of registration to (7)

Jesse G M Glick

Sherman Clay Co Kearny Street San Francisco Calif.

Name and address of person sending the fee (8)

(Street)

Jesse G M Glick

(City)

(State)

Sherman Clay Co Kearny Street San Francisco

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Glick (Julia)
Bachelor's visit

1 c. rec'd

MAR 9 1910

© Cl. D. 20405

Cl. D. XXc. No.

\$

Cash No.

9778 MAR 9 1910

Leave all above these lines blank

MAR 9 1910

Date,

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. G.

Name and address of
copyright claimant {

JOHN T. G. 1111 C STREET N.W. WASHINGTON D.C.

Nationality of author or authors

(over)

1st be
ed

Author or
authors

Title of work

Send certificate of

registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Glick (Lelia)
Judd.

Name of claimant

Jan
Title and author

D²

1 c. rec'd

Mar 30, 1910

© Cl. D. 20646

Cl. D. XXc. No.

\$

Cash No.

6111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

MAR 30 1910

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Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of { **Mrs Lelia Glick-North Baltimore-Wood Co-Ohio**
copyright claimant }

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors Mrs Lelia Glick

Title of work JUDD
A one Act Playlet in one Scene and Three Characters

JUDD-the Servant.Comedy

Deacon Cattermole - Character Old Man

Lucrecia Butterfield- Charator Old Women

Send certificate of
registration to Mrs Lelia Glick -North Baltimore .Wood Co.O.

NOTE: This form is only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
PUBLICATION. A separate application card must be used for each separate work. No registration can be made unless the copy is
correctly filled out properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Glick (Lelia)
Geke, the boy detective.

Name of claimant

G. A. R.

Title and author

D²

1 c. rec'd

Cl. D. Xxc. No.

17113

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Cash No.

1-2000

Leave all above these lines blank

33531

OCT 16 1909

Application for Copyright--Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W. J. C.

Name and address of **MRS LELIA GLICK, NORTH CANTON, OHIO**
copyright claimant

Nationality of author or authors

AMERICAN

Must be
stated.

(OVER)

Author or
authors

WILLIAM SHAKESPEARE

Antony and Cleopatra

Title of work

ANTONY AND CLEOPATRA,

A TRAGEDY IN FIVE ACTS.

Send certificate of
registration to {

MUSIC COPY RIGHTS SOCIETY, INC., 150 N. BROAD ST., NEW YORK, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Glick (Oscar B.)

Byron - the man of vanity.

D2

1 c. rec'd

MAR-4-1932

Application
rec'd

MAR-4-1932

© Cl Unpub 148342

Fee rec'd \$1.00
Bid.

MAR-1-1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar B. Glick

(Write full legal name of copyright owner)

(2) Address

2102 - 9 St N.W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oscar B. Glick
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Byron - "The Man of Vanity."

(7) Send certificate of registration to Oscar B. Glick
2102 - Oct N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• "In 3 Acts"

Glick(Oscar B.)

D2

OCT 20 1933

Fool ! I'm the swine !

1 c. rec'd

Application
rec'd

OCT 20 1933

CP

Fee rec'd \$1.00 bid

© Cl Dunpub 24804

45265 OCT 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

721-19TH ST. N.W.

(Street)

WASHINGTON,

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee_____

SPRME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Glick (Oscar B.)

For a cap and bell.

ASB

Fee rec'd \$1⁰⁰/₁₀₀ Rec.

1 c. rec'd

JUL - 8 '32

Application
rec'd

JUL - 8 '32

© Cl Dunpub 17115

33241 JUL - 8 '32

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(Write full legal name of copyright owner)

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(Street)

WASHINGTON, D.C.

(City)

(State)

ORIGINAL APPLICATION

[Please turn this over]

(3) Name of author or translator

OSCAR

B. GLICK

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FOR A CAP AND BELL"

(7) Send certificate of registration to

OSCAR B. GLICK

2102

(Street)

OST N.W. WASHINGTON, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

OSCAR B. GLICK

2102

(Street)

OST N.W. WASHINGTON, D.C.

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(State)

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(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Glick (Oscar B.)

Thou shalt not.

D2

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

© Cl Dunpub 22725

Fee rec'd \$1 *april*

25292 JUN-5'33

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(Write full legal name of copyright owner)

(2) Address 1357 GIRARD ST NW WASHINGTON, D.C.
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Oscar

B. Glick
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THOU SHALT NOT"

(7) Send certificate of registration to

1729 SILLIMAN ST.

(Street)

YOUNGSTOWN, OHIO

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar B. Glick

1357

(Street)

Grand St. N.W. Washington D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*

[Please turn this over]

Write nothing here

D2

Glick & Wilson

G. & W.

Name of claimant

Maalani; a tale of the sun-

Title and author

mer seas.

1 c. rec'd

Jan. 4. 1912

XXC.

C. C. D. 28372

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\$1.00

705 JAN -4 1912

Cash No.

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Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

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JAN 1 1912

Glick & Wilson.

San Francisco,

California.

Name and address of
copyright claimant

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OFF DOUBTFUL FILE

Author or
authors Jesse G.M. Glick.
 Irving M. Wilson.

U.S. of America.

[Nationality must be stated]

Brief title of work "NAALANI"

Send certificate of {
 registration to {
 Irving M. Wilson.
 127 Montgomery Street.
 San Francisco, Cal.

Name and address {
 of remitter {
 Irving M. Wilson.
 127 Montgomery Street. S.F. Cal.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Glick & Wilson

Write nothing here

D2

& au.

Name of claimant

1 c. rec'd

Jan 4 1912

XXc.

C.C.D. 28373

Over the garden wall.

1 c. in author

\$

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705 JAN -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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3 JAN 4 1912
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copyright claimant {

Glick & Wilson.

San Francisco., California.

SEE DOUBTFUL FILE

JA

585255

[Please turn this over]

✓
Author or
authors

Jesse G.M. Glick.
Irving M. Wilson.

U.S. of America.

[Nationality must be stated]

Brief title of work

"OVER THE GARDEN WALL."

Send certificate of {
registration to {

Irving M. Wilson.
127 Montgomery Street.
San Francisco, Calif.

Name and address {
of remitter {

Irving M. Wilson
127 Montgomery Street.
San Francisco, California

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Glick & Wilson.
Seminary girl

D²
Name of claimant
Gau.
Title and author

FEB 20 1912
1 c. rec'd
Cl. D. 28785
Cl. D, Xxc. No.
Cash No.
\$1.00 fee
5831 FEB 20 1912

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FEB 20 1912 Glick & Wilson.

Name and address of
Copyright claimant
San Francisco, California.

Nationality of author or authors
U.S. of America.
(OVER)

[Must be
stated]

Author or
authors Jesse G.M. Glick and

Irving M. Wilson.

Title of work

"THE SEIDNARY GIRL,"

Send certificate of (

registration to (

Irving M. Wilson,
127 Montgomery Street,
San Francisco, California.

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(OVER)

Glickman (Abraham J.)

D1

Truth.

AEB

2 c. rec'd July 1, 1933.
Application JUL 21 1933
rec'd
© Cl pub. 23550
XXc.

Fee rec'd \$ 2.00

29395

July 3, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9037 (1) Name of copyright owner Abraham J. Glickman M.D.

(Write full legal name of copyright owner)

9037 (2) Address 9 Wilcock Street, Dorchester, Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator Abraham J. Glickman, M.D.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Truth

(7) Published on the 12th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing
House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Glickman (Abraham J.)

D2

Truth, by A. J. Glickman, tr. by Harry H. Fein.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Nov. 29. 30

Application

NOV 29 1930

rec'd

Sci Unpub

8174

XXc.

DEC-1-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham J. Glickman, Jr.

(Write full legal name of copyright owner)

(2) Address

9 Wilcox St.

(Street)

Dorchester, Massachusetts

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry H. Fein
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Truth", a drama from
life in four acts by Abraham J. Glickman M.D.
- (7) Send certificate of registration to Abraham J. Glickman M.D.
9 Wilcox St., Dorchester, Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Abraham J. Glickman M.D.
9 Wilcox St., Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glickman (Abraham J.)

D2

JUN 8 6 1930

Truth (Der emes)

1 c. rec'd

Application
rec'd

- 7 1930

© Cl Dunpub 6348
XXC

Fee rec'd \$ 1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35382 JUL - 7 '30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dr. Abraham J. Glickman

(Write full legal name of copyright owner)

(2) Address

1049 Blue Hill

(Street)

Ave. Rochester, Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Abraham I. Sliceman
(Write name in full)
- (4) Country of which the author is a citizen* The Unit^d States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work Der Ems The Truth

- (7) Send certificate of registration to Abraham I. Sliceman
104 1/2 Blue Hill Ave. Dorchester, Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Abraham I. Sliceman
104 1/2 Blue Hill Ave. Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Glickman (Ellis F.)

D2

MAY 16 1929✓

Regular woman.

1 c. rec'd

Applica
rec'd MAY 16 1929

XXc. © Cl Dupub 985

Fee rec'd \$

81.00

EMM

21103 MAY 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1929

74
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assigned by

(1) Name of copyright owner

Ellis F. Glickman ✓

(Write full legal name of copyright owner)

(2) Address

939 Windsor Ave.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Ellis F. Glickman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If ~~an alien author~~, state where domiciled in the United States

~~*Chicago, Ill.*~~

(6) Brief title of work

"A Regular Woman"

(7) Send certificate of registration to

Ellis F. Glickman
160 N. Wells St. Chicago Ill.
Room 401 (Street) (City) (State)

(8) Name and address of person or firm sending the fee

F. C. Spencer
160 N. Wells St. Room 401, Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tickman (Ellis ...

Unknown soldier.

D1

2 c. rec'd Aug. 6, 1931

Application rec'd AUG 27 1931

© Cl O pub. 862 c

Xc.

Fee rec'd \$

42563 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Ellis F. Tickman
(Write full legal name of copyright owner)
- (2) Address 1145 Blue Island Ave Chicago Ill
(Street) (City) (State)
- (3) Name of author or translator Ellis F. Tickman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unknown Soldier

(7) Published on the Fourth day of August, 1931;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ellis F. Glickman

1145 Blue Island Ave. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Ellis F. Glickman

1145 Blue Island Ave. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Glickman (Louis) *

Mystery of love.

C

1 c. rec'd

SEP 20 1932 ✓

Application

SEP 20 1932

rec'd

©clC

6145 J

Fee rec'd \$ 1.00

43896 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 19, 1932

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. LOUIS GLICKMAN

(Write full legal name of copyright owner)

(2) Address

255 BROOME ST.

(Street)

NEW YORK

(City)

N.Y. ✓
(State)

(3) Name of author

Dr. Louis

Glickman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen. —

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work. —

THE MYSTERY OF LOVE

(7) Send certificate of registration to

DR. LOUIS GLICKMAN

255 BROOME ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Dr. Louis Glickman

255 Broome St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gliebe (Francis De Sales)
My Lady Poverty.

D 1
you
Name of Claimant
Date of Publication

Recorded Mar. 14 1912
© Cl. D 29239
XXe.
\$1 = 8185
Mar 14 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1912 Date.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Francis De Sales Gliebe St. Anthony's College,
Santa Barbara, Calif.

[Please turn this over]

Author or
authors

Francis de Sales Gliba

Chippewas

[Nationality must be stated]

Brief title of work

'My Early Work'

Exact date of publication

March 6, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Francis de Sales Gliba, St. Anthony's, Santa Barbara.

Name and address
of remitter

Francis de Sales Gliba, St. Anthony's, Santa Barbara, Cal.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 18 1915

Application
rec'd

DEC 18 1915

xxc.

©CLD 42518

*Glikis (Constantin) + a
For the sake of honor*

Leave all above these words blank

Fee rec'd

43120

DEC 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 13-1415*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Constantin Glikis

(Write name in full)

212 Stockton St

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Constantin Glikis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

212 Stockton Street

Brief title of work (6)

"For the Sake of Honor"

A Social Drama in one Act

Send certificate of registration to: (7)

Constantin Glikis

212 Stockton St. San Francisco, Cal.

Name and address of person

sending the fee: (8)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Glish (Kate Dal-)

Reference card

apt. file

See

Dal-Glish (Kate)

003979
157178

Glisson (Mitabel Elkin)

D2

Fishers of men.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **JUL 12 1934**

Application
rec'd **JUL 12 1934**

© Cl Dunpub 30040 R.

32086 JUL 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Mitabel Elkin Glisson
(Write full legal name of copyright owner)

(2) Address 261 Jackson Jackson Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Kitabel

Ellice Glisson

(Write name in full)

(4) Country of which the author is a citizen*

North America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fishers Of Men (Lullabies)

Sing in these notes

(7) Send certificate of registration to

Wm. H. P. Glisson (Kitabel E. Glisson)

261 Jackson St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. H. P. Glisson

(Kitabel Ellice Glisson) 261 Jackson St. Jackson Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Globe grain & milling co.

D2

JUN -6 1933 ✓

1 c. rec'd

Globe headlines; Episodes 92-99, by Erle Hampton

Application
rec'd

© Cl Dunpub 22767 C

Fee rec'd \$

25530 JUN-6'33

^{HCB}
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner GLOBE GRAIN & MILLING CO.

(Write full legal name of copyright owner)

(2) Address 907 EAST THIRD ST

(Street)

Los Angeles

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

GLOBE HEADLINES.

#92-99

(7) Send certificate of registration to FLACH & BENEDICT INC.

460 EAST THIRD ST. Los Angeles CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC.

460 EAST THIRD ST. Los Angeles CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Globe grain & milling co.

D2

JUN --6 1933

1 c. rec'd

Globe headlines; Episodes 100-103, by Erle

Application
rec'd

JUN -6 1933

Hampton.

Fee rec'd \$

\$1.00

© Cl Dunpub 22768

25530 JUN-6'33

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

GLOBE GRAIN & MILLING Co.

(Write full legal name of copyright owner)

(2) Address

907 EAST THIRD St.
(Street)

Los Angeles
(City)

CALIF.
(State)

[Please turn this over]

(3) Name of author or translator _____

ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

GLOBE HEADLINES
100-103

(7) Send certificate of registration to FLACH & BENEDICT INC.

460 E 3rd St. Los Angeles CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC.

460 EAST 3rd St Los Angeles CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JUN 10 1933

1 c. rec'd

Application
rec'd

JUN 10 1933

© Cl Dunpub 22840

26189 JUN 10 '33

Globe grain and milling co.

Globe headlines. Episodes 104-111, by Erle

Hampton.

Fee rec'd \$

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner GLOBE GRAIN & MILLING Co.
(Write full legal name of copyright owner)

(2) Address 907 E 3rd St. Los Angeles. CAH.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GLOBE HEADLINES

~~104 - 111~~ 104 - 111

(7) Send certificate of registration to

FLACH & BENEDICT INC

460 EAST THIRD ST.
(Street)

Los Angeles
(City)

CALIF
(State)

(8) Name and address of person or firm sending the fee

FLACH & BENEDICT INC

460 EAST THIRD ST.
(Street)

Los Angeles
(City)

CALIF
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

Globe headlines. Episodes 112-117, by Erle

Hampton.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

JUN 10 1933 ✓

1 c. rec'd

Application
rec'd

JUN 10 1933

© Cl Dunpub 22841 R

26189 JUN 10 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GLOBE GRAIN & MILLING CO.

(Write full legal name of copyright owner)

(2) Address

407 E 3rd St
OAKLAND
Cal

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Globe grain and milling co. **D2**
Globe headlines; Episode 118, by Erle Hampton.
AEB Fee rec'd \$1.00 25541 June 6, 1933
1 c. rec'd June 6, 1933
Application rec'd 18 1933
© Cl Dunpub 23450

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.
(Write full legal name of copyright owner)

(2) Address 907 E. 3rd St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United State of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 118 ✓

(7) Send certificate of registration to Dan B. Miner Company ✓

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

Globe headlines; Episode 119, by Erle Hampton.

AFB

D2

1 c. rec'd June 6, 1933

Application rec'd 18 1933

© Cl Dunpub 23451

Fee rec'd \$ 1.00

25541 June 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

8 (1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

8 (2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 119

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 120, by Erle Hampton.

AEB

Fee rec'd \$ 1.00 26002

1 c. rec'd June 9, 1933

Application rec'd 18 1933

© Cl Dunpub 23452 C

June 9, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

1

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 120

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 121, by Erle Hampton.

ATB

Fee rec'd \$1.00

26002

June 9, 1933

1 c. rec'd June 9, 1933 ✓

Application rec'd !!! 18 1933

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R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Globe Grain and Milling Co. ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 121

(7) Send certificate of registration to Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; no. 122, by Erle Hampton.

AFB

Fee rec'd \$ 1.00

26002 June 9, 1933

1 c. rec'd June 9, 1933 ✓

Application rec'd III 18 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 122

- (7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd June 9, 1933

Application
rec'd June 18 1933

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Fee rec'd \$1.00

26002 June 9, 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 123

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

1 c. rec'd June 14, 1933

Application
rec'd JUL 18 1933

© Cl Dunpub 23456

AEB

Fee rec'd \$1.00

26723 June 14, 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 124

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 125, by Erle Hampton.

1 c. rec'd June 14, 1933

Application rec'd 18 1933

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26723 June 14, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Globe Headlines - Episode No. 125

(7) Send certificate of registration to_____

Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

1 c. rec'd June 14, 1933 ✓

Globe headlines; Episode 126, by Erle Hampton.

Application
rec'd JUL 18 1933

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AEB

Fee rec'd \$ 1.00

26723 June 14, 1933 P

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933

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3 (1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eric Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 126

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd June 14, 1933[✓]

Application rec'd JUL 18 1933

Globe headlines; Episode 127, by Erle Hampton.

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Fee rec'd \$1.00

26723

June 14, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 127

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd June 21, 1933

Globe headlines; no. 128, by Erle Hampton.

Application rec'd 18 1933

AEB

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Fee rec'd \$1.00

27771

June 21, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 128

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd June 21, 1933

Globe headlines; Episode 129, by Erle Hampton.

Application rec'd 18 1933

AEB

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Fee rec'd \$1.00

27771 June 21, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

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(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globo Headlines - Episode No. 129
- _____
- _____
- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

June 21, 1933 ✓

Globe headlines; Episode 130, by Erle Hampton.

1 c. rec'd

Application
rec'd

18 1933

AEB

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27771 June 21, 1933

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(1) Name of copyright owner

Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address

907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 130

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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Globe grain and milling co.

D2

Globe headlines; Episode 131, by Erle Hampton.

AEB

Fee rec'd \$1.00

27771 June 21, 1933

1 c. rec'd June 21, 1933 ✓

Application rec'd JUL 18 1933

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(1) Name of copyright owner Globe Grain and Milling Company ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 131

(7) Send certificate of registration to Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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D2

JUN 28 1933

1 c. rec'd

Application
rec'd

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Globe grain and milling co.

Globe headlines. Episodo 132, by Erle

Hampton.

Fee rec'd \$

\$1.00

28764 JUN 28 '33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1933

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(1) Name of copyright owner Globe Grain and Milling Company ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, California ✓

(City)

(State)

(Please turn this over)

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Globe Headlines" - Episode No. 132

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

JUN 28 1933

1 c. rec'd

Globe headlines; Episode 133, by Erle Hampton.

Application
rec'd

JUN 28 1933

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1933

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☒ (1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Globe Headlines" - Episode No. 133

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

JUN 23 1933

Globe headlines; Episode 134, by Erle Hampton.

1 c. rec'd

Application JUN 28 1933
rec'd

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Fee rec'd \$2.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East Third Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Globe Headlines" - Episode No. 134

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

JUN 23 1933

1 c. rec'd

Application
rec'd

JUN 28 1933

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Globe headlines; Episode 135, by Erle Hampton.

AEB

Fee rec'd \$ 2.00

28764 JUN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1933

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East Third Los Angeles, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Globe Headlines" - Episode No. 135

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe Grain and Milling Co.

D2

JUL -5 1933

Globe headlines; Episode 136, by

1 c. rec'd

Application JUL -5 1933
rec'd

Irle Hampton.

© Cl Dunpub 23208

CP

Fee rec'd \$ 1.00

29770 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 136

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and millin co.

D2

JUL -5 1933 ✓

1 c. rec'd

Globe Grain Milling ; Episode 137, by

Application JUL -5 1933

rec'd

Erle Hampton.

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Fee rec'd \$

\$1.00

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29770 JUL -5 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Globe Headlines' - Episode No. 137

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 138, by Erle Hampton.

1 c. rec'd July 5, 1933

Application
rec'd AUG 18 1933

CP

Fee rec'd \$

1.00

29770

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July 5, 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

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(2) Address 907 Third St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 138

(7) Send certificate of registration to Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 139, by Erle Hampton.

1 c. rec'd July 5, 1933

Application AUG 18 1933
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July 5, 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 Third St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 139

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain & milling co.

D2

JUL 14 1933 ✓

Globe headlines. Episode 140, by Erle Hampton.

1 c. rec'd

Application
rec'd

JUL 14 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 140

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain & milling co.

D2

Globe headlines; Episode 141, by Erle Hampton.

AEB

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1933

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claimed by

(1) Name of copyright owner Globe Grain and Milling Company ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 141

- (7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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Globe grain and milling co.

D2

JUL 14 1933

1 c. rec'd JUL 14 1933

Globe headlines; Episode 142, by Erle Hampton.

Application
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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
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(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 142

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

Globe headlines; Episode 143, by Erle Hampton.

AEB

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JUL 14 1933

Application
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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 143

(7) Send certificate of registration to Dan E. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan E. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

JUL 19 1933✓

1 c. rec'd

Globe headlines. Episode 144, by Erle Hampton.

Application
rec'd

JUL 19 1933

AEB

Fee rec'd \$

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31684 JUL 19 '33

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1933

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700 (1) Name of copyright owner Globe Grain and Milling Co.✓
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work Globe Headlines - Episode No. 144
-
-
- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. ✓ Los Angeles, Calif. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd

JUL 19 1933 ✓

Globe headlines; Episode 145, by Erle Hampton.

Application
rec'd

JUL 19 1933

AEB

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1933

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(1) Name of copyright owner Globe Grain and Milling Company ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 145
- _____
- _____
- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

JUL 19 1933 ✓

Globe headlines; Episode 116, by Erle Hampton.

1 c. rec'd

JUL 19 1933

Application

rec'd

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AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erle Hampton ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Globe Headlines - Episode No. 146

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg.

Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Dan B. Miner Company

272 Chamber of Commerce Bldg.

Los Angeles, Calif.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

JUL 19 1933 ✓

Globe headlines. Episode 147, by Erle Hampton.

1 c. rec'd

JUL 19 1933

Application
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Date July 15, 1933

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(1) Name of copyright owner Globe Grain and Milling Company ✓
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(2) Address 907 East 3rd Los Angeles, Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 147

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

JUL 26 1933

Globe headlines. Episode 148, by Erle Hampton.

1 c. rec'd

Application
rec'd

JUL 26 1933

AEB

Fee rec'd \$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1933

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(Write full legal name of copyright owner)

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(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 148

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 149, by Erle Hampton.

1 c. rec'd

JUL 26 1933

Application
rec'd

JUL 26 1933

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Fee rec'd \$1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 149

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

JUL 26 1933

1 c. rec'd

Globe headlines; no. 150, by Erla Hampton.

Applicat JUL 26 1933
rec'd

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AEB

Fee rec'd \$1.00

32716 JUL 26 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 150

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 151, by Erle Hampton.

1 c. rec'd JUL 26 1933

Application JUL 26 1933
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32716 JUL 26 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 151

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

AUG -4 1933

1 c. rec'd

Globe headlines; Episode 152, by Erle Hampton.

Application JG-4 1933

Pub 23649

CP

Fee rec'd \$1.00

33941 AUG-4'33

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Date July 29, 1933

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(2) Address 907 East 5rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 152

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

AUG -4 1933

Globe headlines; Episode 153, by Erle Hampton.

1 c. rec'd

Application
rec'd AUG -4 1933

CP

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(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Epicode No. 153

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

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Globe grain and milling co.

D2

AUG -4 1933

Globe headlines; Episode 154, by Erle Hampton.

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Application
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(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____Globe Headlines - Episode No. 154

(7) Send certificate of registration to_____Dan B. Miner Company

272 Chamber of Commerce Bldg.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____Dan B. Miner Company

272 Chamber of Commerce Bldg.

(Street)

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

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D2

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Globe headlines; Episode 155, by Erle Hampton.

Application
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3
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(2) Address 907 East 3rd

(Street)

Los Angeles, California

(City)

(State)

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(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 155

(7) Send certificate of registration to Dan B. Miner Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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(2) Address

907 East 3rd

(Street)

Los Angeles, Calif.

(City)

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- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 156

- (7) Send certificate of registration to Dan B. Miner Company
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(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
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(Street) (City) (State)

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(July, 1932--6,000)

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(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 157

(7) Send certificate of registration to Dan B. Miner Company

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(Street) (City) (State)

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(July, 1932—6,000)

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D2

AUG -9 1933

Globe headlines; Episode 158, by Erle Hampton.

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Los Angeles, Calif.

(City)

(State)

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(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
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(6) Brief title of work Globe Headlines - Episode No. 158

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(Street) (City) (State)

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Globe grain and milling co.

D2

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1 c. rec'd

Application
rec'd

AUG -9 1933

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Los Angeles, Calif.

(City)

(State)

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(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 159

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272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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Globe grain and milling co.

D2

AUG 18 1933

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Globe headlines; Episode 160, by Erle Hampton.

Application
rec'd

AUG-18 1933

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\$1.00

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(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 100

- (7) Send certificate of registration to Don B. Miner Company ✓
272 Chamber of Commerce Bldg. Los Angeles, California ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Don B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

AUG 18 1933 ✓

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Application
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(2) Address 907 East 3rd

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eric Hunter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 161

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

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Globe grain and milling co.

D2

AUG 18 1933

1 c. rec'd

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 162

(7) Send certificate of registration to Dan B. Lirer Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Lirer Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

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D2

AUG 18 1933

1 c. rec'd

Globe headlines; Episode 163, by Erle Hampton.

Application
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(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hamilton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 103

(7) Send certificate of registration to Day B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Day B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

AUG 23 1933

1 c. rec'd

Globe headlines; Episode 104, by Erle Hampton.

Application

AUG 23 1933

rec'd

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CP

Fee rec'd \$

39776 SEP 15 '33

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SEP 15 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 164

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

AUG 23 1933

1 c. rec'd

Globe headlines; Episode 165, by Erle Hammon.

Application
rec'd AUG 23 1933

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CI Fee rec'd \$

39776 SEP 15 '33

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SEP 15 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 165

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

1 c. rec'd

AUG 23 1933

Globe headlines; Episode 166, by Erle Hampton.

Application
rec'd

AUG 23 1933

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Fee rec'd \$

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SEP 15 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 166

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

1 c. rec'd

AUG 23 1933

Globe headlines; Episode 167, by Erle Hampton.

Application
rec'd

AUG 23 1933

CP

Fee rec'd \$

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SEP 15 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Eyle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 167

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
h (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 168, by Erle Hampton.

AEB

Fee rec'd \$ **\$1.00**

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AUG 30 1933

Application
rec'd

AUG 30 1933

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37549 AUG 30 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 168

(7) Send certificate of registration to Dan B. Miner Company ✓

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

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Globe grain and milling co.

D2

AUG 30 1933

Globe headlines; Episode 169, by Erle Hampton.

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Application
rec'd

AUG 30 1933

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Fee rec'd \$

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines/ - Episode No. 169

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

Globe headlines; Episode 170, by Erle Hampton.

1 c. rec'd

Application
rec'd

AUG 30 1933

AUG 30 1933

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ALB

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Date August 26, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 170

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

AUG 30 1933

Globe headlines; Episode 171, by Erlo Hampton.

1 c. rec'd

Application

rec'd

AUG 30 1933

ASB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1933

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(1) Name of copyright owner

Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address

907 East 3rd

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 171

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP -6 1933

Globe headlines; Episode 172, by Erle Hampton.

1 c. rec'd

Application SEP -6 1933
rec'd

CP

Fee rec'd \$ 1.00

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38419 SEP -6 '33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1933

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Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 172

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP -6 1933

Globe headlines; Episode 173, by Erle Hampton.

1 c. rec'd

Application
rec'd

SEP -6 1933

CP

Fee rec'd \$

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Date September 2, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erlo Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 173

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP -6 1933✓

Globe headlines; Episode 174, by Erle Hampton.

1 c. rec'd

Application
rec'd

SEP -6 1933

C. P.

Fee rec'd \$

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\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1933

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(1) Name of copyright owner

Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address

907 East 3rd St.

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 174

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP -6 1933^v

Globe headlines; Episode 175, by Erle Hampton.

1 c. rec'd

Application
rec'd

SEP -6 1933

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1933

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Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States[✓] of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines[✓] - Episode No. 175[✓]

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

1 c. rec'd

SEP 15 1933 ✓

Globe headlines; episode 176, by Erle Hampton.

Application
rec'd

SEP 15 1933

CP

Fee rec'd \$

\$2.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1933

270700
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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. /
- (6) Brief title of work Globe Headlines - Episode No. 176

- (7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP 15 1933

1 c. rec'd

Globe headlines; Episode 177, by Erle Hampton.

Application SEP 15 1933
rec'd

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Fee rec'd \$ **\$1.00**

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 177

(7) Send certificate of registration to Dan B. Liner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Liner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

Globe headlines; episode 178, by Erle Hampton.

D2

SEP 15 1933

1 c. rec'd

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rec'd

SEP 15 1933

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\$1.00

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Globe Headlines - Episode No. 178

(7) Send certificate of registration to Dan P. Liner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan P. Liner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

SEP 15 1933

1 c. rec'd

Application
rec'd

SEP 15 1933

© Cl Dunpub 24324

Globe headlines; Episode 179, by Erle Hampton.

CP

Fee rec'd \$

1.00

39776 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address

907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erlo Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 179

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

SEP 26 1933

Globe headlines; Episode 180, by Erle Hampton.

1 c. rec'd

SEP 26 1933

A.B

Fee rec'd \$ 1.00

© Clunpub 24453

41336 SEP 26 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 180

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

SEP 26 1933

1 c. rec'd

Globe headlines; Episode 181, by Erle Hampton.

Application
rec'd

SEP 26 1933

AHB

© Cl Dunpub 24454

Fee rec'd \$ 2.00

41336 SEP 26 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 181

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

SEP 26 1933 ✓

Globe headlines; Episode 182, by Erle Hampton.

1 c. rec'd

Application
rec'd SEP 26 1933

AMB

Fee rec'd \$ 31.00

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41336 SEP 26 '33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 182

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

SEP 26 1933

Globe headlines; Episode 183, by Erle Hampton.

1 c. rec'd

Application
rec'd

SEP 26 1933

AEB

Fee rec'd \$

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41336 SEP 26 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 183

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT -2 1933

Globe headlines. Episode 184.

1 c. rec'd

Application
rec'd OCT -2 1933

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Fee rec'd \$ **\$1.00**

42294 OCT-2'33

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2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1933

4
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____Globe Headlines - Episode No. 134

(7) Send certificate of registration to_____Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT -2 1933 ✓

Globe headlines; Episode 185.

1 c. rec'd

Application
rec'd OCT -2 1933

AEB

Fee rec'd \$

31.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work 'Globe Headlines' - Episode No. 135

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

OCT -2 1933 ✓

Globe headlines; Episode 186.

1 c. rec'd

Application
rec'd OCT -2 1933

AEB

Fee rec'd \$

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42294 OCT-2'33

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507
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co. ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Globe Headlines - Episode No. 186

(7) Send certificate of registration to Don B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Don B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Oct - 2 1933 ✓

1 c. rec'd

Application
rec'd_____

OCT - 2 1953

AEB

Fee rec'd \$

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42294 OCT-2'33

555
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Sept. 25, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Globe Headlines - Episode No. 187

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT -9 1933

Globe headlines; Episode 188, by Erle Hampton.

1 c. rec'd

Application
rec'd OCT -9 1933

AEB

© Cl Dunpub 24607

Fee rec'd \$

43356 OCT-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2nd, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East Third

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 188

(7) Send certificate of registration to Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State) Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT -9 1933

Globe headlines; Episode 189, by Arle Hampton.

1 c. rec'd

Application OCT -9 1933
rec'd

© Cl Dunpub 24608

AMB

Fee rec'd \$

43356 OCT-9'33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 2nd, 1933

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(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East Third Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines[✓] - Episode No. 189[✓]

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT - 9 1933

Globe headlines; Episode 190, by Erle Hampton.

1 c. rec'd

Application
rec'd

OCT - 9 1933

© Cl Dunpub 24609

AEB

Fee rec'd \$

43356 OCT - 9 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East Third

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 190

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 191, by Erle Hampton.

AEB

Fee rec'd \$

1 c. rec'd

OCT - 3 1933

Applicat
rec'd

OCT - 9 1933

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43356 OCT - 9 '33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2nd, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East Third

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 191

(7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

Globe headlines; Episode 192, by Erle Hampton.

1 c. rec'd

Application
rec'd

OCT 16 1933

AMB

Fee rec'd \$

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44516 OCT 16 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 192

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT 16 1933 ✓

1 c. rec'd

Globe headlines; Episode 193, by Erle Hampton.

Application
rec'd

OCT 16 1933

ABB

Fee rec'd \$

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44516 OCT 16 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co. ✓

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erle Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 193

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Co.
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

OCT 16 1933

Globe headlines; Episode 194, by Erle Hampton.

1 c. rec'd

Application
rec'd OCT 16 1933

AGB

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1933

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Los Angeles, Calif.

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(State)

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(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 194

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT 13 1933

1 c. rec'd

Globe headlines; Episode 195, by Erle Hampton.

Application
rec'd

OCT 16 1933

AEB

Fee rec'd \$
1.00

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44516 OCT 16 '33

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3
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3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Los Angeles, Calif.
(City)

(State)

[Please turn this over]

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(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Globe Headlines - Episode No. 195

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

OCT 23 1933

Globe headlines; Episode 196, by Erle Hampton

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 23 1933

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 196

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(Street) (City) (State)

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(Street) (City) (State)

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Globe grain and milling co.

D2

OCT 23 1933

Globe headlines; Episode 197, by Erle Hampton.

1 c. rec'd

Application
rec'd OCT 23 1933

CP

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Fee rec'd \$ 0.10

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(Street) (City) (State)

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(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 197

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
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(Street) (City) (State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 198, by Erle Hampton.

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OCT 23 1933

Application
rec'd

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(6) Brief title of work Globe Headlines - Episode No. 198

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272 Chamber of Commerce Bldg. Los Angeles, Calif.
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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

OCT 23 1933

Globe headlines; Episode 199, by Erle Hampton.

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Application
rec'd

OCT 23 1933

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(Street) (City) (State)

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(July, 1932--6,000)

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Globe grain and milling co.

D2

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Application
rec'd

OCT 30 1933

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Date October 25th, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 200

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 201, by Erle Hamilton.

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OCT 30 1933

Application
rec'd

OCT 30 1933

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\$1

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Date October 25th, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 201
- _____
- _____
- (7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe Grain and Milling Co.

D2

OCT 30 1933

Globe Headlines; Episode 202, by Arle Hampton.

1 c. rec'd

Application
rec'd

OCT 30 1933

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(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 202

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Globe grain and milling co.

D2

Globe headlines; Episode 203, by Erle Hampton.

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(Street) (City) (State)

[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 203

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode 204, by Erle Hampton.

1 c. rec'd

NOV - 6 1933

Application
rec'd

NOV - 6 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Erle Hampton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work 'Globe Headlines' - Episode No. 204

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
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(July, 1932—6,000)

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Globe grain and milling co.

D2

NOV - 6 1933 ✓

Globe headlines; Episode 205, by Erle Hampton.

1 c. rec'd

Application
rec'd

NOV - 6 1933

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(State)

[Please turn this over]

(3) Name of author or translator_____

Erle Hampton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Globe Headlines - Episode No. 205

(7) Send certificate of registration to_____

Dan B. Miner Company

272 Chamber of Commerce Bldg.

(Street)

Los Angeles, California

(City)

(State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

Globe headlines; Episode 206, by Erle Hampton.

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(Street)

(City)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

NOV - 6 1933

Globe headlines; Episode 207, by Erle Hampton.

1 c. rec'd

Application
rec'd

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Fee rec'd \$

\$1.00

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 207

(7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

NOV 11 1933

Globe headlines; Episode 208, by John Gibson.

1 c. rec'd

Application NOV 11 1933
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48610 NOV 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson ✓

(Write name in full) ✓

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 208

(7) Send certificate of registration to Dan B. Miner Company ✓

272 Chamber of Commerce Bldg. ✓ Los Angeles, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

NOV 11 1933

Globe headlines; Episode 209, by John Gibson.

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(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson^v
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 209
- _____
- _____

- (7) Send certificate of registration to Lan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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D2

NOV 11 1933

Globe headlines; Episode 210, by John Gibson.

1 c. rec'd

Application NOV 11 1933
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(1) Name of copyright owner Globe Grain and Milling Company'

(Write full legal name of copyright owner)

(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 210

(7) Send certificate of registration to Ben B. Liner Company

272 Chamber of Commerce Bldg., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ben B. Liner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

Globe headlines; Episode 211, by John Gibson.

1 c. rec'd

NOV 11 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 211

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe headlines; Episode 212, by John Gibson.

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D2

NOV 20 1933

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Application
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NOV 20 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 212

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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(July, 1932—6,000)

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Globe headlines; Episode 213, by John Gibson.

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Date November 14, 1933

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(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 213
- _____
- _____
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(Street) (City) (State)
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(July, 1932—6,000)

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D2

NOV 20 1933

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(2) Address 907 East 3rd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 214

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

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(Street) (City) (State)

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(July, 1932—6,000)

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NOV 20 1933

Globe headlines; Episode 215, by John Gibson.

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Date November 14, 1933

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(2) Address 907 East 3rd
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator John Gibson /

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 215

(7) Send certificate of registration to Dan B. Miner Company

272nChamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

NOV 27 1933

Globe headlines; Episode 210, by John Gibson.

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NOV 27 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1933

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(1) Name of copyright owner Globe Grain and Milling Co.

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode #216

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Globe grain and milling co.

D2

NOV 27 1933

Globe headlines; Episode 217, by John Gibson.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd, 1933

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(2) Address 907 East 3rd St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 217

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

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(July, 1932--6,000)

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D2

NOV 27 1933

1 c. rec'd

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(City) (State)

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(3) Name of author or translator John Gibson
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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 218

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, Calif.
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D2

1 c. rec'd

NOV 27 1933

Globe headlines; Episode 219, by John Gibson.

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

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(6) Brief title of work Globe Headlines - Episode No. 219

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(8) Name and address of person or firm sending the fee Dan B. Miner Company
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Globe grain and milling co.

D2

DEC -4 1933

Globe headlines; Episode 220, by John Gibson.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28th, 1933

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(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd Street

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 220

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

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Globe grain and milling co.

D2

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DEC -4 1933

Globe headlines; Episode 221, by John Gibson.

Application
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(MUST be stated)

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Globe grain and milling co.

D2

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Fee rec'd \$

\$1.00

51910 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd Street

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 222

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

DEC -4 1933

Globe headlines; Episode 223, by John Gibson.

1 c. rec'd

Application
rec'd

DEC -4 1933

© Cl Dunpub 25507

AEB

Fee rec'd

51910 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 223

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

DEC -8 1933^v

Globe headlines; Episode no. 224, by John Gibson.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC -8 1933

© Cl Dunpub 25587

52826 DEC -8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 224

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

DEC -8 1933

Globe headlines; Episode no.225, by John Gibson.

1 c. rec'd

Application
rec'd

DEC -8 1933

CP

Fee rec'd \$

© Cl Dunpub 25588

52826 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 225

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

DEC -8 1933

Globe headlines; Episode no.226, by John Gibson.

1 c. rec'd

Application
rec'd

DEC -8 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 25589

52826 DEC -8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company
(Write full legal name of copyright owner)

(2) Address 907 East 3rd St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 226

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

Globe headlines; Episode no.227, by John Gibson.

1 c. rec'd

DEC -8 1933 ✓

Application
rec'd

DEC -8 1933

CP

Fee rec'd \$

© Cl Dunpub 25590

11 00

52826 DEC -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 227

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Globe grain and milling co.

D2

DEC 13 1933

1 c. rec'd

Application
rec'd

DEC 18 1933

© Cl Dunpub. 25784

Globe headlines; Episode 228, by John Gibson.

AEB

Fee rec'd \$

1.00

54258 DEC 18 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address

907 East 3rd

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 228

- (7) Send certificate of registration to Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Minor Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

DEC 18 1933

Globe headlines; Episode 229, by John Gibson.

1 c. rec'd

Application
rec'd

DEC 18 1933

© Cl Dunpub. 25785

AEB

Fee rec'd \$

11.00

54258 DEC 18 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd St.

Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Gibson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Globe Headlines - Episode No. 229

- (7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain and milling co.

D2

DEC 18 1933

Globe headlines; Episode 230, by John Gibson.

1 c. rec'd

Application DEC 18 1933
rec'd

AEB

Fee rec'd \$

1.00

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54258 DEC 18 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Globe Grain and Milling Company

(Write full legal name of copyright owner)

(2) Address 907 East 3rd
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 230

(7) Send certificate of registration to Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company
272 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Globe grain & milling co.

Reference card
D app. file

AEB

Globe headlines.

See also,

Flach & Benedict, inc.

660700

Globe grain and milling co.

D2

Globe headlines; Episode 231, by John Gibson.

1 c. rec'd DEC 13 1933

Application rec'd DEC 18 1933

©ci Dunpub. 25787

AEB

Fee rec'd \$

\$1.00

54258 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

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Globe Grain and Milling Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

907 East 3rd

Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Gibson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Globe Headlines - Episode No. 231

(7) Send certificate of registration to Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dan B. Miner Company

272 Chamber of Commerce Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Glocker (Chas.)

Fun in a physical culture studio.

Name of claimant

8 au.

Title and author

D²

1 c. rec'd

OCT 30 1909

Cl. D. XNo. No.

17233

\$\backslash

Cash No.

✓

Leave all above these lines blank

COMEDY SKETCH

35317

OCT 30 1909

Application for Copyright—~~Not~~ of ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT. 22-09

Of the ~~DRAMATIC~~ COMEDY SKETCH COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ~~W. C. G.~~
Name and address of
copyright claimant

Chas Glocker
2724 N. 5 St. Phila.

Nationality of author or authors Jan. German
But permanently residing in the United States.

(Must be stated)

Author of
written

Chas. Glover

Title of work

Scene in a Physical Culture Studio;
Novel Comedy Sketch.

Send comments of
registration to

Chas. Glover
2724 N. 5th St, Phila.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Glogau (Emil August)
Hagar

+ an

1 c. rec'd **APR 10 1914**
Application **APR 16 1914**
rec'd **© Cl D 36871**
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

TRUST

Card made by M.D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 1st 1914.*

1700 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Emil August Glogau.*
copyright claimant { [Write name in full]
Street (3) *Feuerbachstr. 29* City *Frankfurt* State *Germany*
[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Glogau,

Emil August.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany.

[Must
be stated]

Brief title of work (7)

Hagar. (Schauspiel in 4 Akten.)

Send certificate of (8)

registration to (9)

Street (10)

Assault-Industrie

City

State

Name and address (11)

of remitter

Street (12)

Berlin NW 7.

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Glogau (Mail-August)

Jeanne d'Arc.

D2

1 c. rec'd

Application
rec'd

OCT -1 1937

© Cl Dunpub 52483

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Aug. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil August Glogau

(Write full legal name of copyright owner)

(2) Address

1511 Wilhelmsstrasse

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Thoman Emil August

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Planne d'atc. des Villes des

Levres, etc.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Glonsstein (Abraham)

D2

Beker. Yiddish text.

CF

Fee rec'd \$

\$1.00

1 c. rec'd

Application NOV 20 1935
rec'd

© Cl Dunpub 38396

55267 NOV 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM GLONSTEIN

(Write full legal name of copyright owner)

(2) Address

1635 POPHAM AV.

(Street)

BRONX

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham Glonstein
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DER BEKER" Jewish 3 act
comedy skit for radio broadcast.

(7) Send certificate of registration to _____

1635 Lopham ave. Bronx N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1635 Lopham ave. Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glore (William) Emmet
Woods-coit.

1 c. rec'd

Application MAR - 9 '23

rec'd

©CLD 68579C

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 10335 MAR - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) W. Emmet Glore / American

(Write full legal name of copyright owner)

Washington University
(Street)

St Louis
(City)

Missouri
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

WILLIAM EMMET GORE
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE Woods-Cart

Send certificate of
registration to (7)

W EMMET GORE

WASHINGTON

UNIVERSITY

ST. LOUIS

Mo

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

W EMMET GORE

Washington

University

- St. Louis

- Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D2

1 c. rec'd

Application
rec'd© Cl. Unpub.
XXc.

8640

Fee rec'd

\$1 00

1423 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph P. ...

(Write full legal name of copyright owner)

(2) Address

100 ... N.Y.
(Street)

(City)

... New York,
(State) N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Albert G. Gloria & Thomas Grant Springer

(Write name in full)

(4) Country of which the author is a citizen* Albert Gloria-England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Springer U.S.A.

(6) Brief title of work

His Royal Highness
(A Veinese Operetta)
Viennese

(7) Send certificate of registration to Joseph Nussbaum

212-I2 Maxwell Ave., Bayside, LI. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Nussbaum

212 -I2

(Street)

Maxwell Ave., Bayside, IL. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gloria vorlag (H. Liechti & co. bühnenvertrieb
und musikverlag) **D2**

Blauer dunst; text by Theo Bernd Calbhen, music by
Adolf Hörler. **Text.**

Fee rec'd \$

FAF

1 c. rec'd **SEP 14 1935**

Application
rec'd **NOV 10 1936**

C. C. Dunpub 47761 ^C_R

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **1. Juni 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Gloria Verlag (H. Liechti & Co. Buch-
und Musikverlag)*

(Write full name of copyright owner)

(2) Address

(Street)

St. Gallen Switzerland

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Calhoun, Theo Bond
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Blauer Dunst (Regiebuch)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gloria verlag, H. Liechti & co., Bühnenvertrieb und
musikverlag. D2

Zum goldenen halbmond (Zum goldenen kipferl);
operetta by Fritz Koselka, music by Robert Stolz.
Stagebook. Fee rec'd \$ Text.

1 c. rec'd MAR -3 1936

Application rec'd MAR -3 1936

© Cl Unpub 41211

CP

\$1.00 TEXT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gloria Verlag, H. Liechti & Co Bühnenver-
(Write full legal name of copyright owner)
Wesergasse 5. St. Gallen Südostland

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Koselka Fritz

(Write name in full)

(4) Country of which the author is a citizen* _____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Zum goldenen Halbmond (Zum goldenen Hippel) Regiebuch

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Amerika-Institut

Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glacier (George)
Bessie of the Barrel.

1 c. rec'd *NOV 26 1924* ✓
Application NOV 26 1924
rec'd
© C.L.D. C9719
XXc

Leave all above these words blank

Fee rec'd \$

54311 DEC 13 '24 ^P

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *16th November 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Glacier (British)
(Write name in full—State here also nationality of claimant)

Bartlett, Dulwich Village (Street)
London, E.C. 21 (City)
Eng (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Gloriel ✓

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Bessie of the Barrel" ✓

Send certificate of registration to (7) _____

George Gloriel ✓

Barklett, Dulwich Village, London, S.E. 21, England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

George Gloriel

Barklett, Dulwich Village, London, S.E. 21, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC - 8 1922

Application
rec'd

DEC - 8 '22

XXc.

03039

Leave all above these words blank

Fee rec'd \$

48289 DEC-9'22

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27th 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

George Gloriel

(English)

(Write name in full--State here also nationality of claimant)

Bartletts Dulwich Village; London, S.E. 21. England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

George Gloriel

(Write name in full)

[Please turn this over]

OK B.F.T.

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Book."

Published by (6) George Gloriel at (7) London

First published on the (8) 5th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) George Gloriel

Bartlett's, Dulwich Village, London, E.C. 21. England
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) George Gloriel

Bartlett's, Dulwich Village, London, E.C. 21. England
(Street) (City) (Country)

[Please turn this over]

(Oct. 1, 1920 - 1,000)

Glover (Dorothy Holmes)

D2

JUN 14 1932

Fisherman and the mermaid.

1 c. rec'd

Application
rec'd

JUN 14 1932

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 16738 R

29497 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Dorothy Holmes Glover

(Write full legal name of copyright owner)

(2) Address

516 - N. Firestone Bldg.
(Street)

Akron,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Dorothy

Holmes Glover

(Write name in full)

(4) Country of which the author is a citizen?

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work:

"The Fisherman and the Mermaid"
(a marionette play)

(7) Send certificate of registration to

Dorothy H. Glover

516 - N. Friestone Blvd.

(Street)

Akron

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Dorothy H. Glover

516 - N. Friestone Blvd.

(Street)

Akron

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Glover (Evelyn)

Chairs of Chent.

D2

MAY 29 1930 ✓

1 c. rec'd

Application
rec'd

MAY 29 1930

XXC © Cl Dunpub 5853 C

Fee rec'd \$

1.00 ✓

27191 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3, May, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Glover
(Write full legal name of copyright owner)

(2) Address 24 York St. Chambers Bryanston Sq. London W.1-
(Street) (City) (State) England

[Please turn this over]

(3) Name of author or translator

Evelyn Glower ✓
(Write name in full)

(4) Country of which the author is a citizen*

England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Chairs of Cheviot" ✓

(7) Send certificate of registration to

Margaret Christie ✓
299 Madison Ave. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Margaret Christie
299 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D1 (FOR.)

Glover (Gertrude F.)

False note.

1 c. rec'd

SEP 15 1937

Application
rec'd

SEP 15 1937

© Cl O pub. 52045

Fee rec'd \$

\$2.00 TRUSA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Aug 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude F. Glover
(Write full legal name of copyright owner)

(2) Address Holly Farm, Corley, Coventry, England
(Street) (City) (Country)

(3) Name of author or translator Gertrude F. Glover
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) Brief title of work _____

A False Note

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd.,
(Name) (City) London

(7) Published on the 27 day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press
Ltd., 31 Museum St., London, W. C. 1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year
Book Press Ltd., 31 Museum St., London, W. C. 1. England
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Glover (Gilbert Grant)

Reference card

Give me a break.

D appl. file

See

D unpub. 1973

Robinson (John Lorenzo) & Glover (Gilbert Grant)

511400

Write nothing here, but fill out each numbered space below

D1

Glover (Halcott) & Rubinstein (H.F.)
Exodus

1 c. rec'd

OCT 22 '24

Application
rec'd

OCT 22 '24

NXc.

©CLJ 69179

Leave all above these words blank

Fee rec'd \$

45867 OCT 22 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 21/24*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Halcott Glover - 5 Mecklenburgh St. London*

(Write full legal name of copyright owner)

5 *H. F. Rubinstein* *Flower Brown St. Covent Garden*
(Street) (City) (Country)

Name of author, or if a translation,

then name of translator (3) *Halcott Glover - H. F. Rubinstein*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Exodus

Published by (6) Ernest Benn Ltd. at (7) London

First published on the (8) 23 day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) {
(Street) Curtis Brown Ltd. (City) London (Country) _____
116 W. 34th St.
New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below D2

Glover (Halcott)
Fools' paradise; or, Punch
and Judy.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

1 c. rec'd

Application
rec'd

XXc.

2010 71380

22400 APR 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Halcott Glover

(Write full legal name of copyright owner)

3 Mecklenburgh Ave

(Street)

London

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Malcolm Wilson

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

First Faded

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Victor Brown Ltd

116 W. 39 St.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glover (John Halcott)

Reference card

Dappeful

See also

Glover (Halcott)

811700

Glover (Hulcott)

Reference card

Dapple file

See also Glover (John Hulcott)

611400

Glover (Halcott)
God's amateur.

D2

1 c. rec'd Aug 27 1927
Application
rec'd
©Cl D 80618
XXc.

Fee rec'd \$

37354 AUG 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1927.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Halcott Glover
(Write full legal name of copyright owner)

(2) Address 3 Mecklenburgh Square LONDON, W. C. 1. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Halcott Glover
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOD'S AMATEUR. Play in three-acts

(7) Send certificate of registration to Samuel French
25 West 45th Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glover (Halcott)
Hail Caesar!

1 c. rec'd JUL 26 1924 ✓
Application rec'd JUL 26 '24
© Cl. D. 68438
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

32911 JUL 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1-2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3-4 The copyright is claimed by

Name, citizenship, and address

5-6 of copyright claimant (2) Halcott Glover

(Write full legal name of copyright owner)

7-8 5 Mecklenburg St. London Eng.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Amata - G. R. L.

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must

be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Fate, Caesar

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

*1175 Madison St.
Chicago, Ill.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glover (Halcott)
King's Jewry.

D 1

AUG -2 1921

rec'd

© CLD 58293

\$

R

\$1.00

29481 AUG 2 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Halcott Glover
16 Saint John's Street
Cambridge England.

[Please turn this over]

Author or
authors

Halcott Glover

English

(Nationality must be stated)

Brief title of work

"The King's Story"

Exact date of publication

15 June 1921

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

The International Copyright Bureau Ltd.
Deodar House, Haymarket London

S.W.1.

Name and address
of remitter

The above (—also—)

If the work is a dramatic composition not reproduced for sale (see Form D), if a dramatic musical work, see Form D (over)

Glover (Halcott)

D2

Lincoln Green.

1 c. rec'd JUN 28 1929

Application
rec'd JUN 28 1929

(C) Cl Dempub 1470

XXc.

Fee rec'd

\$1.00

EMM

31791 JUN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Halcott Glover

(Write full legal name of copyright owner)

(2) Address 4 Holland Place Chamber Church St. London. W.8. England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Glover, Halcott ✓
(Write name in full)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LINCOLN GARDEN, a fantasy in 3 acts.

(7) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Glover (Halcott)

D2

FEB 15 1929

On the quota.

1 c. rec'd

Application
rec'd

FEB 15 1929

© Cl Compuls 87835

Fee rec'd \$

\$1.00

8588 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. inc.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1929.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Halcott Glover

(Write full legal name of copyright owner)

(2) Address 5 Mecklenburgh Square
(Street)

London
(City)

England
(State)

[Please turn this over]

- (3) Name of author or translator Halcott Glover
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United State _____
- (6) Brief title of work ON THE QUOTA. A Play in Three Acts

- (7) Send certificate of registration to Samuel French
25 West 45th Street. New York. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Samuel French.
25 West 45th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Glover (Halcott)
Second round.

1 c. rec'd

Application
rec'd

XXc.

© C. D.

69300C

Leave all above these words blank

Fee rec'd \$

1 00 45867 Oct. 22/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28/24

5
2
1
0
0
4
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Halcott Glover

(Write name in full—State here also nationality of claimant)

2 Mecklenburgh Square London Eng

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Halcott Glover

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Second Sound

Published by (6) George Routledge & Sons (7) London

First published on the (8) 1 day of Nov., 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) Arthur Turner Ltd
(Street) (City) (Country)

116 Cecil Street
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Glover (Halcott)
Sunday morning.

D2

SEP 26 '28 ✓

1 c. rec'd

Application rec'd SEP 26 1928

© Cl D 86315 K
XXc.

Fee rec'd \$

\$1.00

45986 SEP 26 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

✓ ~~Can~~ made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Sept. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HALCOTT GLOVER
(Write full legal name of copyright owner)

(2) Address 3 Becklenburgh Square London Eng Land
(Street) (City) (State)

* O.K. Recd

[Please turn this over]

(3) Name of author or translator

HALCOTT GLOVER

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SUNDAY MORNING

Play in 3 acts

(7) Send certificate of registration to

Halcoott Glover

3 Mecklenburgh Square

(Street)

London

(City)

England

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 W. 45 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 26 1924
Application rec'd JUL 26 24
© Cl. D 58437
XXc. P

Glover (Halcott)
Wat Tyler.

Leave all above these words blank

Copyright by W. P.

Fee rec'd \$

32911 JUL 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Halcott Glover

(Write full legal name of copyright owner)

5 Mecklenburgh

(Street)

London England

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stalcraft Goss

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

Great Britain

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Wat Tyler

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

Charles Brown

(City)

(State)

116 W. 34 St

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Glover (Halcott)
Wat Tyler.

D2

1 c. rec'd

Application
rec'd

© C1 D

XXc.

86655

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GLOVER, HALCOTT
(Write full legal name of copyright owner)

(2) Address 3 Mecklenburgh Square London, W. C. 1. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GLOVER, HALCOTT
(Write name in full)

(4) Country of which the author is a citizen* British Empire
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WAT TYLER, a play in three acts and an epilogue ✓

(7) Send certificate of registration to Samuel French, 25 West 45th Street,
New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French, 25 West 45th
St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Glover (Halcott)
Wills and ways.

D2

AUG - 6 '27

1 c. rec'd

Application rec'd AUG - 6 '27

XXc. ©CID 80617

Fee rec'd \$

37354 AUG - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Halcott Glover
(Write full legal name of copyright owner)

(2) Address 3 Mecklenburgh Square LONDON, W. C. 1, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mr. Halcott Glover

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILLS AND WAYS. A play in three-acts

(7) Send certificate of registration to

Samuel French,

25 West 45th Street

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glover (James W.) Jr.

D2

SEP 21 1935

Louisiana bello.

Text.

1 c. rec'd

SEP 21 1935

Application

rec'd

© Cl Unpub 37484

CP

Fee rec'd \$

1.00

44012 SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 20, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. W. Glover, Jr.

(Write full legal name of copyright owner)

New York, N. Y. ✓

(2) Address 301 East 21

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James W. Glover, Jr.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Louisiana Belle" - A Romance with Music
Based on the Life of Stephen Foster

(7) Send certificate of registration to J. W. Glover, Jr.
Apt. 17 C, 301 East 21 New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Glover, Jr.
Apt. 17 C, 301 East 21, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glover (James Webber) Jr.
Ludwig van Beethoven.

1 c. rec'd _____

Application JAN 30 '25
rec'd _____

XXC. DEC 70246 8

5856 JAN 30 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Webber Glover (J. W. Glover Jr.)
(Write full legal name of copyright owner)
#83 Perkins Hall Cambridge Massachusetts
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Webster Glover

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ludwig van Beethoven"

(Ludwig van Beethoven)

(A play in 3 acts with a Prelude and Postlude)

Send certificate of registration to (7) James W. Glover Jr.

85 Perkins Hall, Cambridge, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Glover Jr.

85 Perkins Hall, Cambridge, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glover (John Halcott)
Bellairs, by Halcott Glover
i.e. J. H. Glover J. Fee rec'd \$

D2

JAN 26 '28

1 c. rec'd

Application
rec'd

JAN 26 '28

© Cl D

82543^c

N. No.

4073 JAN 26 '28

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 January 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN HALCOTT GLOVER

(Write full legal name of copyright owner)

(2) Address

3 MECKLENBURGH

(Street)

SQUARE

LONDON

(City)

ENGLAND

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

HALCOTT GLOVER

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

6 Grove Court N. York
City

(6) Brief title of work

BELLAIRS, A Comedy in Three Acts

(7) Send certificate of registration to

Mrs. HALCOTT GLOVER

6 GROVE COURT, 10½ GROVE ST. New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Halcott Glover

6 Grove Court, 10½ Grove St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glover (Ralph Joseph)
Sunshine by Ralph Joseph
(pseud.)

Leave all above these words blank

Fee rec'd

1 c. rec'd FEB -9 1924 ✓
Application FEB -9 1924
rec'd
© C. D. 66775 ✓
XXc. R

5636 FEB 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ralph L. Glover

(Write full legal name of copyright owner)

56 Hancock Ave

(Street)

Jersey City New Jersey

(City)

(State)

(July, 1923 - 6,000) O. K. B. F. T.

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ralph J. Glover (pseudonym)
USA (real name)
[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Sunshine*

Send certificate of registration to *Send to* *CLAVVANS*
Ralph J. Glover
157 Hancock St (Street) *Worcester* (City) *Mass* (State)

Name and address of person or firm sending the fee (8) *Chas. H. Matthews*
1 Clinton St (Street) *Newark* (City) *New Jersey* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glover (Randal W. William) ^{D2}
Love bird.

1 c. rec'd Aug 8. 1925

Application
rec'd NOV 23 '25

XXc. Cl. D 73438

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Randal W. Glover

(Write full legal name of copyright owner)

(2) Address

1609 14th Ave W.

(Street)

Gregory, Alberta Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Randal Williams Glover.
(Write name in full)

(4) Country of which the author is a citizen*

Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "Love Bird"

(7) Send certificate of registration to

R. W. Glover.
1609 - 14th Ave West. Calgary, Alberta Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Randal W. Glover. 1609 - 14th Ave W. Calgary, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Glucher(Maurice Leon)

D2

APR 13 1934

Adelaide missing.

1 c. rec'd

Application APR 13 1934
rec'd

CP

© Clumpub 27679

Fee rec'd \$


17641 APR 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1934

 the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)  Name of copyright owner Maurice Leon Glucher
(Write full legal name of copyright owner)

(2) Address 95 Kraemer St. Hicksville N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Leon Glucher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ADELAIDE MISSING"
A THREE ACT FARCE

(7) Send certificate of registration to MAURICE LEON GLUCHER
95 KRAEMER ST. HICKSVILLE L.I. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE L. GLUCHER
95 KRAEMER ST. HICKSVILLE L.I. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glucher (Maurice Leon)

D2

AUG 28 1934

1 c. rec'd

Application
rec'd

AUG 28 1934

© Cl Dunpu: 30853

Gentlemen, good evening.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug, 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Leon Glucher

(Write full legal name of copyright owner)

(2) Address

95 Kramer St

(Street)

Richville

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator MAURICE LEON GLUCHER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GENTLEMEN-GOOD EVENING.
A COMEDY IN THREE ACTS
BY MAURICE L. GLUCHER

(7) Send certificate of registration to MAURICE L. GLUCHER
95 KRAEMER HICKSVILLE N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE L. GLUCHER
95 KRAEMER ST. HICKSVILLE N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Glucher (Maurice Leon)

D2

APR 23 1935

1 c. rec'd

Application
rec'd

APR 23 1935

© Cl C unpub 35020C

He is to blame.

Fee rec'd \$

1 00

19614 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Leon Glucher

(Write full legal name of copyright owner)

(2) Address

95 Krueger St
(Street)

Hicksville L.I. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Leon Glucher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HE IS TO BLAME"
A PLAY IN THREE ACTS

(7) Send certificate of registration to MAURICE LEON GLUCHER
95 KRAEMER ST HICKSVILLE L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE L. GLUCHER
95 KRAEMER ST HICKSVILLE L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Glucher (Maurice Leon)

D2

SEP 21 1937

Manhattan boomerang.

1 c. rec'd

SEP 21 1937
Application
rec'd

© Cl Dunpub 52061

Fee rec'd \$ 1.00

49403 SEP 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Leon Glucher

(Write full legal name of copyright owner)

(2) Address

201 West 94th

(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Samuel H. Hatcher

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MANHATTAN BOOMERANG"

A COMEDY IN THREE ACTS AND SEVEN SCENES
First Version: The perfect father; April 1933; Duluth, Minn.

(7) Send certificate of registration to MAURICE LEON GLUCKER

201 WEST 94TH NEW YORK N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maurice Leon Glucker

201 West 94th New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gluck (Largel)

Reference card

Pisco punch.

D app. file

See

D 33032

Reddie Archibald Ferguson) and Gluck (Largel)

AME

004139

Gluck (Margel) and Taylor (Spencer)

D2

MAR 6 1937

Slight point of etiquette; by M. Gluck and

Merrell Hartman [pseud. of S. Taylor]

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAR -- 6 1937

© Cl Dunpub 48160

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

11764 MAR - 8 '37
1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners MARGEL GLUCK and SPENCER TAYLOR
(Write full legal name of copyright owner)

(2) Address 6726 Milner Road Hollywood California
(Street) (City) (State)

[Please turn this over]

- (3) Names of author ~~or~~ translator Margel Gluck and Spencer Taylor
(Write name in full)
- (4) Country of which the author is a citizen* both, United States citizens
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "A Slight Point of Etiquette"
A Play in Three Acts - by Margel Gluck and
Merrell Hartman (pen-name of Spencer Taylor)
- (7) Send certificate of registration to Margel Gluck
6726 Milner Road, Hollywood California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margel Gluck
6726 Milner Road Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Work (if any) done since 11 (1933)

D2

1 c. rec'd

MAR 31 1933

Application
rec'd

MAR 31 1933

© Cl Unpub 21606

Fee rec'd \$

14670 MAR 31 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933

~~By~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Gluck & Waldo Twitchell

(Write full legal name of copyright owner)

(2) Address 1975 North Alexandri a Ave., Los Angeles. Ca
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sinclair Gluck & Waldo Twitchell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "His Excellency" /

(7) Send certificate of registration to Sinclair Gluck,
1975 North Alexandria Ave., Los Angeles, Calif.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sinclair Gluck and
Waldo Twitchell
1975 North Alexandria Ave., Los Angeles, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gluck (Sol S.)*

Theodore Roosevelt.

1 c. rec'd JUN 24 1920

Application JUL 14 1920
rec'd

X Xc. © Cl. C 1645 R

Leave all above these words blank

Fee rec'd \$

12.00

21 879 June 24/20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Sol S. Gluck - American citizen

(Write name in full - State here also nationality of claimant)

1322-12th

(Street)

St. Wm. Washington, D.C.

(City)

(State)

Name of author (3)

Sol S. Gluck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Theodore Roosevelt"

Send certificate of registration to (7) Sol S. Gluck

1322-17th St. NW, Washington, D.C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sol S. Gluck

1322-17th St. NW, Washington, D.C.
(Street) (City) (State)

Gluck(Walter J.)

Reference card

Life-wheel.

D app. file

See

Hahn(Etta) and Gluck(Walter J.)

004183
D 84108

CP

Gluckman (Arthur Edward)

D2

1 c. rec'd AUG -7 1934

Carry on.

Application
rec'd AUG -7 1934

Fee rec'd \$11.01

© Cl Dunpub 30552

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST -6TH 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215 West 101st St.

(Street)

New York City

(City)

(State)

[Please turn this over]

ARTHUR EDWARD GLUCKMAN

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " CARRY ON "

A PLAY IN THREE ACTS

(7) Send certificate of registration to ARTHUR EDWARD GLUCKMAN

215 WEST 101ST ST. NEW YORK CITY N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee ARTHUR EDWARD GLUCKMAN

215 WEST 101ST STREET NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gluckman (Arthur Edward)

D2

AUG -7 1934

Dawning.

1 c. rec'd

Application
rec'd

AUG -7 1934

© Cl Dunpub 30551

Fee rec'd \$

1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST-6TH 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215-WEST-101ST

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ARTHUR EDWARD GLUCKMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work " THE DAWNING "
A [REDACTED] DRAMA IN THREE ACTS.

(7) Send certificate of registration to ARTHUR EDWARD GLUCKMAN
215- West 101st Street New York City
(Street) (City) (State)

(8) Name and address of person ~~to~~ ~~from~~ sending the fee ARTHUR EDWARD GLUCKMAN
215- West 101st Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG 15 1930

Gluckman (Arthur Edward)

1 c. rec'd

Fifth commandment.

Application
rec'd AUG 15 1930© Cl Dunpub 6822 R
XXc.

Fee rec'd \$ 1.75

12578 AUG 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST-14TH / 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215 - WEST -

(Street)

101ST STR. NEW YORK CITY

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd

APR - 3 1920 ✓

Application
rec'd

APR - 3 1920

XXc.

© Cl. D 54184 C

12106 APR - 3 '20

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April - 2nd 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Arthur Edward Gluckman. AMERICAN

(Write name in full—State here also nationality of claimant)

#2 - Pleasant A. - Apr. 3rd

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Arthur
(Write name in full)

Edward Guckman

Country of which the author or ~~translator~~ is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

X X X

Brief title of work (6)

"A New Year's Eve Romance"
A Comedy & Drama - In 4 acts

Send certificate of
registration to (7)

Arthur Edward Guckman

2 - Pine Street - Apt. 34 - New York City

Name and address of person
(Street)

(City)

(State)

sending the fee (8)

Arthur Edward Guckman

2 - Pine Street - Apt 34 - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gluckman(Arthur Edward)

D2

NOV -1 1933 ✓

One for the ladies.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV -1 1933

© Cl Dunpub 25035 C

47011 NOV -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER - 1ST 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215-WEST-101ST STREET

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ARTHUR EDWARD GLUCKMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "ONE FOR THE LADIES"
A FARCE COMEDY IN THREE ROUNDS

(7) Send certificate of registration to ARTHUR EDWARD GLUCKMAN
215 WEST 101ST STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee ARTHUR EDWARD GLUCKMAN
215 WEST 101ST STREET NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gluckman (Arthur Edward)

D2

Rambler rose.

MAY 27 1929

1 c. rec'd

Application

rec'd

© Cl Dunpub 1106

XXc.

Fee rec'd \$ 1.00 Bill

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY-24TH 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215-WEST-101ST

(Street)

STREET.

(City)

NEW YORK CITY

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

ARTHUR

EDWARD

GLUCKMAN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED

STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"RAMBLER ROSE"

A PLAY OF THE SOUTHLAND — IN THREE ACTS

(7) Send certificate of registration to

ARTHUR

EDWARD

GLUCKMAN

215-WEST-101ST-ST-NEW

YORK CITY

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

ARTHUR

EDWARD

GLUCKMAN

215-WEST-101ST-STREET

NEW YORK

CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gluckman (Arthur Edward)
Sticking to dad.

1 c. rec'd AUG - 8 '21 ✓
Application rec'd AUG - 8 '21
© CLD 58327
XXc. _____

Leave all above these words blank

Fee **\$1.00**

27856 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) ARTHUR EDWARD GLUCKMAN.

(Write name in full—State here also nationality of claimant)

444-Beach-142nd, Street.
(Street)

Neponsit-Long Island, N.Y.
(City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) ARTHUR EDWARD GLUCKMAN.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) UNITED STATES ^[Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) *****

Brief title of work (6) " STICKING - TO - DAD "
A COMEDY - - - - IN ONE ACT.

Send certificate of
registration to (7) ARTHUR EDWARD GLUCKMAN.
444-Beach-142nd, Street. Neponsit, Long Island. N.Y.
(Street) (City) (State)

Name and address of person
~~or firm~~ sending the fee (8) ARTHUR EDWARD GLUCKMAN.
444-Beach-142nd, Street. Neponsit, Long Island. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Gluckman (Arthur Edward)

Too much Marion.

Fee rec'd \$1.00

1 c. rec'd

JAN 29 1931

Application
rec'd

JAN 29 1931

Sci D unpub 9037

4848 JAN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY - 28th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EDWARD GLUCKMAN

(Write full legal name of copyright owner)

(2) Address

215 WEST 101st STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ARTHUR EDWARD GLUCKMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "TOO MUCH MARION"
(A COMEDY — IN THREE ACTS)

(7) Send certificate of registration to ARTHUR EDWARD GLUCKMAN
215 WEST-101ST STREET NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee ARTHUR EDWARD GLUCKMAN
215 WEST 101ST STREET NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Glucksman (Dorothy [Sachs]), Glucksman (Ernest) and
Haber (Louis)

Americantics; musical revue by Dorothy and Ernest

Glucksman, music by Louis Haber.

Fee rec'd \$ 1.00

1 c. rec'd

Application NOV - 6 1934
rec'd

© Cl Unpub 28780

49901 NOV - 6 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY + ERNEST GLUCKSMAN + LOUIS HABER

(Write full legal name of copyright owner)

(2) Address 843 ALBANY AVE NEW YORK N.Y.
(Street) (City) (State)

B'KLYN. ✓

Correct See Correspondence Index to Claimants

[Please turn this over]

- (3) Name of composer LOUIS HABER
- (4) Country of which the composer is a citizen U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ DOROTHY SACHS GLUCKSMAN ^{ERNEST} GLUCKSMAN
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "AMERICANTICS" - A DRAMATICO-
MUSICAL SATIRE IN TWO ACTS and 17 Scenes.
- (10) Send certificate of registration to ERNEST GLUCKSMAN
843 ALBANY AVE. BKLYN
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee ERNEST GLUCKSMAN
843 ALBANY AVE. BKLYN N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932 - 3,000)

Glucksman (Ernest)

Reference card

Americantics.

D app. file

See

D 28780

Glucksman (Dorothy Sachs) and Glucksman (Ernest)
and Haber (Louis)

004153

Write nothing here, but fill out each numbered space below D 2

Glucksmann (Ernest D.)
Frank and Ernest.

1 c. rec'd APR 20 1924

Application
rec'd APR 20 '24

© Cl. D. 67555 C

XXc. 4

Leave all above these words blank

Fee rec'd \$

Card made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address

9 Of copyright claimant (2)

Ernest D. Glucksmann

(Write full legal name of copyright owner)

346 E 89 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest D. Gluckson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Frank and Ernestine a comedy with music (music not herewith copyright) in three acts.

Send certificate of registration to (7)

Ernest D. Gluckson

346 E 89 St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Ernest D. Gluckson

346 E 89 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Glucksmann (Ernest D.)
New York, New Haven & Hartford

l. c. rec'd MAY 8 1924

Application MAY 8 1924

XX © C. D. 67679

Leave all above these words blank

Fee rec'd \$

20819 MAY 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest D. Glucksmann

(Write full legal name of copyright owner)

346

(Street)

E. 89 St.

(City)

N.Y.

(State)

N.Y.

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernest D. Gluckman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New York, New Haven and Hartford,

a tale of three cities. A musical comedy in three acts. (musical not offered for copyright)

Send certificate of registration to (7) _____

Ernest D. Gluckman

346

E. 89

St. N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Ernest D. Gluckman

346

E. 89

St. N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glück (author)

D4

1 c. rec'd

MAR -6 1931

Application
rec'd

MAR -6 1931

XXc.

© Cl Unpub 28077

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Febr. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Esther Glück

(Write full legal name of copyright owner)

(2) Address

Mariahilfer Str. 43,

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

(3) Name of composer ✓ *Anonymous*
(4) Country of which the composer is a citizen *Austria*
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator ✓ *Anonymous*
(Write name in full)

(7) Country of which the author or translator is a citizen* *Austria*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work *Die kleine Flonka... (Piano)*

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

... referred to Granichsmaeden as author. (m.c.v.)

Glueck (Sheldon)

Ferdinand Lassalle

D2

1 c. rec'd

MAY 21 '28

Application
rec'd

MAY 21 1928

XX © Cl D

83970

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1928 May 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Glueck

(Write full legal name of copyright owner)

(2) Address

85 Prescott St.,

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sheldon Glueck
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lassalle Ferdinand Lassalle, an
Inevitable Tragedy

(7) Send certificate of registration to Sheldon Glueck
85 Prescott St., Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Glueck
85 Prescott St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Glueck (Sheldon)

D2

Peace on earth; or, The still smaller entente.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 21 1932

OCT 21 1932

© Clumpub 18868

100 44411 Sept. 22/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEPARTMENT OF COPYRIGHTS, Washington, D. C.

Date

OCT. 18, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Glueck

(Write full legal name of copyright owner)

(2) Address

25 Garden St

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sheldon Green
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peace on Earth

(7) Send certificate of registration to Sheldon Green
25 Garden St., Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Green
25 Garden St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glueck (Sheldon)

D2

Prisoner's progress.

1 c. rec'd June 19, 1936

Application JUN 22 1936
rec'd

© Cl D unpub 43564

EAF

Fee rec'd \$ 1.00

34961 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Glueck

(Write full legal name of copyright owner)

(2) Address

25 Garden St.

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Sheldon Shueck
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Prisoner's Progress*

(7) Send certificate of registration to

Sheldon Shueck
25 Garden St., Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sheldon Shueck
25 Garden St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 A 55

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Glueck (Solz S.)
League of Nations, by S.S.
and Nathan H. Glueck

1 c. rec'd

Application

rec'd

XXc.

Sep. 27, 1920

OCT 16 1920

CLD 558:8

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 32298 Sep. 27/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) S. S. Glueck - American.

(Write name in full—State here also nationality of claimant)

407 International Bank Bldg.

(Street)

Los Angeles, Cal.

(City)

(State)

(Jan., 1920—4,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sol S. Glueck and Nathan H. Glueck.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - -

Brief title of work (6) The League of Nations

Send certificate of registration to (7) S. S. Glueck, 407 International Bank Bldg.,
Los Angeles, California.

Name and address of person or firm sending the fee (8) S. S. Glueck.
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Glyn (Elinor)

Reference card

Appl. file

D unpub.
105

Uplift.

See

Griscom (Lloyd) & Glyn (Elinor)

191400

Write nothing here, but fill out each numbered space below D2

Glyndon (Telle)
Whose Duty? by
E. L. Gamble.

1 c. rec'd JAN 30 1917
Application
rec'd FEB -3 1917
XXc. © Cl. D 46073

Leave all above these words blank

Fee rec'd \$ 1.00 3679 FEB -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2nd 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Telle Y. Glyndon
(Write name in full)

1206 Arch
(Street)

Philadelphia Pa.
(City) (State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E. L. Yarnall

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Where Baby?"

Send certificate of registration to (7) _____

Ellie Glynolou

Name and address of person sending the fee (8) _____

1206 Arch St.

Philadelphia, Pa.

1206 Arch St.

Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glynn (Billee)
Another woman's window.

1 c. rec'd JAN 20 1919
Application FEB - 5 1919
rec'd © Cl. D 51130
XXc. R

Leave all above these words blank

Fee rec'd \$

3693 FEB-6'19

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

63 Card made by W. P.

161 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30/19

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Billee Glynn (Canadian)
(Write name in full—State here also nationality of claimant)

c/o San Francisco News Letter 259
(Street)

Minna St, San Francisco, Cal. USA
(City) (State)

~~EX~~ ★ Q. G. L.

(Apr., 1918)

J. 1 (City)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billee Glynn

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

139 Dwight Way, San Francisco, Cal.

Brief title of work (6)

Another Woman's Window (a remarkable novelty for vaudeville being a dramatic playlet for one character (using whole stage) and yet in no sense a monologue)

Send certificate of registration to (7)

Billee Glynn

c/o San Francisco News Letter, 259 Minna St., San Francisco, Cal.

Name and address of person sending the fee (8)

(Street)

Billee Glynn

(City)

(State)

c/o San Francisco News Letter, 259 Minna St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Glynn (Billee)
Eternal tangle.

var.

1 c. rec'd APR 18 1916

Application
rec'd APR 18 1916

XXc. ©CLD 43656

Leave all above these words blank

Fee rec'd \$1.00 13679 APR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13th / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Billee Glynn, Countryman's Bldg
(Write name in full)
Van Ness & Ellis St. San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billee Glynn (author)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

San Francisco, Cal.

Brief title of work (6)

The Eternal Tangle

Send certificate of registration to: (7)

Billee Glynn,

Countryman's Bldg. Van Ness & Ellis St. San Francisco, Cal.

Name and address of person

sending the fee: (8)

Billee Glynn

Countryman's Bldg. Van Ness & Ellis St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Glynn (Billee)
Her first night
married.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Jan. 20. 1916
Application
rec'd FEB -3 1916
XXc. 5010 42945

8580 FEB -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27 / 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Billee Glynn
(Write name in full)

Countryman's Bldg, Van Ness Ave and Ellis St, San Francisco, California
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billee Glynn

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

San Francisco, California

Brief title of work (6)

Her First Night Married

Send certificate of registration to: (7)

Billee Glynn,

Courtyman's Bldg, Van Ness Ave & Ellis St, San Francisco, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Billee Glynn,

Courtyman's Bldg, Van Ness Ave & Ellis St, San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glynn (Billee)
Other woman's window.

1 c. rec'd MAR 22 1919

Application

rec'd

MAR 22 1919

XXc. © U.S. 51456

9102 MAR 22 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Billee Glynn (Canadian) ^{resident}
^{in United States}

(Write name in full—State here also nationality of claimant)

c/o San Francisco News Letter,

259 Minna St San Francisco, Cal

(Street)

(City)

(State)

O.K.-B.F.T

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billee Glynn (author)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

139 Dwight Way, San Francisco

Brief title of work (6)

THE OTHER WOMAN'S WINDOW,

a vaudeville drama for only one character.

Send certificate of registration to (7)

Billee Glynn, c/o San Francisco News Letter,
259 Minna Street, San Francisco, California.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Billee Glynn, c/o San Francisco

News Letter, 259 Minna Street, San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Glynn (Harry A.)

D2

MAY 13 1932

1 c. rec'd

Application
rec'd

MAY 13 1932

© Cl Dunpub 16254

XXc.

Last hour.

HCB

Fee rec'd \$

\$2.00

24145 MAY 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry A. Glynn

(Write full legal name of copyright owner)

(2) Address

40 Palisade Ave

(Street)

Yonkers, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY A. GLYNN
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LAST HOUR"

A COMEDY PLAY IN 3 ACTS, CONTAINING
2 SCENES.

(7) Send certificate of registration to HARRY A. GLYNN
40 PARISADE AVE. YONKERS, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A. GLYNN
40 PARISADE AVE. YONKERS, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Glynn (Harry A.)

D2

JAN-2'29

Trap.

1 c. rec'd

Application rec'd JAN -2 1929

XXc. © Cl Dunpub 87314

Fee rec'd \$

370 JAN-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry A. Glynn

(Write full legal name of copyright owner)

(2) Address

40 Palisade Ave

(Street)

Yonkers, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry A. Glynn
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Trap" a sketch
dealing with gun men of the
Underworld.*

(7) Send certificate of registration to

Harry A. Glynn.
40 Palisade Ave. Yonkers, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry A. Glynn
40 Palisade Ave. Yonkers, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Glynn (William)
Sinners and saints; or, The
worst of us.

D2

DEC-7'28

1 c. rec'd _____

Application -- '7 1928
rec'd _____

XXc Cl Dupub 87110

Fee rec'd \$1.00

5909 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Glynn
(Write full legal name of copyright owner)

(2) Address 501 Yale Ave Swarthmore Pa. USA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

William Glynn

(Write name in full)

(4) Country of which the author is a citizen* _____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

501 Yale Ave

(6) Brief title of work _____

Swarthmore, Pa

Sinners and Saints
or The Worst of Us (a satire-comedy drama)

(7) Send certificate of registration to _____

William Glynn

501 Yale Ave.

(Street)

Swarthmore Pa, U. S. A.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William Glynn

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gnecchi (V.)

Cassandra; Tragedia. New
ed. Vocal score

Leave all above these lines blank

Name of claimant

Title and author

D³

2 c. rec'd AUG 24 1910

XXc. © ClD 18705

\$ 1.00

trust

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 24 1910 Date AUG 23, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

V. Gnecchi,

Milan, Italy

Name and address of
copyright claimant

paid made by E. S.

(OVER)

**Author or
authors**

Luigi Illica & Vittorio Gnanchi - Vittorio Gnanchi - Italian

[Nationality must be stated.]

Brief title of work

"Cassandre" Vocal & Piano - Non Edited

Date of publication

August 27, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Send certificate of
registration to**

Boosey & Co.,

3 West 17th St., New York City.

**Name and address
of remitter**

Boosey & Co.,

3 West 17th St., New York City.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Gnecchi (V.)

Rosiera (ha) : idillio tragico.

Opera completa per canto e pianoforte

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

DEC 29 1910

Cl. D, Xxc. No.

© 18813

\$ 1.00

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATICO~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 29 1910 Date, Dec. 28, 1910

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

V. Gnecchi

Name and address of
copyright claimant

made by E. S.

Milan, Italy

Italian

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Vittorio Gneccchi -

Carlo Zangarini

Title of work

"La Rosiera" Vocal Score

Date of publication

December 28, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

~~At~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gnesin (Maurice)

D2

Leonardo da Vinci.

1 c. rec'd OCT 30 '28 ✓

Application rec'd OCT 30 1928

© Cl D 86654

XXc.

Fee rec'd \$1.25 Bell

53359 OCT 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Gnesin
(Write full legal name of copyright owner)

(2) Address 1703 E. 3d St- Duluth Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Gnesin
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Duluth, Minn.

(6) Brief title of work Leonardo Da Vinci
a Play in ~~Six~~ Scenes

(7) Send certificate of registration to Maurice Gnesin
1703 E. 3. St. Duluth Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Gnesin
1703 E. 3 St. Duluth Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gnesin (Maurice)

D2

Mistress.

Fee rec'd \$1.00

1 c. rec'd

Application rec'd MAR 31 1930

Doc Dupub 4956 C R
XXc.

16526 MAR 31 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pn

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Gnesin

(Write full legal name of copyright owner)

(2) Address

2249 So Cook St Denver

(Street)

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Inesin
(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Denver, Colorado

(6) Brief title of work

"The Mistress"

(7) Send certificate of registration to

Maurice Inesin

2249 So Cook St

(Street)

Denver

(City)

Colorado

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gnesin (Maurice)

D2

1 c. rec'd

Act - full, by Chekov [i. e. Anton Pavlovich
Chekhov] tr. by M. Gnesin.

Application DEC 15 1930

rec'd
© Cl Unpub. 8371

Fee rec'd

\$1.00

63112 DEC 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Gnesin

(Write full legal name of copyright owner)

Address

6724 East End Ave
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Maurice Green

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago, Ill.

(6) Brief title of work

Cherov's "The Seagull" - Translation

(7) Send certificate of registration to

Maurice Green

6724 East Rand

(Street)

or

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goad (Marion)

Reference card

Thomas Carlyles (The

D app.file

See

Dunpub.11355

French (Anne Lee) and Goad (Marion)

004175
CAP

Write nothing here, but fill out each numbered space below

C

Goalwin (Harry A.)

Engineering of orthodontia. Procedures.

1 c. rec'd — SEP 17 1920
SEP 15 1920

Application

rec'd

© Cl. C 1664

XXc.

32221 SE 16'20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 15, 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry A. Goalwin, Citizen of the U. S. of America.
(Write name in full—State citizenship of claimant)

Livingston Hall, Columbia University, New York, N. Y.
(Street) (City) (State)

Name of author (3) Harry A. Goalwin M. E., B. S. in Medicine.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE ENGINEERING OF ORTHODONTIA -
PROCEDURES. A SERIES OF LECTURES.

Send certificate of registration to (7) Harry A. Goalewin, Livingston Hall
Columbia University, (116th Street), New York, NY.
(Street) (City) (State)

Name and address of person sending the fee (8) HARRY A. GOALEWIN,
LIVINGSTON HALL, COLUMBIA UNIV, NEW YORK, NY.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Gobius (W.F.)

D2

OCT -6 1933

Bondage.

1 c. rec'd

Application
rec'd

OCT -6 1933

CP

Fee rec'd \$

© Cl Dunpub 24588

OCT -6 1933

43035
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5.1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W.F. GOBIUS

(Write full legal name of copyright owner)

(2) Address Hoffa Hall on 3

(Street)

The Hague Holland

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. F. GOBIUS

(Write name in full)

(4) Country of which the author is a citizen* Holland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BONDAGE ✓ a play in 3 acts

by W. F. GOBIUS

(7) Send certificate of registration to Bory Osso

1639 Broadway

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bory Osso

1639 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gobius (W. F.)

D2

Double I; (I-deas and I-deals) by Gobius [i.e.

1 c. rec'd JAN 31 1935

Application
rec'd JAN 31 1935

W. F. Gobius]

Fee rec'd \$

© Cl Unpub 33498

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. F. GOBIUS

(Write full legal name of copyright owner)

(2) Address 46 Hoytemastraet
(Street)

The Hague Holland
(City) (State)

[Please turn this over]

(3) Name of author or translator W.F. GOBIUS
(Write name in full)

(4) Country of which the author is a citizen* Holland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Double "I" (Ideas and Ideals)
a play in 3 acts

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to the account of
Dr. Edmond Pauker 1639 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gobius (W.F.)

D2

DEC -1 1933

Sense and nonsense; by Gobius [i.e. W.F. Gobius]

1 c. rec'd

Application
rec'd

DEC -1 1933

© Clunpub 25452

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W.F. GOBIUS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

46 Van Hoytemas

(Street)

straat 'The Hague' Holland

(City)

(State)

[Please turn this over]

(3) Name of author or translator W.F.GOBIUS
(Write name in full)

(4) Country of which the author is a citizen* Holland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SENSE AND NONSENSE

A comedy in 3 acts and Prologue
By W.F.Gobius

(7) Send certificate of registration to Bory Osso

1639 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bory Osso

1639 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gobius (W.F.)

D2

Unpardonable sin.

CP

Fee rec'd \$1.10

1 c. rec'd OCT - 6 1933

Application
rec'd OCT - 6 1933

© Cl Dunpub 24589

43035 OCT - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W.F. GOBIUS
(Write full legal name of copyright owner)

(2) Address Hofzichtlaan 3 TL. H. Holland
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

W.F.GOBIOUS

(Write name in full)

(4) Country of which the author is a citizen*_____

Holland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____The Unpardonable Sin

a play in 4 acts by W.F.Gobius

(7) Send certificate of registration to_____Bory Osso

1639 Broadway

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____Bory Osso

1639 Broadway

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Goble (Marion Rose)

D2

OCT-2'31

Broken shells.

1 c. rec'd

Application
rec'd OCT -3 1931

CAP

Fee rec'd \$ 1.00

© Cl Unpub 12343

48608 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Rose Goble
(Write full legal name of copyright owner)

(2) Address 2940 Ewing Avenue Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marion Rose Goble

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Broken Shells

(7) Send certificate of registration to

Miss Marion Rose Goble

2240 Ewing Avenue,

Pasadena,

California

(Street)

(City)

(State)

(3) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goble (Marion Rose)

D2

MAY 27 1933

Slag.

1 c. rec'd

Application
rec'd

MAY 27 1933

© Cl Unpub 22640

HCB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Rose Goble

(Write full legal name of copyright owner)

(2) Address 2940 Ewing Ave.
(Street)

Pasadena
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Marion Rose Goble
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slag; a tragedy in nine scenes with
choral interludes

(7) Send certificate of registration to Marion R. Goble
2940 Ewing Avenue Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goby (Stephen)

D2

DEC 29 1933

Nina Kassa.

1 c. rec'd

Application
rec'd

DEC 29 1933

© Clumpub 25878

AEB

Fee rec'd \$1.00

56129 DEC 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Goby

(Write full legal name of copyright owner)

(2) Address

1927 East 81st St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Stephen Goby
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NINA KASSA" A Comedy In three Acts

(7) Send certificate of registration to

Stephen Goby
1727 East 81st Street
(Street)

Cleveland
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Goby(Stephen)

Tom's son preferred.

1 c. rec'd

Application
rec'd

OCT - 2 1937

OCT - 9 1937

XXc. © Cl Dunpub 52368

Leave all above these words blank

Fee rec'd \$

\$1.00 52841 OCT 11 1937

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — — — — —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1927 East 81st St. (Write name in full)
(Street)

Stephen Goby
Cleveland Ohio
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stephen Goby

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

"Toms Son Preferred" - a play for stage or screen in 7 scenes

Send certificate of registration to: (7)

Stephen Goby

1927 East 81st Street

Cleveland

Ohio

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Stephen Goby

1927 East 81st Street

(Street)

(City)

(State)

Cleveland

Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Godbold (Mollie Moore)
Clothes.

1 c. rec'd *NOV 13 1923*
Application *NOV 13 1923*
rec'd
XXc. *© C D 66024*

Leave all above these words blank

Fee rec'd

46683 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *NOV 13 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mollie Moore
1521 1st St. N.W.

(Write full legal name of copyright owner)

1521 1st St. N.W.

(Street)

Washington

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. S. Van Dyke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "New York"

Brief title of work (6) "The Sign of the Cross"

Send certificate of registration to (7) W. S. Van Dyke

W. S. Van Dyke (Street) New York (City) Jersey (State)

Name and address of person or firm sending the fee (8) W. S. Van Dyke

W. S. Van Dyke (Street) New York (City) Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Godvold (Mollie Moore)
Gun-shy.

D2

1 c. rec'd OCT - 6 1928

Application
rec'd OCT - 6 1928

© C1 D 86437
N.N.C.

Fee rec'd \$ 3.00

43163 OCT - 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mollie Moore Godvold
(Write full legal name of copyright owner)

(2) Address 505 E. Jefferson Dallas Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mollie Moore Hubbard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sun-Sky"

A Comedy in Three Acts

(7) Send certificate of registration to

Mrs Mollie Moore Hubbard

505 E. Jefferson

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Mollie Moore Hubbard

505 E. Jefferson

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Godbold (Mollie Moore)

Gun-shy.

D1

OCT 27 1930

2 c. rec'd

Application

rec'd

Oct 27 1930

pub.

343

Fee rec'd \$

51987 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 24 - 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Moore Godbold

(Write full legal name of copyright owner)

(2) Address

717 Linnwood Street

(Street)

Dallas

(City)

Texas

(State)

(3) Name of author or translator

Mollie

Moore Godbold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ann-Sky

1-3 med act composed

(7) Published on the _____

October 24th

day of

October

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mollie Howard Godbold

P.O. Box 9814

Dallas

Texas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Mollie Howard Godbold

777 Linscomb Street

Dallas

Texas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Godbold (Molly Moore)
Help yourself.

1 c. rec'd MAY 21 1923
Application rec'd MAY 21 '23
XXc. (C) C. D. 64541

Leave all above these words blank

Fee rec'd \$ 1.00 222291 MAY 21 '23 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address Mollie Moore Godbold, American
of copyright claimant (2) _____

(Write full legal name of copyright owner)
212 North Crawford Street, Dallas, Texas.

(Aug., 1922) 5,000 (Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mollie Moore Godbold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Help Yourself",
A Comedy in Three Acts,

Send certificate of registration to (7) Mrs. Mollie Moore Godbold
212 North Crawford Street, Dallas, Texas.

Name and address of person or firm sending the fee (8) Mollie Moore Godbold
212 North Crawford Street, Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Godbold (Mollie Moore)

Help yourself; comedy in three acts.

2c. rec'd

Application

rec'd

OCT 21 '26

XXc.

© Cl D

27002

50508 OCT 21 '26

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (Statutory fee for registration and certificate) is also inclosed.

The copyr ght is claimed by
Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Mollie

Mrs. Mollie Moore

Country of which the composer is a citizen or subject (7)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"Hello, Yourself"

First published on the (10)

25th

day of

December

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Mrs. Mollie Moore

Goodford

Texas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Mrs. Mollie Moore

Goodford

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D4

Godbold (Mollie Moore)

Help yourself; three act comedy, with musical
numbers.

1 c. rec'd _____

Application rec'd APR 27 '25

X Xc. CLD 26762

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 27 - 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Mollie Moore

(Write full legal name of copyright owner)

2112 S. ... (Street) ... (City) ... (State)

Name of Composer (3) Mollie Moore

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3

[Please turn this over]

D3

2 c. rec'd

Dec. 27. 30

Application

rec'd

DEC 27 1930

©

pub. 27958

XXc.

Fee rec'd \$

82.00

420 JAN-6'31

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24-1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$0.70 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Moore Godbold

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1228

(Street)

(City)

(State)

(3) Name of author or translator

Mollie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.W.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States.

(6) Name of composer

Melvin Morse Godbold

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Love Bug

(10) Published on the

24th

day of

December

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

P.O. Box 1227

(Street)

Dallas

(City)

Texas

(State)

(12) Name and address of person or firm sending the fee

P.O. Box 1228

(Street)

Dallas

(City)

Texas

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*U.S.A. See line 4. Ex.

Write nothing here, but fill out each numbered space below **D 2**

God bird (Mollie Moore)
Love cure

1 c. rec'd JAN 23 1922
Application
rec'd JAN 23 '22
© Cl. D 59720 C
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

1.00
Jan 23 1922
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Mollie Moore Goldbold American
(Write name in full—State here also nationality of claimant)

Comanche, Texas
(City) (State)

(June, 1921 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Godbold (Mollie Moore)
Love cure.

1 c. rec'd SEP 28 1922

Application SEP 28 '22
rec'd

XXc. ©CLD 62047

Leave all above these words blank

Fee rec'd \$

\$1.00

39030 SEP 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address *Mollie Moore Godbold, American.*
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

212 North Crawford,

Dallas,

Texas.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mollie Moore Godbold ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LOVE CURE" ✓

Send certificate of registration to (7) (Mrs) Mollie Moore Godbold, ✓

212 North Crawford St., Dallas, Texas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mollie Moore Godbold,

212 North Crawford St., Dallas, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Godbold Mollie Moore
Microbe (The) of Love.

Name of claimant

Gau
Title and author

D1

2 c. rec'd

JUL 9 1909

Cl. D. XNo. No.

Cash No. 25330 JUL - 9 1909 \$1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUL 7, 1909.

Of the (**DRAMATIC**
DRAMATICO-MUSICAL) COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

M. Mollie Moore Godbold,

Co. Inc.,

Proprieter card
made by J. R. T

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Mollie Moore Godbold

Title of work

The Little Girl Who

Date of publication

July 5th, A.D. 1907.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Mrs. Mollie Moore Godbold,

C. Moore, 1000 1/2 St. N. W., Wash. D. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Godbold (Mollie Moore)

Raw edges.

1 c. rec'd

26

Application
rec'd

JUL 26 1927

©Cl D

80507

NXc.

Fee rec'd \$

JUL 26 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William D. Smith

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rare Books

(7) Send certificate of registration to

William D. Smith

518 E. Ninth Street

Dallas

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William D. Smith

~~10 E. Ninth Street~~ 10 E. Ninth Street

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodbold (Mollie Moore)
Seams.

1 c. rec'd
Application **FEB 11 '22**
rec'd
© Cl. 59918 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ **2.00** **6010 FEB 11 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 7 - 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Edgar Hoover
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unpublished

Send certificate of registration to (7) Alfred Knopf, Inc.

Name and address of person or firm sending the fee (8) Alfred Knopf, Inc.
(Street) (City) (State)

111 Madison Avenue
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG -2 1915

Godbold (Mollie Moore) Van
Votes for men.

1 c. rec'd

Application
rec'd

JUL 31 1915

XXc. © Cl. D 41392^c

Leave all above these words blank

Fee rec'd \$

21.00

26239 JUL 31 1915

7 Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28 - 1915

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Maria Morris Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Voted for Har
a force in three acts

Send certificate of registration to: (8)

Mrs Maria Morris Goddard

Street (9)

Name and address of remitter: (10)

City Comanche State Texas
Mrs Maria Morris Goddard

Street (11)

City Comanche State Texas

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Godbold (Mollie Moore)
Votes for men.

1 c. rec'd JAN 23 1922
Application JAN 23 1922
rec'd
© Cl. D 59718
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mollie Moore Godbold, American

(Write name in full—State here also nationality of claimant)

Omaha NEBRASKA

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Mildred E. Brown

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Star for Men"

Send certificate of registration to (7)

Mrs. Mildred E. Brown

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Comanche, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here but fill out each numbered space below

D

lc. rec'd

Application
rec'd

XXc.

SEP 28 1926

SEP 28 1926

CLD 77143

\$1.00 Trans.

Godchot (Simon)
Andre Resemer, by G.
Du Halmont & pseud.

Leave all above these words blank.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

G. Du Halmont (nom legal: Colonel Simon Godchot)

Write full legal name of copyright owner

11 boulevard de Versailles, St. Cloud, France

(Street)

(City)

(Country)

Name of Author, or if a translation

then name of Translator (3)

G. Du Halmont (nom legal: Colonel Simon Godchot)

[Please turn this over] * T.

Country of which the author or translator is

a citizen or subject (4)

France

[Must be stated]

Title of book (5)

André Bessmer, drame en trois actes,

(Inside title page)

par Cl. du Valmont (nom réel: Colonel Limon Godchot)

Published by (6)

Imprimerie Typographique (7) 1, rue Pouillon, à Montauville

First published on the (8)

15

day of

septembre

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Monsieur le Délégué Général de la Sté des Gens de Lettres

10, cite Rougemont

(Street)

Paris

(City)

France

(Country)

Name and address of person

or firm sending the fee (10)

Monsieur le Délégué Général de la Sté des Gens de Lettres

10, cite Rougemont

(Street)

Paris

(City)

France

(Country)

(July, 1924 7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goddard (Charles W.) & Dickey (Paul)
Broken wing.

1 c. rec'd OCT 30 1919

Application OCT 30 1919
rec'd

XXc. 52990

Leave all above these words blank

Fee rec'd \$

\$1.00

32086 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles W. Goddard and Paul Dickey, U.S.A.

(Write name in full—State here also nationality of claimant)

208 West 56th Street

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Goddard & Paul Dickey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BROKEN WING" a dramatic composition in a Prologue and Three Acts

Send certificate of registration to (7) Charles W. Goddard
208 West 56th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Goddard
208 West 56th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goddard (Chas. W.), Pinkham (Wm.) + Reeve
Craig Kennedy (Arthur B.)

MAR 13 1923

1 c. rec'd

Application MAR 13 '23

rec'd

XXc. © Cl. D. 63923

Leave all above these words blank

Fee rec'd \$

1.00 Bk 10880 MAR 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Charles W. Goddard, William
Pinkham + Arthur B. Reeve

of copyright claimant (2)

(Write full legal name of copyright owner)

10 East 16th St

New York

U. S. A.
N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Goddard + William Pinkham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CRAIG KENNEDY" a dramatic composition in Three Acts and Prologue

Send certificate of registration to (7) Charles W. Goddard
10 East 16th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Goddard
10 East 16th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goddard (Charles W.)
Crossedness, by C.W. Goddard
& Wm Pinkham.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application rec'd MAR 14 1922

XXc. © C.D. 60250

10911 MAR 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charles W. Goddard U. S. A.

(Write name in full—State here also nationality of claimant)

10 East 16 St New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author~~But if a~~ Charles W. Goddard + William Pinkham
~~translation, then Translator~~ (3) (Write name in full)

Country of which the author~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatic Composition
in Two Acts, entitled "Cussedness"

Send certificate of registration to (7) Charles W. Goddard
10 East 16th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Goddard
10 East 16th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goddard (Chas. W.) & Pinkham (W. M.)
Eyes in the dark.

1 c. rec'd 48 - 1923 ✓

Application rec'd MAR - 2 '23

© C. I. D. 63790
XXc

Leave all above these words blank

Fee rec'd \$

0179 MAR - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Chas. W. Goddard & William Pinkham

(Write full legal name of copyright owner)

10 East 16th Street

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator Charles W. Goddard & William Turkham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "EYES IN THE DARK" a
dramatic composition in Prologue and
two Acts.

Send certificate of registration to (7) Charles W. Goddard
10 East 16th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Goddard
10 East 16th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 21 1922
Applicant rec'd MAR 21 1922
© Cl. D 60805 c
XXC.

Goddard (Charles W.)
Fixed Idea, by C. W. Goddard
& Wm Pinkham.

Leave all above these words blank

Fee rec'd \$

1.00 11829 MAR 21 1922 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Charles W. Goddard

(Write name in full—State here also nationality of claimant)

10 East 16th Street

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Goddard & William Pinkham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fixed Idea" a
dramatic composition in three acts

Send certificate of registration to (7) Charles W. Goddard
10 East 16th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Goddard
10 East 16th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goddard (Charles Lt.)

Reference card

Ghost breaker

See

Lasky (Fannie L.) Feature Playgo.

004205

Write nothing here, but fill out each numbered space below D2

Goddard (Charles William)

Great light.

1 c. rec'd APR 24 1919

Application APR 24 1919
rec'd

©CLD 51667
XXc.

Leave all above these words blank

Fee rec'd \$1.00

12658 APR 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles William Goddard U.S.A.

(Write name in full—State here also nationality of claimant)

208 West 56th Street

(Street)

New York City . N. Y.

(City)

(State)

U. S. C. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles William Goddard (author)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREAT LIGHT" a dramatic composition consisting of a Prologue and Three Acts

Send certificate of registration to (7)

Charles W. Goddard

208 West 56th St.

New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Charles W. Goddard

(City)

(State)

208 West 56th St.

(Street)

New York City,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 8 '22

1 c. rec'd

Application
rec'd MAR - 8 1922

(C) Cl. D 60178

XXc.

Goddard (Charles W.)
Idée fixe, by C. W. Goddard
& William Pinkham

Leave all above these words blank

Fee rec'd \$1.00

MAR - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Charles W. Goddard U.S.A.

(Write name in full—State here also nationality of claimant)

10 East 16th Street

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Charles W. Goddard + William Pinkham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A dramatic composition in One Act
entitled: Le Idee Fixe

Send certificate of
registration to (7)

Charles W. Goddard

10 East 16th St.

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Charles W. Goddard

10 East 16th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Goddard (Charles W.) & Dickey (Paul)
Last (She) laugh.

1 c. rec'd

MAY 19 1915 ✓

XXc.

© Cl. D 40698 C

\$1.00

\$2.00

Leave all above these words blank

18368 MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 19 1915

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18

Date,

1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles W. Goddard 1648 East 8th Street Brooklyn N.Y.

Name and address of (

copyright claimant)

and Paul Dickey

" " " " " "

[Please turn this over]

Name of Author, but if a translation, then Translator

Paul Dickey and Charles W. Goddard

Country of which the author or translator is a citizen or subject

U. S. A. ✓

[Must be stated]

When author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"THE LAST LAUGH" a play
in three acts.

Send certificate of
registration to

Charles W Goddard ✓

1648 East 8th Street, Brooklyn, N. Y.

Name and address
of remitter

Charles W Goddard

1648 East 8th Street, Brooklyn, N. Y.

If the work is a published dramatic composition use application for a D. in a published dramatico-musical composition, use form D⁴.

[Please turn this over]

Goddard (Charles W.)

Reference card

Man from the sea.

See, Dickey (Paul) and Goddard
(Charles W.)

D

004209

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

March 16th 1914

Of the ~~book~~ ^{dramatic composition} named herein TWO complete copies of the best edition first ~~published~~ ^{publicly distributed} on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the ~~book~~ ^{work} has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant(s)

[Write name in full]

Charles Goddard and ~~Paul Dickey~~ Paul Dickey
1809 Beving Road, Brooklyn

City and State of New York

Name of Author, but if a

translation, then Translator (7)

[Write name in full]

Native born citizens of the United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Title of book

(dramatic composition): "The Misleading Lady, a comedy in three acts"

Price \$

Leave all spaces within these double lines blank

Goddard (Charles) & Dickey (Paul)
Misleading (The) Lady

2 c. rec'd

MAR 17 1914

rec'd

MAR 17 1914

Affidavit rec'd

XXc.

36418

Leave all spaces within these double lines blank

Fee rec'd \$

1⁰⁰ vice

10725

MAR 17 1914

Said work was first registered in your office as a work not reproduced in copies for sale under the title "The Tripler" on July 16th 1913 and was

Send certificate of

registration to: (9)

first publicly distributed on February 28th 1914
Nathan Burkam

Card made by L. W.

Street (10)

165 Broadway City of New York

State of New York

Name and address

of remitter: (11)

Nathan Burkam

Street (12)

165 Broadway

City of New York

State of New York

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1
Fill in the required statements to accord with
pen through such statements

NUFACTURE OF COPYRIGHT BOOK. A1
the facts concerning the book named, and draw
as are not intended to be made.

Notary's
Impression seal
here

State of New York
County of New York } ss.

We, Charles Goddard and Paul Dickey

(being duly sworn, depose) and say:

- we are
(1) That ~~I am~~ the person claiming copyright in the ~~work~~ book named herein.
(2) That ~~I am the duly authorized agent or representative residing in the United States~~
of the claimant of copyright in the book named herein.
(3) That ~~I am the printer of the book named herein.~~

We further depose and say that, as required by the Act of March 4, 1909, the ~~book~~ entitled
dramatic composition entitled "The Misleading Lady, a
Comedy in three acts

of which two copies have been deposited, has been printed by Gotham Press
[Name of establishment]

at 225 West 39th Street in the City and County of New York
[City] [State]

from { type ~~set within the limits of the United States by~~ }
~~set within the limits of the United States by~~

Brown Brothers at 225 West 39th Street, City and
County of New York
[Name of establishment] [City] [State]

that the printing of the text of
the said ~~work~~ work was completed on February 11th, 1914;

that the said ~~work~~ work was first publicly distributed on February 28th, 1914

that the binding of the said ~~work~~ work has been performed within the limits of the United

States by Hardis & Zipperman at 163 West 29th St., New York. That said work was
registered as work not reproduced in copies for sale under the title "The Trifler" on
July 16th, 1913. [Signature] Charles Goddard
[State] [City] [State]

Subscribed and { sworn to } before me this 16th day of March, 1914.

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit MUST BE SUB-
SEQUENT to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. PLEASE PLACE SEAL AT TOP.

Isabel Robinson
NOTARY PUBLIC #51
NEW YORK COUNTY.

[Please turn this over]

Goddard (Charles W.) and Dickey (Paul)
Misleading lady. New matter containing acting
aids, scene designs, property light plots, etc.,
by Samuel French, thru its paid employees]

D1

2 c. rec'd

Mar. 12-37²

Application
rec'd

APR 20 1937

© Cl D pub. 49835

Fee rec'd \$

2-17674

Apr 10-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

—REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90 (1) Name of copyright owner * Charles W. Goddard & Paul Dickey (deceased)

(Write full legal name of copyright owner)

(2) Address 3 Marboro Court
(Street)

Rockville Center, N. Y.

Samuel French (thru its
paid employees)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

* For as applied for See correspondence

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE MISLEADING LADY, a play in 3 acts (with
new matter containin acting aids, scene designs, property
light plots, etc., by Samuel French, thru its paid
employees)

(7) Published on the 28th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goddard (Charles H.)

Reference card

Missing link.

Lee

Alexey (Paul) + Goddard (Charles H.)

004212
N. 8820

Write nothing here, but fill out each numbered space

D 2

JUL 9 1914

1 c. rec'd

Application
rec'd

JUL -9 1914

XXc. © Cl. D 37512-

Goddard (Charles)

Monster (The); by Paul

Dickey & C. Goddard.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ fee

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 5, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Charles Goddard.

[Write name in full]

Street (3)

3626 Ellis Ave

City

Chicago

State

Illinois

[Please turn this over]

EX. 5. 2.

Name of Author, but if a translation, then Translator (4) Paul Dickey and Charles Goddard
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A dramatic composition in three acts - The Monster.

Send certificate of registration to: (8) Charles Goddard Care F.H. Dickey

Street (9) 3626 Ellis Ave City Chicago State Illinois

Name and address of remitter: (10) Charles Goddard Care F.H. Dickey

Street (11) 3626 Ellis Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© C. D.

59257C

XXc.

DEC-2 '21

Leave all above these words blank

Fee rec'd

1.00 45707 DEC-2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles W. Goddard (U.S.A.)

(Write name in full—State here also nationality of claimant)

10 East 16th Street

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles W. Goddard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE PEST" A Comedy-
Drama in One Act

Send certificate of
registration to (7)

Charles W. Goddard!

10 East 16th

Street

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles W. Goddard

10 East 16th

Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goddard (Charles W.)

Reference card

Rain-bow bridge.

Appl.
file

See

Dickey (Paul) & Goddard (Chas. W.)

52223

00425

Write nothing here

D2

JUL 16 1913

1 c. rec'd

(C.C.D. 33801)

XXc.

\$1.00 here

26276

JUL 16 1913

Cash No.

Goddard (Charles W.) + au.
Trifler (She); C. W. Goodman
+ Paul Dickey.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 16 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { Charles W. Goddard 1618 Beverly Road,
Brooklyn, New York.

[Please turn this over]

NCR

Ex. S. P. A.

Author or
authors

Charles W. Goddard + Paul Tiekey (Both American)
[Nationality must be stated]

Brief title of work

"THE TRIFLER" A Dramatic
Composition In Three Acts.

Send certificate of
registration to

Charles W. Goddard. 1618 Beverly Road
Brooklyn, New York.

Name and address
of remitter

Chas. W. Goddard. 1618 Beverly Road.
Brooklyn, New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goddard (Charles W.)
Vision, by C. W. Goddard
& William Pinkham.

1 c. rec'd MAY 15 '22
Application MAY 15 1922
rec'd
XXc. © C. D. 60802

Leave all above these words blank

Fee rec'd \$1.00

20620 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles W. Goddard (U. S. A.)

(Write name in full—State here also nationality of claimant)

10 East 16th Street

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Charles W. Goddard & William Pinkham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE VISION" A dramatic
composition in One Act.

Send certificate of
registration to (7)

Charles W. Goddard
10 East 16th Street New York City N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles W. Goddard
10 East 16th Street New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goddard (Fay Pauline)

Gypsy eyes. Text.

1 c. rec'd AUG 23 1937

Application
rec'd AUG 23 1937

© Cl Dunpub 51500
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

44204 AUG 24 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Miss) Fay Pauline Goddard-American

(Write name in full—State here also nationality of claimant)

732 Dennett Ave.

(Street)

(Sept., 1917)

Fresno, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Miss) Faytaulino Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gypsy Eyes *

Dramatic Exposition

Send certificate of registration to (7)

(Miss) Faytaulino Goddard

Name and address of person (Street)

1248 Sherwood Rd. Dan Marino, Calif.

sending the fee (8)

(Miss) Faytaulino Goddard

732 W. 16th Ave. Fresno, Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* E/N 3 OCT 57

Goddard (Harold C.)

D2

April, by Harold Goddard.

CP

Fee rec'd \$1.00

1 c. rec'd

Dec. 15-33

Application
rec'd

DEC 14 1933

© Cl Unpub 25984

558 JAN -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JAN -3 1934 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold C. Goddard
(Write full legal name of copyright owner)

(2) Address 3 Whittier Place Swarthmore Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Harold Goddard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work April : a Play in Three Acts

(7) Send certificate of registration to_____

Harold C. Goddard

3 Whittier Place

Swarthmore

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harold C. Goddard

3 Whittier Place

Swarthmore

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Goddard (Harold C.)
Dynamiter (The)

D2

DEC 22 1911

© Cl.D 28072

/ 21771 R

Leave all above the words blank

45834 DEC 22 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Swarthmore, Pa. Date, Dec. 21, 1911

OF the DRAMATIC COMPOSITION herein shown, ONE complete copy is hereby deposited to secure copyright registration in accordance with the provisions of the Act of March 4, 1909. The statutory fee for registration is also paid. The copyright is claimed by the author.

DEC 22 1911 (Harold C. Goddard)

Harold C. Goddard

Name and address of

Copyright claimant 2 Mittier Place, Swarthmore, Pa.

[Please turn this over]

EX. B. P. A.

Author or
authors Harold Goddard

American

[Nationality must be stated]

Brief title of work The Dynamiter: A Play in One Act.

Send certificate of {
registration to { Harold C. Goddard
2 Whittier Place, Swarthmore, Pa.

Name and address {
of remitter { Harold C. Goddard
2 Whittier Place, Swarthmore, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D 2

Goddard (Harold C.)

Name of claimant

Grave-digger (The).

Title and author

1 d. rec'd JUN 22 1911

XXe. © C. D. 24533 CR

\$ / 1111

19155 JUN 22 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Wrentham, Mass* Date, *June 21, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

22 1911
Name and address of
copyright claimant

Harold C. Goddard
Swarthmore, Pennsylvania

[Please turn this over]

EX-100 P. 2

Author or
authors

Harold Goddard (American)

[Nationality must be stated]

Brief title of work

The Grave-Digger : A Play in One

Act

Send certificate of
registration to {

Harold C. Goddard

90 Elm St., Worcester, Mass.

Name and address {
of remitter

Harold C. Goddard

90 Elm St., Worcester, Mass.

[Temporary
address]

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 23 1913

©Cl.D 34569

Name of claimant

XXc.

Title and author

\$

31630

SEP 29 1913

h No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 1, 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

400 Name and address of { copyright claimant {

Harold C. Goddard

[Please turn this over]

Ex. C.

Author or
authors

Harold Goddard

☒ ~~British~~
[Nationality must be stated]

Brief title of work

The Mirror:

Send certificate of
registration to

© 1911

Name and address
of remitter

21111111 Place, Martin St., Pa.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goddard (Harold C.) & au
Sisters (She)

1 c. rec'd

OCT 29 1914

Application
rec'd

OCT 29 1914
© Cl. 3863

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

37072

OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Harold C. Goddard

3 Whittier Place

(Street)

Swarthmore

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Harold Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) The Sisters : A Play in One Act

Send certificate of
registration to: (7)

Harold C. Goddard

3 Whittier Place

Swarthmore, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Harold C. Goddard

3 Whittier Place

(Street)

Swarthmore, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Goddard (Harold C.)

*Sisters (The); by
Harold Goddard*

Leave all above these words blank

Fee rec'd \$

2 c. rec'd FEB -2 1915

Application
rec'd FEB 2 1915

XXc. © Cl D 39559

3800 FEB -2 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan 30, 1915*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold C. Goddard
[Write name in full]

Street (3)

3 Whittier Place

City

Swarthmore

State

Pa

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Harold Goddard

[Please turn this over]

Country of which the author or translator is a citizen or subject (5). U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Sisters

Price \$.40

Exact date of publication (8) Jan 26, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Harold C. Goddard

Street (10) ~~Swarthmore~~ 3 Whittier Place City Swarthmore State Pa

Name and address of remitter: (11) Harold C. Goddard

Street (12) 3 Whittier Place City Swarthmore State Pa

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatic musical work, use form D 3; if an unpublished dramatic musical composition use form D 4.

[Please turn this over]

Write nothing here

*Goddard (Harold C.)
Starlight.*

D 2

1 c. rec'd AUG 6 1913

Name of claimant

XXc. © C I D 34041

Date of author

\$ / *emo.*

Leave all above these words blank

28723 AUG -6 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. U.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Annisquam, Mass* Date, *August 2, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1913

Name and address of {
copyright claimant }

*Harold C. Goddard
Swarthmore, Pennsylvania*

[Please turn this over]

EX-H.C.J.

Author or
authors

Harold Goddard

American
[Nationality must be stated]

Brief title of work

Starlight : A Play in Three Acts

Send certificate of
registration to

Harold C. Goddard
90 Elm St., Worcester, Mass.

Name and address
of remitter

Harold C. Goddard
Swarthmore, Penna.

If the work is a published dramatic composition use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 29 1914

Goddard (Harold C.)

1 c. rec'd

Application
rec'd

OCT 29 1914

Three in white

XXc. © Cl. D 38633

Leave all above these words blank

Fee rec'd \$

\$1.00 37072 OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold C. Goddard
(Write name in full)

3 Whittier Place

(Street)

Swarthmore

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Harold Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Three in White : A Morality Play
in One Act.

Send certificate of
registration to: (7) Harold C. Goddard

3 Whittier Place Swarthmore Pa
(Street) (City) (State)

Name and address of person
sending the fee: (8) Harold C. Goddard

3 Whittier Place Swarthmore Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Goddard (Harold C.)

Three in white; by
Harold Goddard

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

FEB -2 1915

Application
rec'd

FEB 2 1915

XNo.

OLD 39560

FEB -2 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan 30, 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold C. Goddard
[Write name in full]

Street (3) 3 Whittier Place

City Swarthmore State Pa

Name of Author, but if a
translation, then Translator (4)

Harold Goddard

[Write name in full]

[Please turn this over,

Country of which the author or translator is a citizen or subject (5) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Three in White

Price \$.40

Exact date of publication (8) Jan 26, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Harold C. Goddard

Street (10) 3 Whittier Place City Swarthmore State Pa

Name and address of renitter: (11) Harold C. Goddard

Street (12) Whittier Place City Swarthmore State Pa

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatico-musical work, use form D-3; if an unpublished dramatico-musical composition use form D-4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goddard (Harold C.) Van
Voices (The)

1 c. rec'd

Application
rec'd

OCT 29 1914

XXc.

(C) CLD

38632

\$1.00

Leave all above these words blank

Fee rec'd \$

37072

OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Harold C. Goddard

3 Whittier Place

(Street)

Swarthmore

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Harold Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Voices : A Play in One Act

Send certificate of
registration to: (7)

Harold C. Goddard
3 Whittier Place

Swarthmore Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Harold C. Goddard

3 Whittier Place

Swarthmore Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Goddard (Harold C.)
Voices (The); by Harold
Goddard*

Leave all above these words blank

Fee rec'd \$ *2.00*

2 c. rec'd **FEB -2 1915**

Application
rec'd **FEB 2 1915**

CLD 39561
XXC. R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan 30, 1915*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold C. Goddard
[Write name in full]

Street (3) *3 Whittier Place*

City *Swarthmore* State *Pa*

Name of Author, but if a
translation, then Translator (4)

Harold Goddard

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Voices

Price \$.40

Exact date of publication (8) Jan 26, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Harold C. Goddard

Street(10) 3 Whittier Place City Swarthmore State Pa

Name and address of remitter: (11) Harold C. Goddard

Street(12) 3 Whittier Place City Swarthmore State Pa

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3, if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Write nothing here

D2

Goddard (Harold C.)

Who was the idiot?

1 c. rec'd AUG 25 1911

© Cl.D 25078

XXc.

\$

Leave all above these words blank

30188 AUG 25 1911

Application for Copyright Dramatic Composition not Reproduced for Sale

90 Elm St.

MASS

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. Worcester, Mass. Date August 24, '11

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1911

Name and address of

copyright claimant

Harold C. Goddard

2 Whittier Place, Swarthmore, Pa.

[Please turn this over]

Author or
authors

Harold Goddard

American

[Nationality must be stated]

Brief title of work

WHO HAS THE IDIOT?--A Play in Three Acts.

Send certificate of
registration to {

Harold C. Goddard

c/o T. H. Reed, ^{Box 306,} North Brookfield, Mass.

Name and address {
of remitter

Harold C. Goddard

2 Whittier Place, Baltimore, Md.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 23 1912

XXc. © C. D. 29753

\$

Goddard (Ralph)
Gretter, the strong.

Leave all above these words blank

16251 MAY 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
2 MAY 23 1912
Name and address of
Copyright claimant

Ralph Goddard
290 Broadway New York
N.Y.

% R. G. Dunger

[Please turn this over]

A. S. E. A.

Name of Author, but if a translation, then Translator

Ralph Goddard

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Gretchen The Strong"

Send certificate of registration to

Ralph Goddard
290 Broadway New York
N.Y.
c/o R. G. Dun & Co.

Name and address of remitter

~~290~~ Ralph Goddard
290 Broadway New York N.Y.
c/o R. G. Dun & Co.

If the work is a published dramatic composition, use application form D¹; if a dramatic or musical composition, use form D².

[Please turn this over]

D 2

1 с. гос'д

AUG 31 1937

Application
rec'd

APR 31 1967

51669 *S*

Fee rec'd \$ ~~8~~ 1.00

2000-01-01

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

$$8/30/37$$

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

EUGENE

(Write name in full)

GODDESS

New York

(City)

New York

(State)

[Please turn this over]

E

Name of Author, but if a translation, then Translator (3) **EUGENE GODDESS and Bernard BERGMAN**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **UNITED STATES** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) **OF AMERICA**

Brief title of work (6)

THE BARON FROM BROADWAY

Send certificate of registration to: (7) **EUGENE GODDESS**

244 West 103rd **New York** **New York**
(Street) (City) (State)

Name and address of person

sending the fee: (8) **EUGENE GODDESS**

244 West 103rd **New York** **New York**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Godefroy (J. V.L.)

D1 (FOR.)

Widow of Ephesus. (In Prize one-act plays 1935)

EAF

Fee rec'd \$ 2.00

47271, Oct. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Oct. 10, 1935
Application NOV - 7 1935
rec'd

© Cl O pub. 38229

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England ✓

(MUST be stated)

(5) Brief title of work

The Widow of Ephesus ✓

(6) Published by

George G. Harriss
(Name)

at

Ed High Holton
(City)

Mass. U.S.A.

(7) Published on the

11th

day of

December

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Elizabeth W. Harriss, The International Institute of
London U.S.A.

7, Cannon Street
(Street)

London E.C. 4
(City)

England
(Country)

(9) Name and address of person or firm sending the fee

Elizabeth W. Harriss

9, Cannon St.
(Street)

London E.C. 4
(City)

England
(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Godfrey (Dennys)

D2

Payment.

EMF

Fee rec'd \$

1 c. rec'd

FEB 5 1937

Application
rec'd

FEB -5 1937

© Cl Dunpub 47496

6775 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14711

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *anyway 31st 1937.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *DENNYS GODFREY.*

(Write full legal name of copyright owner)

(2) Address

F. R. H. 1.
(Street)

Union
(City)

Br. Columbia
(State)

[Please turn this over]

(3) Name of author or translator Donnys Godfrey.

(Write name in full)

(4) Country of which the author is a citizen* Canada.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Pygment", a play in three acts

(7) Send certificate of registration to Donnys Godfrey.

1010 N. First St. Alhambra Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donnys Godfrey.

1010 N. First St. Alhambra Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Godfrey (John F.)

D2

MAR 13 1933 ✓

Light.

1 c. rec'd

Application
rec'd

MAR 13 1933

CP

© Cl Dupub 21252

Fee rec'd \$ **\$1.00**

11246 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Godfrey

(Write full legal name of copyright owner)

(2) Address

4931 Dutherland Ave.

(Street)

St. Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John

J. F. Galsbre
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Light" A one act play

(7) Send certificate of registration to

4931 Dutherland Ave St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

4931 Dutherland Ave St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JAN - 6 1931

1 c. rec'd

Applicant
rec'd

JAN - 6 1931

© Cl. Unpub. 8607

Fee rec'd \$

\$1.00

692 JAN - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Francis Gaffrey

(Write full legal name of copyright owner)

(2) Address

4931 Wetherland

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Francis Godfrey

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ocoos" A three act comedy.

A play dealing with happenings in a newspaper office

(7) Send certificate of registration to

John Francis Godfrey

4931 Dutherland Ave. St. Louis Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John F. Godfrey

4931 Dutherland Ave. St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Godfrey (Joseph)
Duplicity.

D2

Name of claimant

Title and author

1 c. rec'd NOV 17 1910

XXc. © Cl. D. 22580

\$ 1.00 mo.

Leave all above these words blank

34109 NOV 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 16. Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 17 1910
Name and address of
copyright claimant

Joseph Godfrey
48 Bedford St., Boston Mass.

[Please turn this over]

Author or
authors

Joseph Godfrey. U. S. America.

[Nationality must be stated]

Brief title of work

Duplicity

Send certificate of
registration to {

Joseph Godfrey
40 Piedmont St. Boston Mass.

Name and address
of remitter {

Joseph Godfrey
40 Piedmont St. Boston Mass.

If the work is a published dramatic composition, use appropriate form D. If a dramatic musical composition, use form D.

[Please turn this over]

Godfrey (Joseph H.)

Pen against the sword.

D2

1 c. rec'd NOV 27 1911

Name of claimant

& au.

XXc. © Cl. D 25879

Title and author

\$

41998 NOV 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 27 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph H. Godfrey
82 Cornhill St. Boston, Mass.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Joseph H. Godfrey. American.

[Nationality must be stated]

Brief title of work

The Pen against the sword

Send certificate of
registration to

Joseph H. Godfrey
82 Compton St. Boston, Mass.

Name and address
of remitter

Joseph H. Godfrey
82 Compton St. Boston, Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Godfrey (Leonard Drake)

D2

World to let; by Richard Godfrey [pseud. of L. D.
Godfrey]

1 c. rec'd DEC -1 1936

Application DEC -1 1936
rec'd

© Cl Dunpub 47961 ^c_R

Fee rec'd \$1.00

EA F

62774 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20/11/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEONARD DRAKE GODFREY.

(Write full legal name of copyright owner)

(2) Address 10^a CUNNINGHAM PLACE LONDON - NW 8. ENGLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ RICHARD GODFREY
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WORLD TO LET"

(7) Send certificate of registration to JON GODFREY
10^a CUNNINGHAM PLACE - LONDON - NW8 (ENGLAND)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JON GODFREY
10^a CUNNINGHAM PLACE LONDON N.W.8. (ENGLAND)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Godfrey Madeleine
Echo from Armenia; or, An
Armenian episode.

D²
No. of claimant
+ au.
Title and author

DEC 8 1910
1 c. rec'd
XXc. © Cl. D. 22755 C
\$ 1

Leave all above these lines blank

36203 DEC -8 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 3 1910

Date, Dec 7-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

242
Name and address of
copyright claimant
Card made by R.K.

Madeleine Godfrey professional actress
39 West 67th Street
New York City.

ORIGINAL FILE

(OVER)

Author or
authors

Madeline Casfrey (professional name Madeline
Rives (native of United States)

Brief title of work

An Echo from Armenia; or, An Armenian Episode
In Sympathy

Send certificate of
registration to

Madeline C. Rives,
Colonial Studios,
39 West 67th St. New York, N.Y.

Name and address
of remitter

Madeline C. Rives,
39 West 67th Street, New York, NY

If the work is a published dramatic composition use application form D-1; if a dramatic musical composition use form D-2.

(OVER)

D²

NOV 30 1909

Name of claimant

1 c. rec'd

4 an.
Title and author

Cl. D, XXc. No. **© Cl. D 17568**

381-17 \$ NOV 30 1909

*Godfrey (Madeline)
Hypnotized husband, or
Dolly Smoothboy's experiment.*
Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *November 29, 1909*

1 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

*Madeline Godfrey
29 Washington Terrace East Orange N. J.*

Nationality of author or authors

Native United States of America

Must be
stated

(OVER)

Author or
authors

Title of work

The Hypnotized Husband
or
Dolly Smoothboy's Experiment
by
Madeline Godfrey

Send certificate of
registration to

Madeline Godfrey
29 Washington Terrace
Avenue East Orange N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for all other works. No registration can be made unless the work is accompanied with a properly filled out application card and the necessary fee. If reproduced for sale, use App. 6, 100-10.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Godfrey (Pearl Franklin)

Gypsy trail; by Pearl Franklin & Winifred
Hawbridge.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAY 10 1916 ✓

Application
rec'd

MAY 10 1916

C.O.D. 43876

10493

MAY 10 1916 R

Application for Copyright.—Dramatic Composition not Reproduced for Sale

Card made by C.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5710
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Pearl Franklin Godfrey

[Write name in full]

Street (3)

39 Charles St.,

E. F. Q. A.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Pearl Franklin and Winifred Hawbridge*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The Gypsy Trail" (a Romantic Comedy in 4 acts)*

Send certificate of registration to: (8) *Pearl Franklin Godfrey*

Street (9) *34 Charles St.,* City *New York* State *N.Y.*

Name and address of remitter: (10) *The Same.*

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Godfrey (Pearl Franklin)
Mountains.

1 c. rec'd FEB 25 1914

Application
rec'd FEB 25 1914

©CLD 36141

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

6418

FEB 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 25 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Pearl Franklin Godfrey
[Write name in full]

Street (3)

Fulton Hall -
Cambridge Sd.

City

Cambridge

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Searl Franklin Godfrey

Country of which the author or translator is a citizen or subject (5)

✓ America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mountain

Send certificate of

registration to: (8)

Searl F. Godfrey (Mrs.)

Street (9)

Felton Hall, Cambridge St., City Cambridge

State Mass.

Name and address

of remitter: (10)

Same

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Godfrey (Mrs. Tom)
Debt (The)

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

XXc.

\$ / 00

MAR 11 1910

© Cl. D. 20436 C

333/21

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

4772400
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. T.

Name and address of
copyright claimant

Mrs. Tom Godfrey
Church End, N. London, England

(OVER)

Author or
authors

Ma. Tom. Godfrey-

English

[Nationality must be stated.]

Brief title of work

The Debt

Send certificate of
registration to

Ernest Mayer

Haymarket 11, London, England

Same as above

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Godfrey (Winona)

D2

JUN 11 1934

Some still think so.

1 c. rec'd

Application
rec'd

JUN 11 1934

© Cl Curpub 29560

Fee rec'd \$

\$1.00

27171 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 6, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winona Godfrey

(Write full legal name of copyright owner)

(2) Address 105 S. St. Andrews Pl. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Winona Godfrey
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SOME STILL THINK SO

A Play in Three Acts

(7) Send certificate of registration to_____

Winona Godfrey

105 S. St. Andrews Place, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Winona Godfrey

105 S. St. Andrews Pl., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Godfrey (Winona)

D2

MAR 11 1935

Song for all women.

1 c. rec'd

Application
rec'd

MAR 11 1935

CP

© Cl Dupub 34263

Fee rec'd \$ 1.00

1 1695 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

~~Of~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winona Godfrey

(Full legal name of copyright owner)

(2) Address 165 S. St. Andrews Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Winona Godfrey

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SONG FOR ALL WOMEN ✓

(7) Send certificate of registration to Winona Godfrey ✓

105 S. St. Andrews Place, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

105 S. St. Andrews Place, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Godinez (Julio Sanchez)

Reference card
D appl.file

See, Sanchez Godinez (Julio)

004247

Godkin (James) and Teske (A. H.)

D2

Merchandising the apple; or, Apples consumers

like to eat, by Prof. Hort and Assoc

Upple [i. e. J. Godkin and A. H. Teske]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Godkin & A. H. Teske

(Write full legal name of copyright owner)

(2) Address

Va. Poly. Institut

(Street)

Blacksburg - Va

(City)

(State)

[Please turn this over]

1 c. rec'd

JUN 17 1931

Application
rec'd

JUN 17 1931

Dec Dupub 10999

31279 JUN 17 '31

- (3) Name of author or translator James Godkin & A. H. Teske
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A dialog entitled "Merchand-
ising The Apple" or "Apples Consumers
Like To Eat"
- (7) Send certificate of registration to James Godkin
Va. Poly. Institute Blacksburg - Va.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James Godkin
Va. Polytechnic Institute - Blacksburg - Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Godoy (Albert L.)

Reference card

Hoodoo.

See.

Hare (F. Lumsden) + Godoy (Albert L.)

Appl. file
820508

004249

Godoy (Albert L.)

If I were God: by Jose Echegaray.

Name of claimant

& tr.

Title and author

D²

1 c. rec'd SEP 22 1909

Cl. D. Xxc. No.

16881

Cash No.

bill

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 22 Date, 1909

Of the **DRAMATIC**

~~Dramatic Musical~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of

copyright claimant

Albert L. Godoy

1415 Eye St. NW.

Washington

Nationality of author or authors

[Must be stated]

(OVER)

004250
052400

Author or
authors

Albert L. Godoy.

Title of work

"If I were God"

Send certificate of
registration to (

Albert L. Godoy
1415 E. 1st Ave. Seattle

NOTE. This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Goday (Albert L.)

1 c. rec'd

FEB 19 1910

Title and author

Orphan of the state ; by Joseph Sydney

© Cl. D. 20736

Cl. D, XXc. No.

Leave all above these lines blank

5315

\$ FEE 19 1910

Cash No.

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 19 1910

Date,

Of the | DRAMATIC

~~DRAMATICO MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

152700

Name and address of
copyright claimant {Albert L. Goday
Mexican Embassy
Mexican

Nationality of author or authors

{ Must be
stated }

(OVER)

Author or
authors

Joseph Sydney

Title of work

An Orphan of the State
Adapted from the French
Albert Godoy
Mexican Embassy

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Godoy (Alberto L.)
Flying machine.

Leave all above these lines blank

D²
Name of claimant
Title and author
PERSONAL APPLICATION
A.C.

1 c. rec'd
© Cl. D. 22452 R.
Cl. D. Xxc. No.
\$1.00 Cash No.
39096
OCT 31 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (**Alberto L. Godoy,**
926 15th Street, Washington, D. C.

Nationality of author or authors **Mexican.**

[Must be stated]
(OVER)

004252

Author or
author's

Alberto L. Godoy

Title of work

THE FLYING MACHINE. A Monologue from

the Italian of Gandolin by Alberto L. Godoy.

Send certificate of

registration to

Alberto L. Godoy,

926 15th Street, Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Godoy (Ramon de).

Reference card

Diamante (El) azul.

See.

Alberti (Jose Ignacio de, San Roman, Miguel de)

Godoy (Ramon de).

DS 6551
004700
C 553
Appl. file

Write nothing here, but fill out each numbered space below
& au.

D1

OCT 11 1916

Godoy (Ramón de)

En el camino.

1 c. rec'd

Application
rec'd

OCT 11 1916

XXc.

30126

OCT 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

CALLE DEL PRINCIPAL

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) En el camino

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN
Price \$ 1.50

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) J. G. UNDERHILL

Name and address of person
sending the fee: (10) 20 NASSAU ST.
NEW YORK (City) (Country)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK (City) (Country)

[Please turn this over]

Godsey (William Townsend)

D1

Clavers'll git ye.

2 c. rec'd

Application
rec'd APR 11 1928

XXc. © Cl D S3498

MFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Clawers'll Git-ye", a Missouri

folk play in one act.

(7) Published on the _____

fifteenth

day of _____

March

1928

(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Townsend Godsey

(Street)

King City

(City)

Missouri

(State)

(9) Name and address of person or firm sending the fee _____

Townsend Godsey

King City

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Godsey (William Townsend)
Clavers 'l git ye, by Townsend
Godsey & W.T. Godsey] Fee rec'd \$

D2

DEC 17 '25

1 c. rec'd

Applica
rec'd DEC 17 '25

C.D. 73709

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Townsend Godsey
(Write full legal name of copyright owner)

(2) Address 401 West Fourth (Street) Maryville (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator William

Townsend Godsey
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Clavers' I Git Ye" Missouri folk-play of
the Ozark hills. Three women two men and a boy

(7) Send certificate of registration to

William Townsend Godsey

Maryville
(Street)

(City)

Missouri
(State)

(8) Name and address of person or firm sending the fee

W. T. Godsey

401 West Fourth St.
(Street)

Maryville
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Godsey (William Townsend) D2
One who dreams, by Townsend
Godsey [i.e. W.T. Godsey] Fee rec'd \$

DEC 17 '25

1 c. rec'd

Application DEC 17 '25
rec'd

XXc. Cl. D 73708

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Townsend Godsey
(Write full legal name of copyright owner)

(2) Address 401 West South Maryville Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Townsend Godsey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The One Who Dreams"
a radio-play in one act

two men, one woman, & Dumpy, boy
(7) Send certificate of registration to William Townsend Godsey
401 West Fourth Maryville Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. T. Godsey
401 West Fourth Maryville Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Godsey (William Townsend)

D1

Proverbial prophet, by Townsend Godsey [i. e.

W. T. Godsey]

2 c. rec'd

AUG 20 '26

Application
rec'd

AUG 20 '26

XXC. Cl. D 76531

Fee rec'd \$

1.00

40890 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Townsend Godsey

(Write full legal name of copyright owner)

(2) Address

401 West 4th

(Street)

Maryville

(City)

Missouri

(State)

(3) Name of author or translator

William

Townsend Godsey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Provincial Prophet" a play in a prologue
and three acts

(7) Published on the

Seventeenth

day of

August

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

William Townsend Godsey

401 West South

(Street)

Maryville

(City)

Missouri

(State)

(9) Name and address of person or firm sending the fee

W. T. Godsey

401 West 4th

(Street)

Maryville

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Godshaw (Bruce) *

Arlington Heights theatre derby.

C

1 c. rec'd JUN - 1 1936

Application JUN - 1 1936
rec'd

x Exc 7910

Leave all above these words blank

Fee rec'd \$ 1.00 **30723 JUN - 2 '36**

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FMM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29th, 1936

☒ Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

☒ copyright claimant: (2) Bruce Godshaw, Arlington Heights

☒ Theatre, Arlington Heights, Ill.,

(Street)

(City)

(State)

Name of author (3) Bruce Godsh.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Arlington Heights Theatre Derby

Send certificate of
registration to: (7) Bruce Godshaw, Arlington Heights

Theatre, Arlington Heights, Ill.,

Name and address of person (Street) (City) (State)
sending the fee: (8) Bruce Godshaw, Arlington Heights
Theatre Arlington Heights, Ill.,

(Sept., 1915)

(Street)

(City)

(State)

[Please turn this over]

Godt Haab lodge 183 D. B.

Bersærker graden for det Danske
brodersamfund i Amerika.

Leave all above these words blank

D 1

2 c. rec'd JAN 26 1914

Name of claimant

XXc. © C. D. 35782 C

Title and author

\$ \$1.00

3649

JAN 26 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 26 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

* Godt Haab Lodge 183 D. B. N.Y.
North Troy, N.Y.

[Please turn this over]

O.K.-B.F.T.
Secretary

Author or
authors

Godt Haab-Lodge 183. Danish Brotherhood
Besværkergrader

^{no}
[Nationality must be stated]

Brief title of work

Exact date of publication

1. Feb - 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Godt Haab-Lodge 183. D. B. N. Y.
% Fred A. Beck. 605 2nd Ave.

Name and address {
of remitter

Godt Haab-Lodge 183 D. B. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Godwin (Wm H.), Josselyn (Winsor), D2
Schweninger (Ernest) & Van Riper (Chas. K.)
* Vandervillainy

1 c. rec'd MAR 23 '22
Application MAR 23 1922
rec'd C. D. 60331
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12219 MAR 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Wm H. Godwin & Winsor Josselyn &
Name, citizenship, and address Ernest Schweninger & Chas. K. VanRiper
of copyright claimant (2) (All U.S. Citizens)
(Write name in full—State here also nationality of claimant)

Post Office

(Street)

Carmel-by-the-Sea

(City)

Calif.

(State)

Ex. E. S. L.

(Sept., 1917)

[Please turn this over]

A joint work by [✓]WILLIAM Harrison Godwin & WINSOR
Name of Author, but if a JOSSSELYN & Ernest Schweninger & Chas.,
translation, then Translator (3) K. Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. (All) [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Vaudeville" sub-title "Six Acts in One"

Send certificate of
registration to (7) Charles K. Van Riper ✓

Box 213 Carmel Calif. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Charles K. Van Riper
Box 213 Carmel Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]